

# Marche Montagne

## PARTITION POUR CAISSES CLAIRES

Christophe Declercq

**A**

Section A consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a repeat sign followed by an eighth note with an accent. The subsequent measures feature eighth and sixteenth notes, with some beamed together. A measure sign with a sharp and the number 9 appears in measures 4, 8, and 12. The section concludes with a repeat sign.

5

9

13

**B**

Section B consists of 18 measures. It continues with the same treble clef, key signature, and time signature. The notation includes various rhythmic patterns of eighth and sixteenth notes. Measure signs with a sharp and the number 9 are present in measures 17, 21, 25, and 29. The section ends with a repeat sign.

17

21

25

29