

Ronds Paludiers

PARTITION POUR CAISSES CLAIRES

Christophe Declercq

A

Section A consists of four staves of music for a snare drum. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Accents (>) are placed over several notes. Fingering numbers (7, 3) are indicated below certain notes. The second staff contains two first endings, marked with '1.' and '2.', each followed by a repeat sign. The third staff continues the rhythmic patterns. The fourth staff concludes the section with a repeat sign.

B

Section B consists of five staves of music for a snare drum. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Accents (>) are placed over several notes. Fingering numbers (7, 4) are indicated below certain notes. The second staff contains a first ending marked with '1.' followed by a repeat sign. The third staff continues the rhythmic patterns. The fourth staff concludes the section with a repeat sign. The fifth staff continues the rhythmic patterns.

