

Tours d'Orvault

Bagad Orvez | Version concerts 2020

Jam blocks - Bongos - Tom - Bidon

R. Jego-Aquilina / G. Nury

♩ = 90

A - INTRODUCTION

Solo bidon

Musical notation for section A - INTRODUCTION. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

Musical notation for section B - BAGAD. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

B - BAGAD

Musical notation for section C - COUPLE. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

C - COUPLE

Musical notation for section D - COUPLE. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

D - BAGAD

15 **8x**

Jam blocks

Bongos

Tom

Bidon

E - TRANSITION

17 **4x**

Jam blocks

Bongos

Tom

Bidon

19

Jam blocks

Bongos

Tom

Bidon

F - CHANT

21 **19**

Jam blocks

Bongos

Tom

Bidon

G - TRANSITION

40

Jam blocks

Bongos

Tom

Bidon

H - BAGAD (thème joué 2 fois)

42

Jam blocks

Bongos

Tom

Bidon

44

Jam blocks

Bongos

Tom

Bidon

45

Jam blocks

Bongos

Tom

Bidon