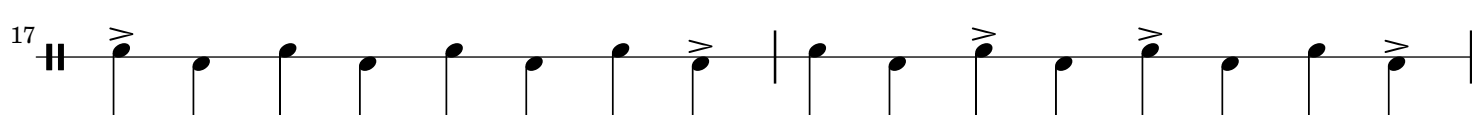
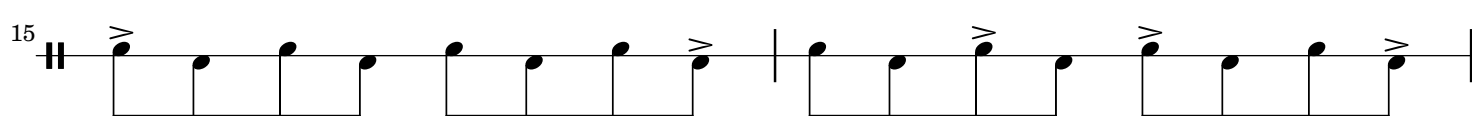
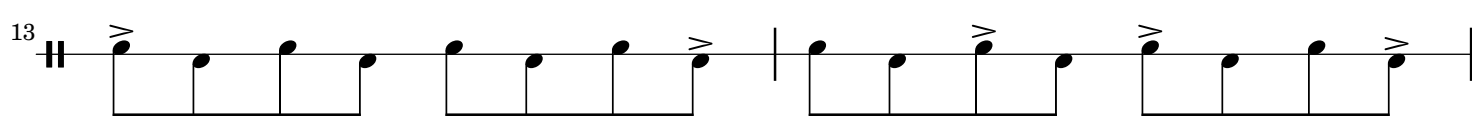
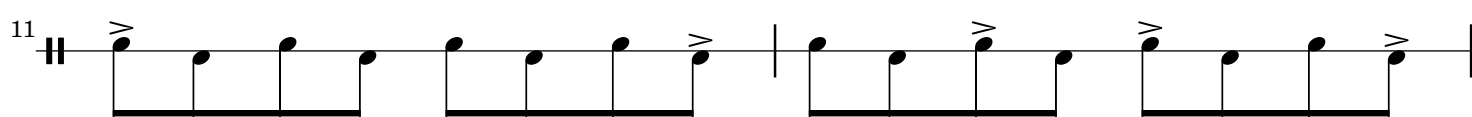
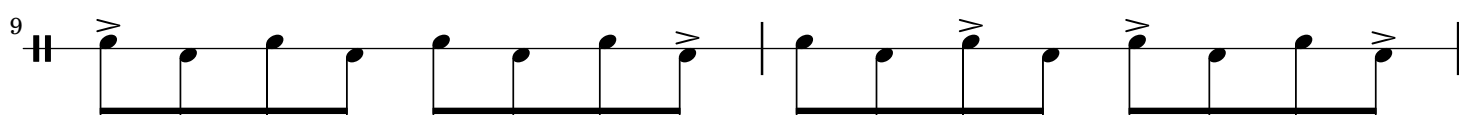
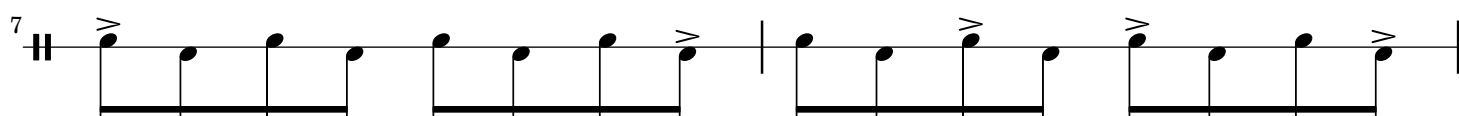
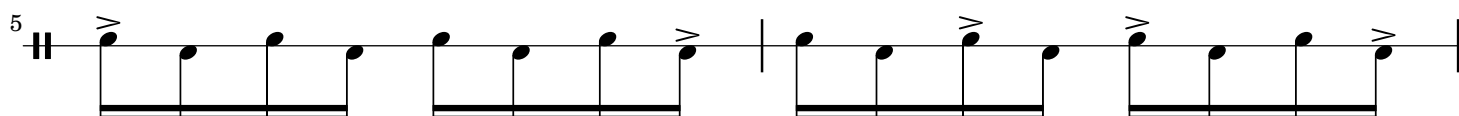
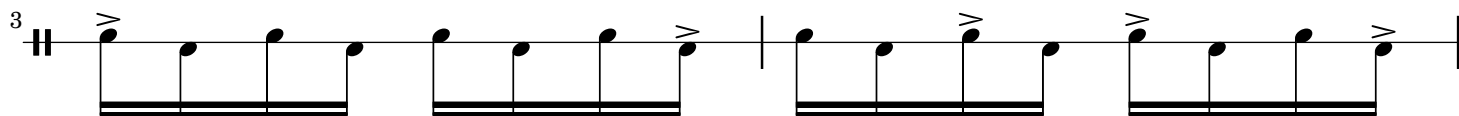
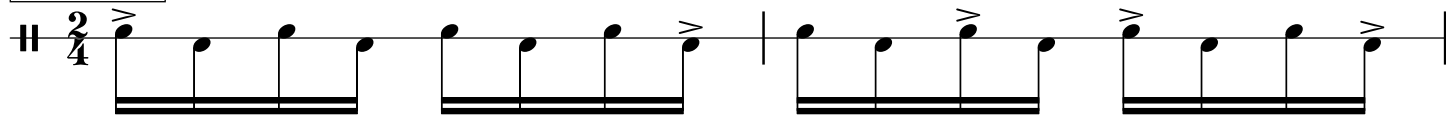


Suite Tours (4 novembre 2018)

PARTITION POUR CAISSES CLAIRES

Aurélien Étienne / Guillaume Nury

Percu



PARTITION POUR CAISSES CLAIRES

2
19

21

23

25

27

29

31

A

33

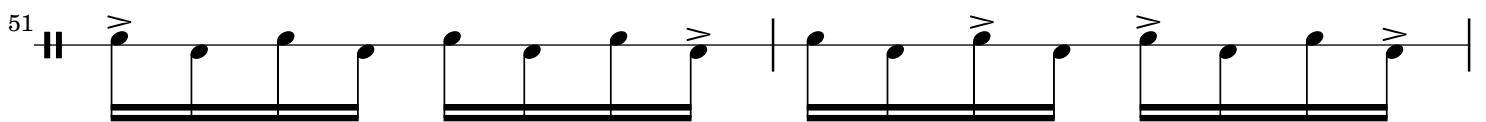
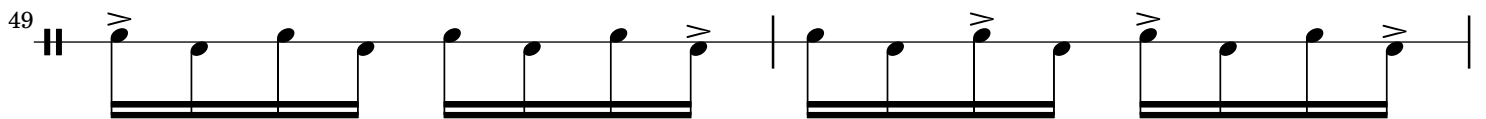
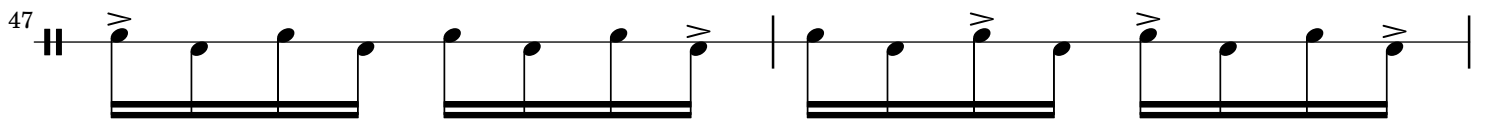
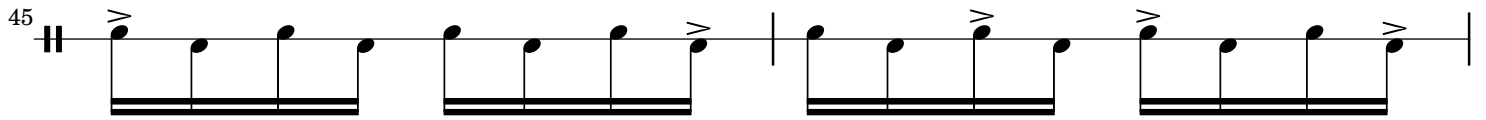
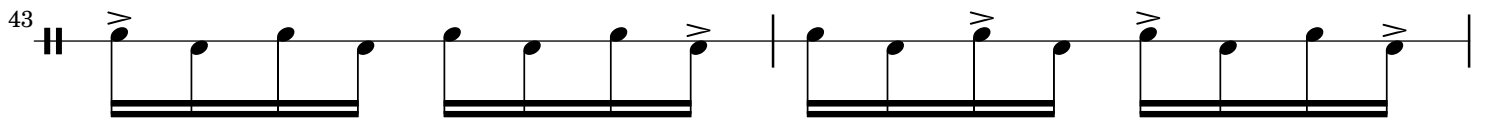
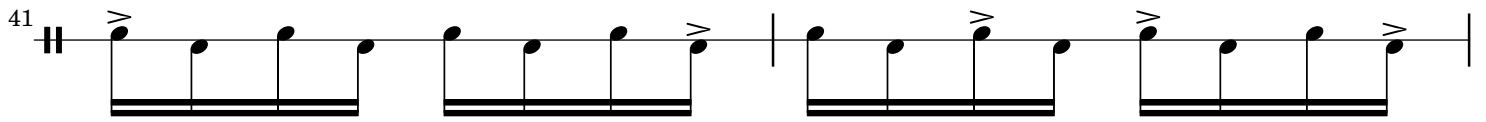
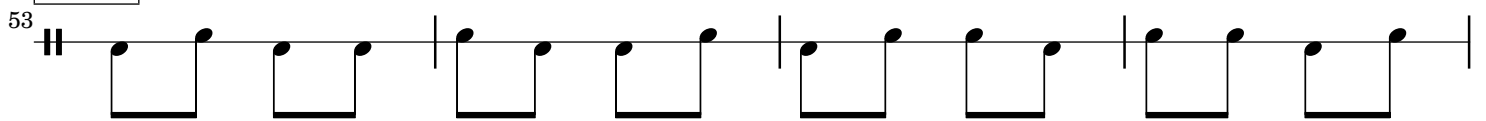
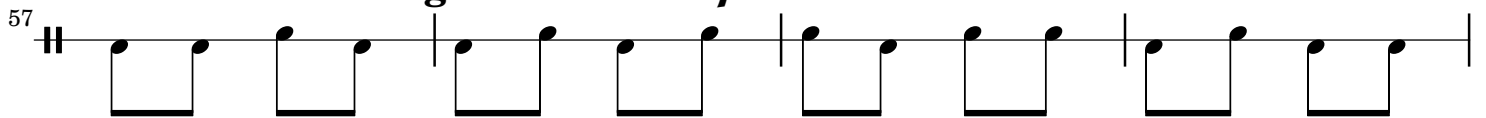
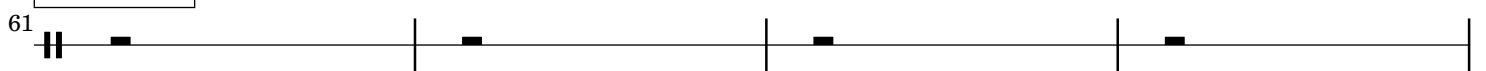
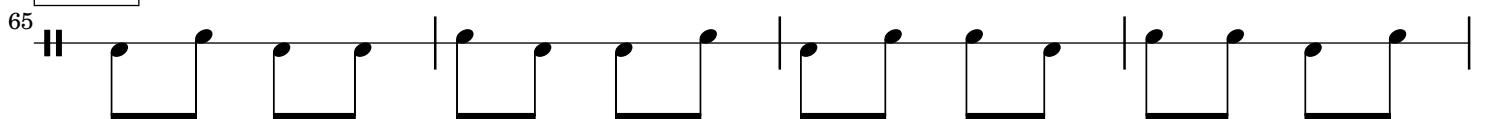
C

37

39

PARTITION POUR CAISSES CLAIRES

3

**Fût***Main gauche sur le fût :***Chant****Fût**

Main gauche sur le fût :

69

The musical notation consists of a single staff with a treble clef. The melody is written in a rhythmic style using eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into pairs of eighth notes, with a vertical bar line after every pair. The first pair (G4, A4) is marked with a double bar line and a repeat sign. The notation ends with a double bar line and a repeat sign.

A