

# Ar Sorserez

**Marche inspirée de la Gwerz traditionnelle "Ar Sorserez", chantée par les soeurs Goadec**

**Arrangement : Ronan JEGO-AQUILINA**

## PARTITION POUR CAISSES CLAIRES

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$\text{♩} = 80$

The image displays a musical score for 'The Great Wall of China' by John Williams, featuring two parts, A and B. The score is written for a single melodic line on a grand staff (treble and bass clefs).

**Part A:** This section begins in 4/4 time, marked with a repeat sign and a first ending bracket. It features a series of eighth and sixteenth notes, often beamed together in groups of three or six. A key signature change to one sharp (F#) is indicated by a double sharp sign. The section concludes with a second ending bracket and a repeat sign.

**Part B:** This section starts in 4/4 time, marked with a repeat sign and a first ending bracket. It continues with similar rhythmic patterns. A key signature change to two sharps (F# and C#) is indicated by a double sharp sign. The section includes a dynamic marking of *pp* (pianissimo) and a crescendo hairpin. The score concludes with a final key signature change to one sharp (F#) and a repeat sign.

The score includes various musical notations such as time signatures (4/4, 2/4), key signatures (one sharp, two sharps), dynamic markings (*pp*), and performance instructions like first and second endings. The notation is clear and professional, typical of a published musical score.