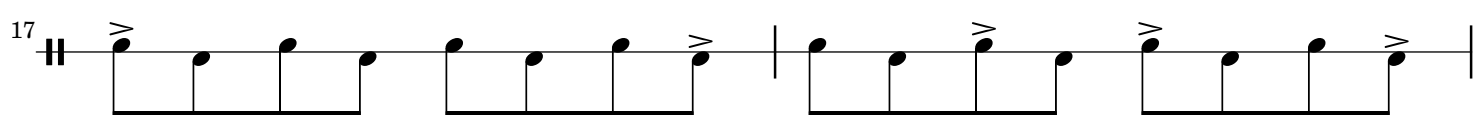
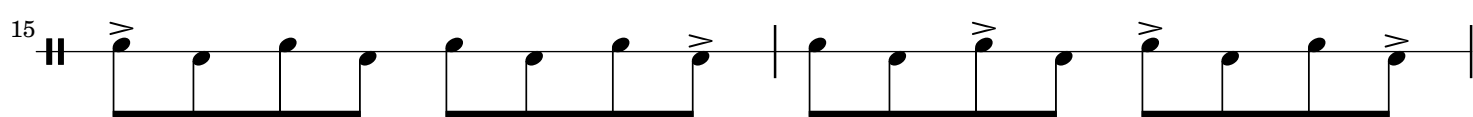
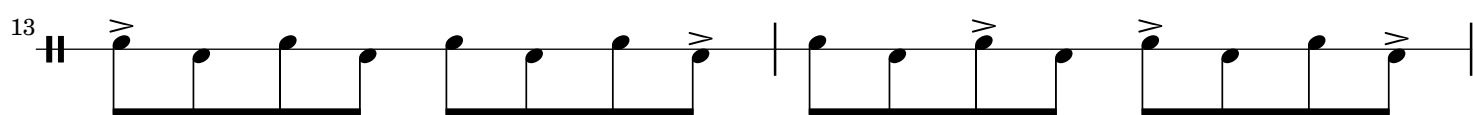
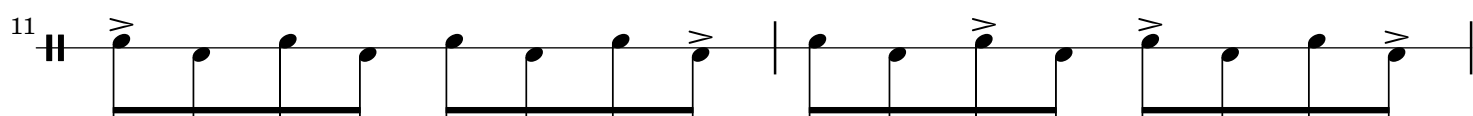
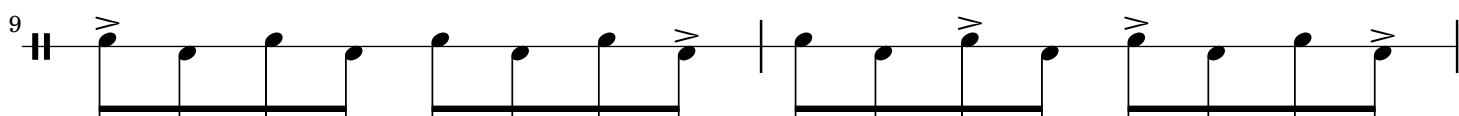
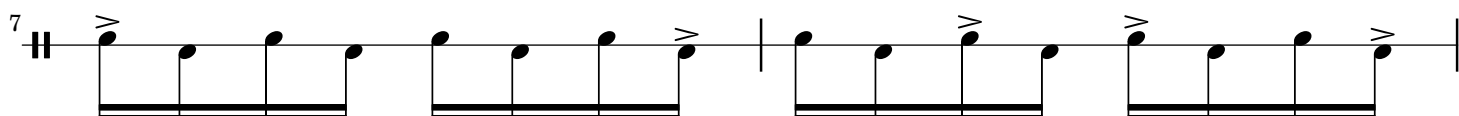
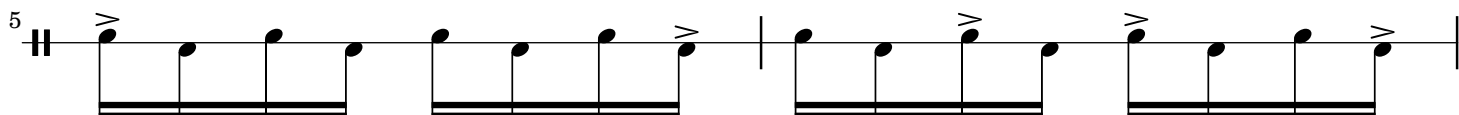
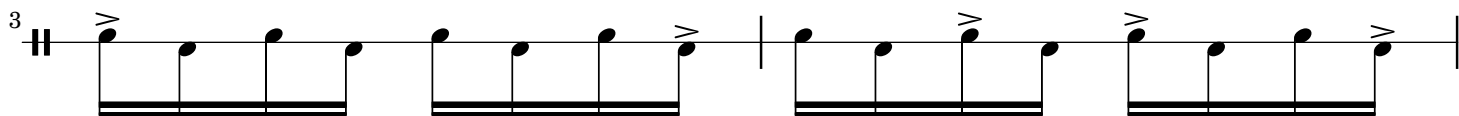
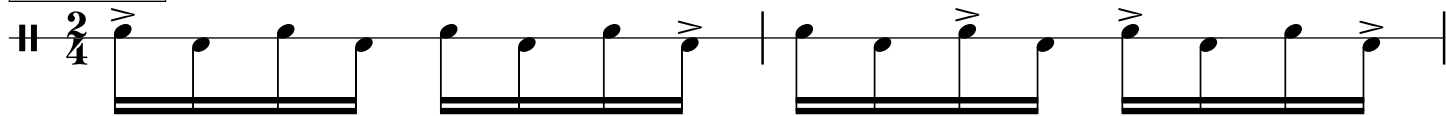


Suite Tours (4 novembre 2018)

PARTITION POUR CAISSES CLAIRES

Aurélien Étienne / Guillaume Nury

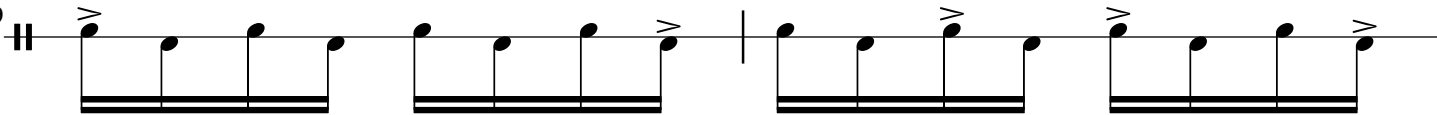
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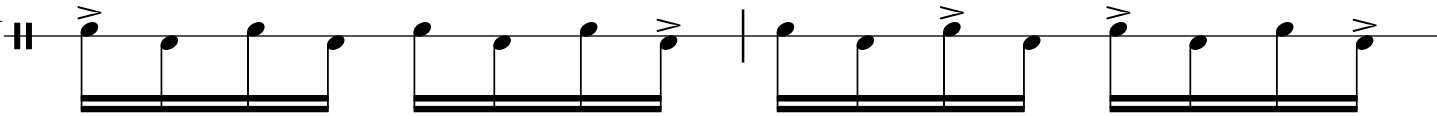
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PARTITION POUR CAISSES CLAIRES

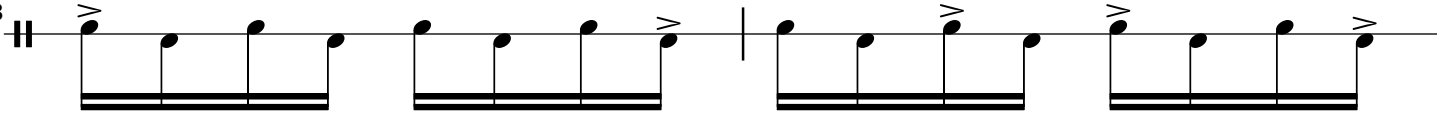
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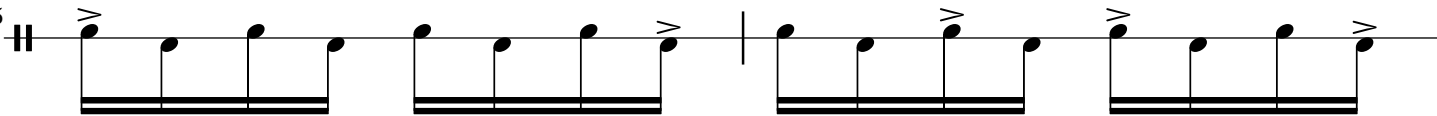
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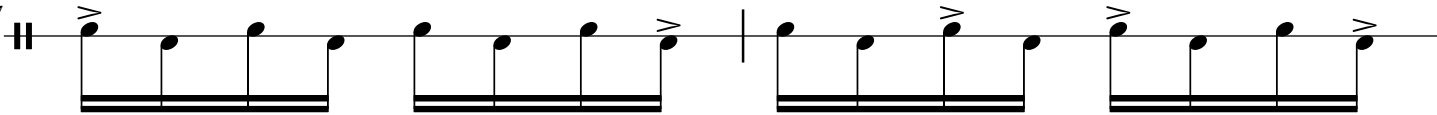
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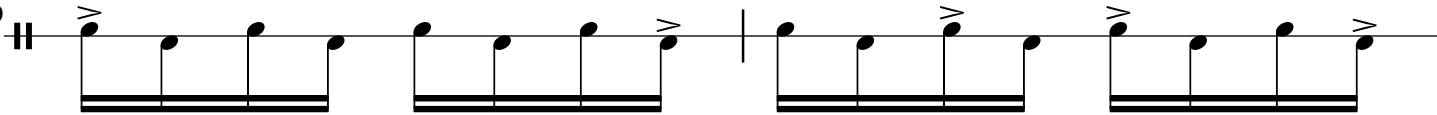
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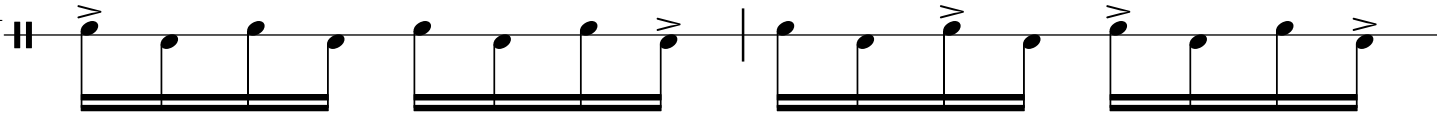
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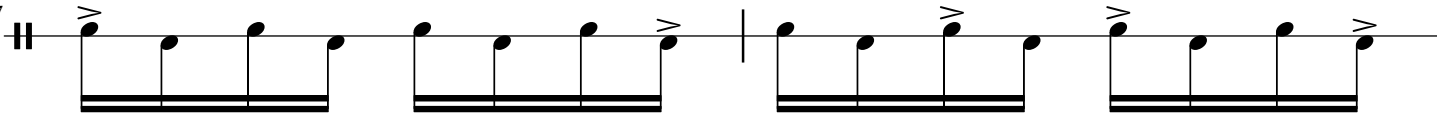
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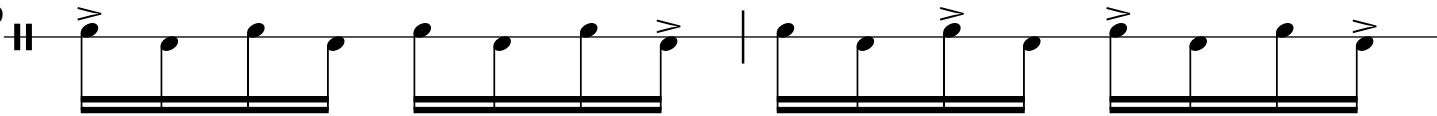


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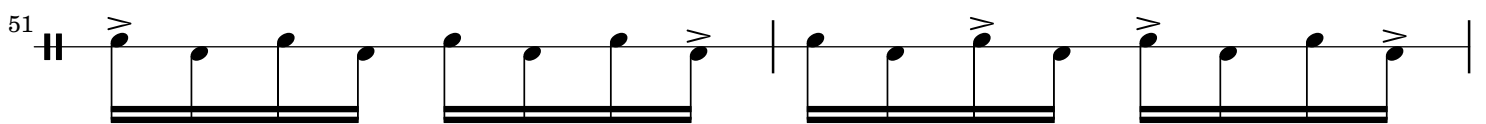
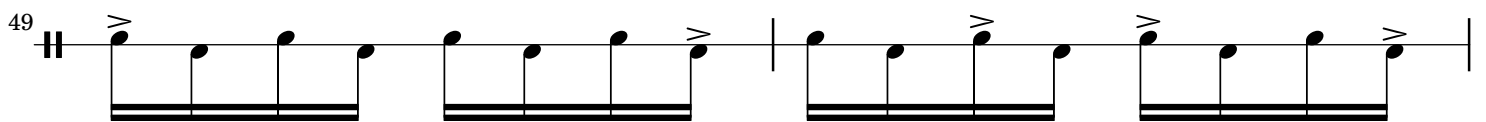
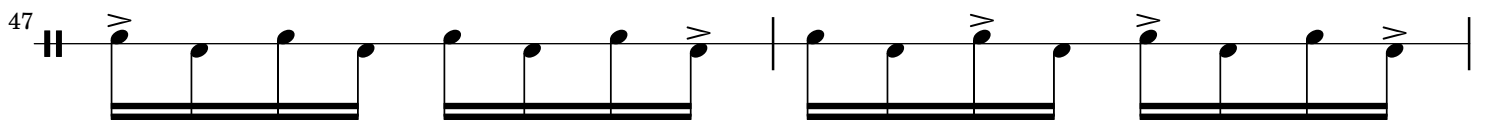
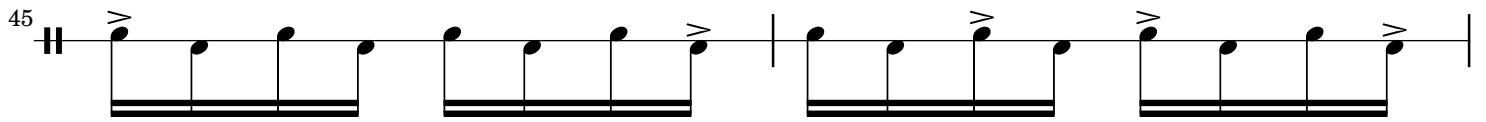
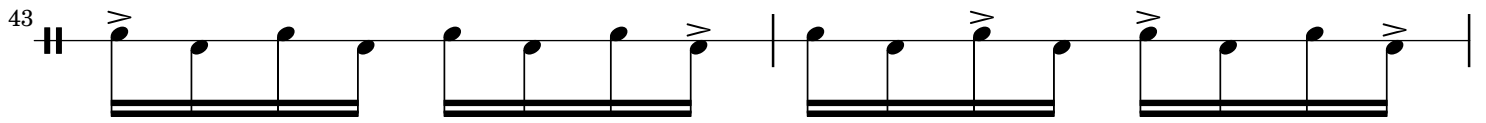
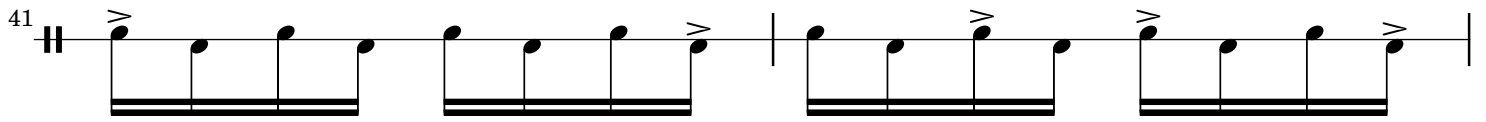
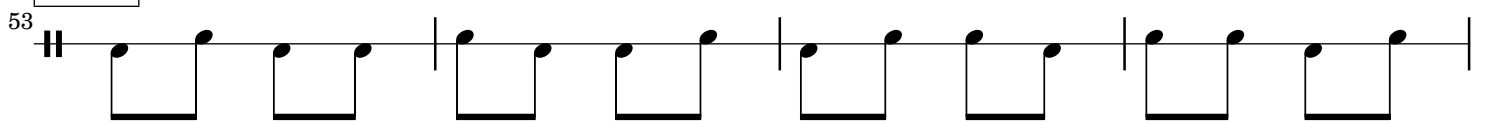
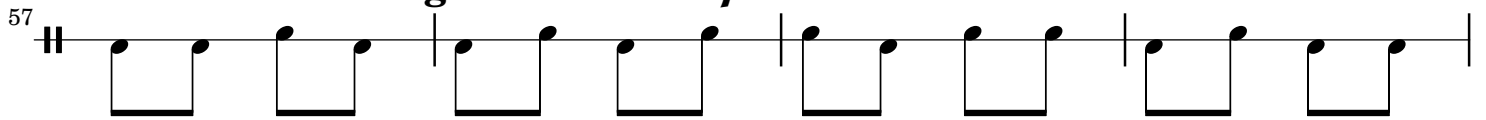
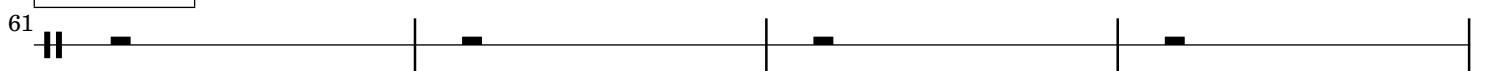
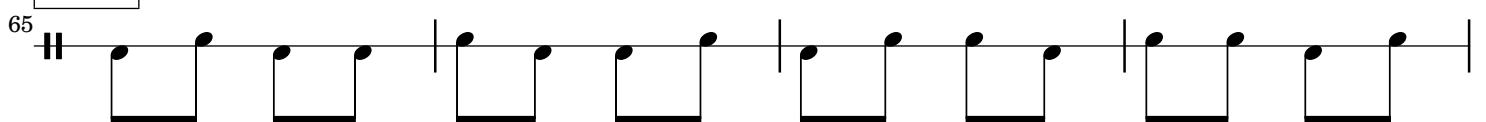


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PARTITION POUR CAISSES CLAIRES

3

**Fût***Main gauche sur le fût :***Chant****Fût**

Main gauche sur le fût :

69

The musical notation consists of a single horizontal line with a double bar line at the beginning and a double bar line at the end. There are four vertical bar lines dividing the staff into five measures. Each measure contains a pair of eighth notes, one above and one below the staff line, connected by a horizontal beam. The notes are positioned such that they appear to be eighth notes. The first measure starts with a double bar line. The last measure ends with a double bar line. The notes are all on the same pitch level, suggesting a steady rhythm.

A