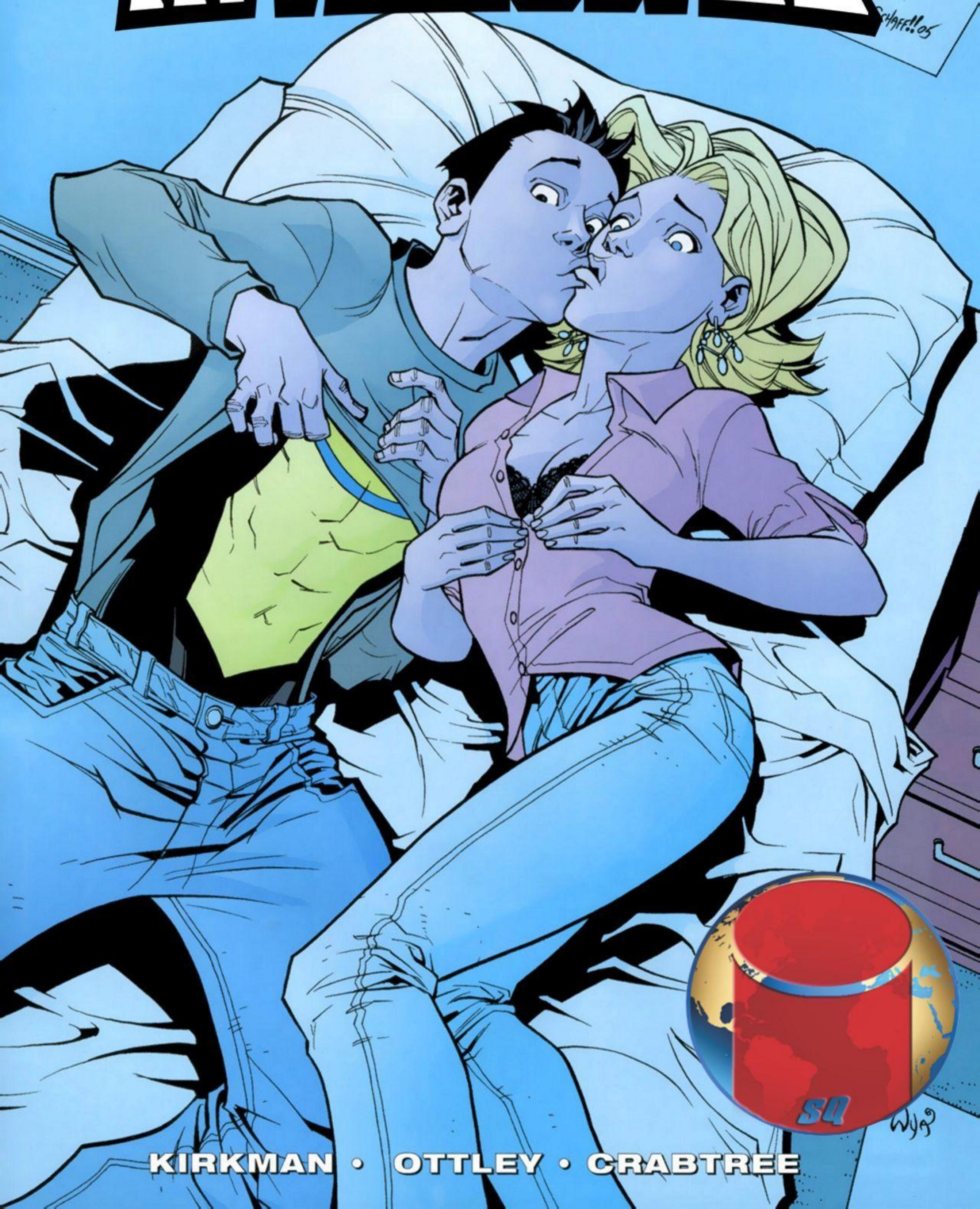


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RUS WOOTON
LETRISTA

CRIADO POR ROBERT KIRKMAN & CORY WALKER



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PRINTED IN CANADA

CARA-- FOI UMA FILME ÓTIMO. JÁ FAZ UM TEMPO QUE NÃO VIA UM FILME TÃO MANEIRA! OBRIGADO POR ME CONVIDAR PRA ISSO, AMIGOS.

NEM FALE, RICK. NÃO CONHECEMOS TANTAS PESSOAS ASSIM AQUI.



MAS SÉRIO. MEU COLEGÁ DE QUARTO É UM VERDADEIRO BABACA. ELE ESTA SEMPRE ME ENCHENDO PELO QUANTO EU DURMO. E MESMO UMA DROGA VIVER COM O CARA-- ELE É PIOR QUE MEU PAI.

SE CONTINUAR DORMINDO O TANTO QUE DORME, NÓS VAMOS ACABAR NOS FORMANDO ANTES DE VOCÊ.

VOÇÊ PROVAVELMENTE ESTÁ CERTO. OBRIGADO PELO CONSELHO, BILLY.

MUITO.

ENGRACADO.

OH, RELAXA, WILLIAM. ELE SÓ ESTÁ BRINCANDO COM VOCÊ.

E BOM FICAR LON-
GE DELE.

ESQUECEU QUEM VEIO DIRIGINDO?

NAO
FIQUE
TAO--

AH, SACO!
VEJA A HORA!
TENHO QUE IR,
PESSOAL. EU
DEVIA ESTAR
EM ALGUM
LUGAR.

PRECISA
QUE EU TE
LEVE?

NAO!
POSSO IR
ANDAN-
DO.

ELE
SEMPRE
VAI ANDAN-
DO?

CERTA-
MENTE PA-
RECE QUE
SIM, NÃO
É?



UAU, EU NEM SABIA
QUE AQUELE LUGAR
ESTAVA LÁ. OBRIGADA
POR ME LEVAR
LÁ, PESSOAL.

ELES TEM TOTALMENTE
TODO TIPO DE MUSICA
AO VIVO LA NOS FINS-
DE-SEMANA. É UM
ÓTIMO LUGAR
PRA SAIR.

ELES TEM O MELHOR
CAFÉ MOCA TAMBÉM.
JURO QUE MEU SANGUE
É QUASE METADE DE
CAFÉ MOCA DESDE
QUE O SEMESTRE
COMEÇOU.

JANNIE DIZ A VERDADE,
MENINA. ELA BEBE MUITO
DAQUELA DROGA. COREY AQUI
VAI FICAR ANDANDO NO DORMI-
TÓRIO MASCULINO PROCURANDO
UM ENCONTRO-- MAS TEM UM
RESTAURANTE LEGAL FORA DO
CAMPUS QUE PODERÍAMOS
IR. ELES TEM TORTAS
FANTASTICAS.

NAO, BRIDGET.
ACHO QUE VOU TER
QUE RECUSAR TAMBÉM.
TENHO UMA MONTANHA DE
LEITURA PARA FAZER ESTE
SEMESTRE, E ALGUNS
DESENHOS PARA AMANHA--
ALÉM DISSO, MEU
DORMITÓRIO É BEM AQUI.

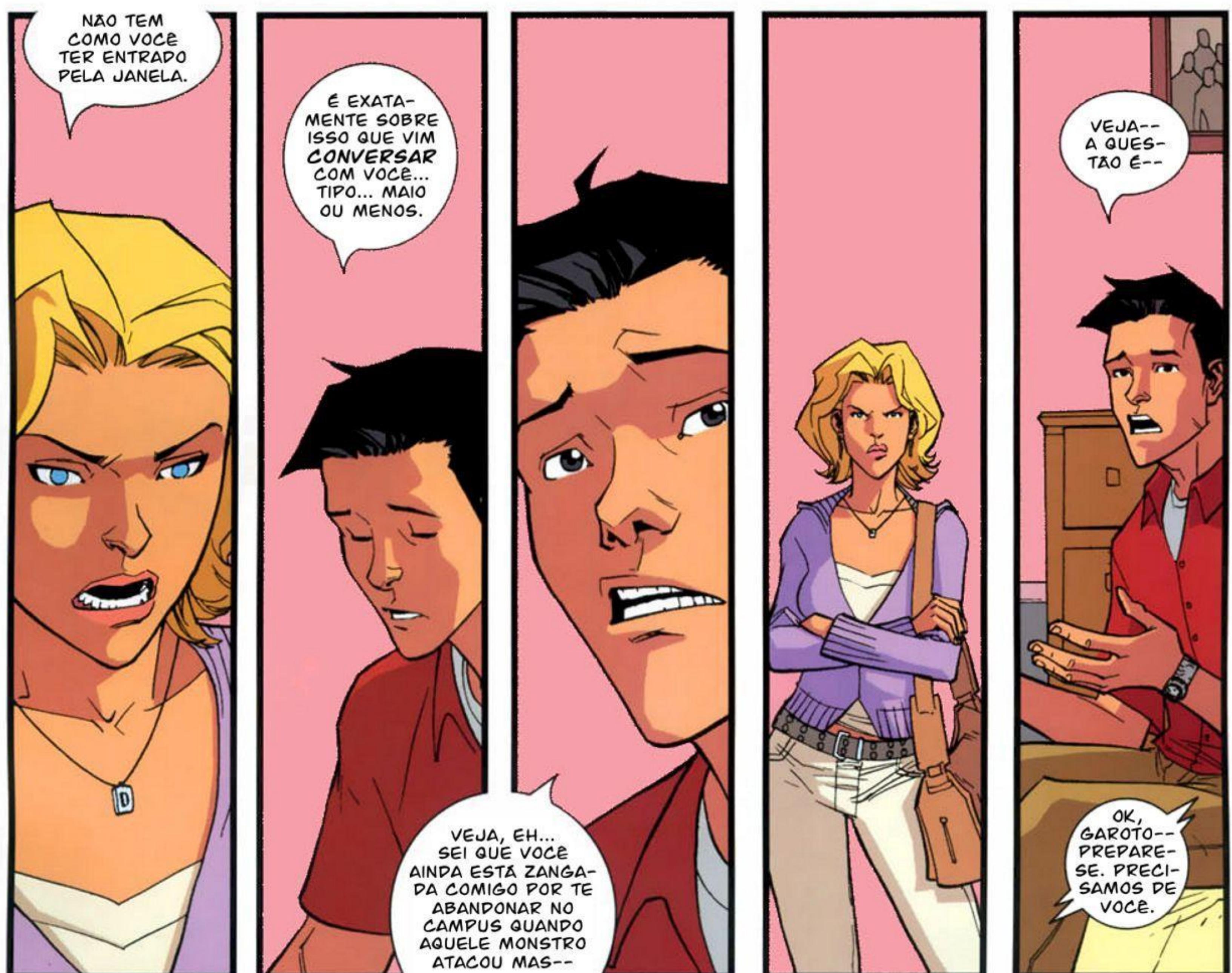
DESCULPE,
ESPERO QUE
VOCES EN-
TENDAM.

NAO SE PREOCUPE,
AMIGA. SÓ PORQUE
NÃO FAZEMOS NOSSO
DEVER DE CASA NÃO
QUER DIZER QUE NOS
IMPORTAMOS
QUE VOCÊ FAÇA.
DIVIRTA-SE.

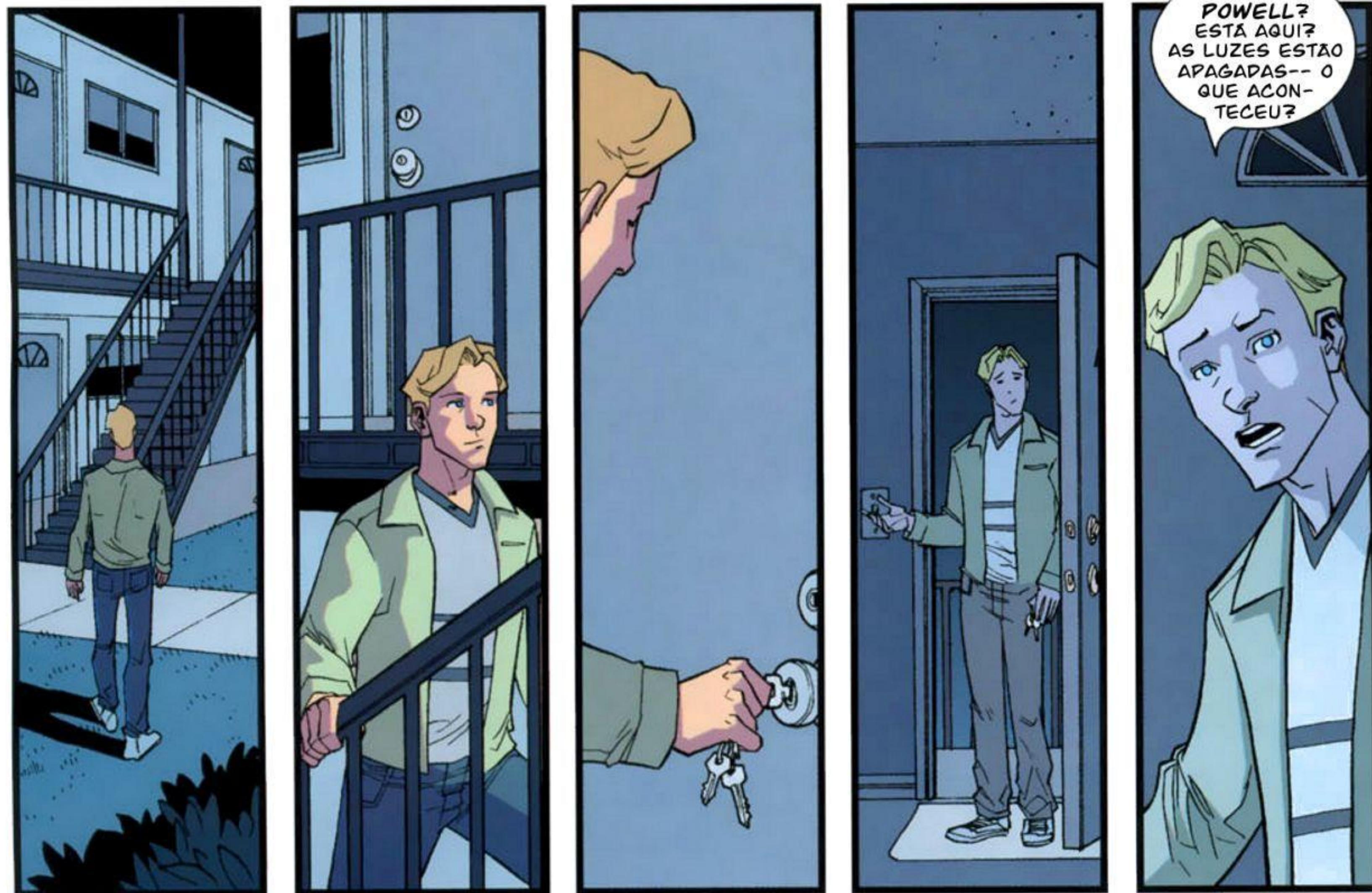
EU FAÇO
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COMO
VOCÊ
ENTROU
AQUI?





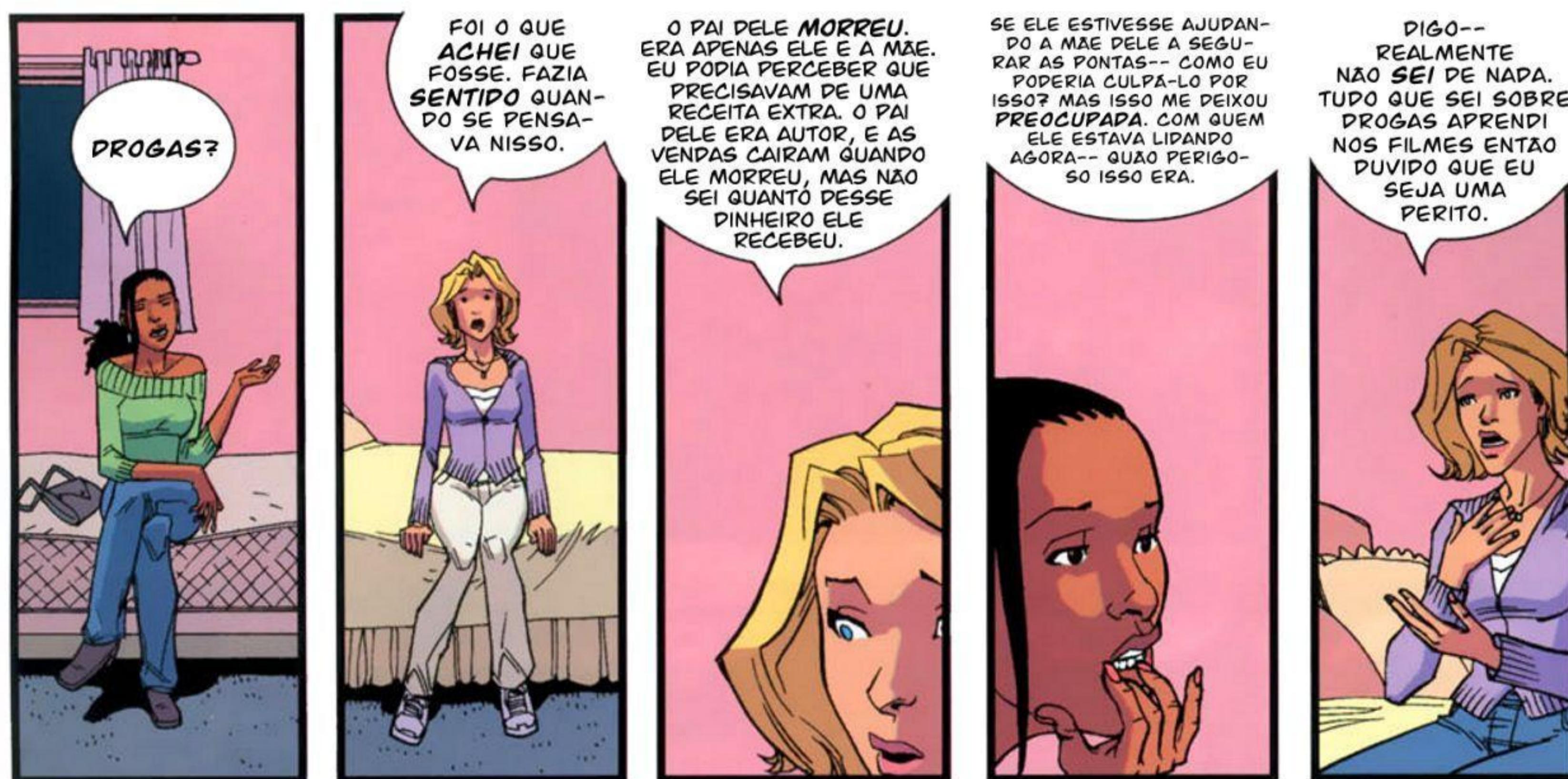














NAO ME IMPORTO ONDE EU TRABALHE. EU SÓ-
NAO TENHO NADA PRA
FAZER. COM MARK NA
ESCOLA NAO TENHO
NADA A FAZER.

A CASA
ESTA VAZIA.
EU JURO QUE SE
QUE NAO TIVESSE
VOCE E CLAIRE
PARA CONVERSAR,
EU FICARIA
MALUCA.

SENTE
SAUDADES
DELE?

E,
E CLARO.
UM POUCO
ZANGADA TAM-
BEM. ELE ESTA HA
UM VOO DE DOIS
SEGUNDOS E AINDA
NAO ME VISITOU
DESENDE QUE
A ESCOLA
COMEÇOU.

NAO.
NAO MARK.
ELE.

SENTE
SAUDADES
DELE?

EU-- SIM.
NAO. NAO
SEI.

EU
NAO SEI.

SINTO
SAUDADES
DELE. SINTO
SAUDADES DO
NOLAN QUE EU
CONHECI-- O PAI
DE MARK. MAS EU
SÓ-- NAO SEI SE
ALGO DAQUELE
NOLAN ERA
REAL.

SINTO FALTA DE
NOLAN. SINTO
FALTA DO MEU
AMIGO.

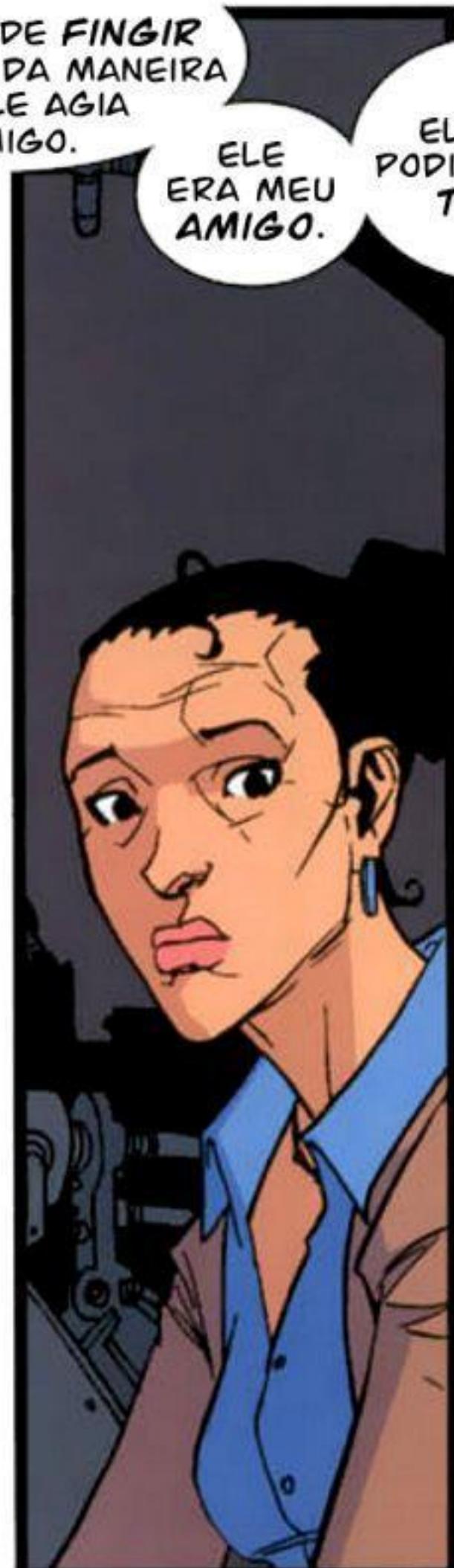
ELE ERA
MEU AMIGO.
UM BOM
AMIGO.

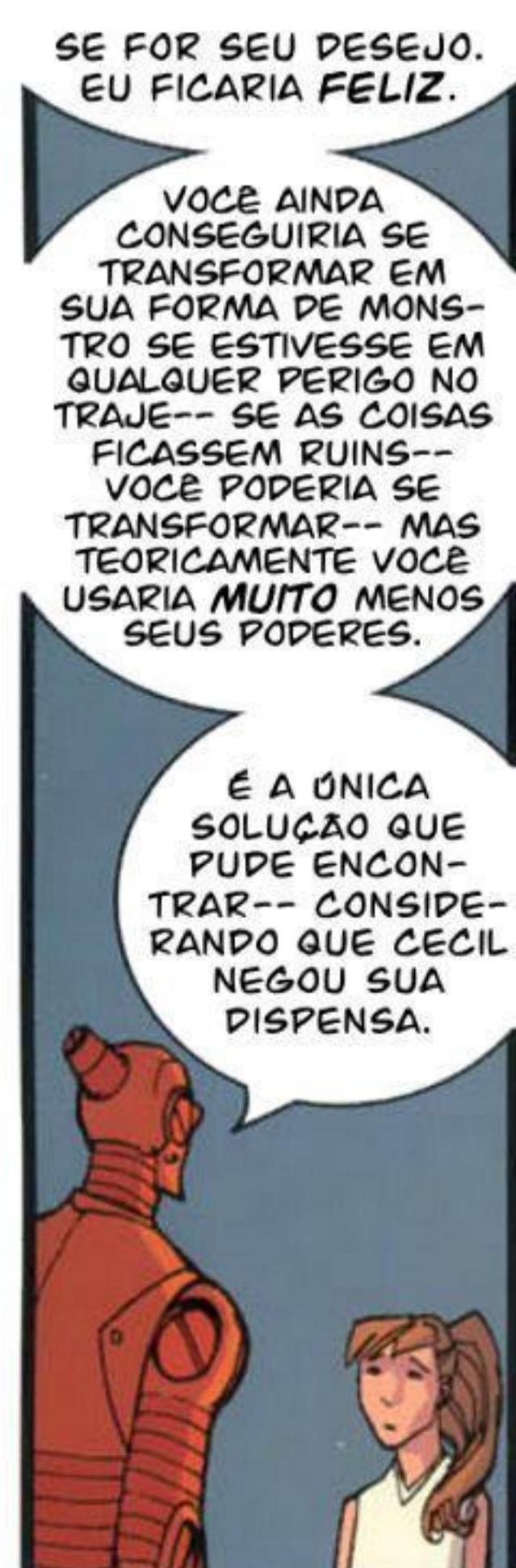
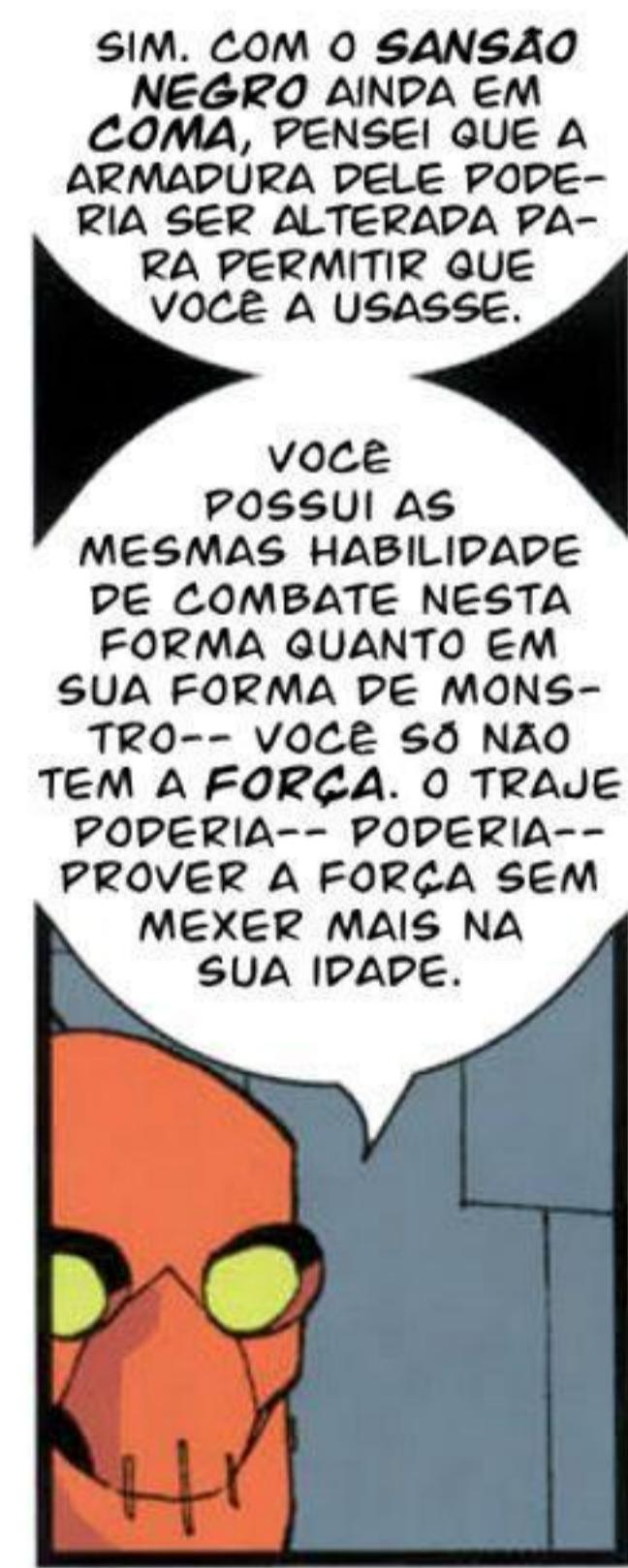
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QUE ELE AGIA
COMIGO.

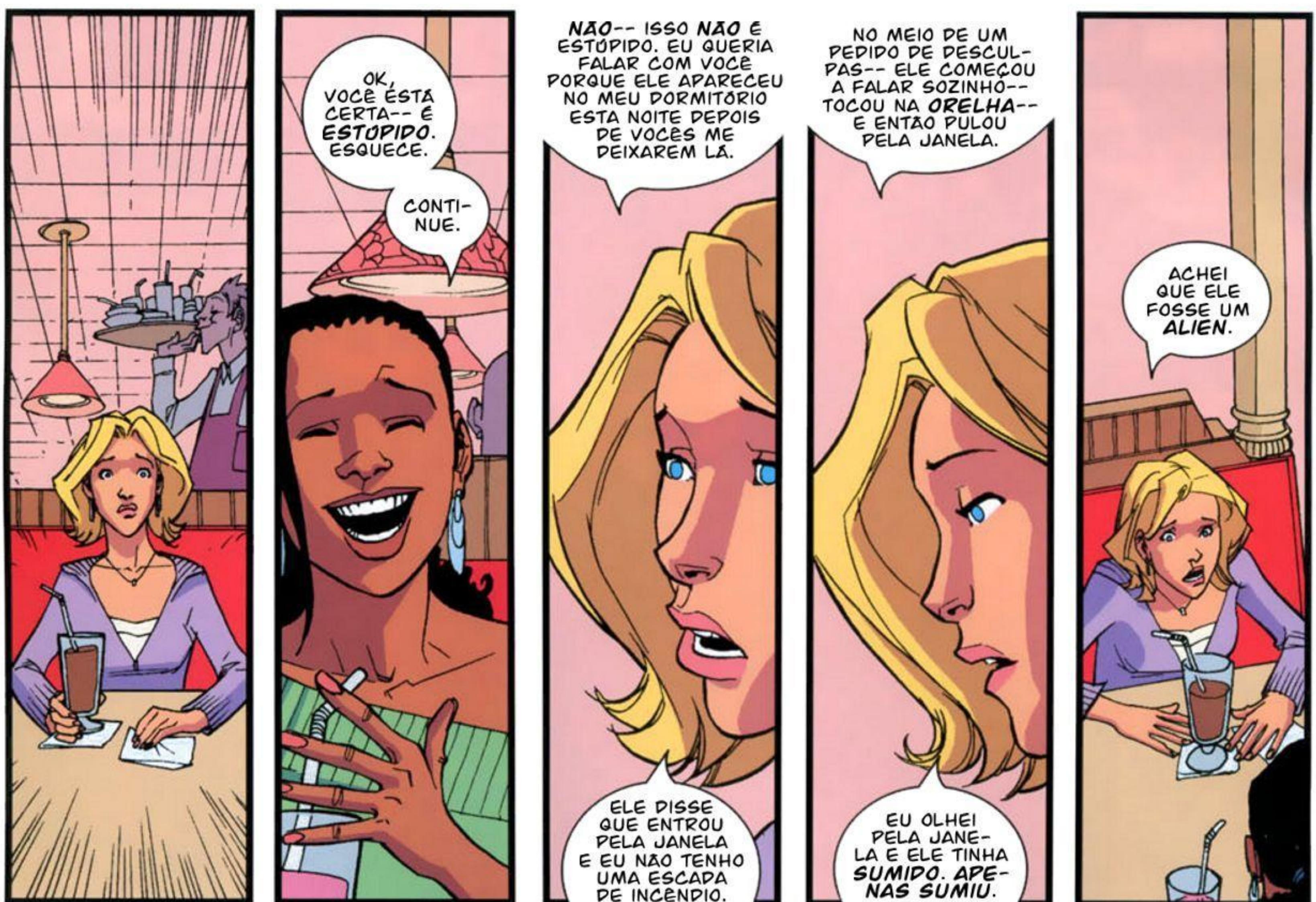
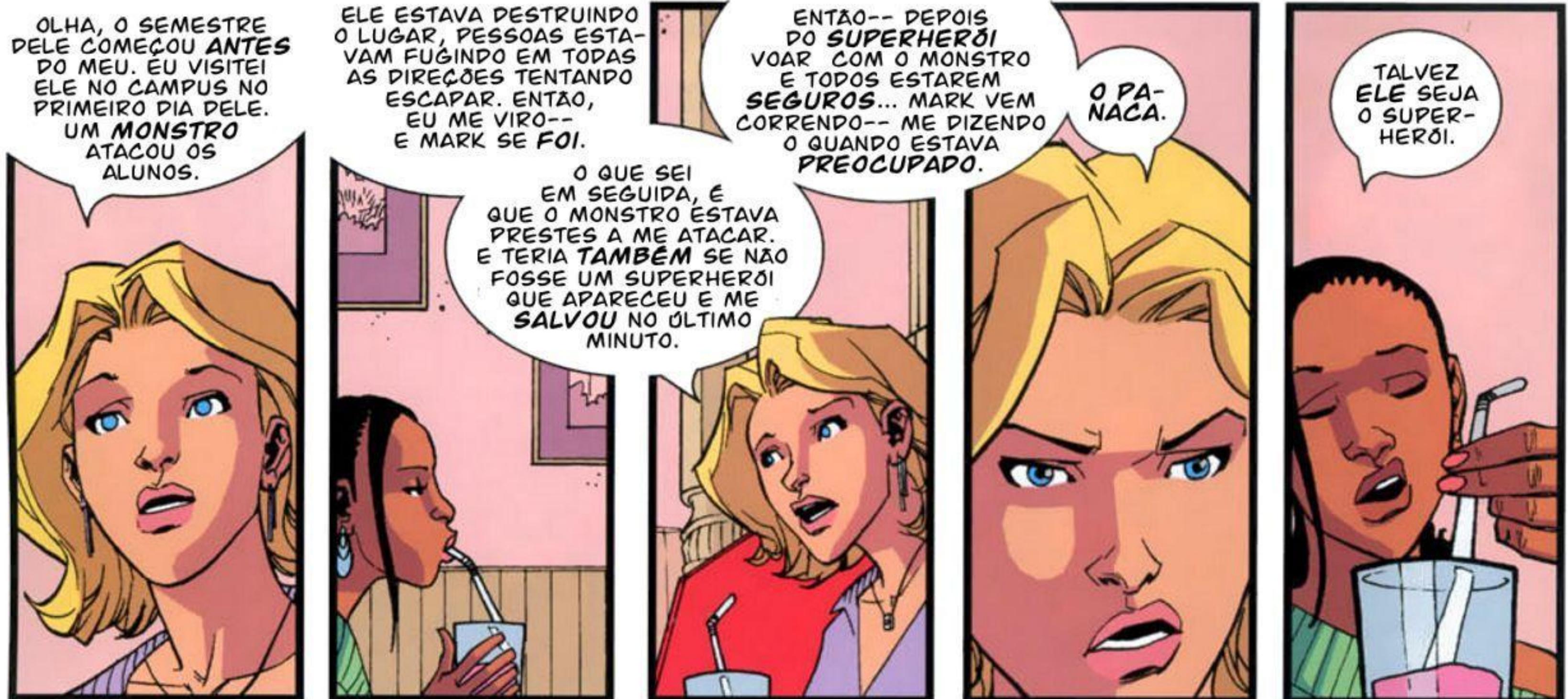
ELE
ERA MEU
AMIGO.

ELE NAO
PODIA FINGIR
TUDO.

NEM
TUDO.



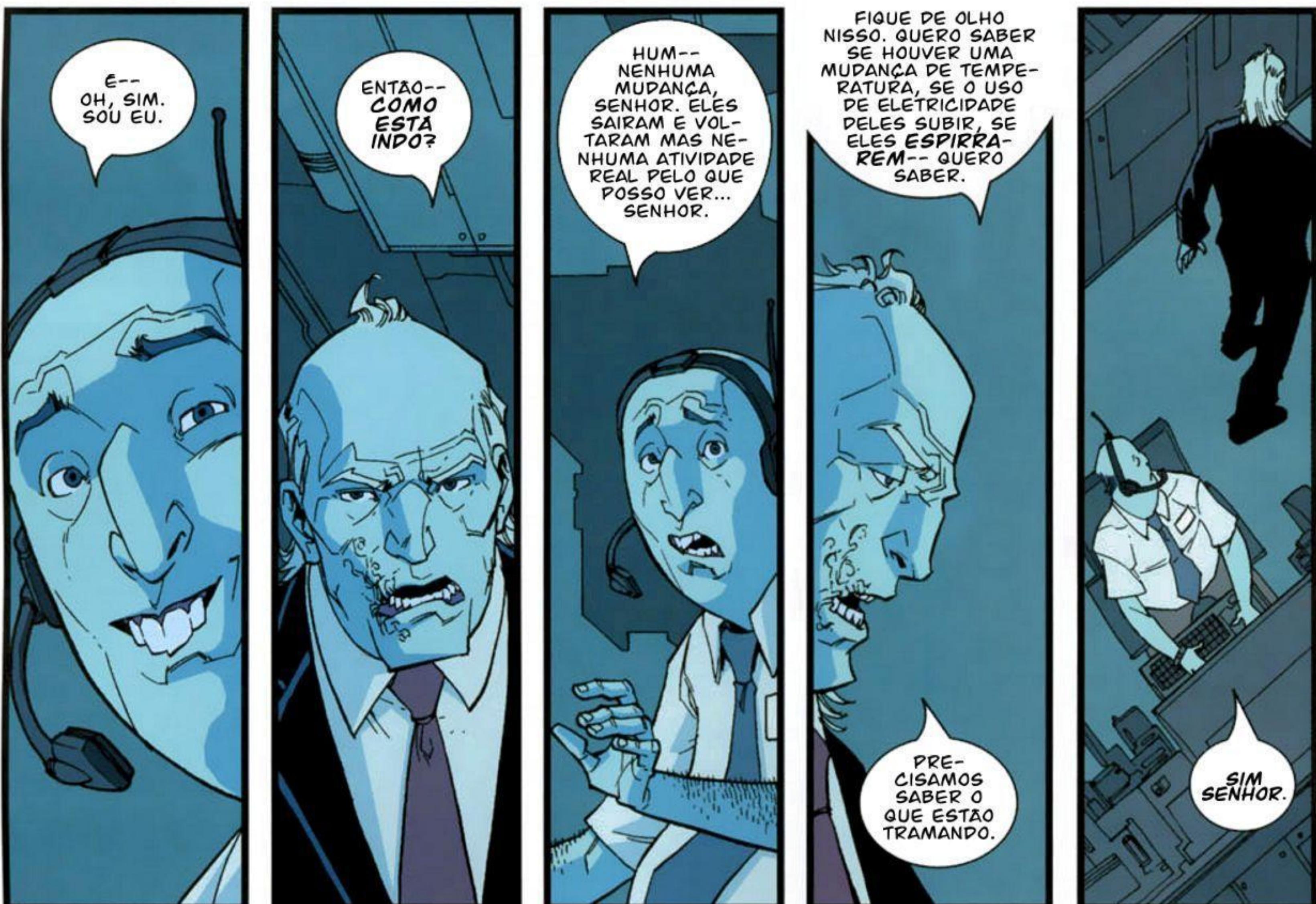






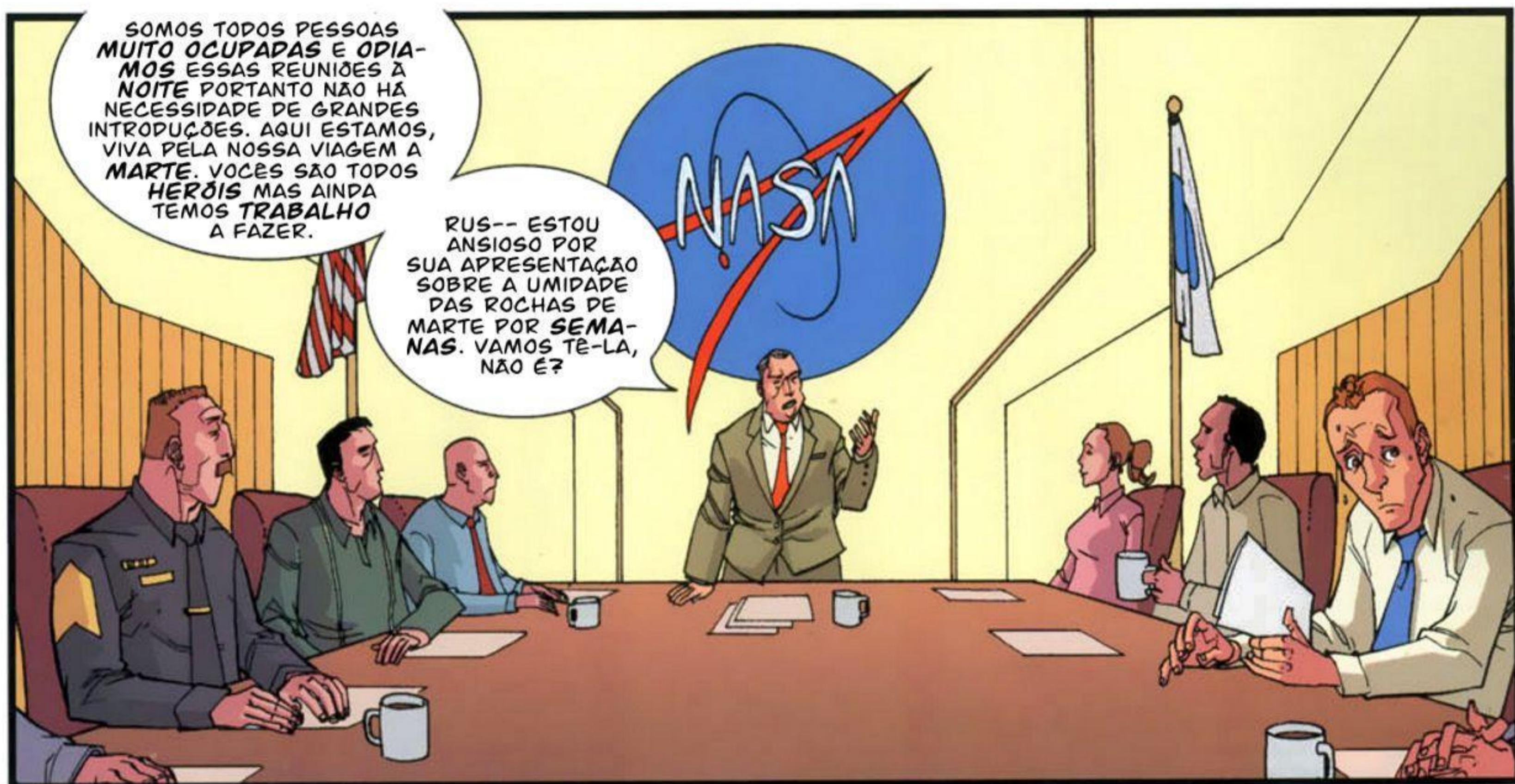
PENTÁGONO DOS ESTADOS UNIDOS

ESTACIONAMENTO NOS FUNDOS





B-BEM,
E-- CLARO.
ESTOU COMPLE-
TAMENTE PREPA-
RADO. VEJO
VOCES LA,
PESSOAL.



NAO
VAO?



NAO SEJA ENGRACADINHO. NAO ESTOU DIZENDO, "INVENCIVEL" NAO-POSSO-ME-FERIR. ESTOU DIZENDO "INVENCIVEL" O CARA AZUL-E-AMARELO-DA-TV.

AQUELE QUE PEGOU NOSSO PROFESSOR DE FISICA.

AQUELE CUJO PAI MATOU TODAS AQUELAS PESSOAS E DESAPARECEU ENQUANTO SEU PAI MORRIA NUM ACIDENTE DE CARRO.

AQUELE QUE ME SALVOU NO CAMPUS NAQUELE DIA.

BEM?



ENTAO VOCÊ NÃO É TRAFICANTE DE DROGAS.

O QUE?
NÃO!

VOCE NAO ESTA DIZENDO ISSO COMO DESCULPA POR TER ME ABANDONAR NO CAMPUS, ESTA?

NÃO.
SOU ELE,
EU JURO.
ERA ISSO QUE
EU IA TE
DIZER MAIS
CEDO ESTA
NOITE.

PROVE.
OK, UM
SEGUNDO.



VIU? SOU
INVENCIVEL.

DESCULPE PELO RASGO
NO MEU UNIFORME.
FOI UMA LUTA ESTA
NOITE-- FOI PARA ISSO
QUE FUI CHAMADO
MAIS CEDO.

E UM
TECIDO NOVO--
NAO DEVERIA
RASGAR. VOU TER
QUE PEDIR MEU
PINHEIRO DE
VOLTA.



VOCE
NAO E
MESMO UM
TRAFCANTE
DE DRO-
GAS.

VOCE VAI
TER MESMO
QUE EXPLICAR
ESSA COISA DE
TRAFCANTE DE
DROGAS. ESTOU
CONFUSO.

MEU NAMORADO
E UM SUPER-
HEROI.

PARE-
CE QUE
SIM.



ENFIM
SÓ.

VOU TE DIZER QUE
LEVOU MINHA CARREIRA
NA FACULDADE INTEIRA
PARA CHEGAR A ESTE PONTO.
NÃO SE PODE APRESSAR UM
GÊNIO, E CLARO, MAS EU
TERIA PREFERIDO ALCANÇAR MAIS...
E CLARO.

VOCE
SABIA QUE
ESTE EXPERI-
MENTO COMEÇOU
SIMPLESMENTE
COMO UMA MANEIRA
DE REANIMAR
TECIDO MORTO--
DE CRIAR VIDA
ONDE NÃO HÁ
NENHUMA?

EU QUERIA
UM PRÉMIO
NOBEL-- QUERIA
REUNIR VOVÔ
E OS ENTES
QUERIDOS.

EU
QUERIA
FAZER O
BEM.

MAL EU SABIA
NO QUE MEUS
ESTUDOS
LEVARIAM.
QUE PORTAS
EU ABRIRIA
COM MINHA
PESQUISA.

ONDE EU BUS-
QUEI CRIAR VIDA
TIVE SUCESSO
CRIANDO A
MORTE.

SABE,
NEWTON
DESCOBRIU A
GRAVIDADE
POR ACI-
DENTE.

O QUE
CRIEI NÃO
É MERAMENTE
UM PROCESSO
COM O QUAL
REANIMAR VIDA--
MAS É A MAIOR
MÁQUINA DE
MATAR.

QUE
HONRA SERIA
PRA VOCE--
SER O PRI-
MEIRO.

AGORA,
EU, P.A.
SINCLAIR,
TENHO APENAS
QUE APERFEI-
COAR MEU PRO-
JETO, DELINEA-LO,
APRIMORA-LO--
APERFEI-
COA-LO.

UMA
ARMA DE
GUERRA COM
POTENCIAL
ILIMITA-
DO.



MEU
PRIMEIRO
SUJEITO VIVO
A SER TRANS-
FORMADO NUM
REANIMAN.

O
PRIMEIRO
DE UM EXER-
CITO DE MÁQUI-
NAS ASSAS-
SINAS.

WRITE US @

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P.O. BOX 54386
LEXINGTON, KY 40555-4386.

INVINCIBLE@FUNKOTRON.COM

PENVINCIPALS

Big round of applause this issue for the one, the only RUS WOOTON!! Ryan and I decided to try something a little different this issue, well, I wanted to try it and he didn't complain. We crammed every page with as many panels and as much dialogue as we thought possible. I wanted to do a really dense issue, a nice "make-your-legs-fall-asleep-on-the-can" issue. Now, aside from it taking ME longer to script, and Ryan longer to draw, and maybe even Bill a LITTLE bit longer to color... I KNOW it took Rus twice as much time to letter. And you know what, it looks GREAT. See, most people don't notice lettering, but I'm a bit of a lettering junkie. I've bought pages of original art just for Chris Eliopoulos lettering. I'm crazy for the stuff. I was REALLY hesitant to bring anyone on when I discovered I just didn't have the time to letter both this and The Walking Dead. I didn't know WHO I could get, as Chris Eliopoulos and John Workman were busy... but then I saw Rus' work on his Marvel books and having known him for some years previous without knowing he lettered, I KNEW he was the guy. And he's done such a fine job since he took over, I had to call him out and say:

GREAT JOB, RUS. That's some mighty pretty lettering.

Also, make sure you pick up the big ZERO issue that'll be on sale next week (I believe). It's an origin tale, but it also fits seamlessly in-between issues 22 and 23, so you'll want to have it, and it's only FIFTY CENTS!

Oh, and in other news I assume most of you have heard about the big Paramount Pictures deal, but just in case--they've optioned the feature film rights to Invincible and hired some jerk named ME to write the screenplay. This doesn't mean the movie is in-production, and really doesn't guarantee that it ever will be, but it's a possibility. I'll keep everyone posted on whether or not things move on from here.

Now, let's answer some mail:

Penvincipals:

First of all, the scene in the dorm room took me back to my own college days in a huge way. Great job on that.

The Reanimen (sweet name, btw) and their creator sharing classes with Invincible. Sounds like too good a plot point for you guys to pass up, and this being Mark's first real chance at a nemesis, I can't wait to see the results.

This book always seems to find that perfect balance point between developing Invincible's adventures and Mark's teenage dramas, a balance all secret identity books should have but none do. What makes you so special, huh? WE DEMAND ANSWERS!!

Sincerely,
-- Ryan Walsh

We eat our Wheaties... especially Ryan, that boy puts away enough bowls to supply him with the same amount of daily vitamins and nutrients found in ONE bowl of Total.

Gentlemen,

I must tell you I was fooled at first when I picked up issue 20 of Invincible. Having never read the comic before, I thought this was your average, run of the mill superhero comic (the only reason I bought it was because I liked the artwork on the cover). I was blown out of the water when I actually read the book. It takes humor to a whole new level. Never before have I laughed out loud from reading a comic book. It feels like a mix between Smallville and Seinfeld.

Being a new reader, I have to ask you, Who came up with this idea, and what was their inspiration? Thank you very much, and keep up the good work!

-John

The concept and name came from me, the design came from a young man named Cory Walker who designed most every char-

acter and named Atom Eve and Robot. We were going for a Smallville meet's Seinfeld kind of feel.

Come on Kirkman, Robot Zombies?!? What's next, Running Zombies? What else happened in issue 20? Oh yeah, lots of lovin' on the X chromosome world and that Clark Kent moment. That is, if Lois bitch-smacked Clark for runnin like a puss during a crisis. Good move man. Loved "Professor" Varner too. Reminds me of all those wonderful professors that I'm not allowed to call "mister." So here's some handy numbered questions:

1. How do scenes like Mark moving into the dorm happen? Do you plan these out for Ottley to draw or is he pullin your butt on this book with those great little moments?
2. I'm confused. What went down in GB with the "Chosen One"?
3. Who would win in a fight, Ottley or Adlard?
4. Exactly what new fabrics did Art come up with?

Alright, I wasn't printed in Issue 20 but I'll live. So what do you think about the Matrix films. I love them, but I'm one of the few. I also love duct tape.

That stuff is just so handy. Till next month.

Chris Pitts

1. I think it's a little bit of both. It's all listed in the script, but how Ryan pulls it off is entirely up to him.
2. Read issue 1, issue 6, and issue 17, then issue 20 again. If you don't get it then, I can't help you.
3. I haven't seen Adlard in person since 2001--they're both pretty buff--Ryan can totally take Cory--I witnessed that.
4. Hell if I know.

You can't be printed EVERY issue, man. I hated the Matrix sequels, but loved the first--and I HATE duct tape.

Penvincipals,

Issue 20 is of course another landmark issue and feather in your caps. It is also a bit ceremonial to me as well. This is the first issue I've picked off of the shelf and had to wait a whole month to read.

You see, I recently bought an issue of previews (which is a bit unheard of for me) where I saw a cool ad for an Image book I must have been overlooking for a while. Luckily I was able to pick up a few TPBs and some individual issues from my local comic shop, The Bookery Fantasy (what a shameless plug) and was hooked! With some additional help from Khepri's website I was able to pickup and read issues 1-19 in about two weeks and what a read indeed!

Thanks to everyone involved in the production of this book for putting the fun back in comics. It's been the funnest read since a couple of guys named Claremont and Byrne teamed up to do a book about some guys called the X-Men.

Keep up the good work, guys. Maybe I should check out the Walking Dead.....hmmmm

Kevin Hicks

Welcome aboard Kevin. Glad to have you, matey!

Hi creators,

I happened upon Invincible the week it came out. I was not expecting much honestly. I was pleasantly surprised. I like Invincible. I think it is a very good comic book. I tell people that it is a very good read.

However I do have some questions.

1. Can someone who is Invincible be ticklish?
2. If the graduation hat thing is from the graduation ceremony from

way-back-when, then explain the physics that would make it land at approx. a 30 degree angle in issue #20?

3. The book needs a redhead girl. Don't take Eve away. You only took her to a third world country to help the downtrodden and less well off so you can put her in a white tanktop and cut off shorts right?

Thanks for a fun read,
Malik.

1. You don't know the half of it.

2. Wind does crazy things to light weight objects, man. What are the odds of that thing landing exactly where Mark's trash bag landed.

3. Guilty as charged. Eve will be back.

Hey Robert & crew,

Just finished reading Invincible #20, yet another great issue! Just some little things that I liked: Angstrom Levy giving the guys a break in an all-woman dimension, the return of the Burger Mart bag (focus more on that! I was literally laughing out loud!! People were actually staring at me!! At ME!!!), and some interesting development with Atom Eve.

I would also love to congratulate you on Invincible getting picked up for a film. That is cool beyond words!!! And you're writing the screenplay? I am expecting nothing less than pure gold with this film, so you had better deliver!

Also, the news about the Invincible HC is great news. I LOVE the cover for it. Ryan really outdid himself on that one. It just goes to show you how much stuff happens in those first 13 issues...which brings me to one little nitpick I have that I believe has been mentioned before. You introduce SO many plot threads with every issue that you don't bother picking up again for at least another few issues. I'd like to see some longer arcs dealing with loose subplots to help move the story along. You've definitely given yourself enough to play around with!

One question - why on Earth is issue 12 so hard to find?? It's not at any of the comic stores I've been to, and when I finally ordered it at my LCS, it ended up being \$12. \$12!!! Sorry, man, I love your book, but not enough to pay \$12 for the one issue I'm missing. For that price I might as well just buy the third trade (which I might have to end up doing). Why is that one issue so hard to find?

Anyway, keep up the great work!
Rob Frenay

I'll see what I can do but I'm making no promises in regards to the movie. I'm telling you, all the plot threads will be dealt with, and they'll all have good payoff. A few of them set up some long form stories, y'know... "arcs" so there will be fun to be had by all when I finally get around to tying up all the loose ends. And it's your choice, man. The issue you want for \$12, or the TPB for \$12.95. Sorry the issue is so hard to find, what can I say...it's "THE BIG ONE."

Mr. Kirkman, Mr. Walker, and Mr. Ottley,

I have been reading comic books for 13 years now and have never written a note or been a fan boy for any reason (this the first time). After picking up your collected work on Invincible I am truly in awe. In a world that often lacks creativity, humor and originality thank you for crafting an amazing story with rich, developed characters that look amazing. Looking forward to picking up your book next month.

Thank You,
Than Astin

Thanks, true believer. You keep reading them and we'll keep making them. EXCELSIOR!!

Penvinipals,

I've sent in a few letters, had a couple'a them printed too, but I don't think I've congratulated the art team in any of them (I could check, but... y'know...). Well that changes now!

Invincible #20 had some fantastic art! Ryan Ottley is maybe my fav'rit penciler/inker at the moment, and Bill Crabtree's colours are amazing, he's maybe one of the only colourists I know by name! The page where the Reaniman smashed out of the floor took my breath away! And the guy who's making these Reanimen looked really slimy and greasy, sort of like a young Professor Snape, or something.

Thanks guys, you're really talented individuals, (that means you

too
Robert!).
John Turner

Thanks for the kind words John, for a reply I'm going to have to turn things over to artist, and resident bad ass, Ryan Ottley. Take it way, Ryan.

Dude, learn how to spell. It's hard to take your compliments seriously when I can't tell if you're foreign or if "colours" is just one of your creative "typ'os." Seriously though, thanks for the compliments but leave the typos to Robert, he's putting more than enough for everyone in these letters pages.

Ryan, jeez man... that was a little harsh. And I'm not putting in TOO many typos am I?

Dear PENvinciPALS,

First off, CONGRATULATIONS ON THE INVINCIBLE MOVIE!!

My friend and I are really big fans of Invincible and the whole gang behind it along with, improbable as it may seem, Benito and Nate. So we were relatively devastated to see that their strips won't be appearing in the back. We thought that it might have been a gag strip, so I ask, is it not actually some elaborate hoax where we think they're gone but you're all just pulling our leg? Say it ain't so! But in the end, I guess it's not really such a huge loss, and we will continue to buy the book despite their absence.

Getting back to the movie though, that is some really good news. Even better that you'll be writing it yourself, and the trade-off of the side characters for more Mark/Nolan development seems fair enough. It would be cool if you put Benito and Nate in the movie, maybe at the end of the credits with Deep Fried Monkey! Yeah, that's the ticket.

On to numbered questions!

1. What is Mark majoring in at school?
2. For that matter, what are his non-superhero career aspirations?
3. Remember when Superman would team up with celebrities like Pat Boone and Don Rickles for no reason? People need to make more of those comics. So when is Invincible going to co-star Simon Pegg, the only celebrity you know?
4. I wasn't joking about the Benito and Nate in the movie thing. How about it?

Hmm, well that's it for now. Keep up the good work.

Fans 4 lyfe,
A Gentle Handlebar and Neoteric Bone

Is this Nate's mom? Deep Fried Monkey after the credits?
THAT'LL be the day!

1. General studies... he has no idea what he wants to do.
2. He hasn't decided yet. He's been a little busy.
3. Dude, I totally know... other... celebrities. I swear.
4. Mrs. Bellegarde, your money is on the dresser. Go home.

And with that slightly inappropriate bit, I bring this letters column to a close.

This month's pin-ups by:

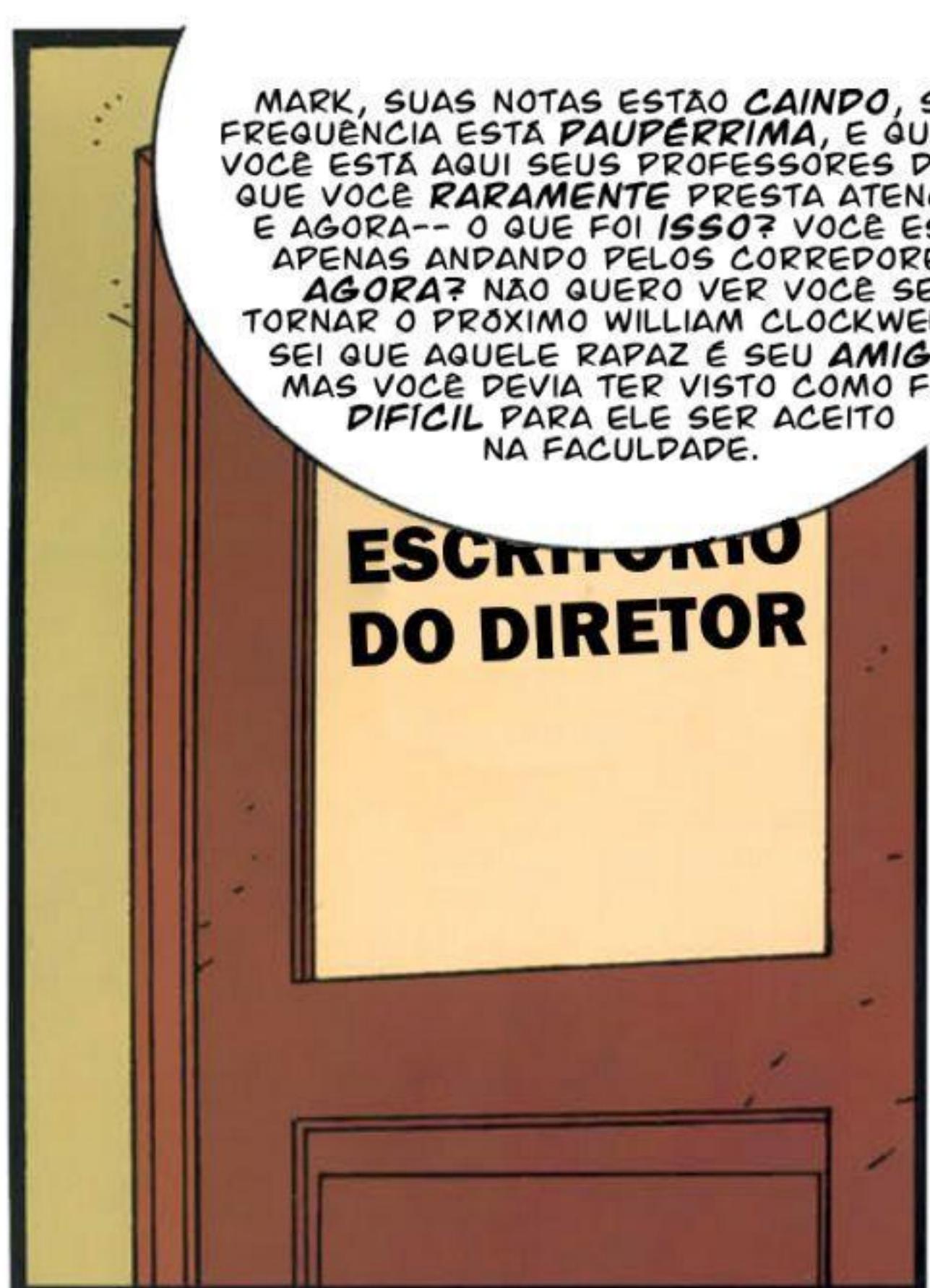
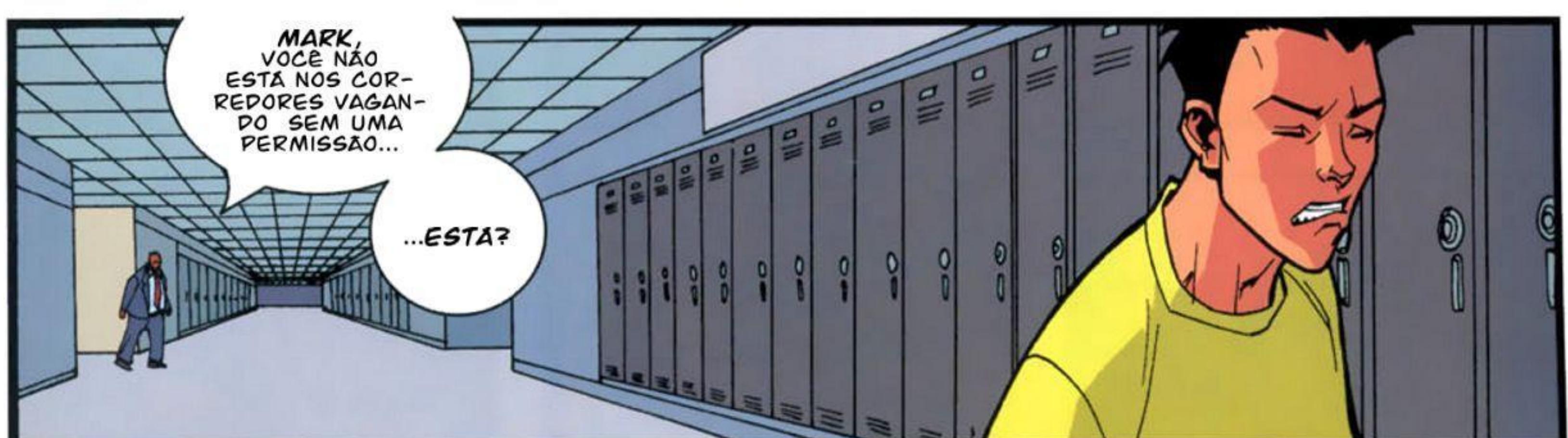
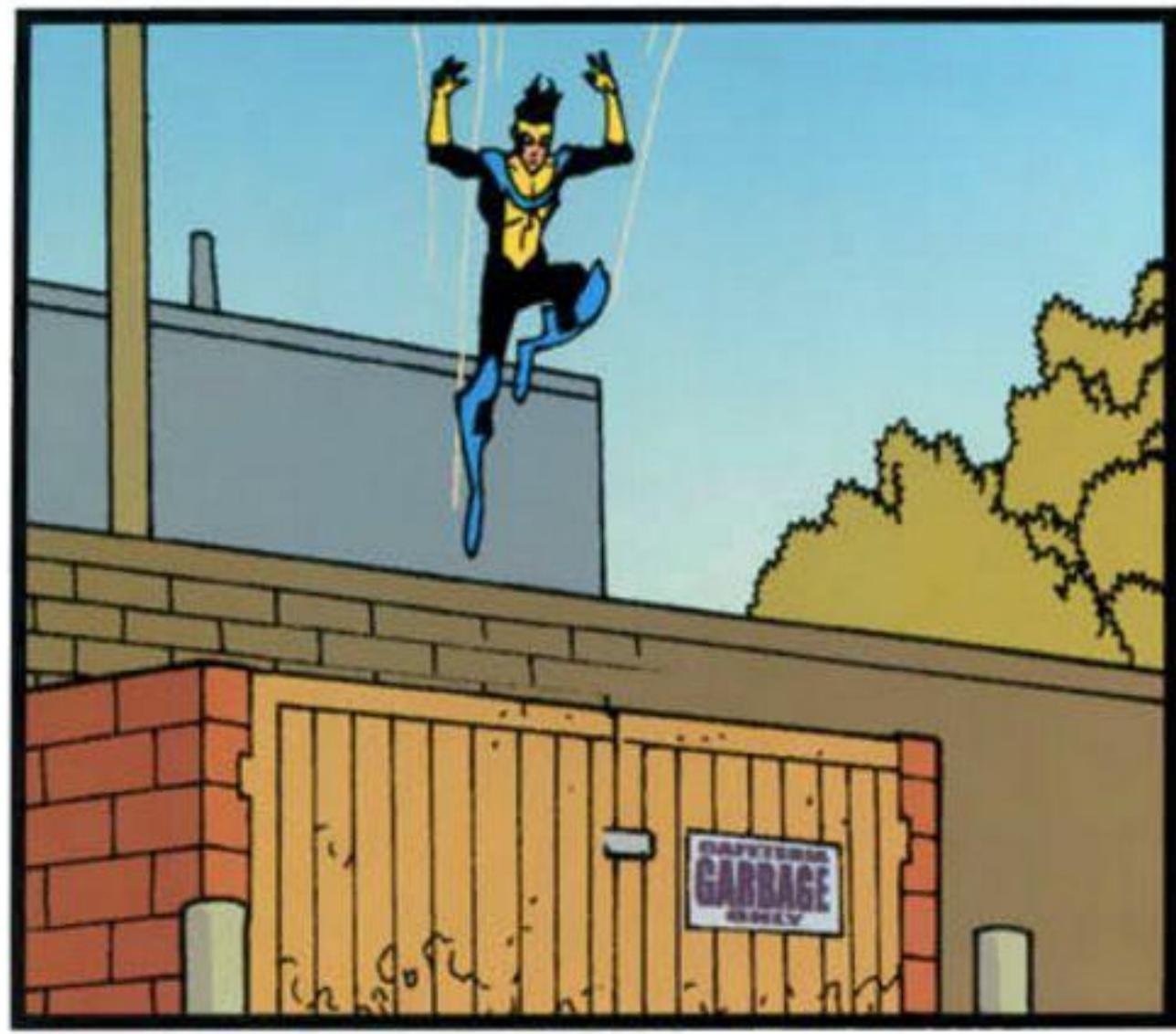
1. Andy Smith, featuring his character First Man. Thanks Andy. Andy's got a new book coming out from Image called Armor X. I haven't had a chance to read it just yet but I'm looking forward to it. Give it a look.
2. Greg Kirkpatrick with colors by Shawn Crystal. Greg has a back-up story coming up in a future issue of Savage Dragon, but you're all already buying Dragon so I shouldn't even NEED to point out something like that.

Also in the back of this issue you'll find the second half of the Free Comic Book Day special. So there, you have it all now and I didn't even force you to buy the volume 4 TPB to get it. Of course, if you still WANT to buy it, we won't object.

Anyway, I'll see you all here next week for issue 0 and then four weeks after that for issue 23 (it's going to be a hoot!).

Until then!

-Robert Kirkman





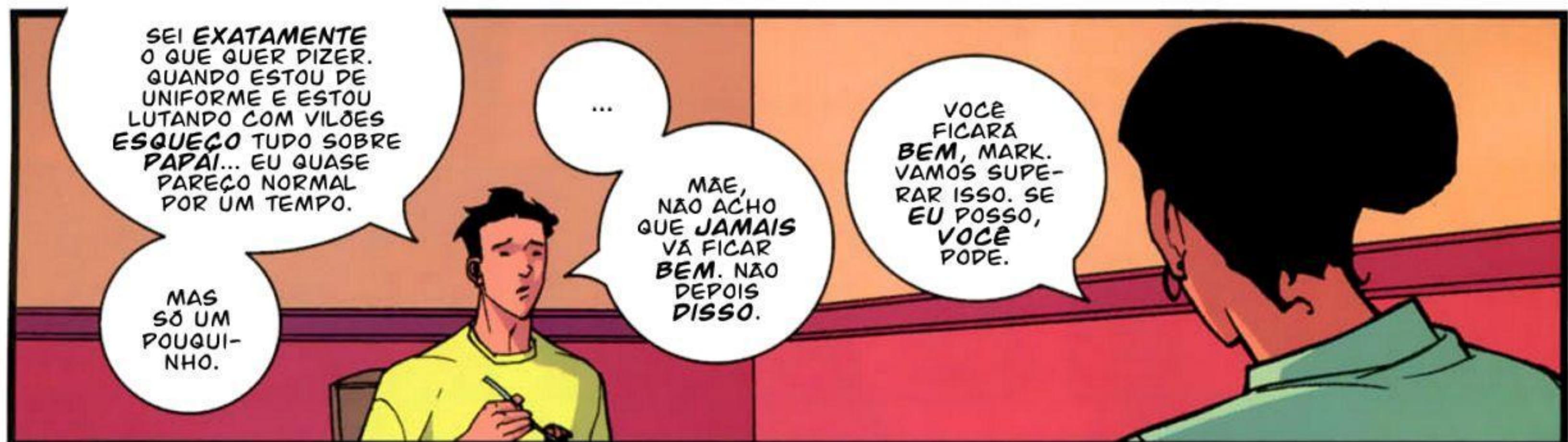
E...
ACIDENTE
DE CARRO.







SABE... AS VEZES
ME ESQUEÇO SOBRE
TUDO QUE ACONTECEU-
TUDO QUE ELE FEZ, E
POR UM SEGUNDO ACHO
QUE ELE VAI SENTAR
NAQUELA CADEIRA E
TUDO VAI VOLTAR AO
NORMAL-- DE
VOLTA AO QUE
ERA ANTES.



NÃO
TENHO TANTA
CERTEZA,
MÃE.

NÃO
TENHO TANTA
CERTEZA.

CARA!
QUE TAL
ARMAR
SEU IRMÃO
AQUI?

AQUIETA
O FACHO,
GRANDÃO.



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