

# Kas Abarh

## PARTITION POUR CAISSES CLAIRES

Bodadeg Ar Sonerion

**A**

Section A consists of seven measures of music in 2/4 time. The notation is written on a single staff. Measures 1 and 2 are marked with a '4' above the staff. Measures 3 and 4 are marked with a '7' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '5' and '9' below the staff, and a '3' above the staff in measure 7. The section ends with a double bar line.

**B**

Section B consists of three measures of music in 4/4 time. The notation is written on a single staff. Measures 1 and 2 are marked with a '4' above the staff. Measure 3 is marked with a '3' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '5' and '9' below the staff, and a '3' above the staff in measure 3. The section ends with a double bar line.