

Ronds Paludiers

PARTITION POUR CAISSES CLAIRES

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A

Section A consists of seven measures of music. Measure 1 is the start of a 12/8 bar. Measures 2-3 contain a triplet of eighth notes. Measures 4-5 contain a triplet of eighth notes. Measures 6-7 contain a triplet of eighth notes. The key signature has one sharp (F#).

B

Section B consists of five measures of music. Measure 8 is the start of a 12/8 bar. Measures 9-10 contain a triplet of eighth notes. Measures 11-12 contain a triplet of eighth notes. The key signature has one sharp (F#).

The first staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5 with an accent (>), then a quarter note E5, a quarter note F#5, and a quarter note G5. These last four notes are grouped under a bracket with a '4' below it, indicating a four-beat phrase. The staff ends with a quarter rest and a final quarter note G4.