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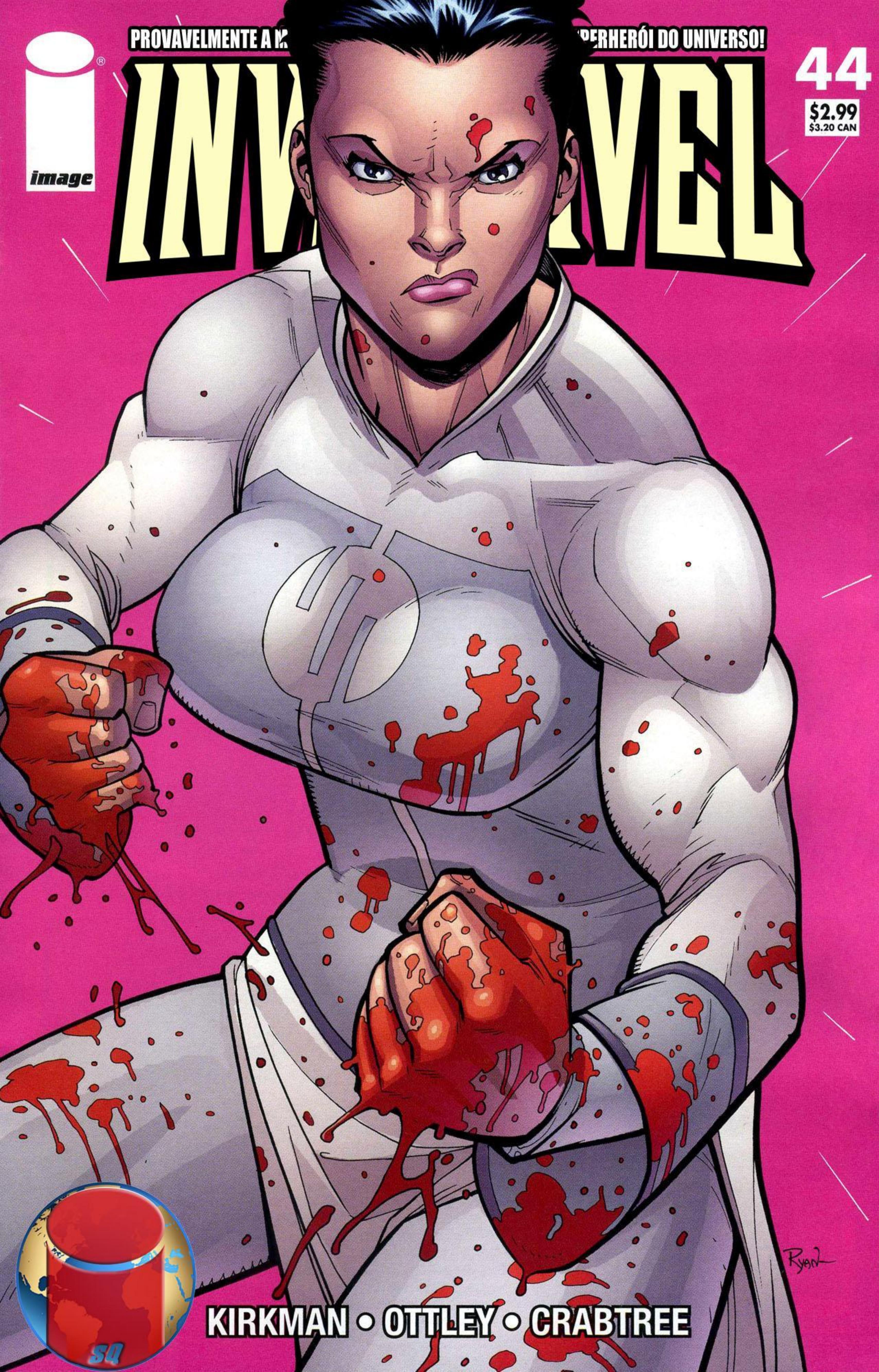
HERÓI DO UNIVERSO!



INVINCIBLE

44

\$2.99
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KIRKMAN • OTTLEY • CRABTREE

image COMICS APRESENTA

INVENCÍVEL

ROBERT KIRKMAN

WRITER

RYAN OTTLEY

PENCILER, INKER

BILL CRABTREE

COLORIST

RUS WOOTON

LETTERER

**WARXOX
TRADUÇÃO**

JJC13

DIAGRAMAÇÃO

CREATED BY ROBERT KIRKMAN & CORY WALKER

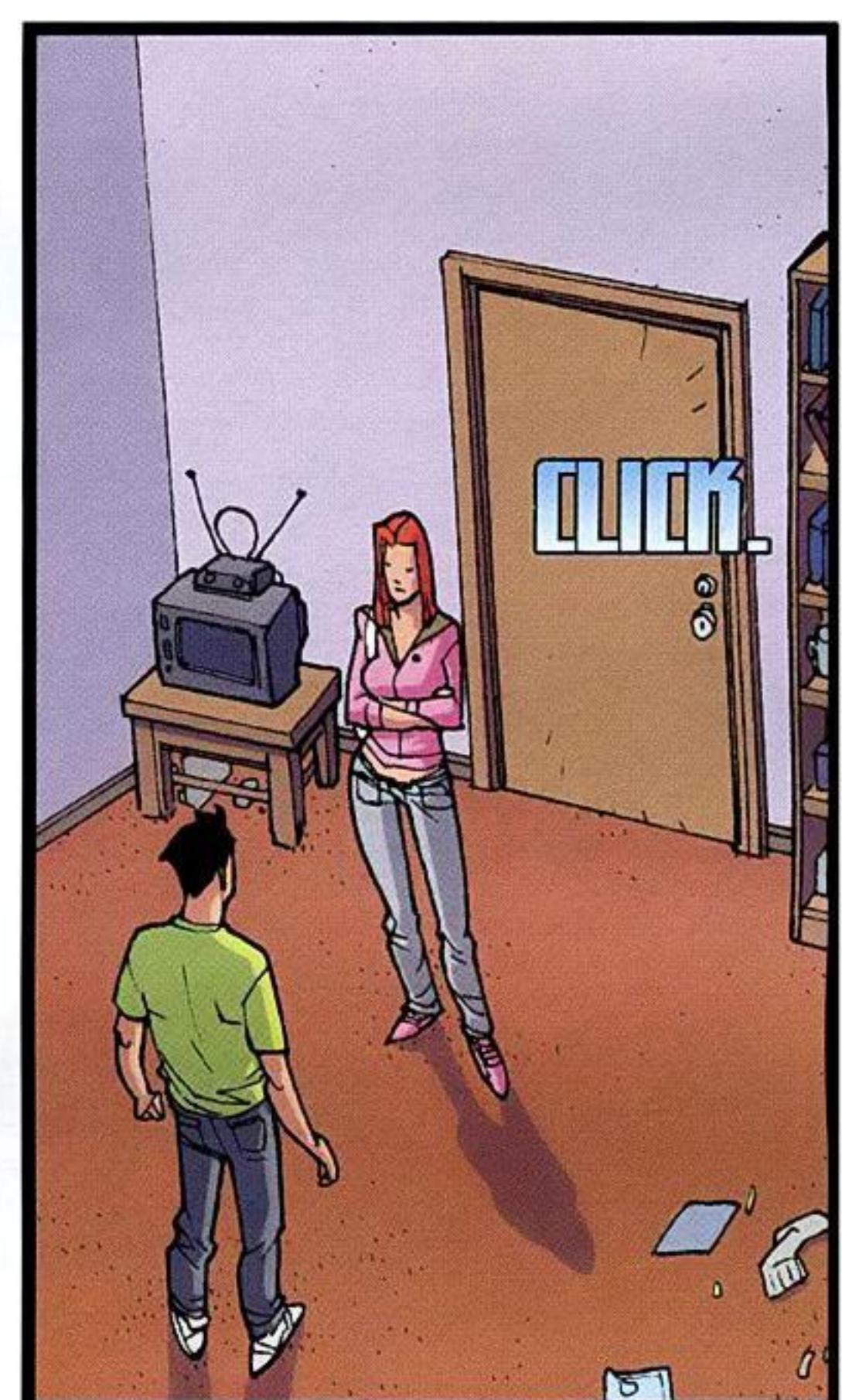
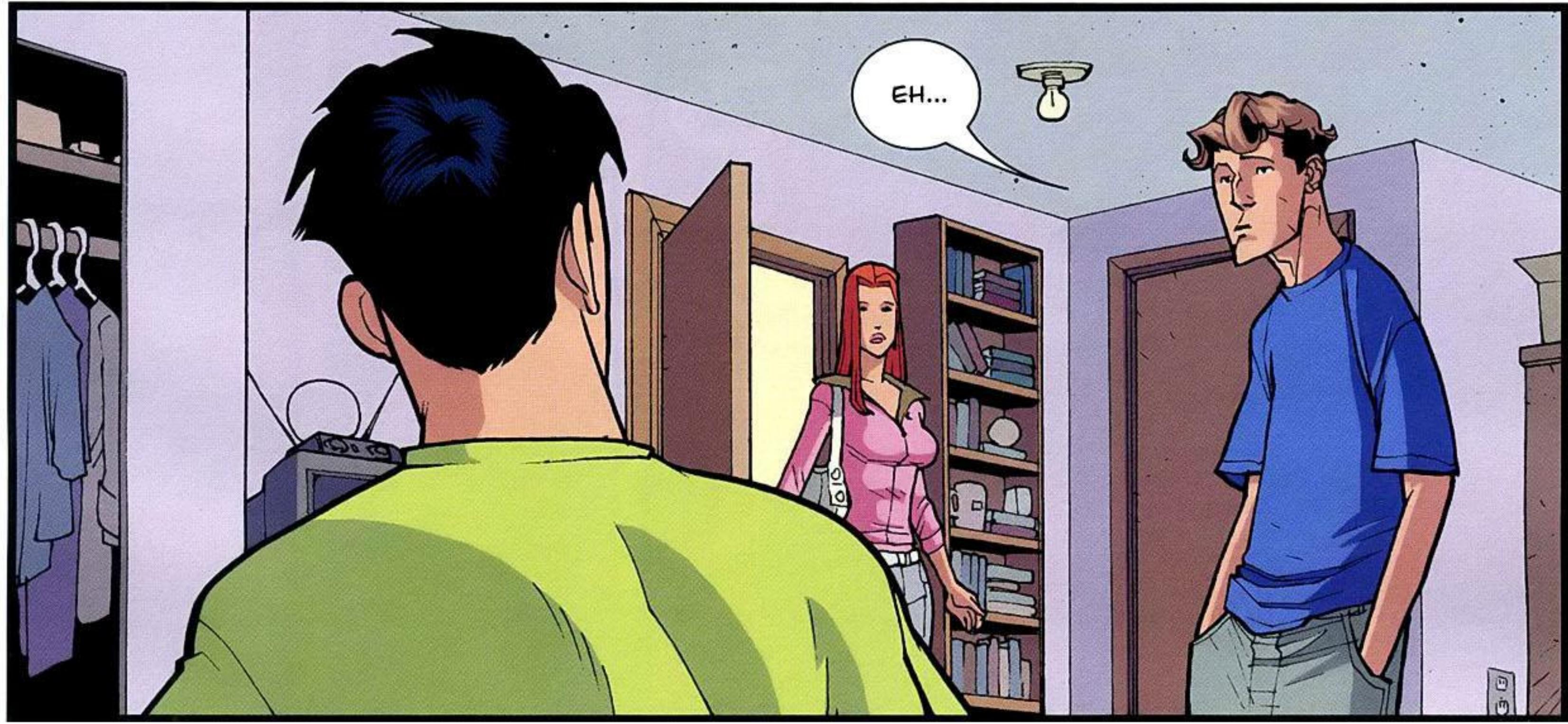
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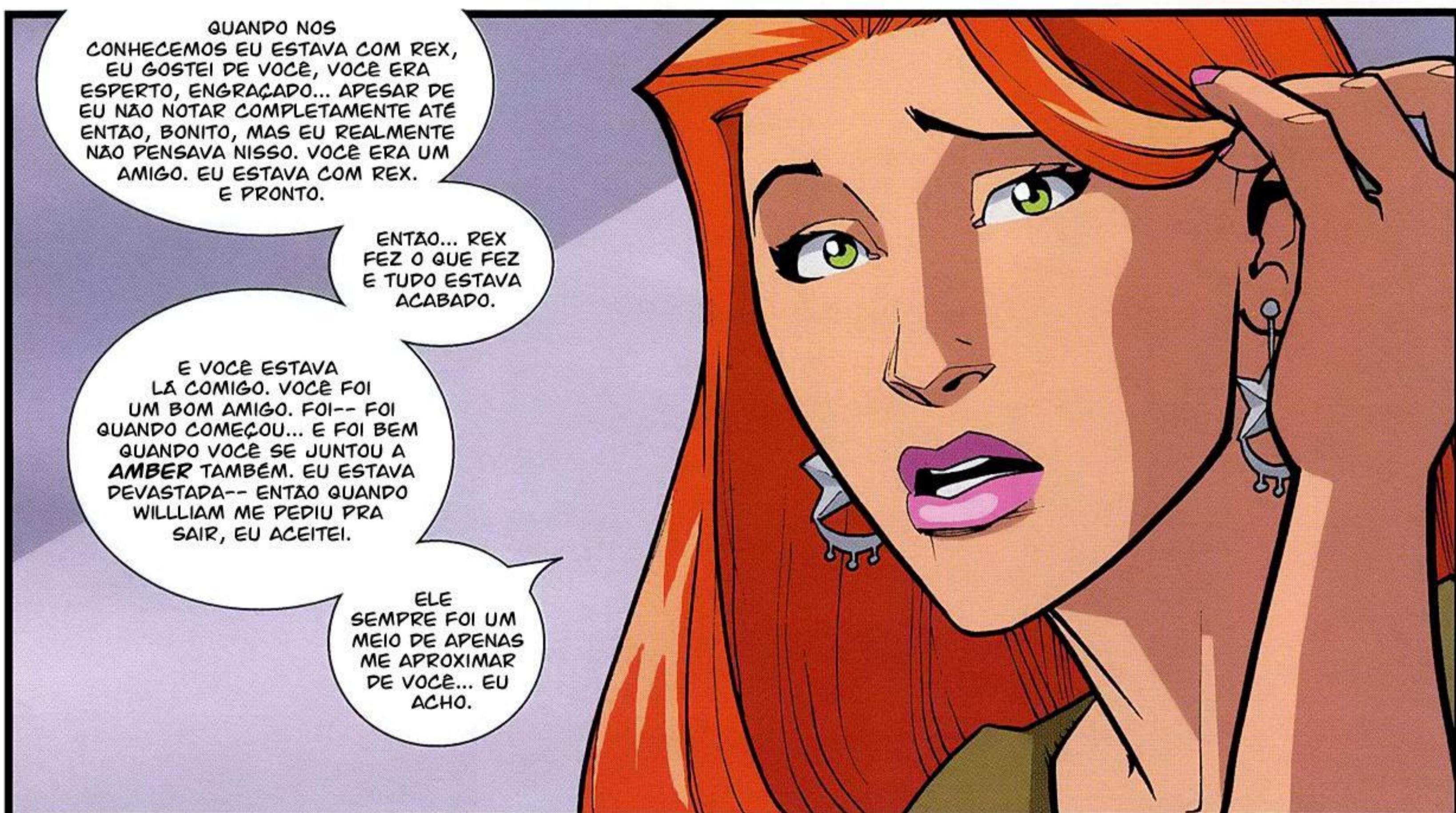
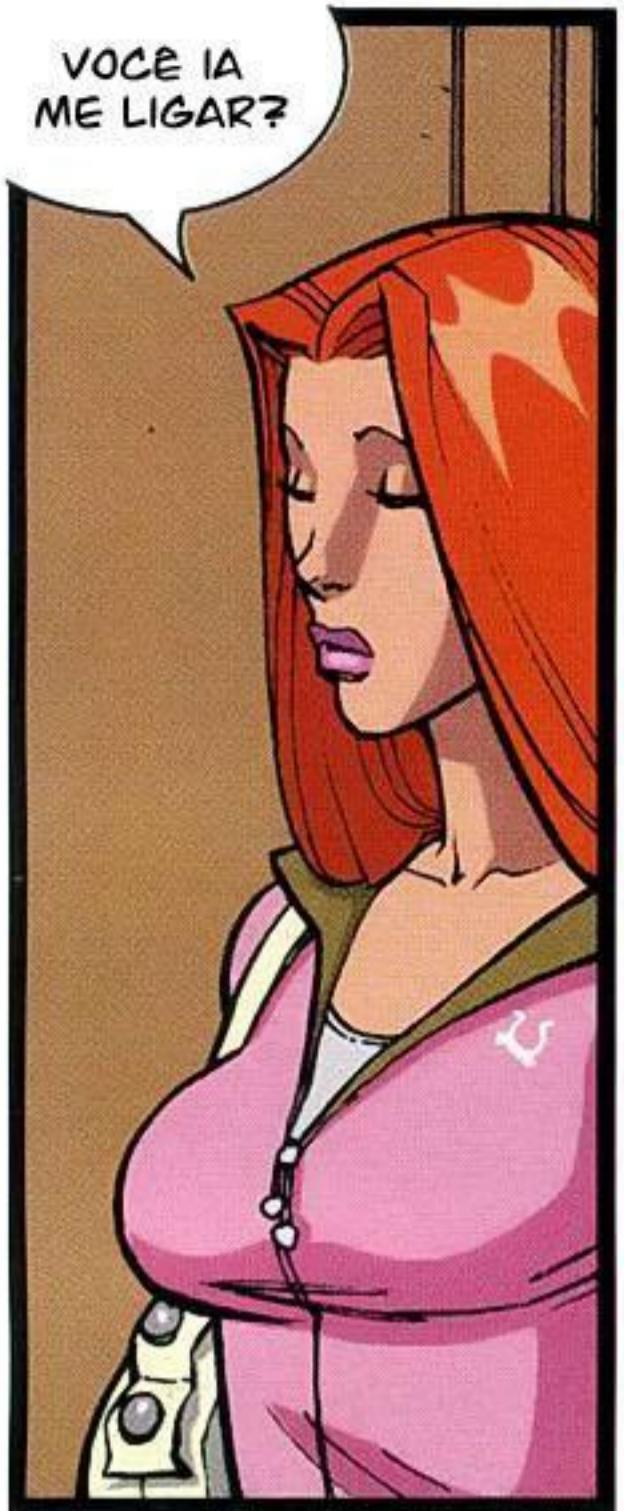
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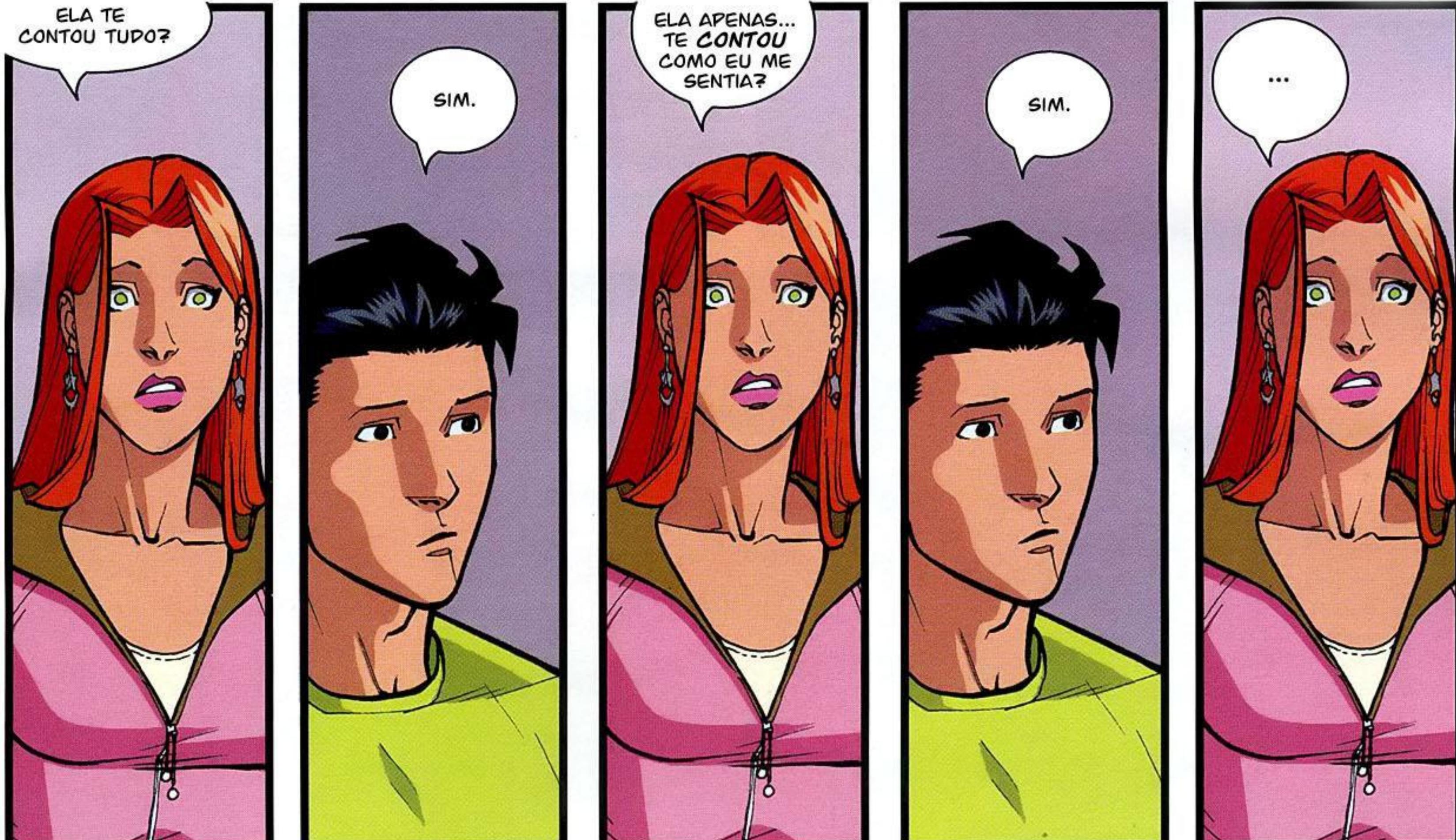
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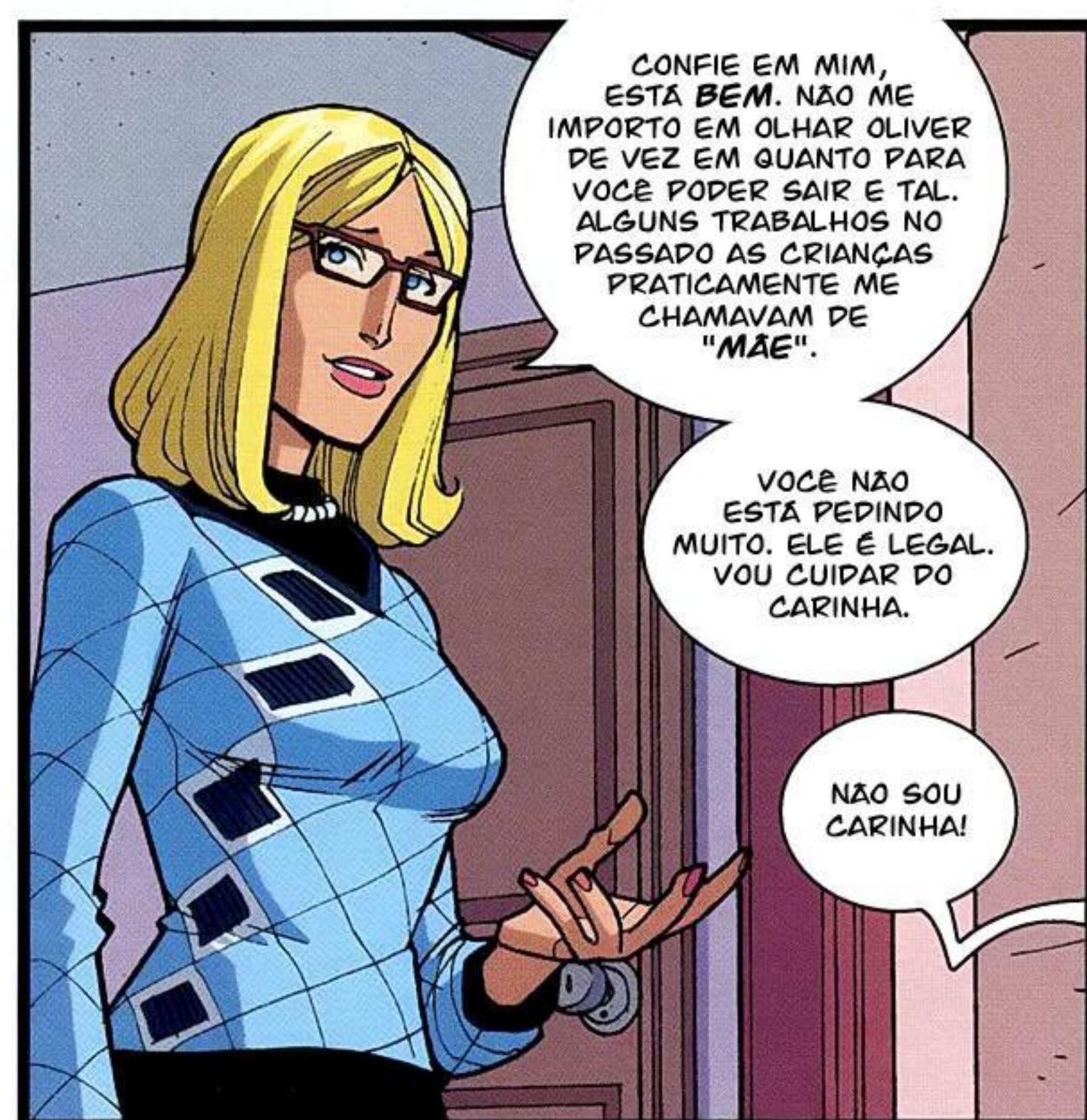
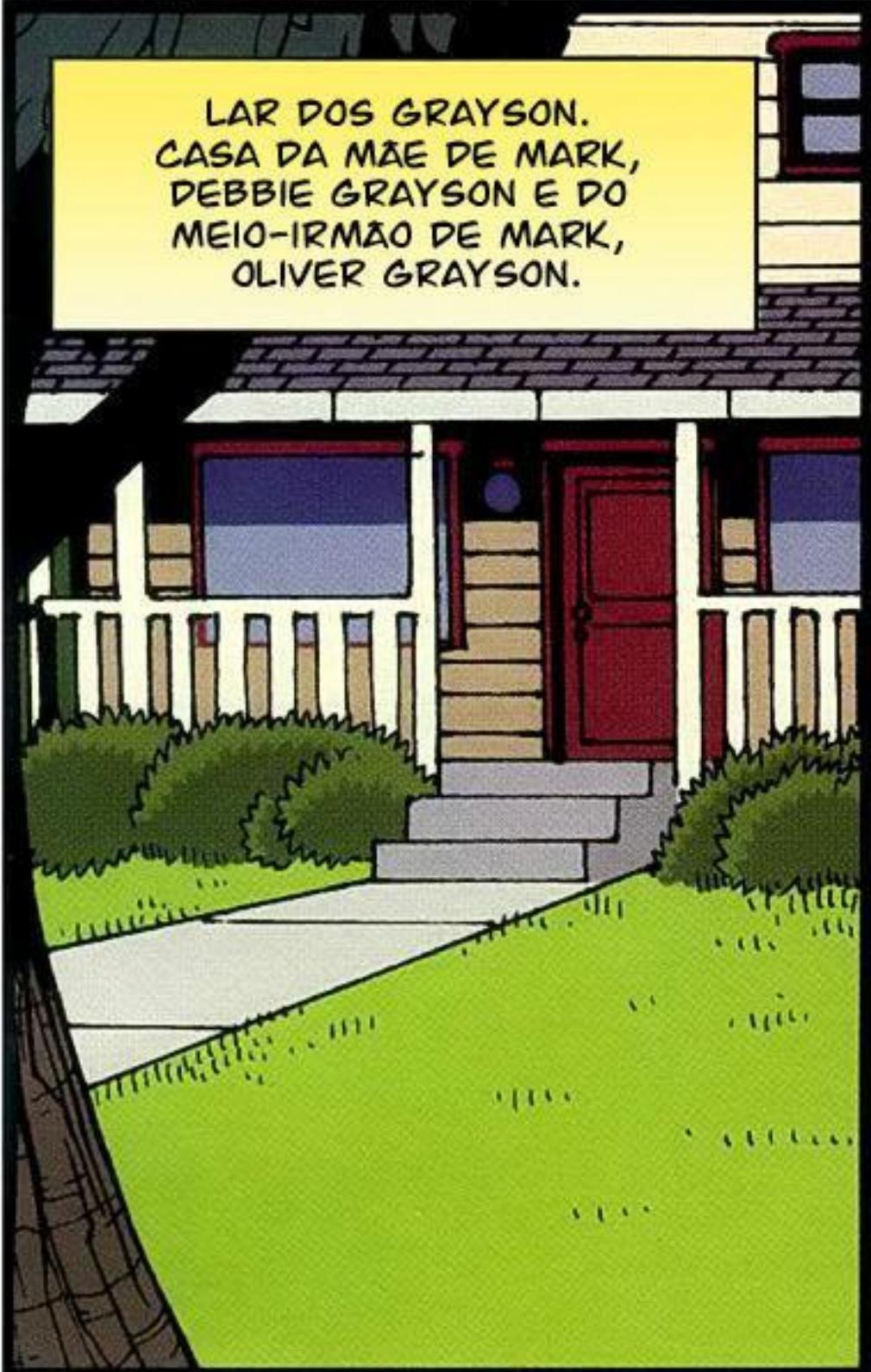








LAR DOS GRAYSON.
CASA DA MÃE DE MARK,
DEBBIE GRAYSON E DO
MEIO-IRMÃO DE MARK,
OLIVER GRAYSON.



UNIVERSIDADE UPSTATE
ONDE MARK GRAYSON
ESTA ATUALMENTE
ASSISTINDO AULAS.

SR. GRAYSON--
SE VOCÊ PUDER,
POR FAVOR, ME
PAR UM MOMENTO
DO SEU TEMPO.

HAZ OH--

CLARO, SENH--
PROFESSOR
VARNER

ESPERO QUE VOCÊ
NÃO ACHE QUE EU NAO
NOTARIA UM DOS MEUS
NOTÓRIOS ASSENTOS VAZIOS
DA CLASSE DE REPENTE
PREENCHIDO. NAO SOU UM
HOMEM DISTRAÍDO.

SÓ QUERIA TE
CHAMAR E DIZER QUE
SE VOCÊ PENSA QUE PODE
VIR AQUI, TÃO TARDE NO
SEMESTRE, E APENAS
TERMINAR TUDO ATÉ O
ÚLTIMO MINUTO-- VOCÊ
NÃO PODE.

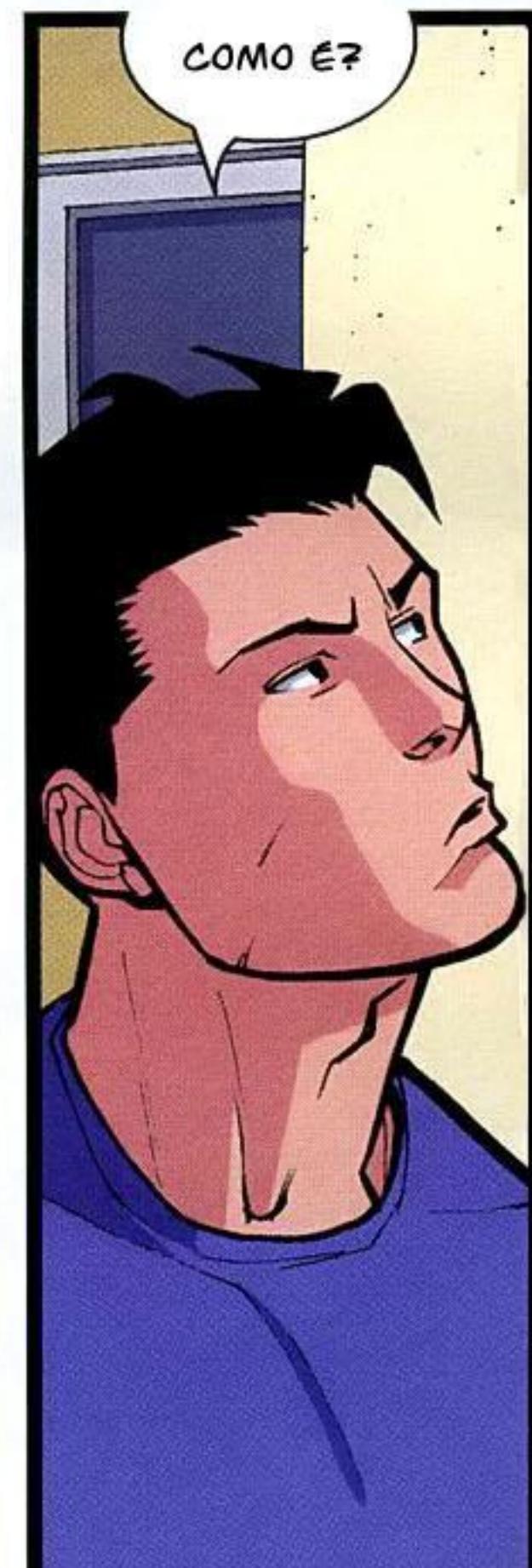
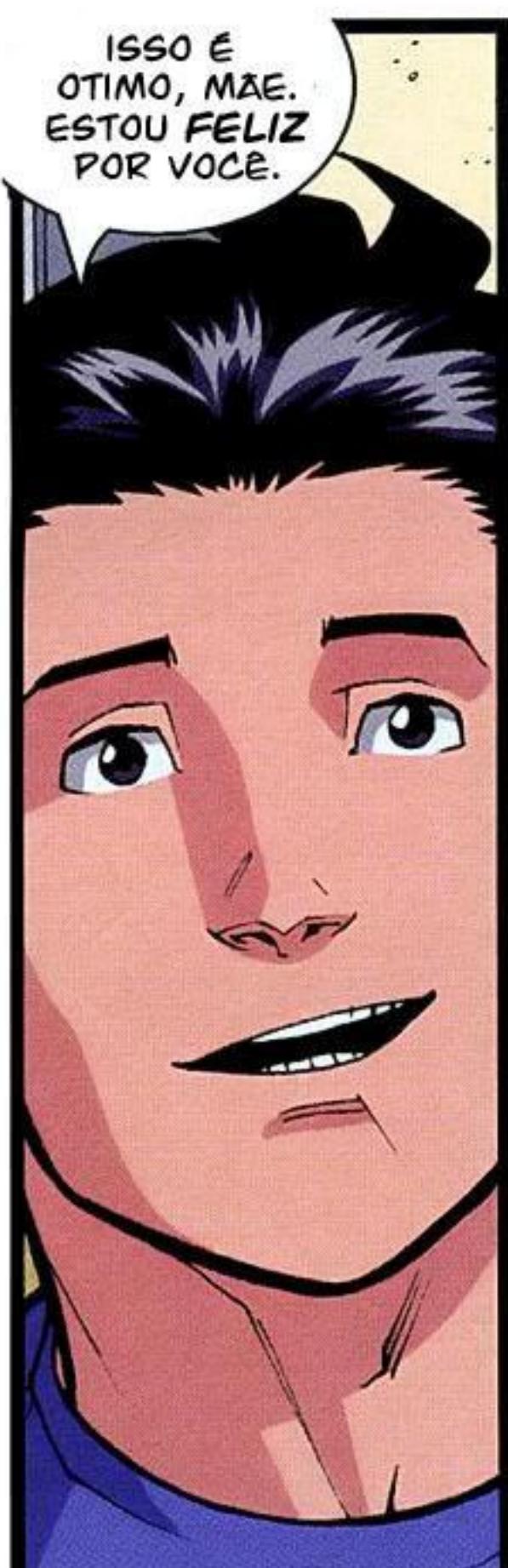
O
QUE ESTA
DIZENDO?

ESTOU DIZENDO
QUE VOCÊ JÁ PERDEU
NO MEU CURSO.

NÃO FAZ
MAIS SENTIDO
COMPARECER
AGORA.

EH...
OBRIGADO.





MARK
GRAYSON.

INVENCIVEL.

VOCE VIRA
COMIGO, AGORA,
OU VOU MATAR
SUA MÃE.

MARK--
QUE É
ESSA?

VOCE NAO TEM
TEMPO PARA ISSO.
VOCE PRECISA SAIR
COMIGO ANTES QUE TODOS
NOTEM COMO ESTOU
VESTIDA.

ACREDITO
QUE VOCE AINDA
SE ESCONDE COMO
UM DELES ENTRE
ESSAS CRIATURAS,
NAO É?

TE ENCON-
TRAREI A TRES
GUILOMETROS EM
UM MINUTO.

TA BOM
ASSIM?

SIM.

MARK?

ORI

O QUE VOCÊ QUER?

QUERO ME DESCULPAR.

PELO QUE?

POR AMEAÇAR SUA MÃE. NÃO ERA ASSIM QUE EU QUERIA QUE ISSO COMEÇASSE. FOI A ÚNICA MANEIRA QUE PENSEI PARA VOCÊ FICAR SOZINHO RAPIDAMENTE.

POR ISSO, EU ME DESCULPO.

VOCÊ FOI DESIGNADO AGENTE VILTRUMITA DESSE PLANETA. QUE PASSOS VOCÊ DEU PARA PREPARAR ESSE PLANETA PARA UMA EVENTUAL TOMADA?

NENHUM.

NÃO ESTOU AQUI PARA LUTAR COM VOCÊ, MARK.

CONFIE EM MIM. SE EU ESTIVESSE AQUI PARA TE MACHUCAR-- VOCÊ JA ESTARIA MORTO.

ENTAO PORQUE VOCÊ ESTÁ AQUI?

PARA ESCLARECER AS COISAS. ACREDITO QUE VOCÊ ESTÁ COM A IMPRESSÃO DE QUE OS VILTRUMITAS SÃO FOMENTADORES DE GUERRA, UMA RAÇA A SER TEMIDA, QUE MERECE OPOSIÇÃO, ATÉ SER DESTRUIDA.

ESTOU AQUI PARA TE DIZER QUE ESTÁ ENGANADO.

E VOCÊ COMEÇOU AMEAÇANDO MATAR MINHA MÃE?

NÃO VOU NEGAR QUE EXISTAM DIFERENÇAS CULTURAIS FUNDAMENTAIS ENTRE VILTRUMITAS E O PÔVO NO MEIO DO QUAL VOCÊ FOI CRIADO.

"DIFERENÇAS FUNDAMENTAIS?"

VOCÊ ACHA?!

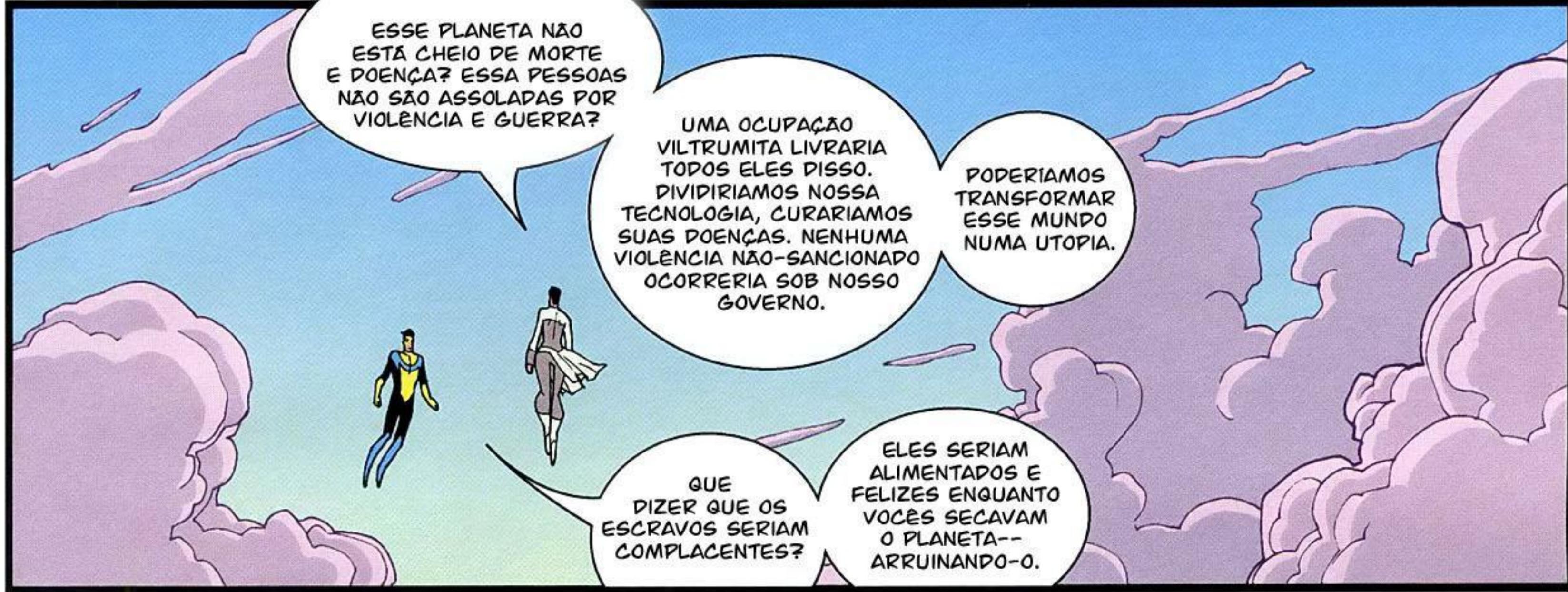
NOSSO PÔVO É RÁPIDO EM SE TORNAR VIOLENTO. É ALGO COMO O QUE TODOS LUTAMOS. VOCÊ NÃO JÁ EXPERIMENTOU ISSO?

APESAR DO QUE VOCÊ SABE SOBRE NÓS E NOSSA NATUREZA, VOCÊ ESTÁ ENTENDENDO ERRADO A INTENÇÃO DE NOSSA VONTADE DE CONQUISTAR OUTROS MUNDOS.

NÓS TOMAMOS, SIM, E TOMAMOS NOSSA PARTE DE RECURSOS NATURAIS DO PLANETA MAS NÓS DAMOS MUITO EM TROCA AO PLANETA.

REALMEN-TE TEMOS MUITO A OFERECER.

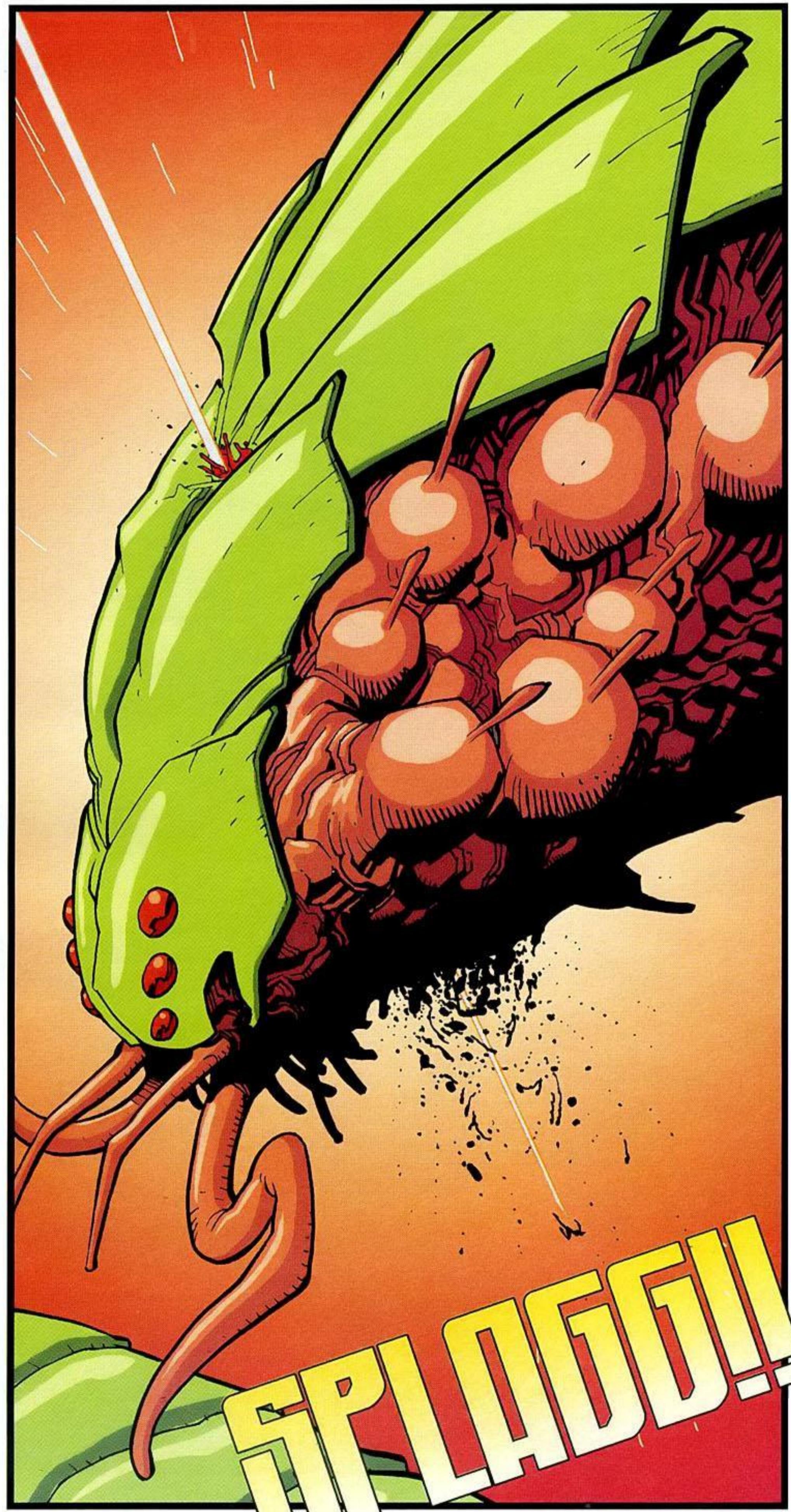
COMO O QUE?!

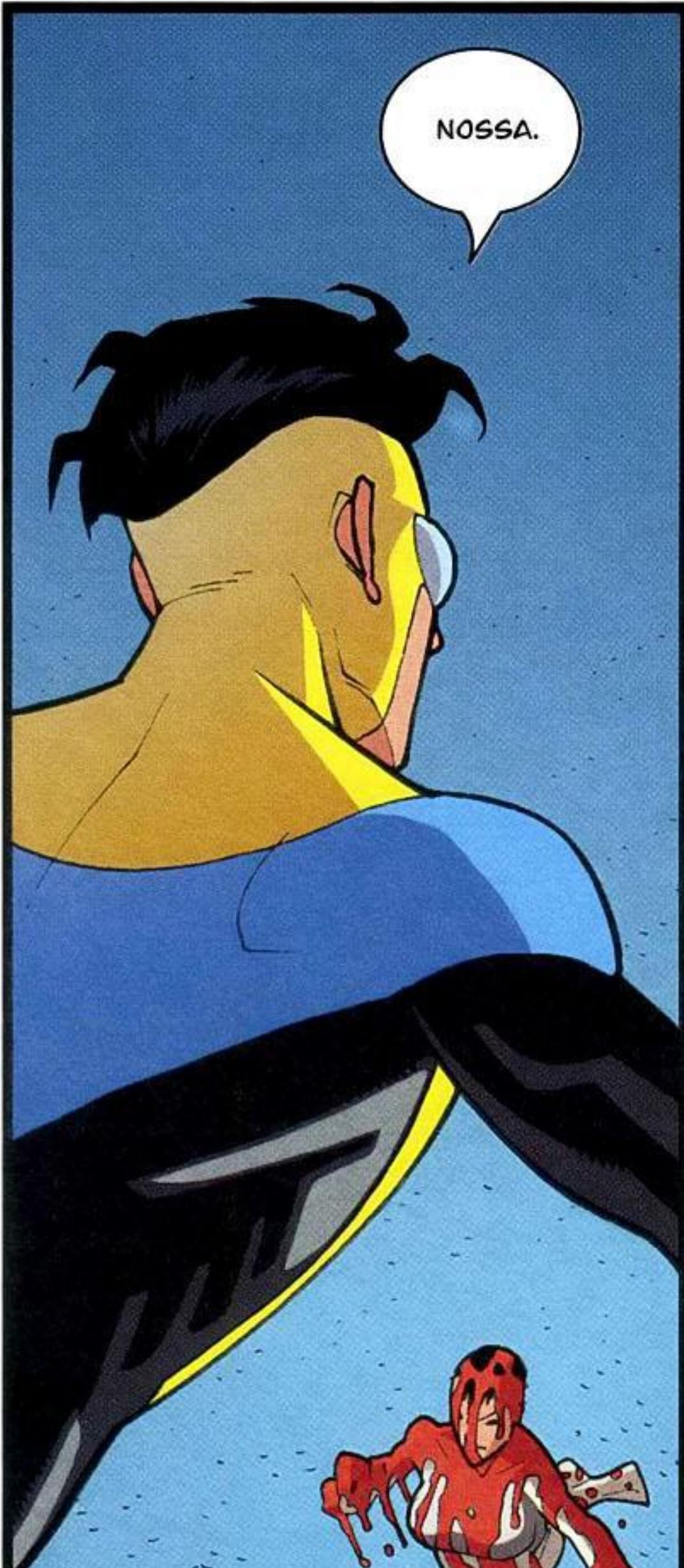




PUTA
MERDA.

O MONSTRO--
EU POSSO FERIR
O MONSTRO,
CERTO?





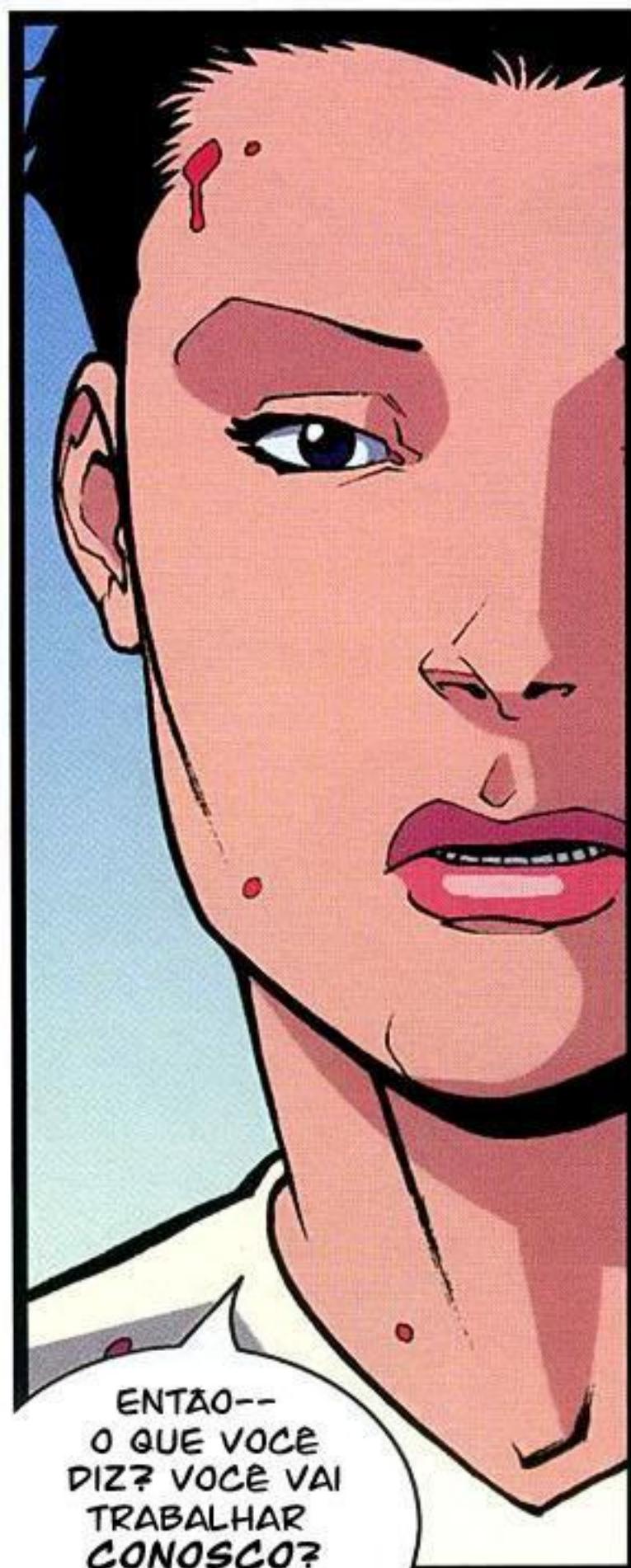
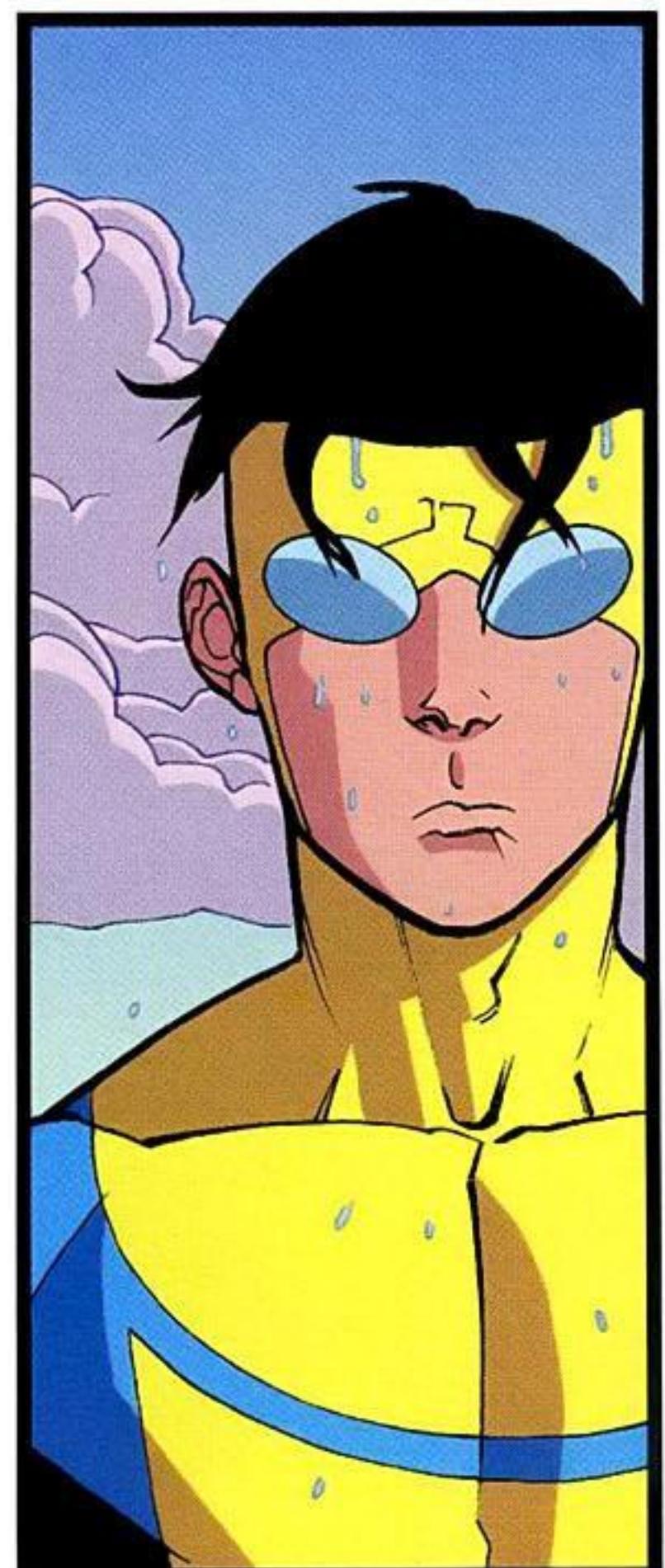
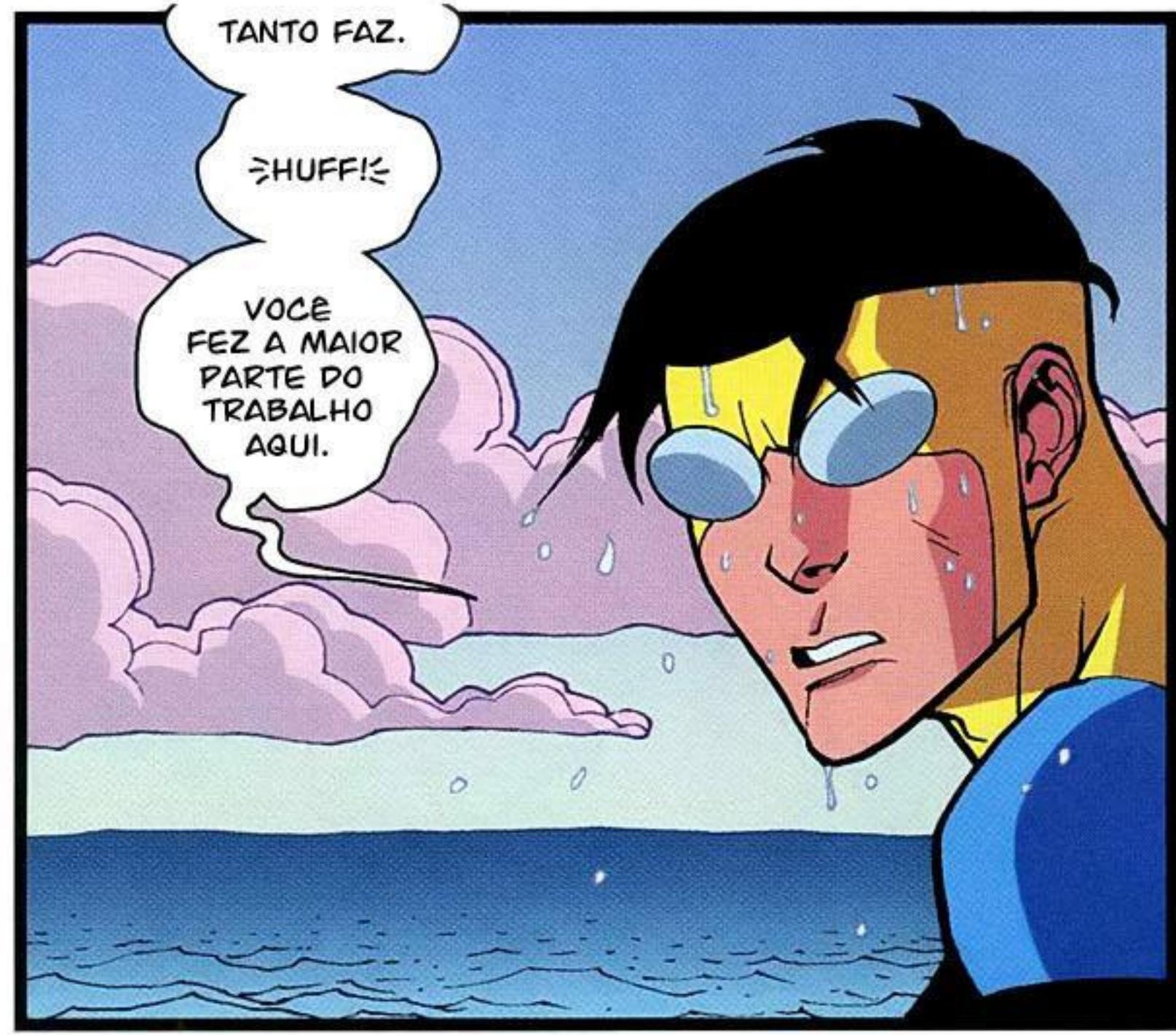


SHUFF!

SHUFF!

SHUFF!

VOCÊ FEZ
UM TRABALHO
IMPRESSIO-
NANTE HOJE.





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PEP INVINCIBLE

Well, well, well... if it isn't issue 44.

Mail? I think so.

Dude,

Tell me that cover in the back of the latest Invincible is not how the next issue is really going to look? I'm of course referring to the "buy buy buy!!! \$1.99 Cheap!" part. I know you're all about pimping your shit, and that's cool. But this is too far. It's tacky, it's in bad taste. Invincible is my favorite book right now, it's the best comic on shelves. And Kirkman, you're a great writer. But this is too much. I feel exploited as a fan. I tell everyone I know about this book. Your fans are your marketing team. But if the people we recommend to this book pick it up with that cover... honestly, I'll be embarrassed. It makes the book look cheap. It makes you look cheap. I think there's a way to market the book as "new reader friendly" without "BUY! BUY! BUY!" in big bold red letters. You're going too far.

**A concerned fan,
-Darren Hollander**

Well, as you can see now, the "BUY! BUY! BUY!" was kind of a placeholder on the cover, but issue 42 DID ship with that cover pretty much intact. It may seem like a cheap marketing ploy, and a bit shameful but sale did jump up almost 20% on that issue and sales on 43 and initial orders on this issue have remained around 10% higher than sales were at BEFORE issue 42. So the ploy seemed to work.

Sales on this book have been climbing steadily for almost THREE YEARS without completely leveling out. This book continues to do better and better every month. BUT there's nothing saying we can't sell more copies and I'd like this book to reach as many eyes as possible, so I think things like issue 42 are a good way to entice people who have heard about the series to finally give it a shot.

And, really, don't you want as many people as possible to read this book, no matter what, so that you can keep on enjoying the series for years to come?

Dear Mr. Kirkman:

First off, let me thank you for Invincible. I've been reading it since issue 1 and it's been a great ride! You have totally surprised me more than once, which is very rare in comics, books, TV or movies. I usually see everything coming, even the dialogue word for word. I think only Joss Whedon has surprised me as often as you have. Keep up the good work!

The dialogue word for word? That means you're psychic or can see the future or something. You should look into that. You could be a super-soldier for the government or really make a killing in Vegas. Either one, really.

Two things bother me about issue 41, however, which I picked up at my local comics store (San Diego Comics) today:

(1) I can't believe Dupli-Kate is dead. If only one of her had to survive, and she knew that all along, why would all of her ever go on a mission? All she had to do was split before leaving, and she'd be unkillable. Depending on whether or not there was a telepathic link between her different selves, she'd even have been able to send herself on "suicide" missions just to gather advance data for the rest of the team. And what about the Immortal? You've shown us how protective he was of her. Wouldn't he try to insist that she leave one of her behind, just to make sure she never got killed? It just doesn't make sense.

Bah... just keep reading. You'll see.

(2) The other thing that doesn't make sense is the "surprise" ending with

the sequids. Rus Livingston has been on Mars, totally exposed to an alien environment, for months. And they just let him go, instead of keeping him in quarantine for at least a month? Heck, they should have ordered a purge and an enema, followed by intensive examination and a long quarantine just to make sure he was clean of Martian bacteria and viruses, let alone sequids!

Who knows how Sequids physiology works. They may not even show up on an X-ray or any kind of thermal imaging. They could pass detection, I promise.

As you can see, I always think about what I'm reading, instead of passively sitting there and just accepting whatever's on the page. It's pretty impressive that it took you 40 issues to trigger my reality-check function. I hope you'll address these concerns in future issues.

I will, don't worry.

Looking forward to Mark and Eve! I've been rooting for them since the beginning!

Sincerely, Leo Orionis

Keep rooting!

Hey Kirkmaniac!

I started reading Invincible at #31 - I had a chance to read all the trades up to that point for free from my local public library[!] and of course was immediately hooked and got 'em all for myself.

I love this comic so much, it is permanently in my top three comics to read every month. In fact, as of recently, I only buy three comics a month [I am an extremely poor student right now], so that is saying a lot for you, especially considering the other two are The Walking Dead and Marvel's New Universal [it really is just that good].

I gotta write in to you now because I absolutely thoroughly enjoyed this latest story arc with the Sequids & the Lizard League, and it was about time I let you know how much I am digging your book [including Ryan's art and Bill's colouring and yes, even Rus's lettering!].

Ok, comments time.

I found it odd that no-one mentioned Shrinking Ray at all in this issue [#41]... did they all really not like the guy that much? Dude had some insecurity issues, but come on!

He was small and easy to overlook most times. It's kind of a running joke with myself.

I think he could still be kicking, though taking a bath in Komodo Dragon's stomach acid [and then getting at least a bit singed by Rex's exploding hand when Komodo ate it] can't be good for his health... I dunno, maybe he shrank down too small to be hurt by that? Maybe, uh, climbed out the "back door" somehow? *Ahem*.

Very creative.

This whole 3-issue story arc was awesome... It was cool to see Mark really step up to the plate and take charge this issue, the whole Amber/Eve/Mark plot is finally going the way we all want to see it go down, and the Lizard League battle was just plain sweet.

Anyone else notice that Rex is already at least partially a cyborg? I just flipped through 39-41 a few extra times, and this time noticed that when Komodo bit off his hand [in #40], those wires were sticking out of his bloody stump, and not part of a device attached to his costume [as I originally thought]. That may

explain how he could survive getting a bullet through part of his cranium [how cool was that?].

Someone needs to go back and look at Rex's origin story from issue 25.

Loved that page with Mark & Rex - awesome dialogue. Just when you think Rex is only trying to be a bit funny & chummy, he goes and says "been there, done that". I didn't really like the character much before, but he is starting to grow on me.

OK, one gripe, and I feel I am really sticking my neck out on the chopping block here, but here goes...

I really dislike the narrative captions that you have started to use whenever the story shifts location. I think you started doing this around the mid 20's issues [after that All-Allen issue, which I thought made good use of them as a stylistic change for that issue].

They only bug me because I don't think you need them at all. The dialogue is strong enough to stand on its own with Ryan's sequential work to tell the story. By reading through the whole run of Invincible, it is easy to grasp where the story is taking place just by the repetitious use of the same establishing shot [which I really like, personally] ahead of any action. I think it worked better in the first 20-25 issues without any narrative captions. I dunno, just me I guess. I wouldn't stop reading the book because of it or anything.

I think they're an easy way to pop in characters names and keep readers up to speed on what's going on in the book with certain characters.

They're pretty easy to skip over--and I guess not THAT necessary, but I like them. If EVERYONE hates them, I'd get rid of them--so let me know.

Keep up the great stuff - I hope this book lasts a very long time, with the same crew behind your writing. You are doing something that has sadly become rare in modern comics by keeping the same team together for so long [on this and TWD]. I love it.

Take care,
Josh Deck

Well, there were SOME creator changes on both books but I'll keep these crews together as long as I can. Thanks for reading!

Dear Kirk(the)man,

This issue saw some real progress, I think! Gotta feel for Amber. How'd Rex survive a gunshot to the head? Lizard League we hardly knew ya. And where was the Parade, other than the cover? I was EXPECTING a parade! The oft-mentioned issue #50 is next year I guess; let's make it worth it. Thank God: No more Capes! What will you replace it with? Cause I don't really give you enough credit to do without a backup altogether.

Sincerely,
Andrew J. Shaw

Ryan would never in a million years want to draw a parade... and I'm not sure most readers would care to see one. So I figured it'd be better left on the cover.

As for the gunshot, people survive getting shot in the head all the time. Have you seen Kill Bill?

Oh, and what's your problem? Capes is AWESOME.

PenVinciPals,

First of all I love the PenVinciPals name, its great. I am but a wee 14 year-old who is into reading comics and I had heard oh so many great things about your Invincible book. I like reading Marvel and DC but I felt that I needed to explore other things, so I picked up issues 38 and 39 and then recently 40, I must say that I am confused, but I still love reading Invincible.

Confused but liking it... that's cool. That's how I started on Amazing Spider-Man when I was around your age.

1. So who is the insane black man in the Lizard League who ate Shrinking Ray, what's his name? (this kind of carnage is rarely seen)

That's Komodo Dragon, first appeared in issue 9, I believe. You can find out more about him in The Official Handbook of the Invincible Universe, in stores now and soon to be a TPB. Or you could buy the volume 1-7 TPBs, which collect issues 1-35.

2. In ish #39, Mark's babe decides to ditch him for the 'man with no hair above his lip but hair below it'. So that means Mark can ditch that (expletive) and join up with Atom Eve (that name is SO awesome)

In theory, yes. See the beginning of this issue.

3. Is Black Samson the black dude with the orange goggle thingies or the one who's costume is purple and gray?

Purple and gray. The other black fella is Bulletproof.

I love Invincible. Especially the names! I hope to one day become a comic book writer like Kirkman (that's you). Please keep up the phenomenal writing.

Will do.

Sincerely

Ethan Manning (a newly devoted Invincible fan)

P.S. I gravely disagree with a certain letter that was written to you and was put in the back of issue 40.

Which letter?

YE KIRK!

One fateful day many years ago my dad brought home Invincible TPB #1. I've been hooked on Kirkman ever since. Invincible, Ant-man, and more recently Ultimate X-men. My list of favorite writers would go something like this

1. Warren Ellis
2. Kirkman
3. God (because the 9th commandment was poorly written)
4. Bendis

Behind Ellis but above Bendis... I don't know how to take that.

Alright, suck up time is over, questions.

1. Angstrom Levy, any chance to hear from him again? I thought he was going to become the "green goblin" of Invincible's life

He appears dead to me. Sorry.

2. Dupli-kate used to fight entire armies by herself (as seen in her "origin" in issue 25). Wouldn't she have learned to keep one body away from the action so she could live?

Man, you guys suck.

3. Supreme Lizard was genius and so was his costume, why haven't you and/or Ottley been given awards?

Racism.

Anyway, love the comic and I'll be reading it forever.
Brandon
New York

I hope I'll be writing it forever!

P.S. First time I've ever liked a comic enough to write to it

SUUUURE it is.

And what do you know... another letters column out the door. See you all back here as soon as humanly possible for next issue.

See you in a few weeks.

-Robert Kirkman



PRÓXIMA EDIÇÃO



Steam Raw

madvillain edit