

Ronds Paludiers

PARTITION POUR CAISSES CLAIRES

Christophe Declercq

A

Section A consists of four staves of music for a snare drum. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes various rhythmic patterns: eighth notes, quarter notes, and eighth rests, some with accents. There are also triplet markings (3) and a 7-measure rest. The second staff contains two first endings, marked with '1.' and '2.', each followed by a repeat sign. The third staff continues the rhythmic patterns. The fourth staff concludes the section with a repeat sign.

B

Section B consists of five staves of music for a snare drum. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes various rhythmic patterns: eighth notes, quarter notes, and eighth rests, some with accents. There are also triplet markings (3) and a 7-measure rest. The second staff contains two first endings, marked with '1.' and '2.', each followed by a repeat sign. The third staff continues the rhythmic patterns. The fourth staff concludes the section with a repeat sign.

