

Y'a un navire dans le port de Brest

Bagad Orvez | Version défilé 2020

Tom - Darbouka - Tambourin

Collectif enseignant Sonerion / C. Declercq

♩ = 90

A

The image shows a musical score for a piece titled "Tambourin" by Georges Bizet. The score is written for four instruments: Tambourin, Darbouka, Tom, and Basse. The time signature is 3/4. The score consists of four measures. The Tambourin part features a repeating eighth-note pattern. The Darbouka part features a repeating eighth-note pattern. The Tom part features a repeating eighth-note pattern. The Basse part features a repeating eighth-note pattern.

B

The musical score for the percussion section consists of four staves, each representing a different instrument. The time signature is 3/4, and the key signature is one flat (B-flat). The score is divided into four measures, each containing a 5-measure phrase. The instruments and their respective notes are as follows:

- Tambourin:** The first staff shows a sequence of notes: a quarter note (B-flat), an eighth note (B-flat), a quarter note (B-flat), and a quarter note (B-flat). This sequence is repeated four times across the four measures.
- Darbouka:** The second staff shows a sequence of notes: a quarter note (B-flat), an eighth note (B-flat), a quarter note (B-flat), and a quarter note (B-flat). This sequence is repeated four times across the four measures.
- Tom:** The third staff shows a sequence of notes: a quarter note (B-flat), a quarter note (B-flat), an eighth note (B-flat), and a quarter note (B-flat). This sequence is repeated four times across the four measures.
- Basse:** The fourth staff shows a sequence of notes: a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a quarter note (B-flat). This sequence is repeated four times across the four measures.