

TRANS~EUROPA 2017

A FESTIVAL OF ARTS, POLITICS AND CULTURE

25th - 29th October 2017 // Madrid

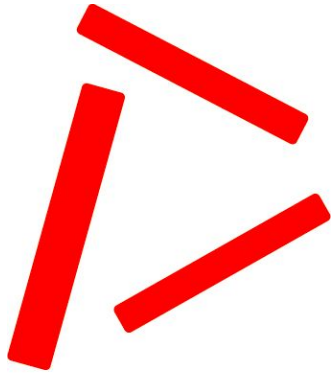
TRANSŒUROPA 2017

A FESTIVAL OF ARTS, POLITICS AND CULTURE

CON
VER
GENT
SPA
CES



A PRODUCTION BY



**EUROPEAN
ALTERNATIVES**

Democracy | Equality | Culture
Beyond the nation state



ZEMOS98.ORG



EUROPE AS A REFUGE

Reclaiming Europe as a place of sanctuary for refugees and migrants and of human rights protection both inside and at its borders



CITIES OF CHANGE

Highlight and exchange innovative practices coming from new municipalist experiences at institutional and grass-roots level



THE COMMONS

Furthering the thinking of a commons-based society through analysis, knowledge-sharing and exchange with the European Commons Assembly

The image features a stylized representation of Earth from space, showing the continents of North and South America. The Earth is depicted with a blue and white color scheme, suggesting clouds and oceans. A large number of small, white arrows are scattered across the scene, pointing in various directions, which likely represents a vector field or data flow. The text "VISUALIZAR'17" is overlaid in a white, sans-serif font, positioned horizontally across the middle of the image.

VISUALIZAR'17

TRANSEUROPA runs over 5 days with a mix of formats ranging from participative workshops, artistic interventions, lectures, performances, screenings, music and political debates.

WORKSHOPS

Data analysis and visualization // Digital Storytelling // Community strategies against institutional racism // Feministing politics // Cybersecurity for activists // Top Manta - struggle and activism of the street vendors in Spain // Mapping project on cities of change, Intersectionality in practice // Transnational solidarity in times of crisis // Funding the cooperative city // The Brexit Crisis: Building TransEuropean Perspectives and more..

EXHIBITIONS

EUROPE AS REFUGE

- Artists at Risks by Pinar Ogrenci and Erkan Ozgen curated by Perpetuum Mobile
- Oliver Ressler ('Emergency Turned Upside Down' and 'There are No Syrian Refugees in Turkey', art exploring narratives and public discourses around refugees in Europe)
- Universitas (A group exhibition on the subject of migration and learning with artists from Syria, Greece, and Germany, curated by Sotirios Bahtsetzis, based on artistic workshops curated by Katja Ehrhardt)

ARTIVISM FROM THE MARGINS OF EUROPE

- Ukrainian feminist art coming from the Kyiv Biennale (Oksana Briukhovetska)
- 'The voice of ____' (A Collection of electoral materials designed by the artists who have no right to vote)

www.transeuropafestival.eu

[Facebook.com/TranseuropaFestival](https://www.facebook.com/TranseuropaFestival)

[Twitter.com/TranseuropaFest](https://twitter.com/TranseuropaFest)

Telegram Channel: <https://t.me/transeuropa2017>