

A GUERRA VILTRUMITA

A MELHOR REVISTA EM QUADRINHOS DE SUPERHERÓI DO UNIVERSO!



image

SKYBOUND

77
\$2.99

INVENCÍVEL



ROBERT KIRKMAN

RYAN OTTLEY

CLIFF RATHBURN

FCO PLASCENCIA

Ryan
Townsend
+fco



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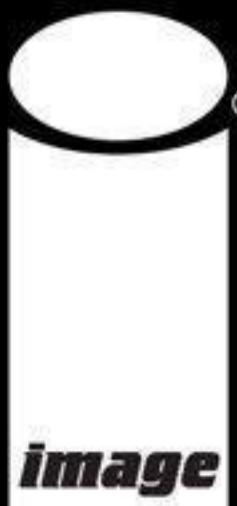
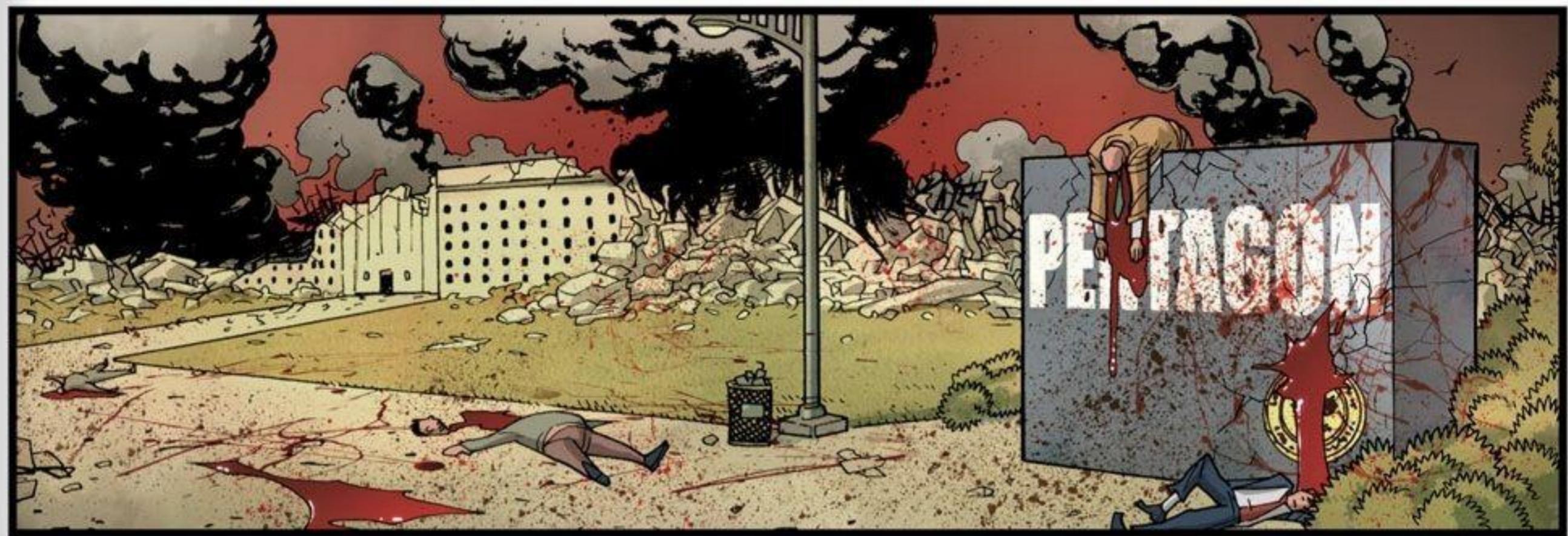


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TALESRIA, SEDE DA
COALISAO DOS PLANETAS.

O PESSOAL DA
MUDANCA DEVE
LEVAR UBS Vinte
MINUTOS PELO
MENOS. TEMPO
BASTANTE SE
GUISER--

TELIA,
POR
FAVOR...
AGORA
NAO.

SEUS AMIGOS
FICARAO BEM.
AQUELES VILTRUMITAS
PROVAVELMENTE SE
ESCONDERAM.

NAO SE
PREOCUPE COM
ELES. APOSTO
QUE NAO VAMOS
TER NOTICIAS
DELES POR
ANOS.

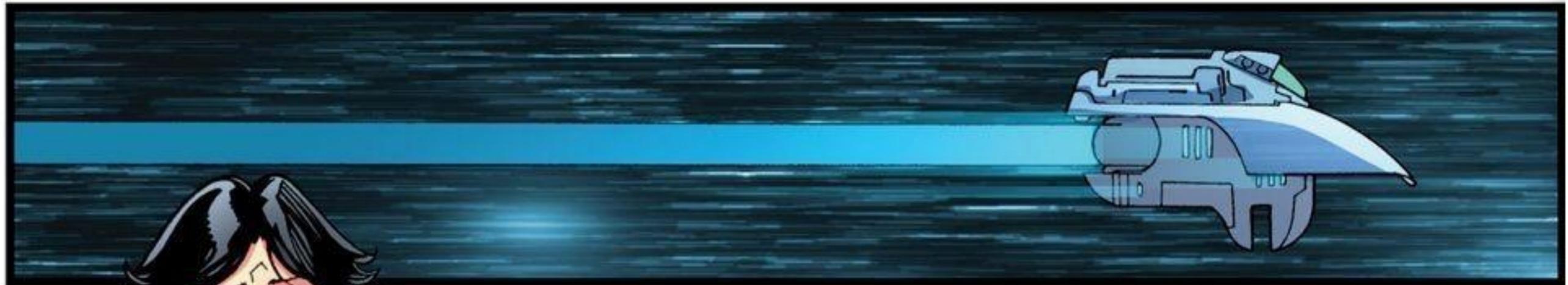
NAO TENHO O LUXO DO
TEMPO PARA ME PREOCUPAR
COM OS VILTRUMITAS. EU
COMANDO OS PLANETAS DA
COALISAO, AGORA... TENHO
MUITO MAIS PARA ME
PREOCUPAR.

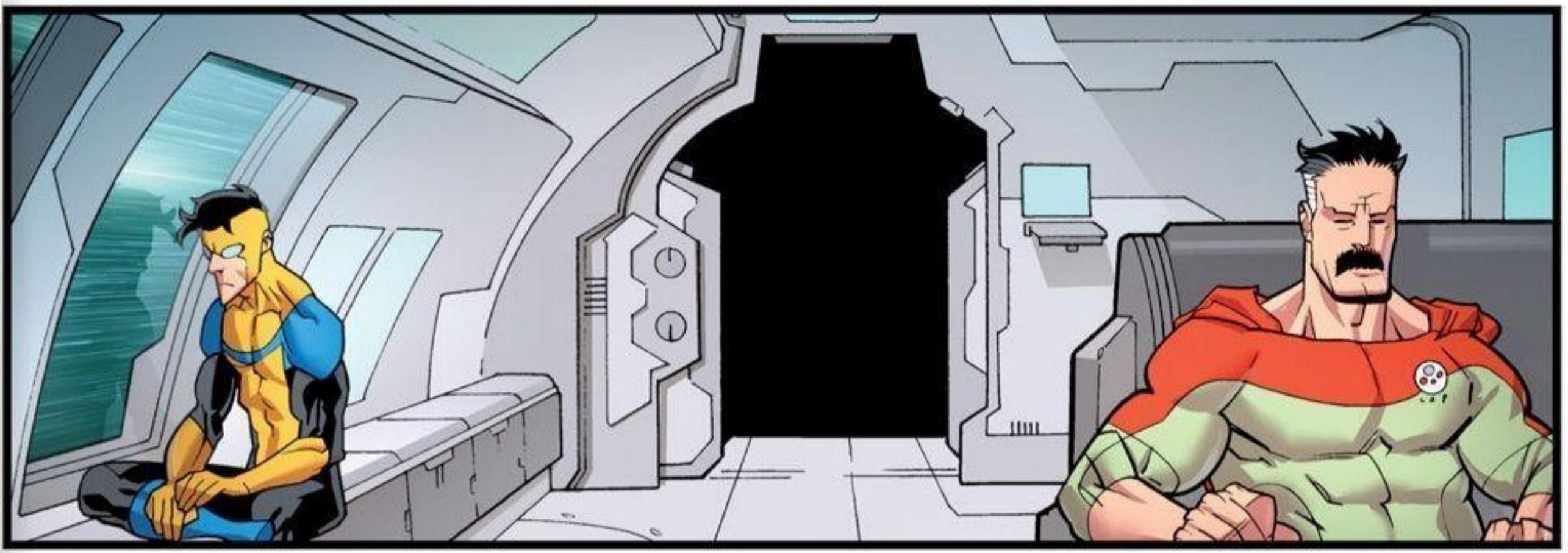
MAS,
NAO POSSO
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SABEMOS PARA ONDE
ELES FORAM... PARTE
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ELES TENHAM IDO
A TERRA... PELO
MENOS, NOS
SABERIAMOS.

MAS...
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É TUDO...

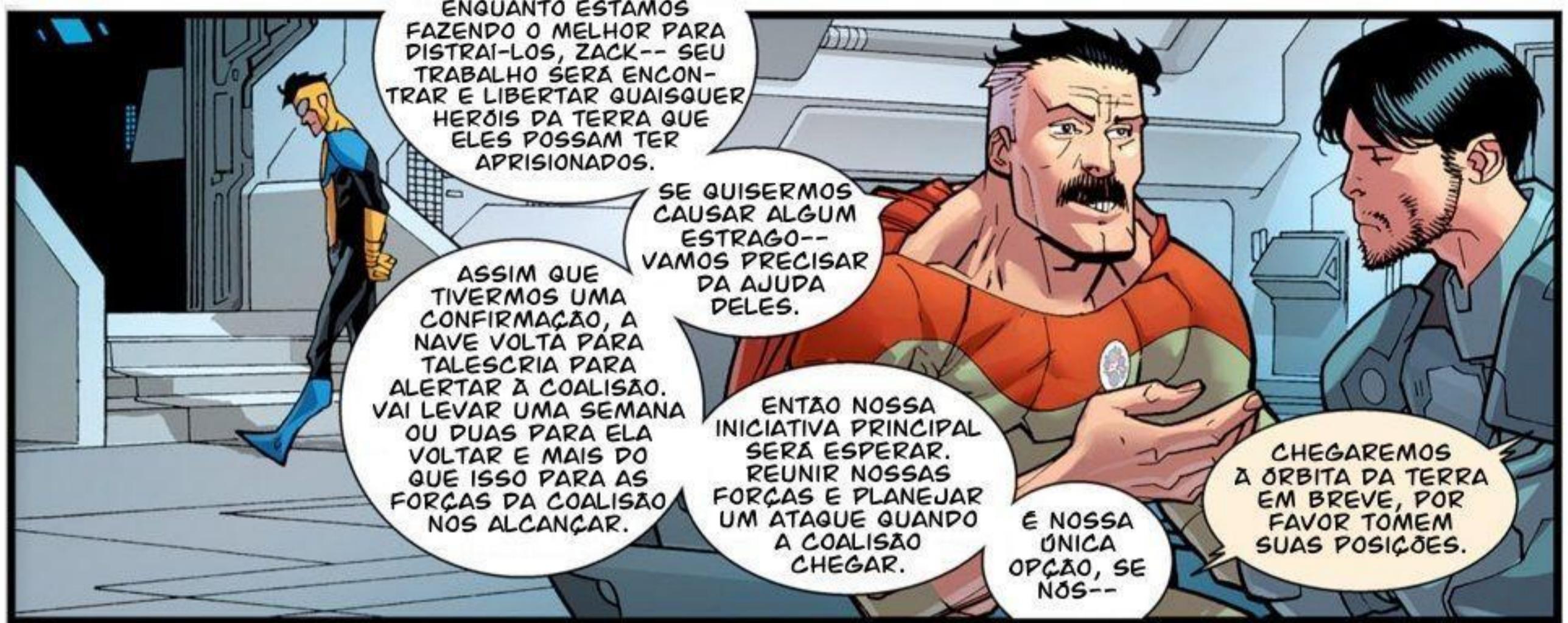
OH, ALLEN,
QUERIDO...
O QUE
FOI?

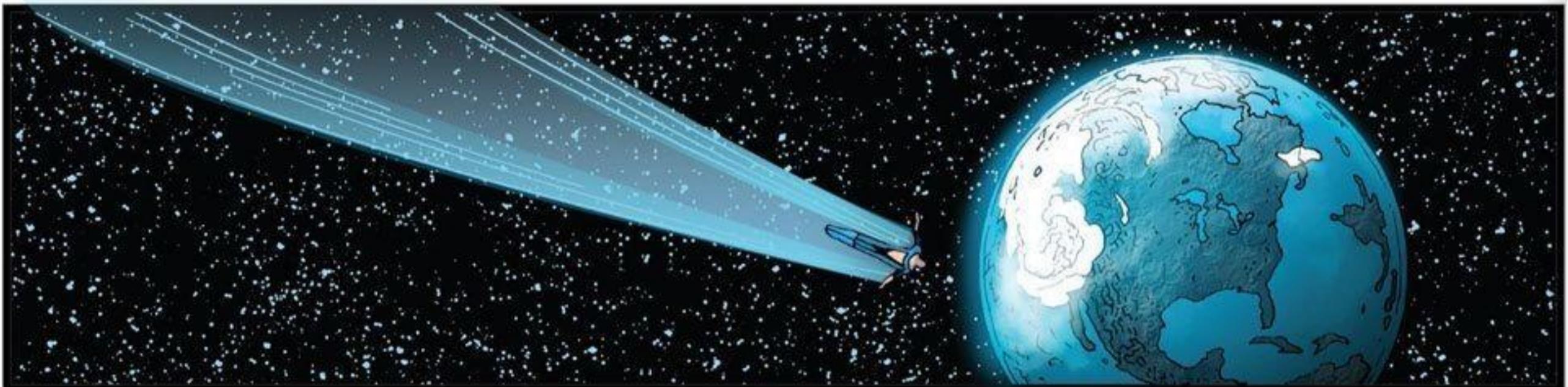
SINTO
SAUDADES
DE MEU
AMIGO... TECH
JACKET.















NOS
ESTAMOS
AQUI SIM.



PODE LUTAR
COMIGO SE
QUISER, MAS
NÃO ESTOU
SOZINHO
AQUI.

SE POR
ACASO VOCÊ
CONSEGUISSE
ME FERIR, EU
NAO PODERIA
GARANTIR
QUE O RESTO
DE MINHAS
FORÇAS NÃO
DEVASTARIA
ESTE
PLANETA.

SUGIRO QUE
CONVERSE-
MOS NOS
TRÊS.

A
ESCOLHA É
SUA. LUTAR
OU CONVER-
SAR.

CONVERSAR.



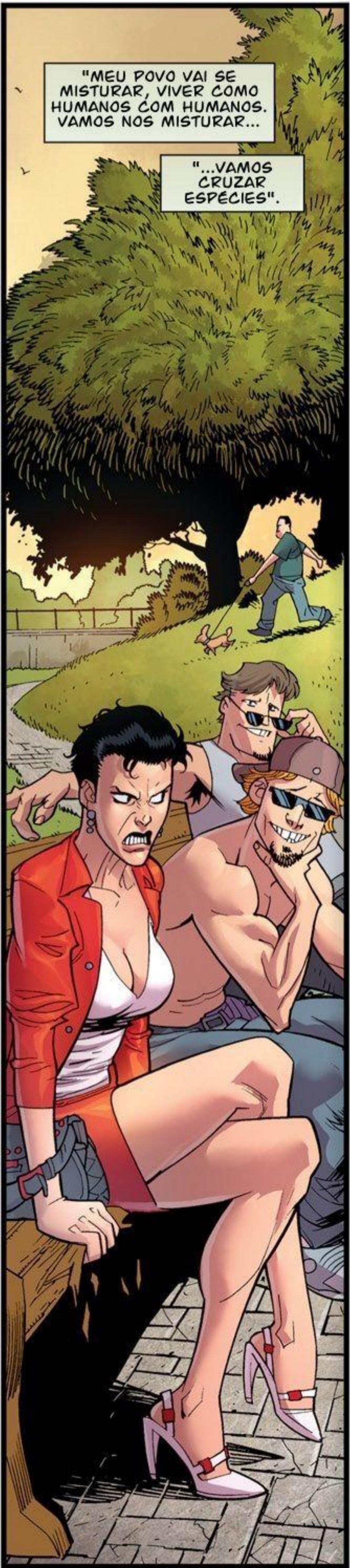
SABIA
ESCOLHA...
ESTOU
SATISFEITO.

VIM
OFERECER UMA
TREGUA. EXISTEM
EXATAMENTE VINTE
E SETE DE NÓS
VIVOS, ALGUNS
GRAVEMENTE
FERIDOS.

ISSO É O
BASTANTE PARA
RASGAR ESSE
PLANETA AO MEIO,
MATAR CADA
CRIATURA VIVA
AQUI, E NÃO TEM
NADA QUE VOCÊS
POSSAM FAZER
PARA IMPEDIR
ISSO.

E SERIA
UMA JUSTA
RETALIAÇÃO PELO
QUE VOCÊS
FIZERAM A
NOSSA TERRA
NATAL.

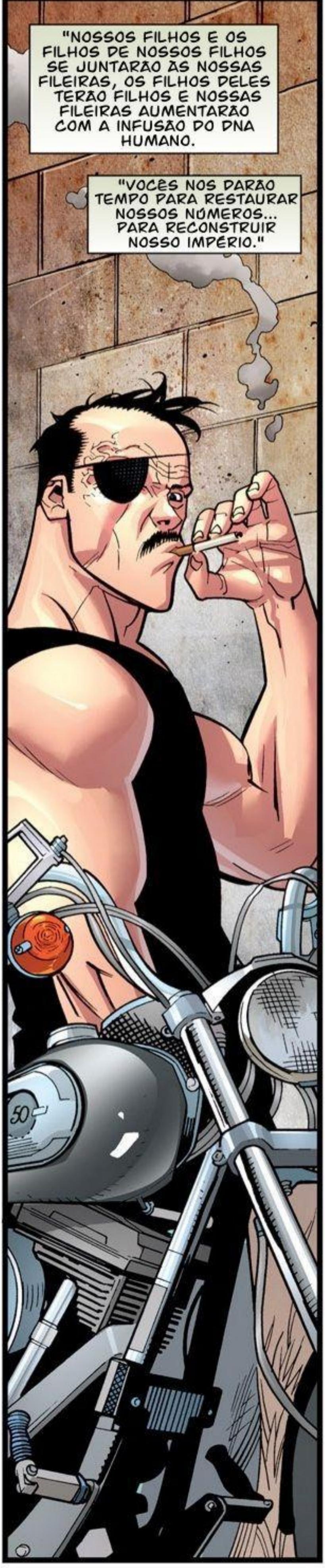






ESSA É A ÚNICA FORMA DE ASSEGURAR A SOBREVIVÊNCIA DO Povo VILTRUMITA.

RESTAURAREMOS NOSSAS FILEIRAS AO CURSO DE MILHARES DE ANOS. O DNA HUMANA SE PROVOU GERAR HIBRIDO QUASE PERFEITOS... A COISA MAIS PRÓXIMA QUE TEMOS DE VILTRUMITAS PURO-SANGUE.



"NOSSOS FILHOS E OS FILHOS DE NOSSOS FILHOS SE JUNTARÃO ÀS NOSSAS FILEIRAS, OS FILHOS DELES TERÃO FILHOS E NOSSAS FILEIRAS AUMENTARÃO COM A INFUSÃO DO DNA HUMANO.

"VOCES NOS DARÃO TEMPO PARA RESTAURAR NOSSOS NÚMEROS... PARA RECONSTRUIR NOSSO IMPÉRIO."

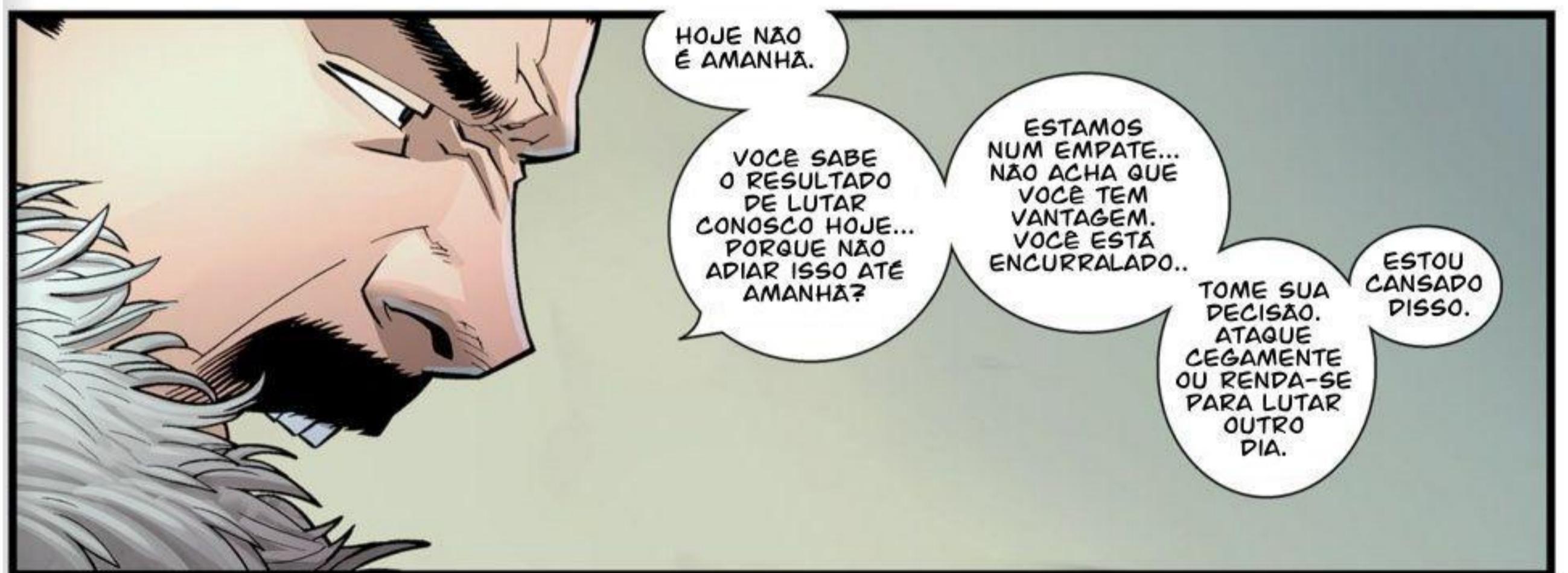


APESAR DE VOCES DOIS SEREM OS RESPONSÁVEIS PELA DESTRUÇÃO DE NOSSO MUNDO NATAL, VOCES PROVERÃO NOSSA GRANDE SALVAÇÃO.

VOCES DOIS REPRESENTAM O FUTURO DE NOSSO Povo, O QUE NOS TORNAREMOS-- O QUE DEVEMOS NOS TORNAR A FIM DE SOBREVIVER.

E ASSIM QUE AS COISAS SERÃO.







Thx

I am an aspiring comic book writer and it's a joy to read Invincible because it inspires me to work hard like you guys and create an awesome book! One of the store owners of my comic shop and I ALWAYS talk about Invincible when a new issue comes out! Invincible is by far one of the best comic books out there and I look forward to it every single month!

Keep up the GREAT work guys!

Aaron E.

P.S. Is there a chance that you and/or Ryan could be guests at the comic conventions in Minnesota sometime soon? That'd be awesome! :)

Aaron, from what I know, Robert and Ryan have already planned most of their cons for 2011, and it doesn't include going to Minnesota, sadly. The best I can do is try and convince the guys to make it over to New York Comic-Con, so at least they'll be on your coast.

Wait, Sina... are you saying that you think Minnesota is close to New York? Minnesota is as Midwest as the Midwest gets... right?

Yeah, you totally caught me failing the geography test. But whatever: New York is almost a thousand miles closer to Minnesota than California or Arizona (the two states you and Ryan agreed to appear at in 2011).

Invinci-crew:

I have never written to your letters page -- till now. I know you probably get that a lot, who doesn't right? Anyway I didn't start out with Invincible with issue one. I thought the artwork was a little too 'light' and cartoony for my tastes. It seemed less detailed or fully rendered than what I'm used to. I like guys like Reis, Perez (George, the master not that new kid) and Deodato Jr.

Different strokes for different folks.

But either it was the covers or the trades or just word of mouth from a couple of the guys at Geoffrey's Comics in Gardena - one such loud mouthed obnoxious Hispanic dude who calls himself Morris - god that guy's such a prick - I don't know what it was but I ended up getting the first trade and then the second and third.

Dude, Morris is pretty cool, he's just a vociferous dude.

But 'Vince' and I didn't really click, not totally for many, many issues after that - but yet I kept hanging on. I guess it's that mentality of "maybe it'll get better" "just give it some more time" let's see what this zero-hack Kirkman's got" that sort of thing. I was rather blasé about the writing as well. I thought here is a really "kick-ass" variation on the Superman mythos but it doesn't seem to be really going anywhere - there didn't seem to be any real or heavy characterization going on - at least not from a writing standpoint - but then I think it was really the art that kept me from really investing in it and actually reading the words in the balloons as if they were more than just words in a balloon.

Anyway about 20 or so issues ago I noticed the coloring change - which brought out, heightened the art a lot more - thus giving me a more crystallized visual of the art itself. NOW I could get into the story - I loved the relationships between Mark and his buddy from high school, his failed initial relationship with Amber - there were some really cute and comical moments back in the earlier issues.

Then you brought the purple kid in. Eww - Eeyuuucc! I gave that move the 'kiss of death' award usually only reserved for failing TV shows of the 80's and 90's. You know when a show isn't doing too well in the ratings and they want to do something to shake things up a bit - what do they do? Bring in a newborn. Wow, how original, how exciting -- yawn.

So you're reading all of these issues and still nonplussed but continuing to read on?

The only time I thought Oliver had any real potential as a character is when he exhibited hints of possibly turning bad, after having killed a super villain - I thought then he might eventually grow into an antagonist for Mark down the road - but sadly no, I never really liked the Oliver character - not much anyway.

Now here today just several days after reading Invincible 75 I felt a pang. I knew that in a big magnum opus such as this one, one longer and more involved and even more logically mapped out than some of the other things Kirkman's done during this series, that some pivotal or minorly important character(s) would bite the dust. Luckily and smartly it was Oliver. But as I said I felt a pang. Mark's reaction, then his cradling Oliver's body in his arms, tears streaming out into space - that hurt. I felt that moment and am now just a little more convinced that Kirkman's probably a better writer than I initially gave him credit for.

After reading 70+ books.

Plus this is a little reminiscent of Savage Dragon in that a ways into it bone Larsen just changes the whole status quo and moves Dragon to some alternate world in which he stayed much to much and waaay too long - so long in fact I dropped the book - The Oliver thing was like that but even though it was something like 40 or so issues with this kid around, Kirkman was able to somewhat cleanly put that genie back in its bottle, meaning he was able to restore the status quo to an extent. And sure I got a slight jolt at the thought of Omni Man returning to earth after the war (if even he survives - which he probably won't - giving Mark that Jor-el/Pa Kent - coming of age thing), but I don't feel that's feasible or desirable at this point. From a writing standpoint I could see the angst the resentment, the frustration and all the hurt feelings between Omni and Mark's mom - what's her face, but then that would only have fuel for a short time - plus the man killed a crap load of his former teammates, he's a wanted fugitive, he'd have no place on earth and no one would want him around.

Anyway I said all that to say this; Thank you Robert Kirkman for being subtle, subdued and very crafty. You are indeed a talented writer and a gifted creator. Yes it has finally "gotten good." Both the art and the writing are as close to top notch as you can get - and oh yeah - "invincible" plowing through-destroying Vilrhum? ...Cathartic. Every bit as much a classic climactic moment as the destruction of the death star. Great job that moved me as well. In a sense some small retribution for li'l Ollie's death - I wonder how and can't wait to see Mark's mother's reaction to his loss. I remember how she fell in love with him in three hours back in issue 31.

Okay, so that's it for me and my first time writing in. It takes a lot and a hell of a talented crew to get me to write in to anybody these days so you guys are now in some pretty esteemed company

so give yourselves some hearty pats on the back for this one. Keep up the good work and I'll keep coming back. And Oh, by the way I also shop at Comic Bug in Manhattan beach, they're a great bunch of guys over there and my friend Morris is really a great guy, I love him to pieces, he's been a long time reader-fan of Vince as well so I write this on his behalf as well.

All right I'm out.

Peace
Cassius Coleman
Los Angeles, Ca

I bet you all that next month I will publish a letter from Cassius saying something along the lines of: "You kept Oliver alive? Man, I'm out."

Here's hoping that you're excited to see Oliver back in light of the Vilrhumites' next step in this War.

It's pretty funny how on the fence people still are about Mark's li'l bro. When- oh when- will you all just fully embrace him? I was hoping the hipster long hair would have sealed the deal...

Oliver, or Young Omni-Man as I like to call him... is awesome and if you don't love him there's something wrong. He's great. Trust me.

Hi all,

I don't think the Vilrhumite War is turning out epic enough. Please correct this oversight.

Thanks,
Mike Todd

I thought seeing crabby Vilrhumites as humans was pretty epic, Mike. Let me know if that tickled your fancy, because I pretty much expired from those pages.

YE GODS!

I wasn't expecting #75 to be such a big issue. I'm not sure why. Perhaps it's because new series just don't seem to last that long any more, but I'm so glad Invincible has, and if there is any justice, will continue to do so, all the way to #100 and the crossover with The Walking Dead you promised all those years ago.

You remember that right?

Robert???

Of course I do. I'm already making plans for it. Just wait!

Anyway, just when I think you can't top the Invincible War, and the big fight(s) with Conquest, you have Invincible kill a planet. Crikey. And thank you for using splash pages in a proper dramatically appropriate manner, rather than just to bump up the page count.

Yeah, credit to the writer for knowing when to use those. Issue 75 was the perfect excuse for some messed up spreads.

And Oliver! Oh no! I liked the little fellow, so if he has bought the farm, then that'll be pretty grim, but one of the great things about this title is that -- like the aforementioned zombie comic -- no one is safe. Maybe Vince himself, but even then I think you could find a way to keep going without him. I hope Oliver makes it, but if not, he had a good innings.

The boy hasn't even grown a sick Vilrhumite beard yet! You think Robert's really done with him?

And Battle Beast! Wonderful, brilliant Battle Beast! The best anthropomorphic animal character since Rocket Raccoon!

He should have his own series with Allen as space cops!

And post-apocalyptic time-travelling Science Dog!

Cory Walker FTW

To paraphrase a TV advert you guys never got over there, "with these comics, you are really spoiling us!" And just so this doesn't come across as mindless fanboy sycophancy, I don't like Space Racer's gun. If anyone should have a big stupid like-what-Cable-had-in-1993 gun, it's Space Racer. That is all.

Kelvin Green

If Robert feels so behooved to argue with you over the Space Racer gun, he will. Otherwise, we are all in agreement with you, Kelvin. That gun ruined the entire Vilrhumite War.
#justkidding

That gun is dope, whatever.

One issue left! If you think you've seen the best of Invincible, just wait until you see what everyone on Earth has been up to! Thanks for waiting with us as we produced the best War ever. Kudos again to Robert, Ryan, Cliff, FCO, and Rus for doing their best work ever.

Here's the next installment in the Tech Jacket back-up series. Sorry we missed a step with this back-up last issue.

-Sina Grace

Later, gators!

-Robert Kirkman



CAPÍTULO 6 DE 8

WRITTEN BY: ROBERT KIRKMAN &

AUBREY SITTERSON

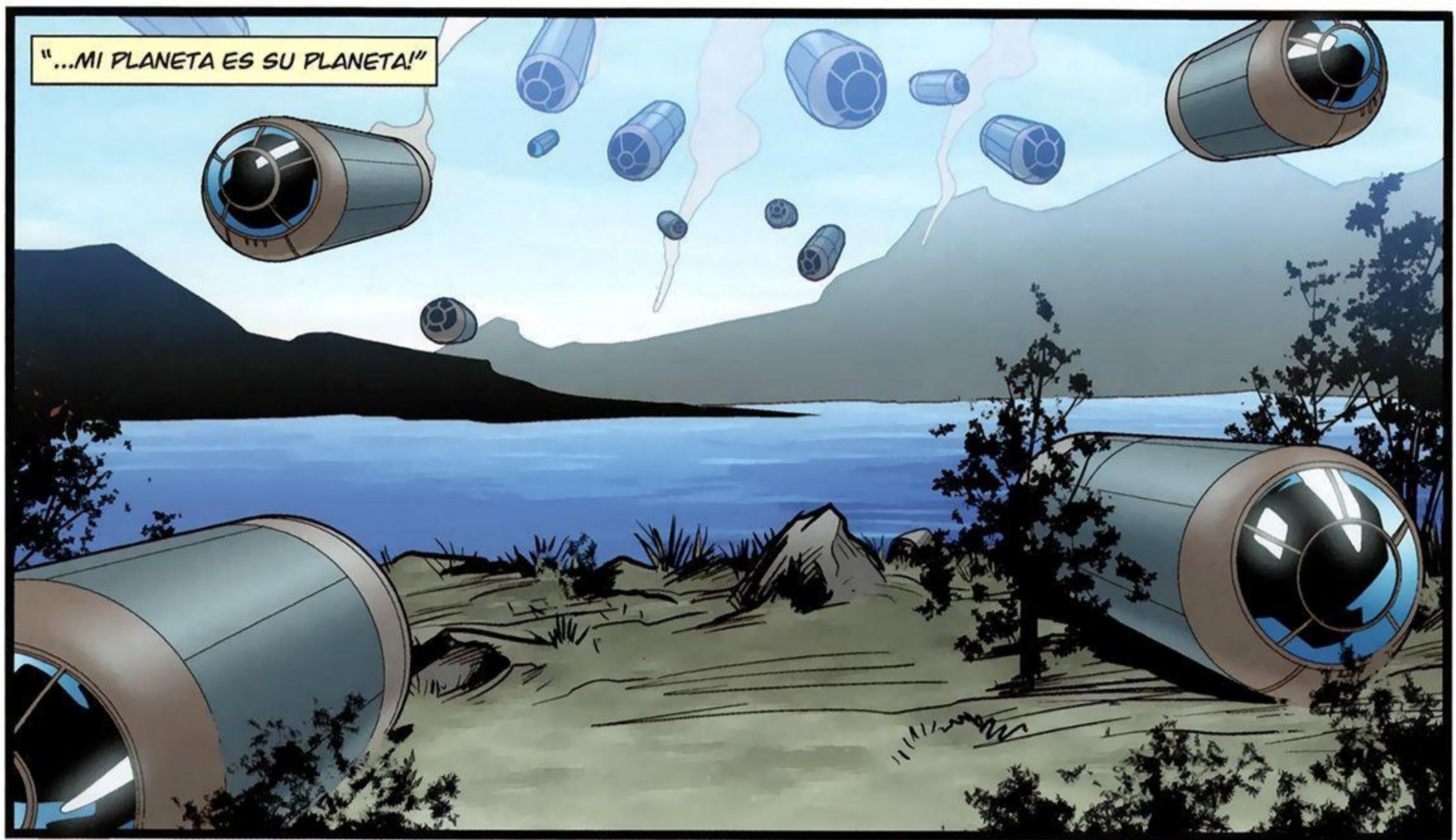
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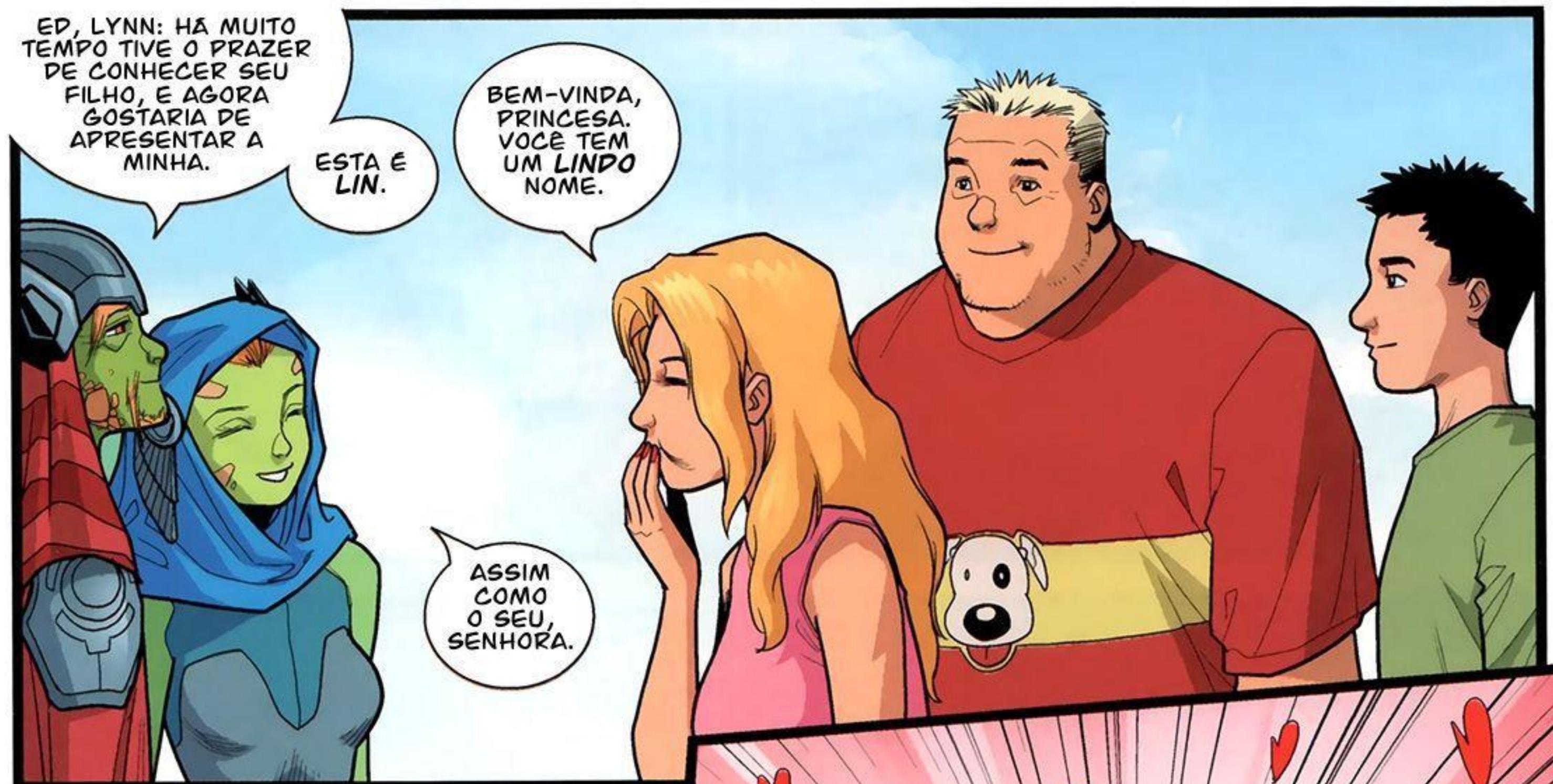
COLORS BY: RON RILEY

LETTERING BY: RUS WOOTON













Scan•ar•ky: ***noun*** (skăñ'ər-kē)

The liberation of narrative artwork from the printed form.

