

# TRANSEUROPA 25/29-10-2017 in Madrid and across Europe // Convergent spaces

<http://transeuropafestival.eu/>

<https://euroalter.com/>

<http://www.zemos98.org/>



## 1. WHAT IS TRANSEUROPA

- a. TRANSEUROPA is a transnational artistic, cultural and political festival organised by European Alternatives since 2007. In the past decade, TRANSEUROPA has attracted thousands of attendees and active participants through a decentralised event structure in over a dozen European cities and a high profile moment in one city. For the 2017 edition, *Convergent Spaces*, the main city for TRANSEUROPA is Madrid from 25th to 29th October 2017.
- b. 10 Years. In the past it has been in Bologna, Belgrade, Paris, Prague, Sofia, Berlin, Amsterdam, Edinburgh in a translocal dimension, contemporaneous happenings
- c. This year as well, Transeuropa Open pre events on 21st October

## 2. THIS YEAR'S EDITION

- a. Three themes
- b. in Madrid because the city cuts across the three themes of this years' edition: it's a representative case in the three themes

- c. Theme: Convergent spaces. We want to explore how these themes fit into each other and how different actors that are operating in these topics can come together to create synergies and collaborations

**The three main thematic in TRANSEUROPA 2017 are:**

**1) Europe as a place of Refuge**

- \* Reclaiming the Europe as a place of sanctuary for refugees and of human rights protection both inside and at its borders
- \* Creating opportunities of exchange and encounters between newcomers refugees/migrants and non-refugees/general public and fight xenophobia and racism

**2) Shelter Cities and Cities as places of democratic innovation**

- \* Highlight practices across Europe offering new forms of democratic governance at the local level
- \* Connect civil society actors with the 'institutional reality' and policy level
- \* Exchange on challenges, successes and failure of new experiments of governance

**3) The Commons**

- \* Highlighting practices of commoning across Europe as offering (among other things) counter-narratives to the status quo and right-wing populism
- \* Furthering the thinking of a commons-based society and economy through analysis and exchange
- \* Offering input to policy-making on common related issues (water, housing, energy, etc)

This theme is further explored in our collaboration with the **European Commons Assembly** that will run parallel and intersecting activities with us, here in MediaLab and in other venues in town

- d. venues all around town, ranging from La Ingobernable to Centro Centro to Matadero including Medialab that we are excited to have a collaboration with, moreover Adolfo's workshop on Data Visualization. Starting from the projects developed inside Visualizar, he will explore methodologies, processes and tactics for Data Visualization as a tool for activism.

**3. THE PROGRAMME**

Transeuropa runs over 5 days and covers three main thematic axes (refugee and migrant rights, role of cities and new municipalism and the Commons) through a mix of formats ranging from lectures, participative workshops, artistic interventions, performance, screenings, music to political debates.

- a. Debates
- b. Workshops
- c. Exhibitions and performances

**Debates:** Saturday is dedicated to the conference programme we will hold in partnership with the Kiev Biennale that has 'New Internationalism' as their main theme for 2017. At the main venue, Matadero we invite artists and intellectuals from Ukraine as well as other European geographies (post-Soviet, ex-Yugoslav, new Europeans, Mediterraneans) to create a space of convergence and build a much needed common perspective for Europe.

### **Exhibitions:**

#### EUROPE AS REFUGE

- Artists at Risks by Pinar Ogreni and Erkan Ozgen curated by Perpetuum Mobile
- Oliver Ressler ('Emergency Turned Upside Down' and 'There are No Syrian Refugees in Turkey', art exploring narratives and public discourses around refugees in Europe)
- Universitas (A group exhibition on the subject of migration and learning with artists from Syria, Greece, and Germany, curated by Sotirios Bahtsetzis, based on artistic workshops curated by Katja Ehrhardt)

#### ARTIVISM FROM THE MARGINS OF EUROPE

- Ukrainian feminist art coming from the Kyiv Biennale (Oksana Briukhovetska)
- 'The voice of \_\_\_\_' (A Collection of electoral materials designed by the artists who have no right to vote)

**Workshops:** Themes that are important to the three themes but also cut across the areas of work as tools and inspiration for activism, political work and research. Eg. Adolfo's Data Visualization, Digital Storytelling, Community strategies against institutional racism, Feministing politics, Cyber Security for activists, Sindicato de Manteros / Street vendors trade union, mapping project on cities of change, transnational solidarity in times of crisis....

#### **4. STAY IN TOUCH**

- a. Website: <https://transeuropafestival.eu/>
  - i. Keep updated for registration for workshops launching at the end of the month
- b. Social media
- c. Telegram channel: <https://t.me/transeuropa2017>