

Tours d'Orvault

Bagad Orvez | Version concerts 2020

Jam blocks - Bongos - Tom - Bidon

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♩ = 90

A - INTRODUCTION

Solo bidon

Musical notation for Section A - Introduction. The section is in 4/4 time. The Bidon part features a solo melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests, indicating they are silent during this section.

Musical notation for Section A - Introduction, second measure. The Bidon part continues the melody. The Jam blocks, Bongos, and Tom parts are marked with rests.

B - BAGAD

Musical notation for Section B - Bagad. The section is in 4/4 time. The Bidon part features a melody: a dotted quarter note, followed by eighth notes and quarter notes. The Jam blocks, Bongos, and Tom parts are marked with rests.

C - COUPLE

Musical notation for Section C - Couple. The section is in 4/4 time. All four parts (Jam blocks, Bongos, Tom, and Bidon) are marked with a long horizontal line and the number 8, indicating an 8-measure rest for all instruments.

D - BAGAD

15 **8x**

Jam blocks

Bongos

Tom

Bidon

E - TRANSITION

17 **4x**

Jam blocks

Bongos

Tom

Bidon

19

Jam blocks

Bongos

Tom

Bidon

F - CHANT

21 **19**

Jam blocks

Bongos

Tom

Bidon

G - TRANSITION

40

Jam blocks

Bongos

Tom

Bidon

41

H - BAGAD (thème joué 2 fois)

42

Jam blocks

Bongos

Tom

Bidon

43

44

Jam blocks

Bongos

Tom

Bidon

45

Jam blocks

Bongos

Tom

Bidon

46