

# Suite de Maraîchines

## Partie Marie (Toms + Bongos)

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♩. = 126

## Intro percus

**A**

3 

**B1**

5

Musical notation for measure 5, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by eighth notes B4, A4, G4, and F#4, and a final quarter rest.

9



Musical notation for measure 9, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of eighth and sixteenth notes, including rests, forming a rhythmic pattern.

15

Musical notation for measure 15. The staff contains a whole rest followed by eighth notes G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, D<sub>5</sub>, E<sub>5</sub>, F<sub>♯</sub><sub>5</sub>, and G<sub>5</sub>.

## B2 - Bongos


21 x4



Musical notation for measure 21, repeated 4 times. The notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some beamed groups. The measure ends with a quarter rest.

**C**

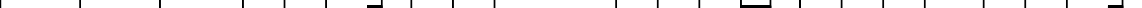
23 x8



Musical notation for measure 23, repeated 8 times. It features a treble clef, a 4/4 time signature, and a single eighth rest.

**D**

24 x2 x2



Exercise 24 consists of four measures. The first measure is marked with a repeat sign and a 'x2' multiplier. The second measure is also marked with a 'x2' multiplier. The third measure is marked with a repeat sign. The fourth measure is marked with a 'x2' multiplier.

28 x2 x2

28 x2 x2

