

Ar Sorserez

Marche inspirée de la Gwerz traditionnelle "Ar Sorserez", chantée par les soeurs Goadec

Arrangement : Ronan JEGO-AQUILINA

PARTITION POUR CAISSES CLAIRES

Aurélien Étienne / Guillaume Nury

$\text{♩} = 80$

The image displays a musical score for 'The Great Wall of China' by John Williams, featuring two parts, A and B. The score is written for a single melodic line on a grand staff (treble and bass clefs).

Part A: This section begins in 4/4 time, marked with a repeat sign and a first ending bracket. It features a series of eighth and sixteenth notes, often beamed together in groups of three or six. A key signature change to one sharp (F#) is indicated. The section concludes with a second ending bracket and a repeat sign.

Part B: This section starts in 4/4 time, marked with a repeat sign and a first ending bracket. It continues with similar rhythmic patterns. A key signature change to two sharps (F# and C#) is indicated. The section includes a dynamic marking of *pp* (pianissimo) and a crescendo hairpin. It concludes with a second ending bracket and a repeat sign.

The score includes various musical notations such as time signatures (4/4, 2/4), key signatures (one sharp, two sharps), repeat signs, first and second ending brackets, and performance instructions like *pp* and crescendo hairpins. The notation is clear and professional, typical of a film score manuscript.