

Tours d'Orvault

Bagad Orvez | Version concerts 2020

Jam blocks - Bongos - Tom - Bidon

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♩ = 90

A - INTRODUCTION

Solo bidon

Musical notation for section A - INTRODUCTION. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

Musical notation for section B - BAGAD. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

B - BAGAD

Musical notation for section C - COUPLE. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

C - COUPLE

Musical notation for section D - COUPLE. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

D - BAGAD

15

8x

Jam blocks

Bongos

Tom

Bidon

E - TRANSITION

17 4x

Jam blocks

Bongos

Tom

Bidon

19

Jam blocks

Bongos

Tom

Bidon

The image shows a musical score for four instruments: Jam blocks, Bongos, Tom, and Bidon. The score is divided into two measures. In the first measure, all four instruments have a double bar line at the end. In the second measure, only Bidon has a bar line at the end, while the other three instruments have a double bar line at the end of the second measure. The instruments are listed on the left, and the measures are separated by a vertical line.

F - CHANT

21

Jam blocks $\frac{4}{4}$ 19

Bongos $\frac{4}{4}$ 19

Tom $\frac{4}{4}$ 19

Bidon $\frac{4}{4}$ 19

G - TRANSITION

40

Jam blocks

Bongos

Tom

Bidon

H - BAGAD (thème joué 2 fois)

42

Jam blocks

Bongos

Tom

Bidon

44

Jam blocks

Bongos

Tom

Bidon

45

Jam blocks

Bongos

Tom

Bidon