

# Ton Bal Kadoudal

## PARTITION POUR CAISSES CLAIRES

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**A**

Section A, measures 1-4. The notation is on a single staff with a treble clef and a 2/4 time signature. Measure 1 starts with a half rest followed by a quarter note G4. Measure 2 has a dotted quarter note G4 and an eighth rest. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. There are various articulation marks including accents and slurs.

5

Section A, measures 5-7. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. The section ends with a double bar line and repeat dots.

**B**

Section B, measures 1-3. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 1 starts with a half rest followed by a quarter note G4. Measure 2 has a dotted quarter note G4 and an eighth rest. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. There are various articulation marks including accents and slurs.

3

Section B, measures 4-5. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. The section ends with a double bar line and repeat dots.

6

Section B, measures 6-7. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. The section ends with a double bar line and repeat dots.