

# Marche Montagne

## PARTITION POUR CAISSES CLAIRES

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**A**

Section A consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a repeat sign followed by an eighth note with an accent. The subsequent measures feature eighth and sixteenth notes, with some beamed together. Measure 4 includes a sharp sign and the number 9. Measure 8 changes to a 3/4 time signature. The section concludes with a repeat sign and a double bar line.

5

9

13

**B**

17

21

25

29

Section B consists of 17 measures. It continues with the same treble clef, key signature, and 2/4 time signature. The notation includes various rhythmic patterns of eighth and sixteenth notes. Measure 17 changes to a 3/4 time signature. Measure 21 includes a sharp sign and the number 5. Measure 25 includes a sharp sign and the number 9. The section ends with a repeat sign and a double bar line.