

Alto Saxophone

Eu Só Quero Adorar

Josué Costa

Grupo Emanuel

$\text{♩} = 70$

[Intro piano] **4** [Intro Sax]

Verso

3 1

2 1

Côro

1.

2. Solo

Côro

rit.

mf

mf

mf

mf

Saxofone Tenor

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$\text{♩} = 70$

[Intro piano] [Intro Sax]

4

Verso

3 **1**

2 **1**

Côro **1.**

2. **Solo** **3**

Côro

rit.

The musical score consists of ten staves of music for Tenor Saxophone. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 70$. The score includes sections labeled [Intro piano] and [Intro Sax]. The first staff (measures 5-8) shows a piano introduction followed by a saxophone entry. The second staff (measures 9-16) starts with a piano section (measures 9-12), followed by a vocal section (measures 13-16) with lyrics "Eu só quero adorar". The third staff (measures 17-24) continues with piano and vocal parts. The fourth staff (measures 25-32) features a vocal part with piano accompaniment. The fifth staff (measures 33-38) begins a solo section with piano accompaniment. The sixth staff (measures 39-45) returns to a vocal and piano section, ending with a ritardando (rit.). The final staff (measures 46-50) concludes with a piano section.

Violino

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$\text{♩} = 70$

[Intro piano] [Intro Sax]

4

Verso

3 **1**

mp 12 13 14 15 16

2 **1**

19 < 20 21 22 23 *mf* 24

Côro

1. 26 27 28 29 30 31 32 *mf* 33

2. **Solo** 35 36 37 38 *mf* 39

Côro

rit. 41 42 43 44 45

40 46 47 *mf* 48 49 *mf* 50

Detailed description: The sheet music is for Violin (Violino). It consists of six staves of musical notation. Staff 1: 'Intro piano' and 'Intro Sax' (measures 5-8). Staff 2: 'Verso' section (measures 9-16), followed by 'Côro' section (measures 17-24). Staff 3: 'Solo' section (measures 25-33). Staff 4: 'Côro' section (measures 34-45), ending with a ritardando. Staff 5: Measures 46-50. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics and performance instructions include 'mp', 'mf', '*rit.*', and various slurs and grace notes.

Piano

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$\text{♩} = 70$

[Intro piano]

Em C D G F#m B7 [Intro Sax] Em

C D C B7

6 [Verso] Em Am D D/F# G F#m B7 Em

9 *mp* [Importante] Am D D/F# G [Importante] Am C D Em D/F# G

14 Am Am G/B C 3 Am C 19 D C/E D/F#

20 [Côro] G D/F# Am C C/D D G D/F# G

25 26 27 28 29 30

1. Am G/B C C/D D G [Importante] C

31 F Solo 32 C/E 33 E♭ 34 B♭/D 35 Am Bm C D

36 37 38 39

2. G [Côro] D/F# Am C C/D D G D/F# G

40 41 42 43 44 45 rit. C/D G

Am D/F# C C/D D G

46 47 48 49 50

The musical score consists of two staves. The top staff is for the piano, starting with an 'Intro piano' section in Em. The bottom staff is for the saxophone, starting with an 'Intro Sax' section in Em. The music is in common time (indicated by '4') and has a key signature of one sharp (F#). The score includes lyrics in Portuguese, such as 'Eu Só Quero Adorar', 'Josué Costa', and 'Grupo Emanuel'. It features various chords including Em, C, D, G, F#m, B7, Am, D/F#, G, B♭/D, C, C/D, and Bm. Performance instructions like 'Importante' (at measures 9 and 11), 'rit.' (at measure 45), and dynamics like 'mp' (mezzo-forte) are included. Measure numbers are provided for each note.

Baixo elétrico

Eu Só Quero Adorar

Josué Costa

Grupo Emanuel

$\text{♩} = 70$

[Intro piano]

Em C D G F#m B7

[Intro Sax]

Em C D G B7 Em Am D D/F# G F#m B7 Em Am

Verso

D D/F# G Am C D Em D/F# G

Am Am G/B C Am C D C/E D/F#

Côro

G D/F# Am C C/D D G D/F# G Am G/B

1. C C/D D G 2. C F Solo C/E E♭ B♭/D Am Bm C D

Côro

G D/F# Am C C/D D G D/F# G

rit.

Am D/F# C C/D G C/D G

46 47 48 49 50

Drum Kit

Eu Só Quero Adorar

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$\text{♩} = 70$

[Intro piano]

Drum kit score for the intro piano section. The score shows four measures of music. Measure 1 starts with a bass drum (B) followed by a snare drum (S). Measures 2 and 3 continue with similar patterns. Measure 4 ends with a bass drum (B), a snare drum (S), and a tom (T).

[Intro Sax]

Verso

10

Drum kit score for the intro saxophone section. The score shows nine measures. Measures 5-8 feature a steady pattern of bass drums (B) and snare drums (S). Measure 9 is a sustained note. The section is labeled "Verso" and "10".

Drum kit score for the first vocal section. The score shows five measures. Measures 19-22 feature a steady pattern of bass drums (B) and snare drums (S). Measures 23-24 show a more complex pattern with various drums and cymbals.

Côro

Drum kit score for the choir section. The score shows seven measures. Measures 25-31 feature a steady pattern of bass drums (B) and snare drums (S).

Solo

Drum kit score for the solo section. The score shows six measures. Measures 32-38 feature a steady pattern of bass drums (B) and snare drums (S).

Côro

Drum kit score for the second choir section. The score shows eight measures. Measures 39-46 feature a steady pattern of bass drums (B) and snare drums (S).

rit.

Drum kit score for the final section. The score shows four measures. Measures 47-50 feature a steady pattern of bass drums (B) and snare drums (S). The section ends with a ritardando (rit.) indicated by a dashed line.