

Design Analysis of Cloud-based Microservices Architecture at Netflix

03/03/2023

Netflix subscribers

- In 2019, 167M subscribers
- 5M+ subscribers each quarters
- 200+ countries
- 165M hours, 4k+ films, 47k episodes, daily

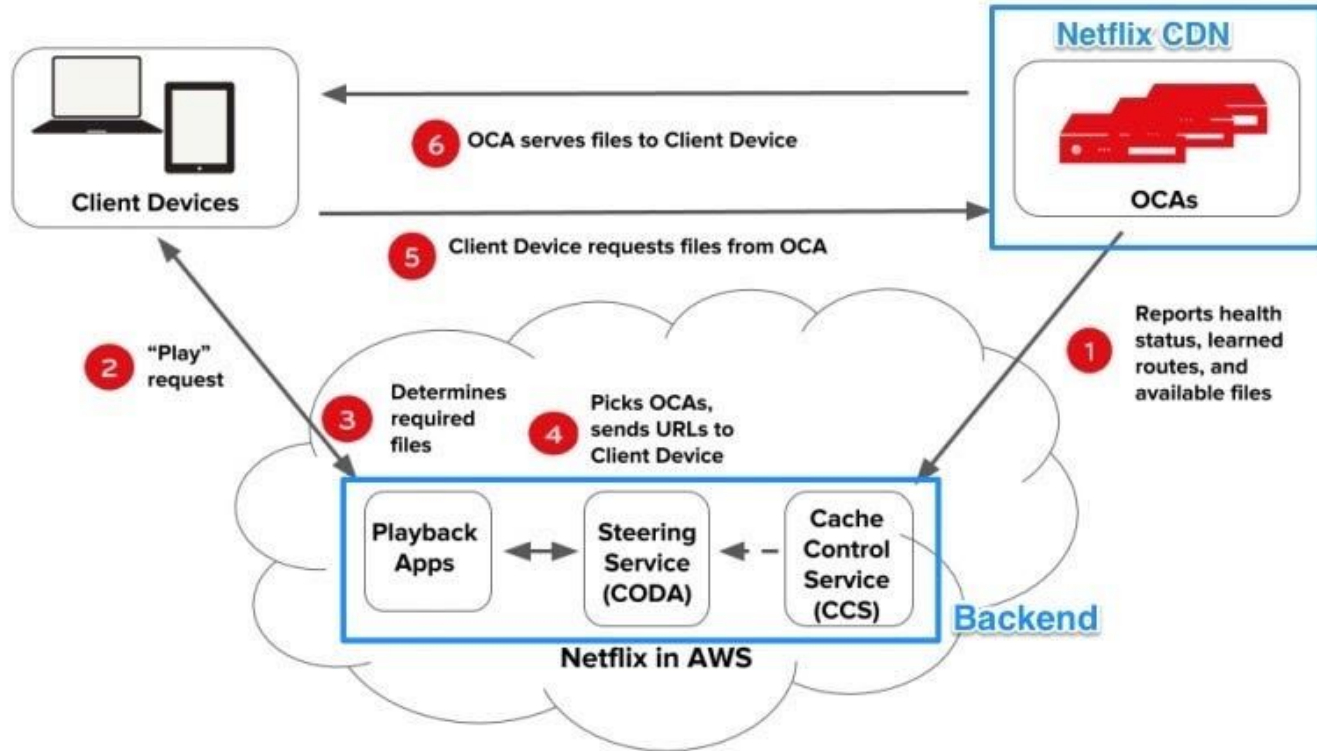
Infra transformation

- Since 2008
- Over 8 years
- From DC to Public Cloud
- From monolithic to microservices
- Chose AWS: HA DB, large-scale cloud storage, multiple DC globally, avoid undifferentiated heavy lifting work

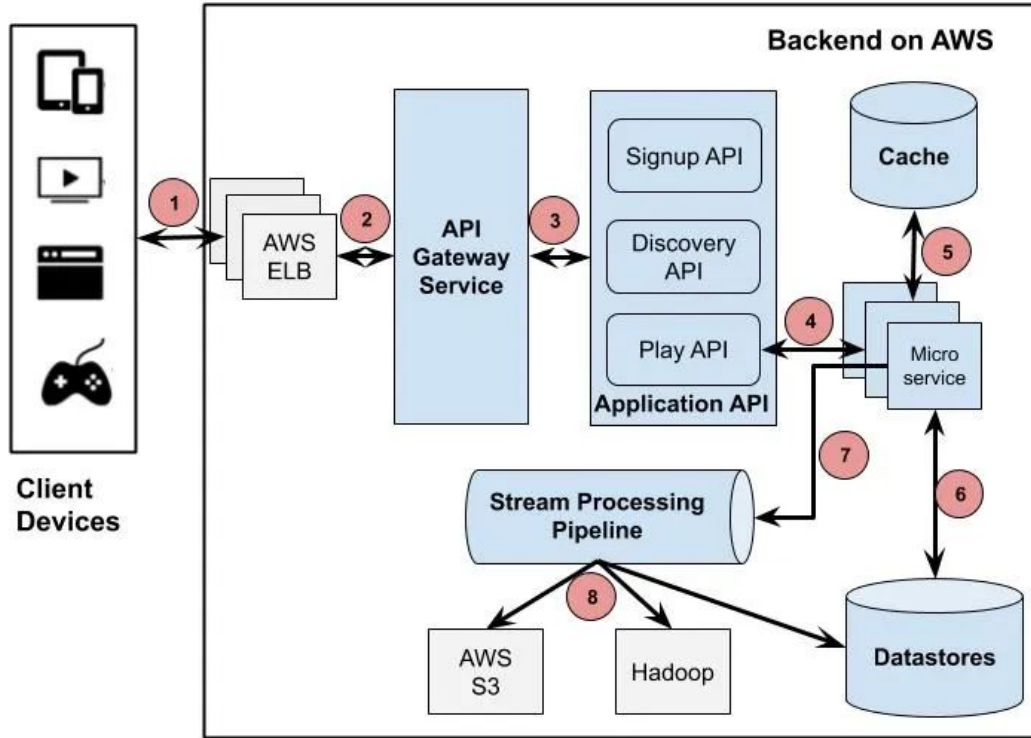
Architecture

- Client: browsers, mobile Apps, smart TVs
- Backend: handles everything not involving steaming videos
 - Scalable computing instances (AWS EC2)
 - Scalable storage (AWS S3)
 - Business logic microservices (purpose-built frameworks by Netflix)
 - Scalable distributed database (AWS DynamoDB, Cassandra)
 - Big data processing and analytics jobs (AWS EMR, Hadoop, Spark, Flink, Kafka and other purpose-built tools by Netflix)
 - Video processing and transcoding (purpose-built tools by Netflix)
- CDN: Open Connect Appliances (OCAs)

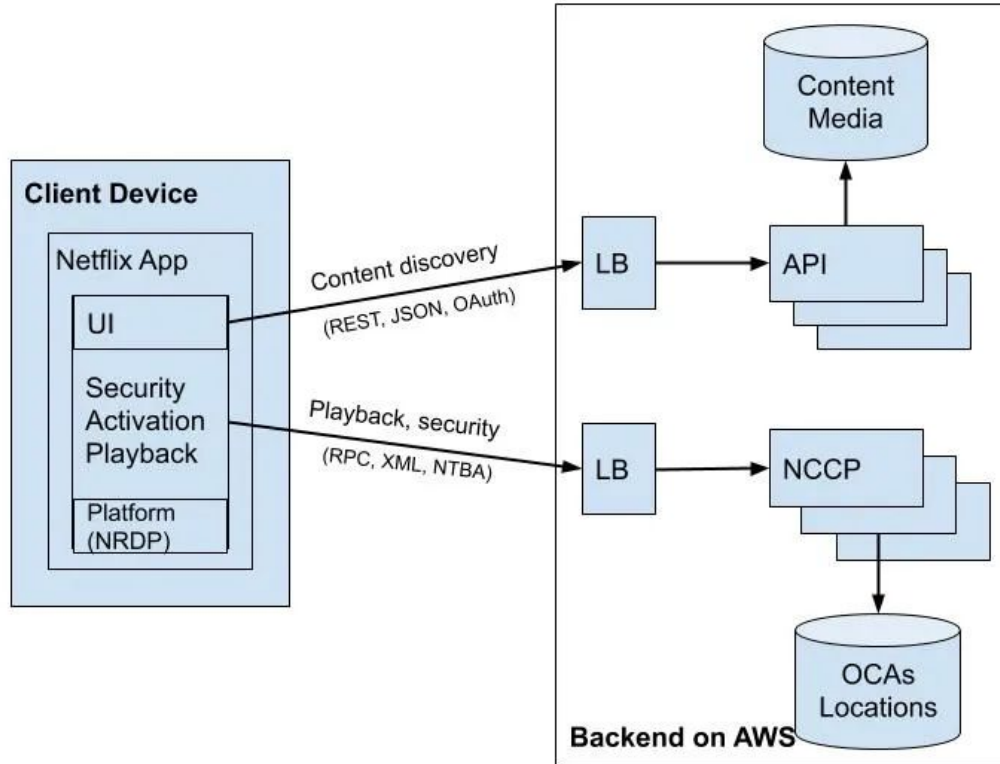
Playback Architecture - architecture about streaming videos



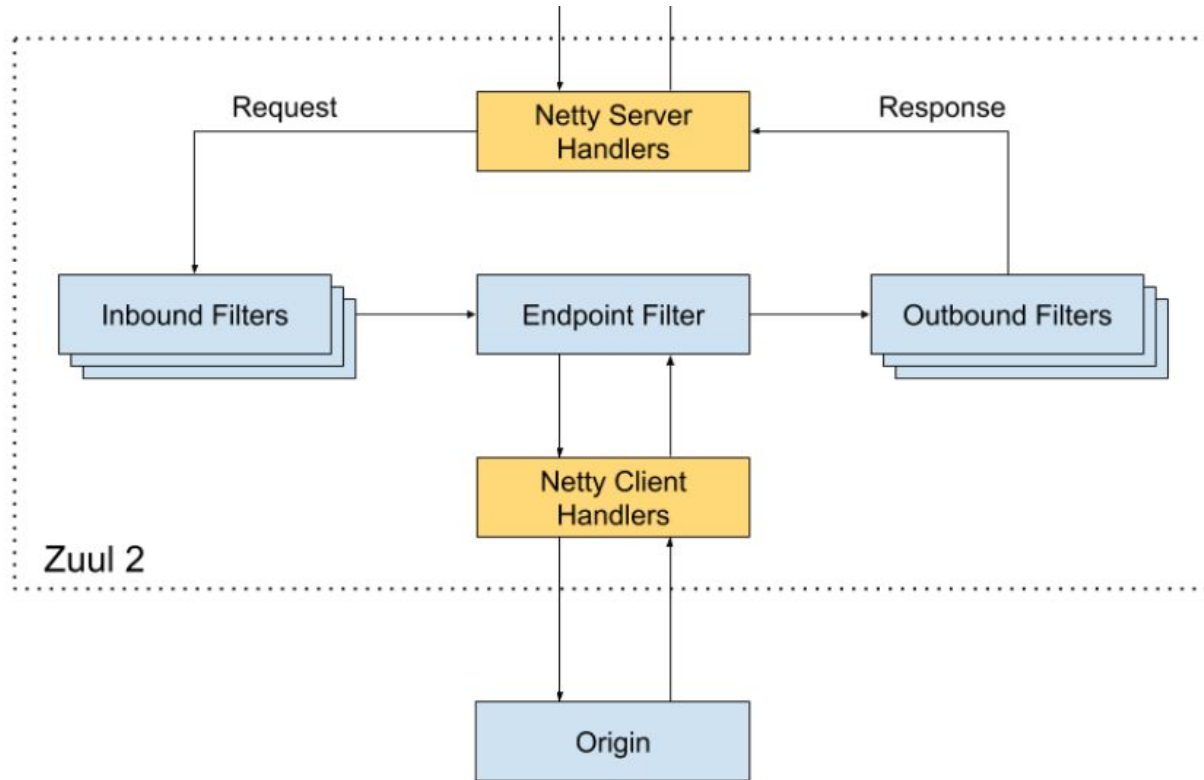
Backend Architecture



Backend Architecture - client

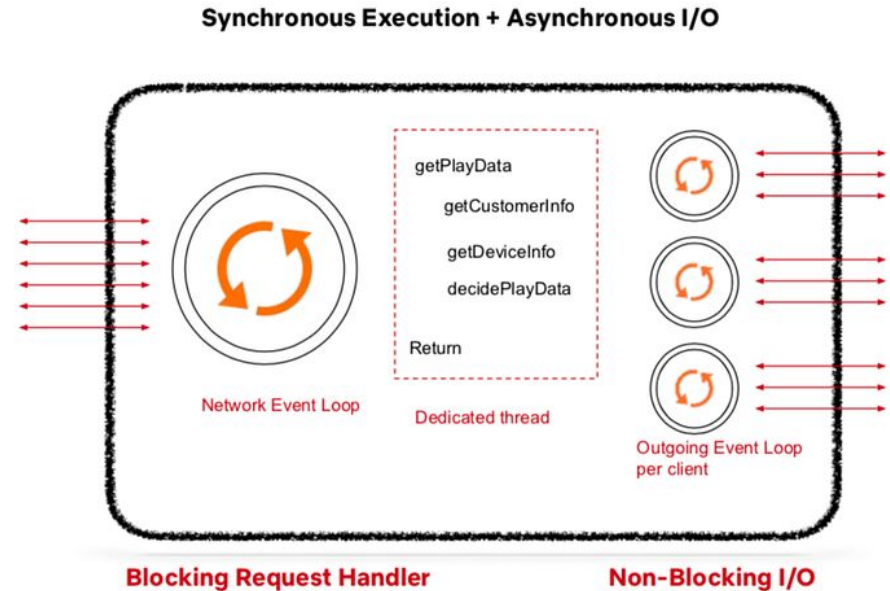
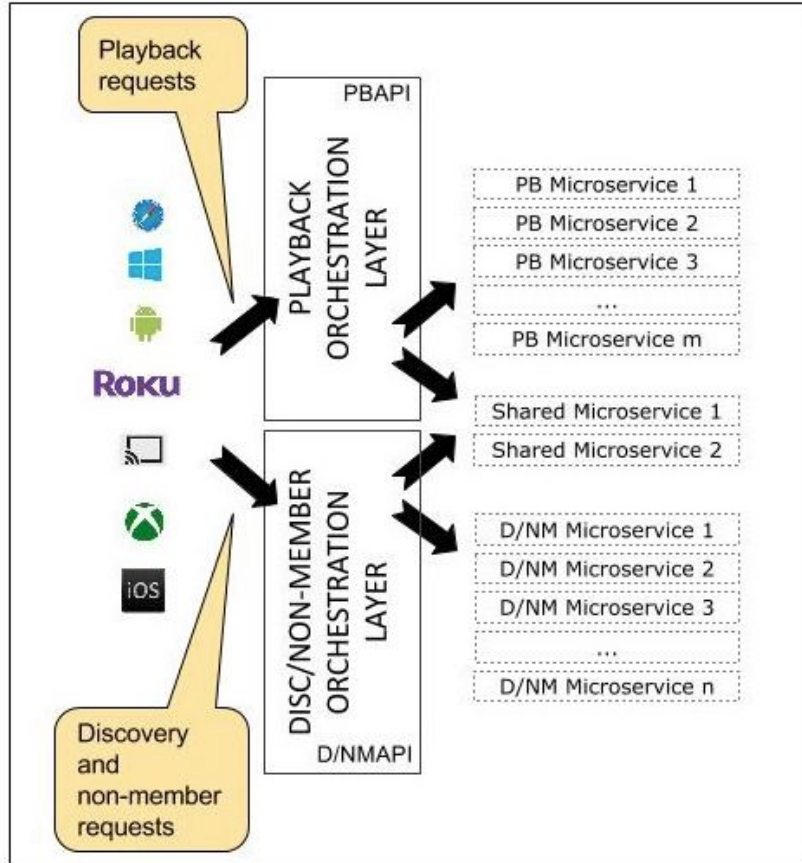


Backend Architecture - API Gateway Service

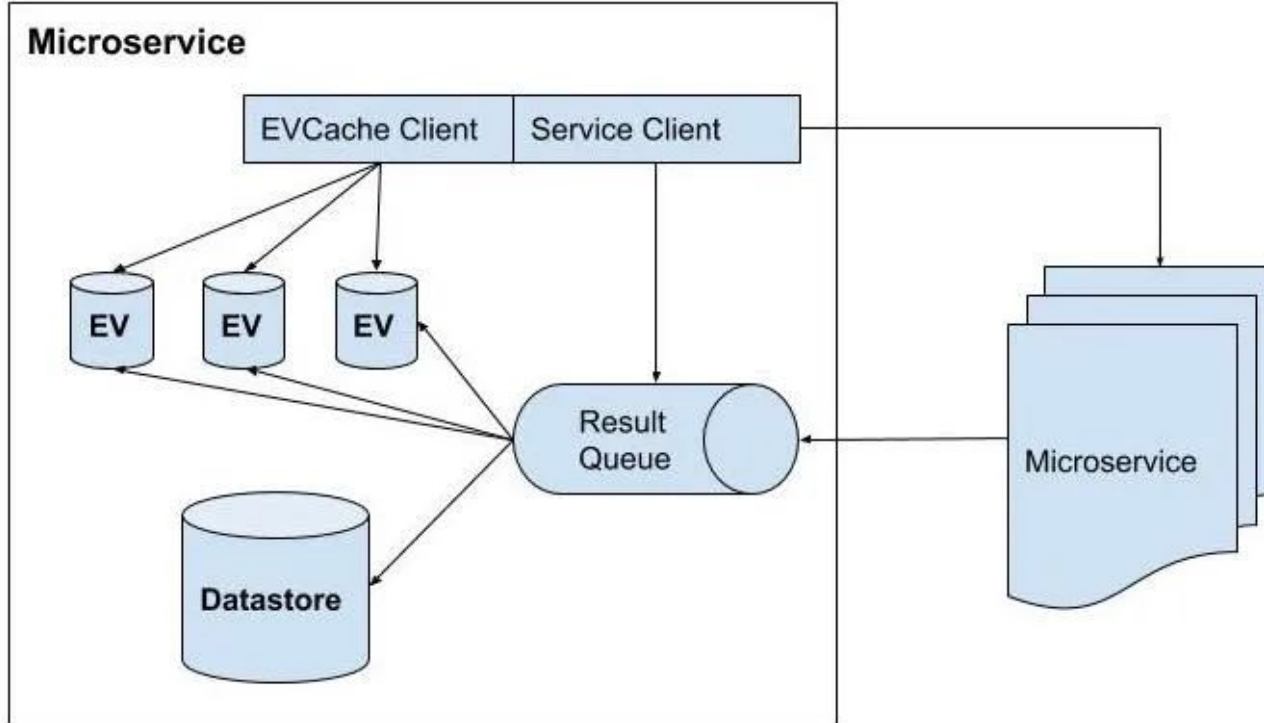


SD: Eureka

Backend Architecture - Application API

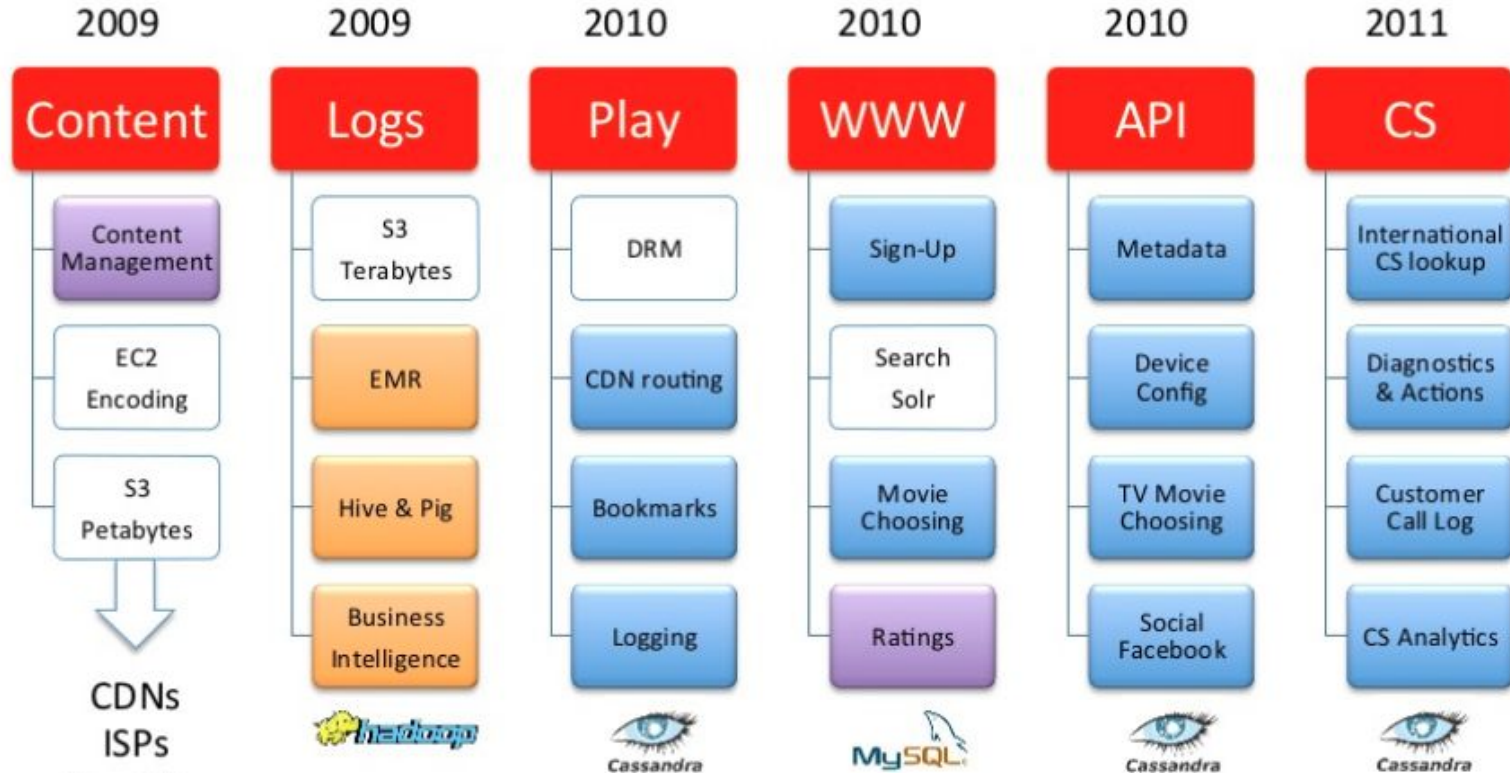


Backend Architecture - Microservice

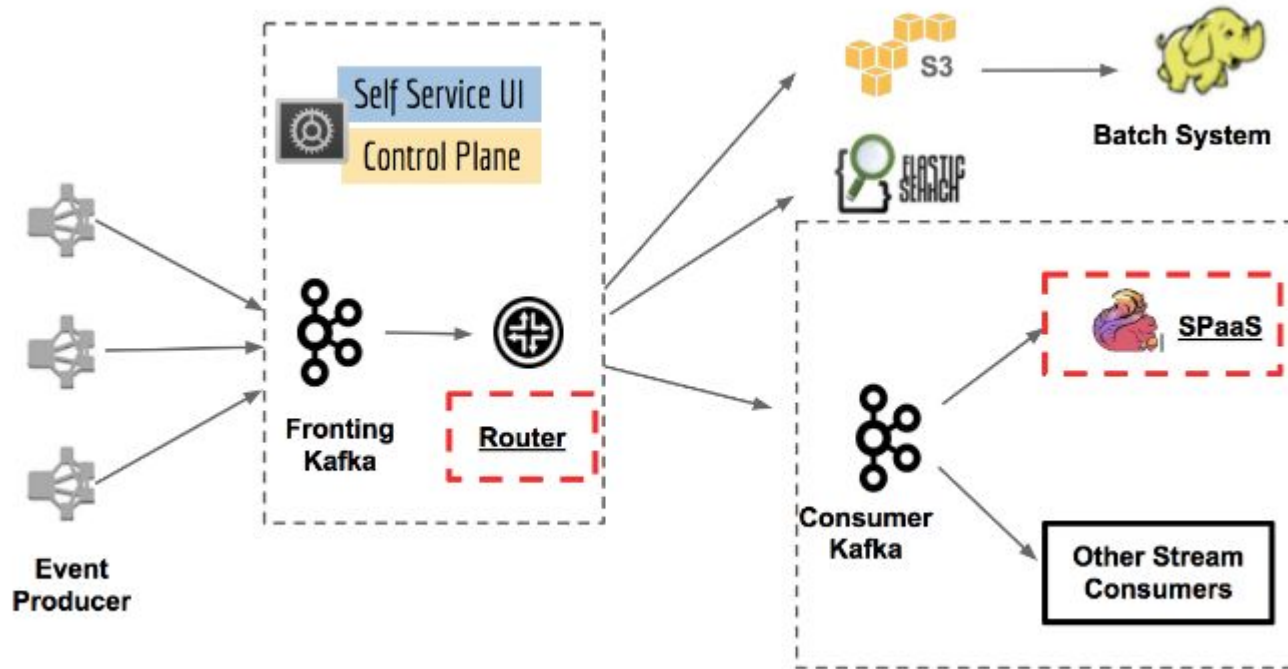


[EV Cache](#)

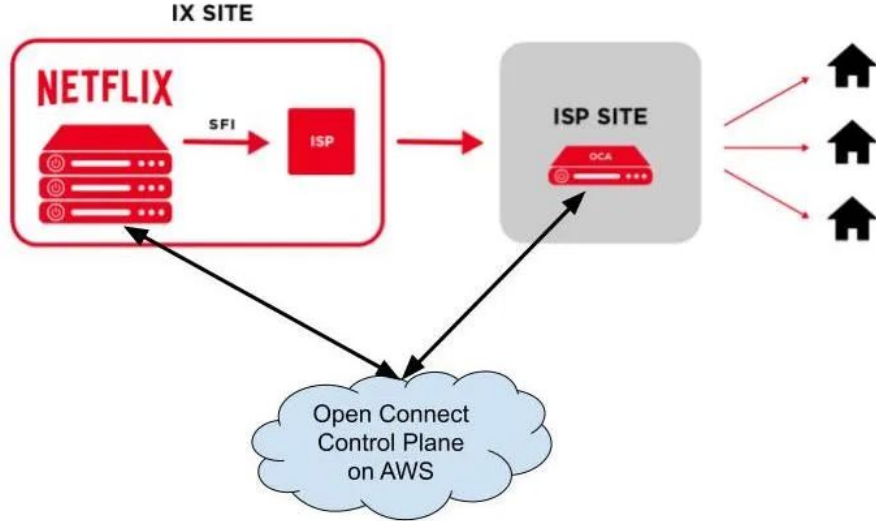
Backend Architecture - Data stores



Backend Architecture - Stream Processing Pipeline

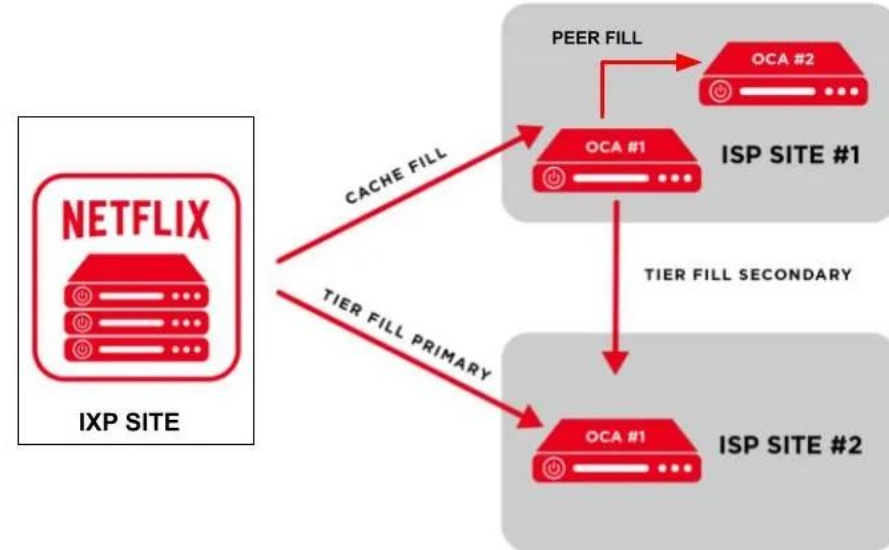


CDN - Open Connect Appliances



OCA's report health
metrics optimal routes

Cache Fill: from OCAs servers to ISP sites
Peer Fill: between OCAs servers in the same site;
Tier Fill: for other IP addresses



Design Goals

- High Availability
- Low Latency
- Tradeoffs
 - Low latency over consistency
 - High availability over consistency
- Resilience
- Scalability

References

<https://medium.com/swlh/a-design-analysis-of-cloud-based-microservices-architecture-at-netflix-98836b2da45f>