

# Marche Cayenne

## PARTITION POUR CAISSES CLAIRES

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**A**

Section A is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some groups beamed together. There are two triplets marked with a '3' and a slur. A measure contains two sixteenth notes, each marked with a '6' and a sharp sign. A measure with a whole rest is marked with a '7'. The section ends with a repeat sign and a double bar line.

**B**

Section B is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some groups beamed together. There is a triplet marked with a '7' and a slur. A measure contains two sixteenth notes, each marked with a '6' and a sharp sign, with an accent (>) over the first. A measure with a whole rest is marked with a '7'. A measure contains a sixteenth note marked with a '9' and a sharp sign, with an accent (>) over it. The section ends with a repeat sign and a double bar line.