

Ronds Paludiers

PARTITION POUR CAISSES CLAIRES

Christophe Declercq

A

Section A consists of four staves of music for a snare drum. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The second staff contains two first endings, labeled '1.' and '2.', with a repeat sign. The third staff continues the rhythmic patterns. The fourth staff also features a first ending labeled '1.' and a second ending labeled '2.'.

B

Section B consists of five staves of music for a snare drum. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The second staff continues the rhythmic patterns. The third staff continues the rhythmic patterns. The fourth staff continues the rhythmic patterns. The fifth staff concludes the section with a final double bar line.

