

# Tours d'Orvault

Bagad Orvez | Version concerts 2020

## Jam blocks - Bongos - Tom - Bidon

R. Jego-Aquilina / G. Nury

♩ = 90

### A - INTRODUCTION

Solo bidon

Musical notation for section A - INTRODUCTION. The notation shows four staves: Jam blocks, Bongos, Tom, and Bidon. The time signature is 4/4. The Bidon staff has a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The other staves have rests.

Musical notation for section B - BAGAD. The notation shows four staves: Jam blocks, Bongos, Tom, and Bidon. The time signature is 4/4. The Bidon staff has a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The other staves have rests.

### B - BAGAD

Musical notation for section C - COUPLE. The notation shows four staves: Jam blocks, Bongos, Tom, and Bidon. The time signature is 4/4. The Bidon staff has a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The other staves have rests.

### C - COUPLE

Musical notation for section D - COUPLE. The notation shows four staves: Jam blocks, Bongos, Tom, and Bidon. The time signature is 4/4. The Bidon staff has a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The other staves have rests.

**D - BAGAD**

15 **8x**

Jam blocks

Bongos

Tom

Bidon

**E - TRANSITION**

17 **4x**

Jam blocks

Bongos

Tom

Bidon

19

Jam blocks

Bongos

Tom

Bidon

**F - CHANT**

21 **19**

Jam blocks

Bongos

Tom

Bidon

**G - TRANSITION**

40

Jam blocks

Bongos

Tom

Bidon

**H - BAGAD (thème joué 2 fois)**

42

Jam blocks

Bongos

Tom

Bidon

44

Jam blocks

Bongos

Tom

Bidon

45

Jam blocks

Bongos

Tom

Bidon