

# Tours d'Orvault

Bagad Orvez | Version concerts 2020

## Jam blocks - Bongos - Tom - Bidon

R. Jego-Aquilina / G. Nury

♩ = 90

### A - INTRODUCTION

Solo bidon

Musical notation for section A - INTRODUCTION. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

Musical notation for section B - BAGAD. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

### B - BAGAD

Musical notation for section C - COUPLE. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

### C - COUPLE

Musical notation for section D - COUPLE. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

## D - BAGAD

15 8x

Jam blocks

Bongos

Tom

Bidon

## E - TRANSITION

17 4x

Jam blocks

Bongos

Tom

Bidon


19

Jam blocks

Bongos

Tom

Bidon



## F - CHANT

21

Jam blocks  $\frac{4}{4}$  19

Bongos  $\frac{4}{4}$  19

Tom  $\frac{4}{4}$  19

Bidon  $\frac{4}{4}$  19

**G - TRANSITION**

40

Jam blocks

Bongos

Tom

Bidon

**H - BAGAD (thème joué 2 fois)**

42

Jam blocks

Bongos

Tom

Bidon

44

Jam blocks

Bongos

Tom

Bidon

45

Jam blocks

Bongos

Tom

Bidon