

Ar Sorserez

Marche inspirée de la Gwerz traditionnelle "Ar Sorserez", chantée par les soeurs Goadec

Arrangement : Ronan JEGO-AQUILINA

PARTITION POUR CAISSES CLAIRES

Aurélien Étienne / Guillaume Nury

♩ = 80

The image displays a musical score for 'The Great Wall of China' by John Williams, featuring two parts, A and B. The score is written for a single melodic line on a grand staff (treble and bass clefs).

Part A: This section begins in 4/4 time, marked with a repeat sign and a first ending bracket. It features a series of eighth and sixteenth notes, often beamed together in groups of three or four. A key signature change to one sharp (F#) occurs, indicated by a double bar line and a sharp sign on the F line. The tempo/mood is marked 'Andante'. The section concludes with a second ending bracket.

Part B: This section begins in 4/4 time, marked with a repeat sign and a first ending bracket. It continues the melodic development with various rhythmic patterns, including eighth and sixteenth notes. A key signature change to two sharps (F# and C#) occurs, indicated by a double bar line and sharp signs on the F and C lines. The tempo/mood is marked 'Andante'. The section concludes with a second ending bracket.

The score includes various musical notations such as time signatures (4/4, 2/4), key signatures (one sharp, two sharps), and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). It also features dynamic markings like *pp* (pianissimo) and articulation marks like accents and slurs.