

Marche Cayenne

PARTITION POUR CAISSES CLAIRES

Aurélien Étienne / Guillaume Nury

A

Section A is written for Clair Chimes in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with triplets and a 7-measure rest indicated. The notation includes a repeat sign at the end.

B

Section B is written for Clair Chimes in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a 7-measure rest and a 9-measure rest indicated. The notation includes a repeat sign at the end.