

# Guanran Cui

Email: [gc866@georgetown.edu](mailto:gc866@georgetown.edu)

1947 N Uhle St.  
Arlington VA

## EDUCATION

### **Georgetown University**

Dec. 2022

*Master in Global, International, and Comparative history*  
Spring 2022 Conference Travel Grant.

### **Shanghai Normal University**

Jun. 2019

*B. A. in Studies of Chinese Classical Texts*

Awarded academic grants for three academic years (2015-16, 2016-17, 2017-18).

Awarded a grant by the National Commission for Classics Editing and Research by Institutions of Higher Learning, Ministry of Education, and the College of Humanities, Shanghai Normal University (2016 - 2017).

## RESEARCH EXPERIENCE

### **Sino-Mongol Wars and the dynamics of Chinese northern borderland in the middle sixteenth Century**

Jan. 2022–Present

Georgetown University, Capstone Thesis in fulfillment of degree requirements of the M.A. Program

- Delved into primary sources written by Chinese and Mongols to demonstrate how the Sino-Mongol relationship varied drastically in the borderland and the imperial court, and in what ways those differences drove the wars and shaped the local society and state-local relations.
- Discussed Chinese northern frontier during Ming in the context of local society and from the view of Mongols.

### **Research Project on the Collection of Maps of Modern China, Drawn by Foreign Countries**

Jun.–Dec. 2019

Major Project of the National Social Science Fund of China (Five-year Project starting from 2015)

*Supervised by Professor Chong Zhong*

- Compiled two catalogs for fifteen urban maps of Hunan Province and Chongqing City collected from libraries in the United States, Britain and Japan.
- Drafted descriptions of the maps, focusing on their material features, drawing methods, genealogy, and enclosed urban information.
- Member of the editorial board of the general catalog books, which was the fruit of the project.

**A Study of Spatial Layout of Jinyang City during Chinese Middle Imperial Era** Sep. 2018–Apr. 2019

Shanghai Normal University, B.A. Degree Thesis Project

*Supervised by Professor Chong Zhong. Final Grade: A*

- Examined diverse types of primary sources including official histories, ancient reference books, gazetteers, Buddhist literature and murals, and funerary biographies.
- Compared and analyzed ancient sources and modern archeologist's report and undertook field work to demonstrate the urban layout of ancient Jinyang and its historical changes

**Exploration on Luoyang Yuanjing Case in the Tenth Year of Yuanhe, Recorded in Comprehensive Mirror to Aid in Governance** 資治通鑑 Apr. –Jun. 2018

*Undergraduate Research Paper. Author, Final Grade: A*

*Undergraduate Research Paper. Author, Final Grade: A*

- Investigated twelve primary sources, including *Comprehensive Mirror to Aid in Governance*, *New Book of Tang* and *Old Book of Tang*, to re-scrutinize an omitted aspect and some details of a crucial political event in the ninth century, and uncovered the tension between the emperor and warlords, Buddhist violence and local society.

**Research Project on the Japanese Study on Chinese Poetry of the Mid-Tang Dynasty** Apr. 2016 – May 2017

Shanghai City's Training Program of Innovation and Entrepreneurship for Undergraduates

*Member of the project group and co-author of the final research paper*

- Collected and classified information on Japanese anthologies of Chinese Tang poems via electronic search of major libraries in Japan and compiled a general annotated bibliography
- Analyzed the research perspectives of the collected materials

## **PUBLICATION**

**Li, Xiao-cong, and Chong Zhong, ed. *A General Catalogue of Modern Chinese Urban Maps Drawn by Foreigners*. Shanghai: Zhongxi Book Company, 2021.**

Member of the Editorial Board; Author of Catalogues of Hunan province and Chongqing city's maps.

**"Interview Zhong Chong: Seeing 'New' Cities from the 'Old' Era." *The Paper*, July 17, 2021. [https://www.thepaper.cn/newsDetail\\_forward\\_13611602](https://www.thepaper.cn/newsDetail_forward_13611602) (in Chinese)**

Author

**"How Hongkou created a Living Room of World Culture: Hongkou and the World in the Modern Archives." *The Paper*, November 5, 2021.**

[https://www.thepaper.cn/newsDetail\\_forward\\_9859947](https://www.thepaper.cn/newsDetail_forward_9859947) (in Chinese)

Author

## **CONFERENCE**

**“The Sino-Mongols Wars and Local Dynamics in the Borderland”**

**2022 Conference for Graduate Scholarship on Power, Adversity, and Networks**

University of Arizona, Tucson AZ, April 2022

- Presented the research paper and received valuable comments from professors and listeners.

**“Exploration on Luoyang Yuanjing Case in the Tenth Year of Yuanhe, Recorded in ‘Comprehensive Mirror to Aid in Governance’”**

**2019 International Winter Program of Lecture Series, Conference, Forum, and Fieldwork on Buddhism & East Asian Cultures**

Kunming, China, December 2019

*Coordinator: prof. Jinhua Chen from the University of British Columbia*

- Presented a research paper that was well-received by attending scholars.
- Attended series of lectures given by scholars from the University of British Columbia, Columbia University, Sun Yat-sen University, and participated in group visits to some famed religious sites.

## **INTERNSHIP**

**The Paper** (澎湃新闻), column “the Private History”

Intern journalist

Shanghai, China

Sep.2020-Dec.2020

**The Public Library of Taiyuan City,**

Intern Librarian in the department of rare books

Taiyuan, China

Oct.2018-Nov.2018