

Evit Mont d'an Iliz

PARTITION POUR CAISSES CLAIRES

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Intro

Intro musical notation for Caisse Claires. The piece is in 4/4 time. The first staff (measures 1-2) features a melody with eighth notes and a triplet of eighth notes, with a 6-measure rest indicated. The second staff (measures 3-4) continues the melody with a 6-measure rest and a triplet of eighth notes, ending with a repeat sign and a 2-measure rest.

A

Section A musical notation for Caisse Claires. The first staff (measures 5-6) starts with a 6-measure rest, followed by a melody with eighth notes and a 7-measure rest. The second staff (measures 7-8) continues the melody with a 6-measure rest and a triplet of eighth notes, ending with a 13-measure rest.

B

Section B musical notation for Caisse Claires. The first staff (measures 9-10) starts with a 10-measure rest, followed by a melody with eighth notes and a 13-measure rest. The second staff (measures 11-12) continues the melody with a 6-measure rest and a triplet of eighth notes, ending with a 13-measure rest.

C

Section C musical notation for Caisse Claires. The first staff (measures 13-14) starts with a 14-measure rest, followed by a melody with eighth notes and a 7-measure rest. The second staff (measures 15-16) continues the melody with a 6-measure rest and a triplet of eighth notes, ending with a 13-measure rest.

Outro

Outro musical notation for Caisse Claires. The first staff (measures 17-18) starts with a 21-measure rest, followed by a melody with eighth notes and a 7-measure rest. The second staff (measures 19-20) continues the melody with a 6-measure rest and a triplet of eighth notes, ending with a 13-measure rest.