

Tours d'Orvault

Bagad Orvez | Version concerts 2020

Jam blocks - Bongos - Tom - Bidon

R. Jego-Aquilina / G. Nury

♩ = 90

A - INTRODUCTION

Solo bidon

Musical notation for Section A - Introduction. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

Musical notation for Section A - Introduction, second measure. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

B - BAGAD

Musical notation for Section B - Bagad. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

C - COUPLE

Musical notation for Section C - Couple. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

D - BAGAD

15 **8x**

Jam blocks

Bongos

Tom

Bidon

E - TRANSITION

17 **4x**

Jam blocks

Bongos

Tom

Bidon

19

Jam blocks

Bongos

Tom

Bidon

F - CHANT

21

Jam blocks

Bongos

Tom

Bidon

40

42

44/

45

Thèmes traditionnels et d'inspiration traditionnelle