

Marche Vannetaise

PARTITION POUR CAISSES CLAIRES

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A

Section A consists of 8 measures of music in 4/4 time. The notation is written on a single staff. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Measure 2 contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note G4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 ends with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line.

B

Section B consists of 2 measures of music in 4/4 time. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Measure 10 contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note G4. The section ends with a double bar line.

C

Section C consists of 5 measures of music in 4/4 time. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. Measure 12 contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note G4. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 ends with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line.