

Tours d'Orvault

Bagad Orvez | Version concerts 2020

Jam blocks - Bongos - Tom - Bidon

R. Jego-Aquilina / G. Nury

♩ = 90

A - INTRODUCTION

Solo bidon

Musical notation for section A - INTRODUCTION. The notation shows four staves: Jam blocks, Bongos, Tom, and Bidon. The time signature is 4/4. The Bidon staff has a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The other staves have rests.

Musical notation for section B - BAGAD. The notation shows four staves: Jam blocks, Bongos, Tom, and Bidon. The time signature is 4/4. The Bidon staff has a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The other staves have rests.

B - BAGAD

Musical notation for section C - COUPLE. The notation shows four staves: Jam blocks, Bongos, Tom, and Bidon. The time signature is 4/4. The Bidon staff has a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The other staves have rests.

C - COUPLE

Musical notation for section D - COUPLE. The notation shows four staves: Jam blocks, Bongos, Tom, and Bidon. The time signature is 4/4. The Bidon staff has a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The other staves have rests.

D - BAGAD

15

8x

Jam blocks

Bongos

Tom

Bidon

E - TRANSITION

17 4x

Jam blocks 4/4

Bongos 4/4

Tom 4/4

Bidon 4/4

19

Jam blocks

Bongos

Tom

Bidon

|| : || : || : || :

F - CHANT

21

Jam blocks

Bongos

Tom

Bidon

19

19

19

19

G - TRANSITION

40

Jam blocks

Bongos

Tom

Bidon

H - BAGAD (thème joué 2 fois)

42

Jam blocks

Bongos

Tom

Bidon

44

Jam blocks

Bongos

Tom

Bidon

45

Jam blocks

Bongos

Tom

Bidon