

Ronds Paludiers

PARTITION POUR CAISSES CLAIRES

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A

Section A consists of four staves of music for a snare drum. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The notation includes various rhythmic patterns: eighth notes, quarter notes, and eighth rests, some with accents. There are also triplet markings (3) and a 7-measure rest. The second staff contains two first endings, marked with '1.' and '2.', each followed by a repeat sign. The third staff continues the rhythmic patterns. The fourth staff concludes the section with a repeat sign.

B

Section B consists of five staves of music for a snare drum. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The notation includes various rhythmic patterns: eighth notes, quarter notes, and eighth rests, some with accents. There are also triplet markings (3) and a 7-measure rest. The second staff contains two first endings, marked with '1.' and '2.', each followed by a repeat sign. The third staff continues the rhythmic patterns. The fourth staff concludes the section with a repeat sign.

The first staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5 with an accent (>), then a quarter note E5, a quarter note F#5, and a quarter note G5. These last four notes are grouped under a bracket with a '4' below it, indicating a four-beat phrase. The staff ends with a quarter rest and a final quarter note G4.