

Kas Abarh

PARTITION POUR CAISSES CLAIRES

Bodadeg Ar Sonerion

A

Section A consists of seven measures of music in 2/4 time. The notation is written on a single staff. Measures 1 and 2 are marked with a '4' above the staff. Measures 3 and 4 are marked with a '7' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings, such as a double bar line with a '5' below it in measure 4, and a double bar line with a '9' below it in measure 6. The section ends with a double bar line in measure 7.

B

Section B consists of three measures of music in 4/4 time. The notation is written on a single staff. Measures 1 and 2 are marked with a '4' above the staff. Measure 3 is marked with a '3' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings, such as a double bar line with a '5' below it in measure 1, and a double bar line with a '9' below it in measure 2. The section ends with a double bar line in measure 3.