

# MODELADO FASE REM DEL SUEÑO

ANALÍTICA DE DATOS EN  
SALUD

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# CONTEXTO

El sueño se divide en 5 ciclos.

- NOREM: N1, N2, N3 y N4
- REM

Nuestro trabajo trata de detectar la fase REM (rapid eye movements):

- Movimiento rápido de los ojos, frecuencias respiratorias y cardíacas fluctuantes, fluctuación de la tensión arterial
- Donde soñamos y captamos gran cantidad de información de nuestro entorno
- 25% del ciclo del sueño.

3 pacientes:

- Paciente 9 y 10 -> Train
- Paciente 8 -> Test

# DIVISIÓN DEL TRABAJO:

1. Lectura y transformación de características

2. Análisis Exploratorio

3. Modelos

4. Interpretabilidad

5. Conclusiones

# 1. LECTURA Y TRANSFORMACIÓN DE CARACTERÍSTICAS



# 1. LECTURA Y TRANSFORMACIÓN DE LOS DATOS

- Datos disponibles de **11 canales** (6 EEG, 2 EOG, 3EMG).
- De cada 30s de canal obtenemos **3 estadísticos** que estimen esta fase
  - **Mean** – Media.
  - **Sd** – Desviación Estándar.
  - **dfreq** - Frecuencia dominante.

meanF3	sdF3	dfreqF3	meanC3	sdC3	dfreqC3	meanO1	sdO1	dfreqO1	meanF4	sdF4	dfreqF4
-3.680505e-03	1.7943498	0.0004666667	-4.128918e-03	1.3382350	0.0012333333	-0.0043696121	0.9566125	0.0104333333	0.0091383686	1.8725329	0.0004666667
9.208585e-04	1.5704560	0.0004666667	2.980247e-04	0.9636163	0.0004666667	-0.0034295512	0.7050007	0.0006000000	0.0106487931	1.7833156	0.0004666667
6.043920e-03	1.1775754	0.0099666667	4.631620e-03	0.8965963	0.0099666667	-0.0046627210	0.7856079	0.0099666667	0.0053711422	1.1495238	0.0099666667
-1.935051e-03	1.0275330	0.0007333333	-1.590550e-03	0.8197547	0.0007333333	0.0124859202	0.6453957	0.0007666667	-0.0160158457	1.2482475	0.0005333333
9.853435e-03	1.0929176	0.0011666667	5.039361e-03	0.7970588	0.0099000000	-0.0091899388	0.7377766	0.0011333333	0.0200409434	0.9521512	0.0012000000
4.429656e-03	1.0302643	0.0009000000	-9.897055e-04	0.7857381	0.0099333333	-0.0060678283	0.7004962	0.0100333333	-0.0014294591	0.9120877	0.0010666667

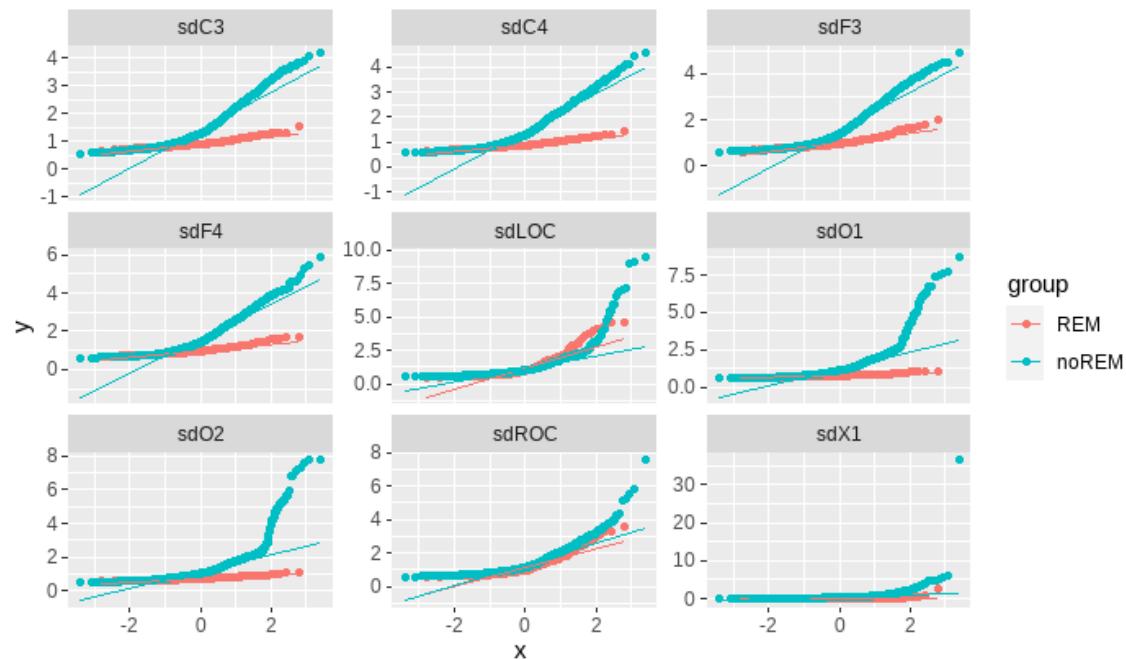


1,000

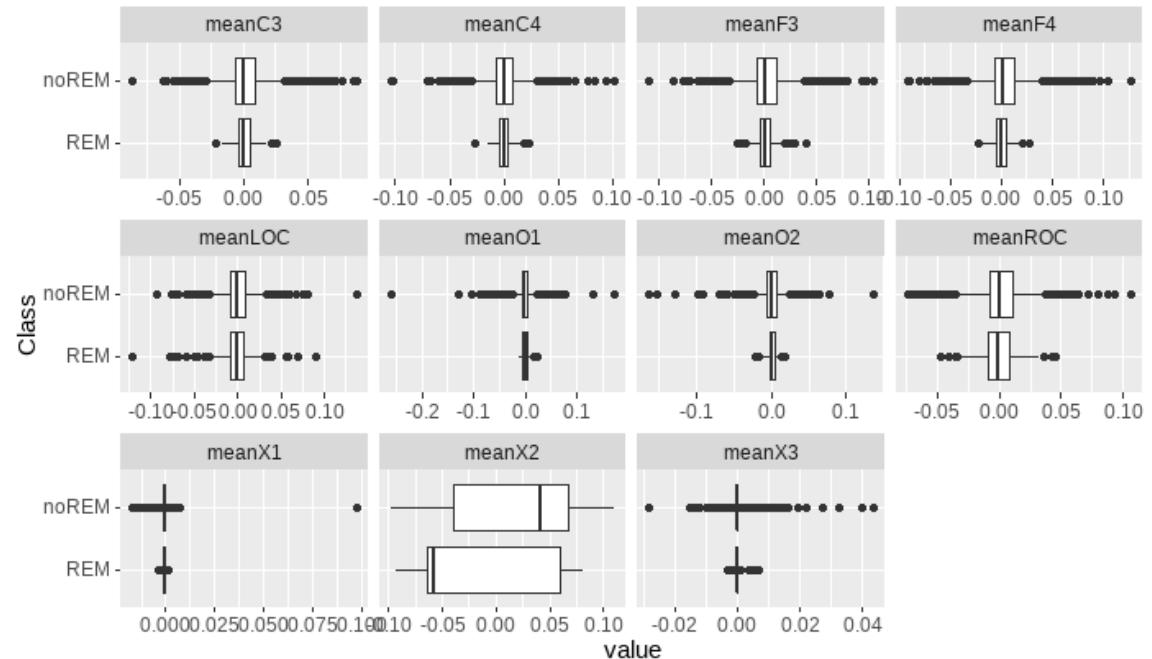
## 2. ANÁLISIS EXPLORATORIO

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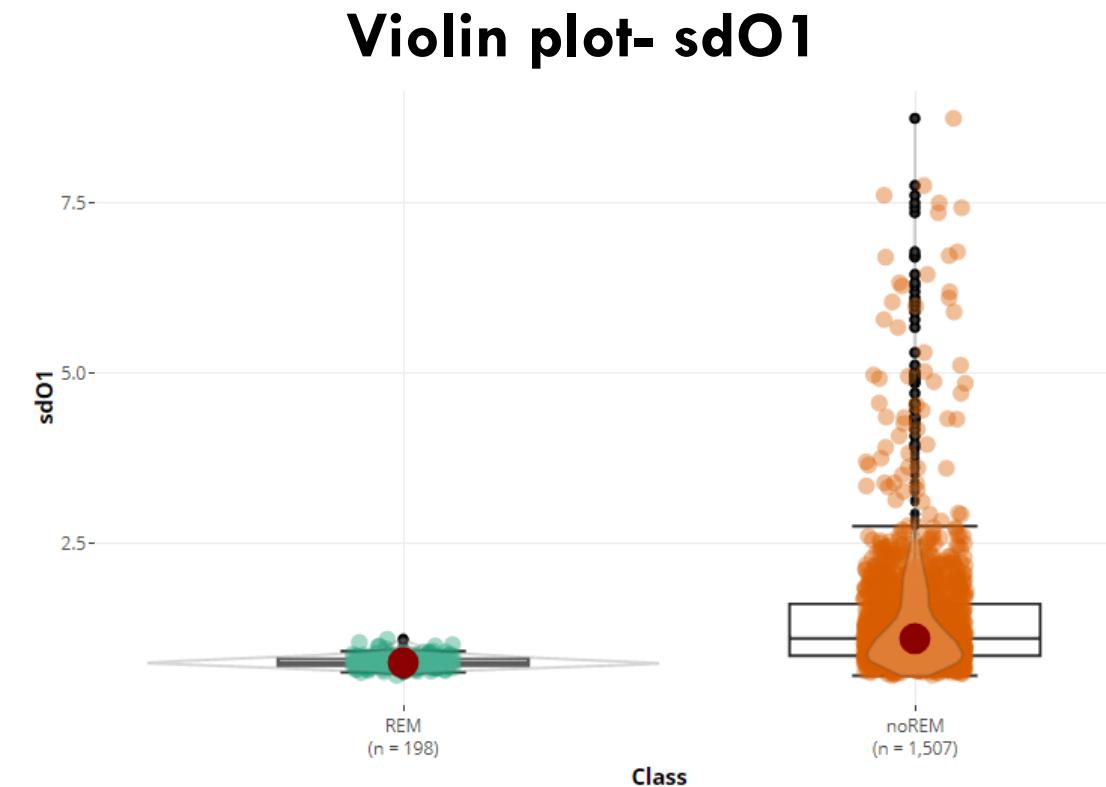
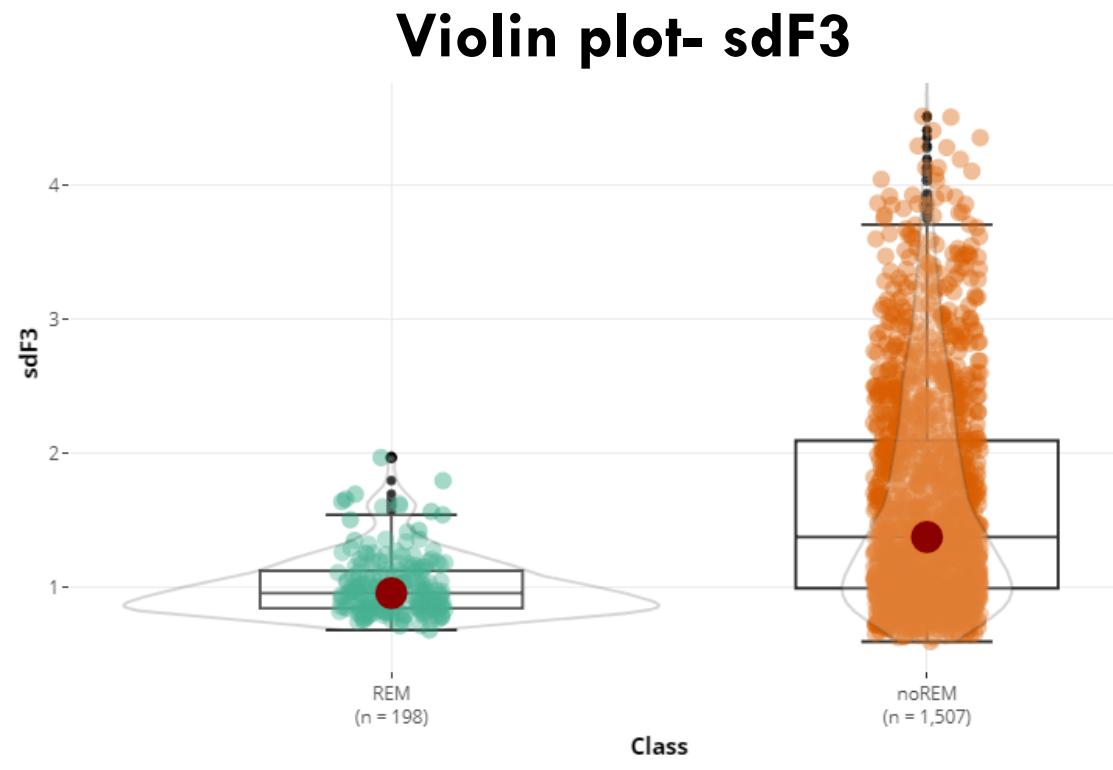
## QQ – Plot Desviación Típica



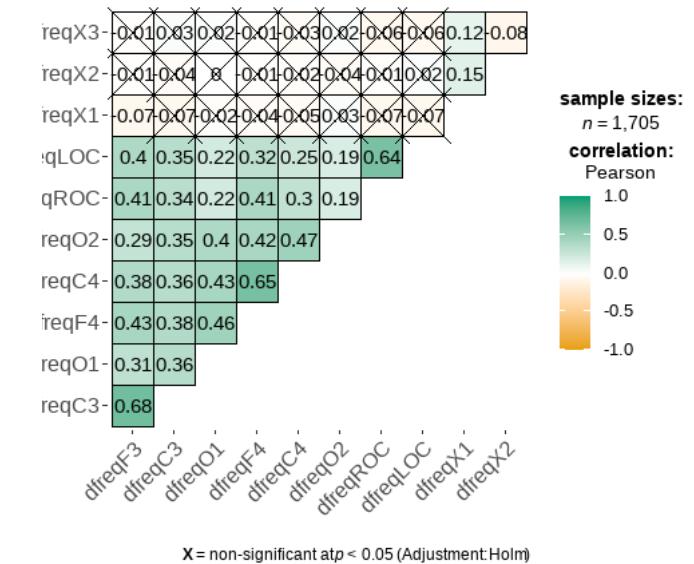
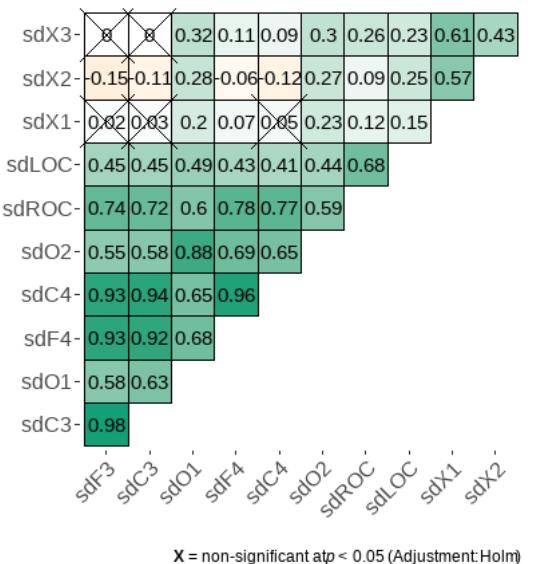
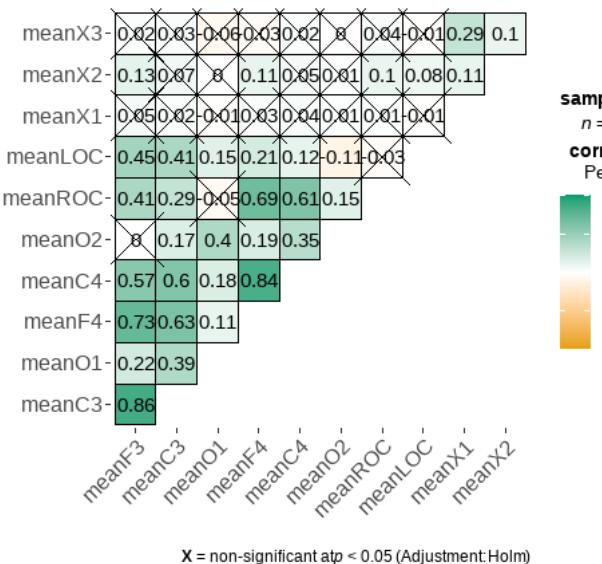
## Boxplot de la Media

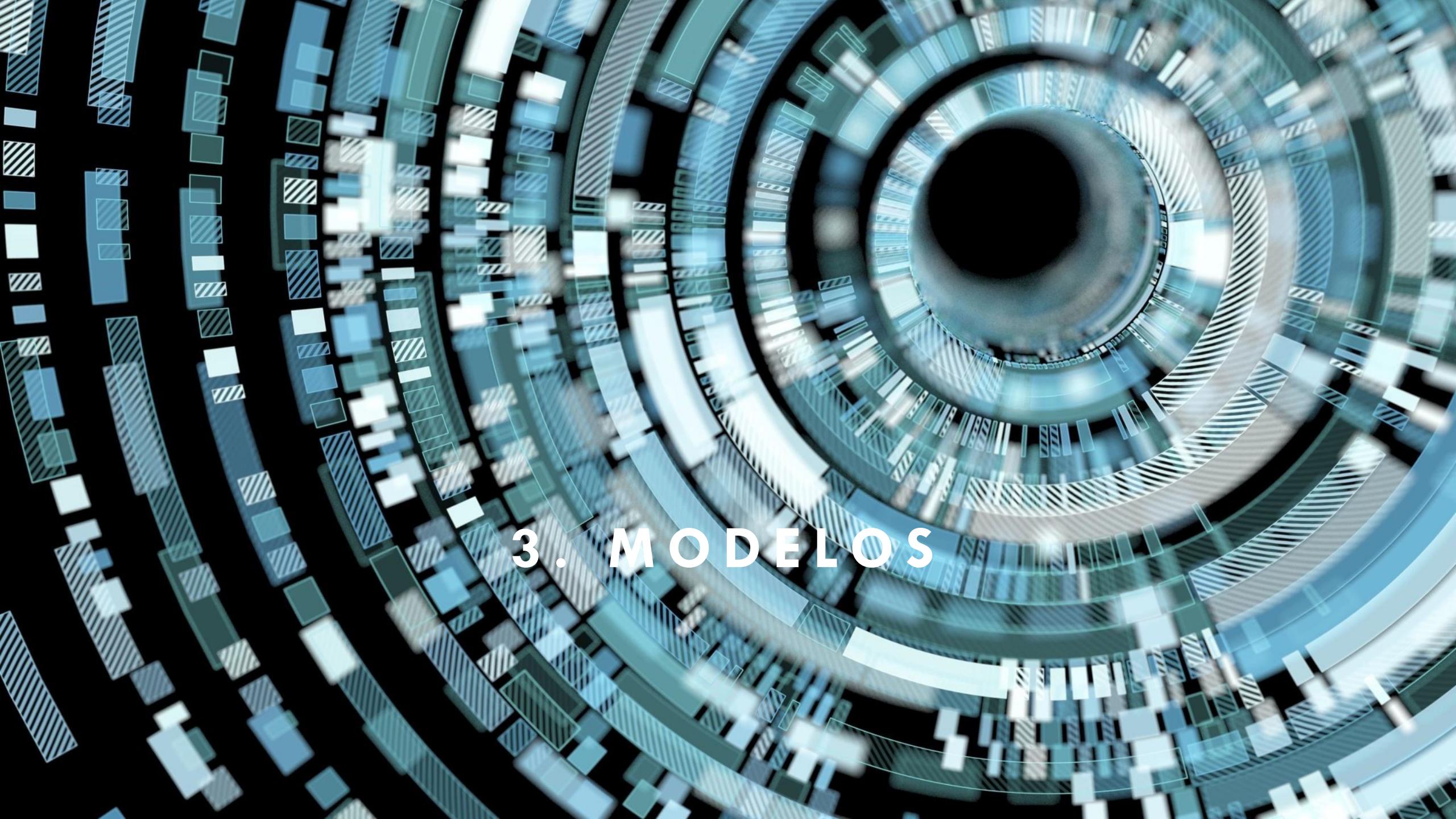


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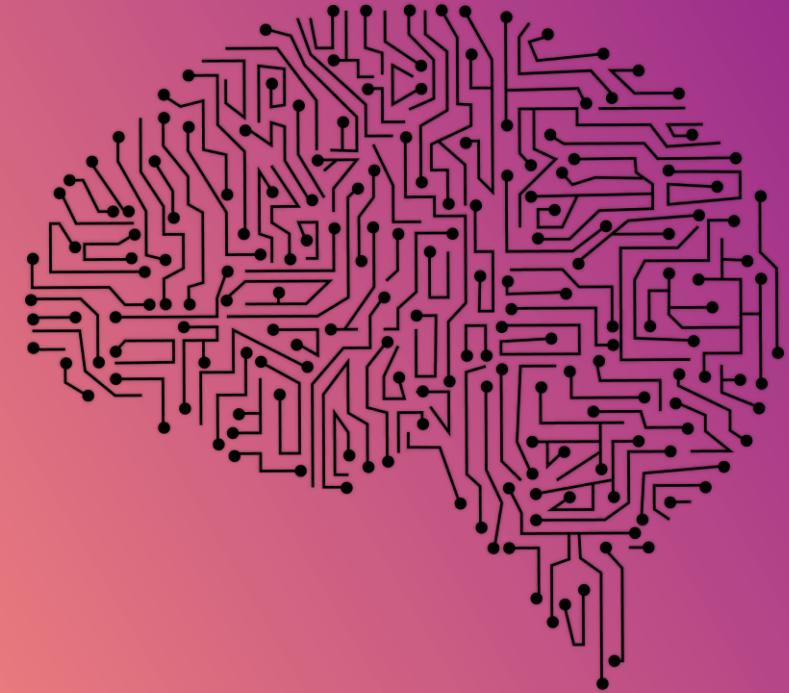




### 3. MODELOS

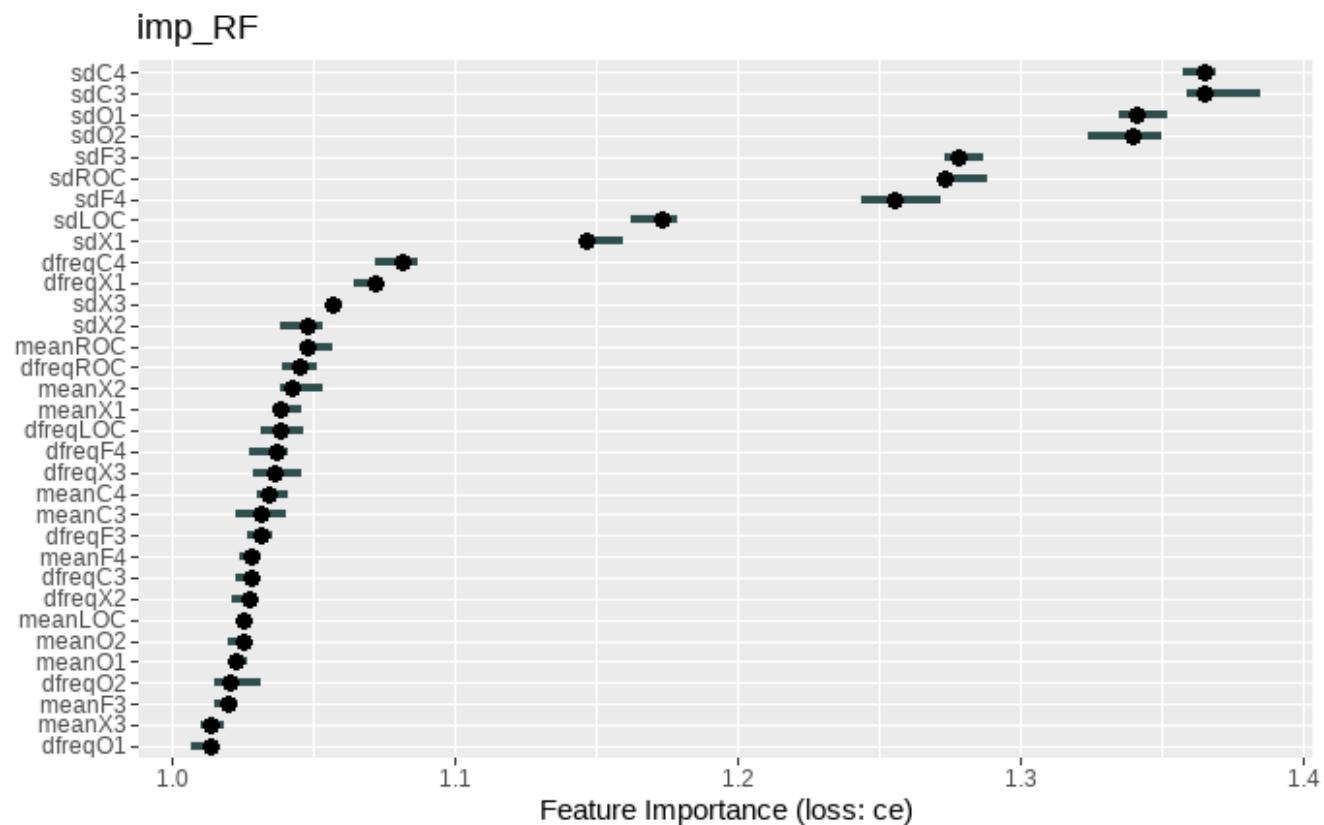
## 3 . M O D E L O S

- Construimos los siguientes modelos:
  - **GLM**, con los parámetros que mejor estiman el modelo.
  - **Random Forest**, encontrando los hiperparámetros.
  - **SVM**, ajustando los hiperparámetros.
  - **Modelo TAN** , con discretización y clases balanceadas.
  - **CBA Classifier**, con datos discretizados.



# ESTRATÉGIA RANDOM FOREST

- Construimos el RF .
- Ajustamos los parámetros y vemos la importancia de las variables.
- Volvemos a construir dos modelos:
  - **RF\_1:** Con las 14 primeras variables más importantes.
  - **RF\_2:** Con las variables que representan la desviación típica.



# RESULTADOS DE LOS MODELOS

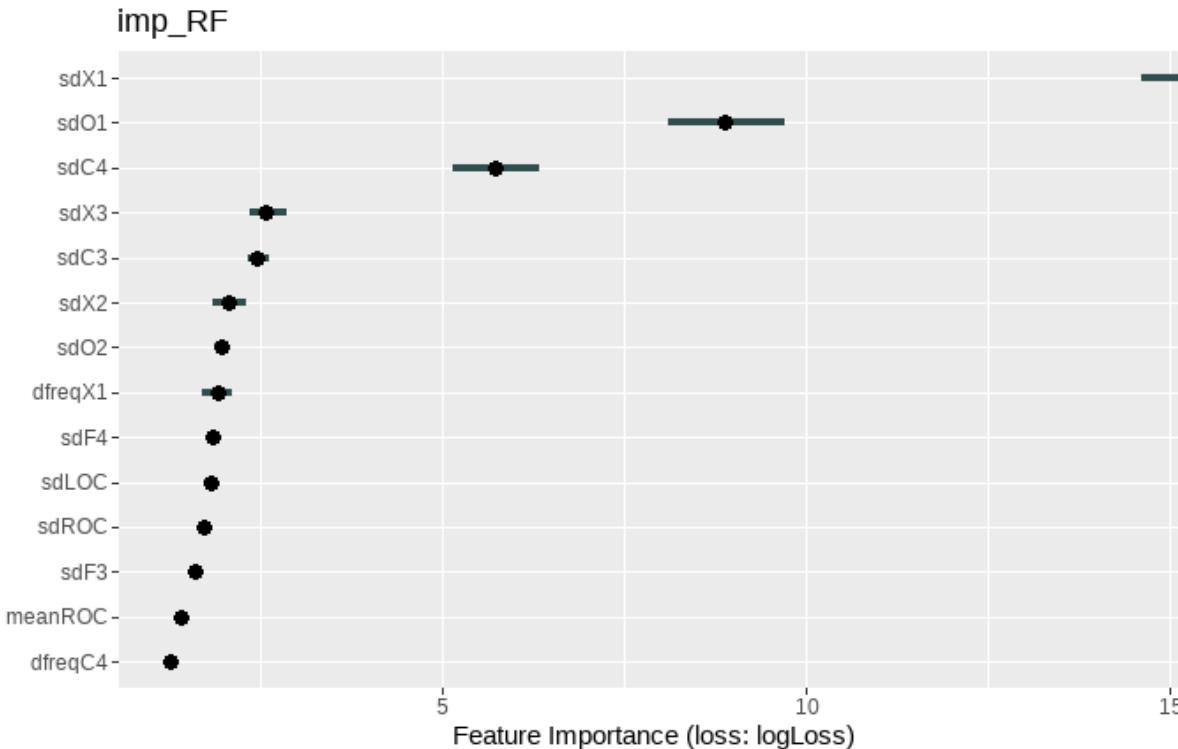
	<i>Accuracy</i>	<i>PPV</i>	<i>Sensitividad</i>	<i>Sensibilidad</i>	<i>Balanced - Acc</i>
<b>GLM</b>	0.9041	0.6333	0.8926	0.9062	0.8994
<b>Random Forest 1</b>	0.9268	0.7010	0.9128	0.9294	0.9211
<b>Random Forest 2</b>	0.9247	0.6959	0.9060	0.9281	0.9171
<b>SVM</b>	0.9268	0.85455	0.63087	0.98051	0.80569
<b>TAN</b>	0.8649	0.5326	0.8658	0.8648	0.8653
<b>CBA</b>	0.9392	0.9167	0.6644	0.9890	0.8267



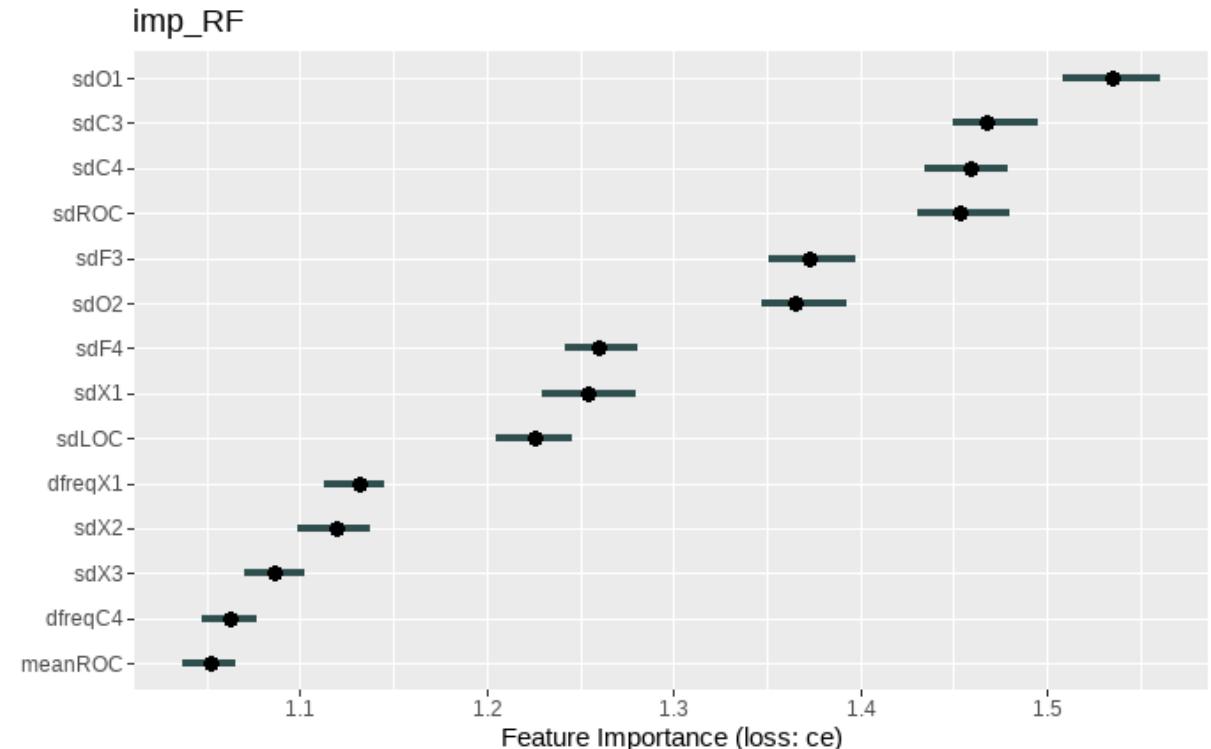
## 4. INTERPRETABILIDAD

# INTERPRETABILIDAD

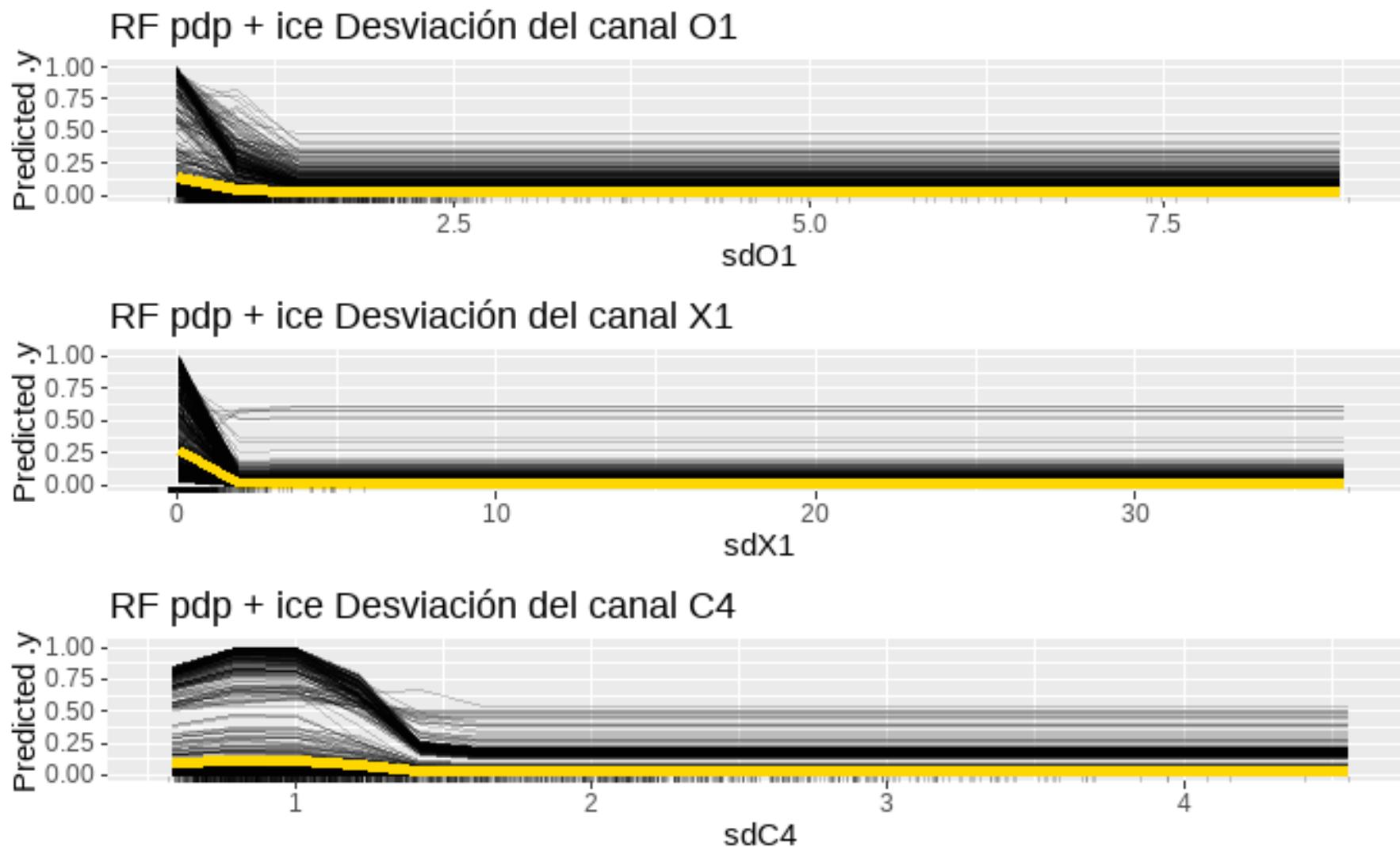
- **loss = "logLoss"**



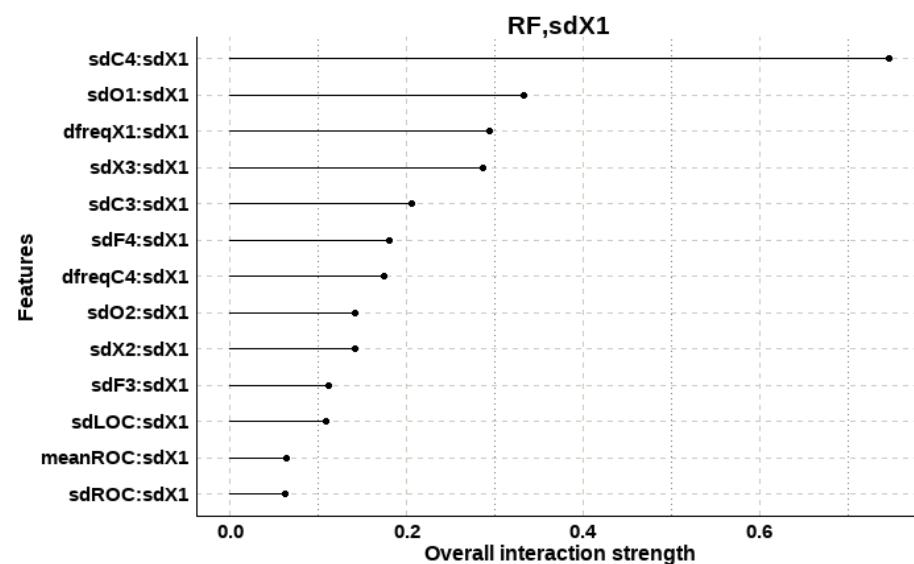
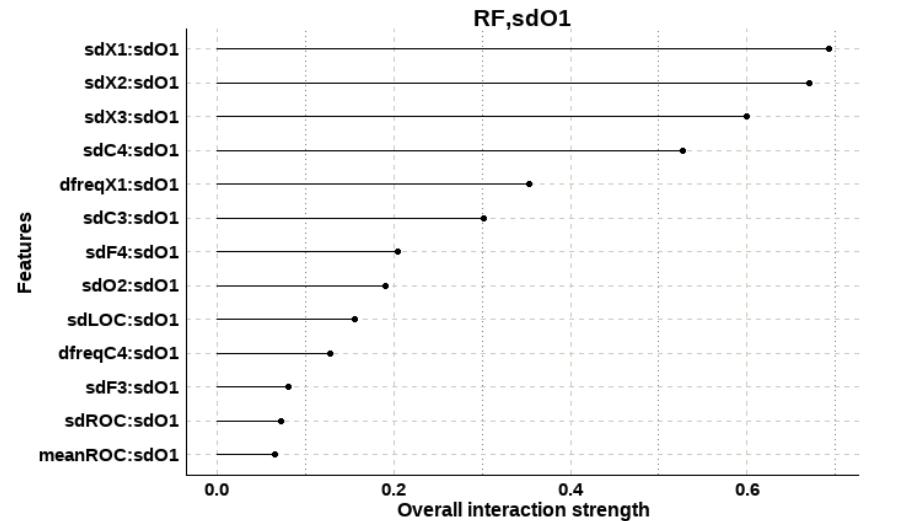
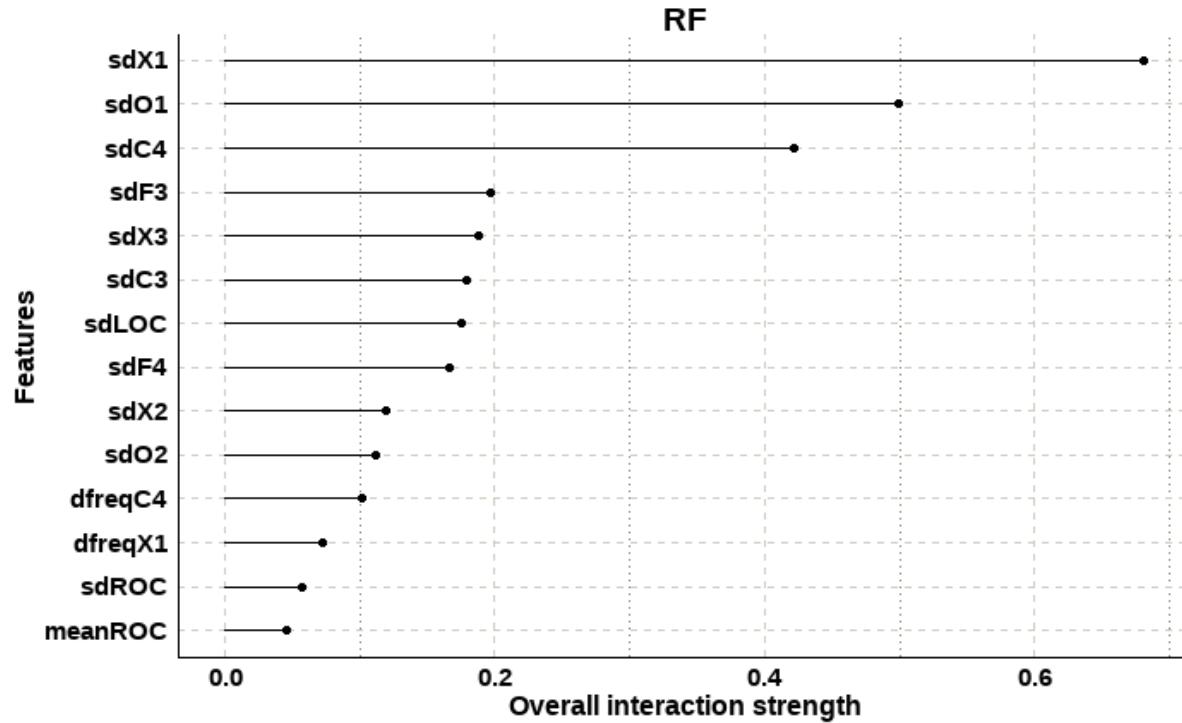
- **loss = "ce"**



# INTERPRETABILIDAD

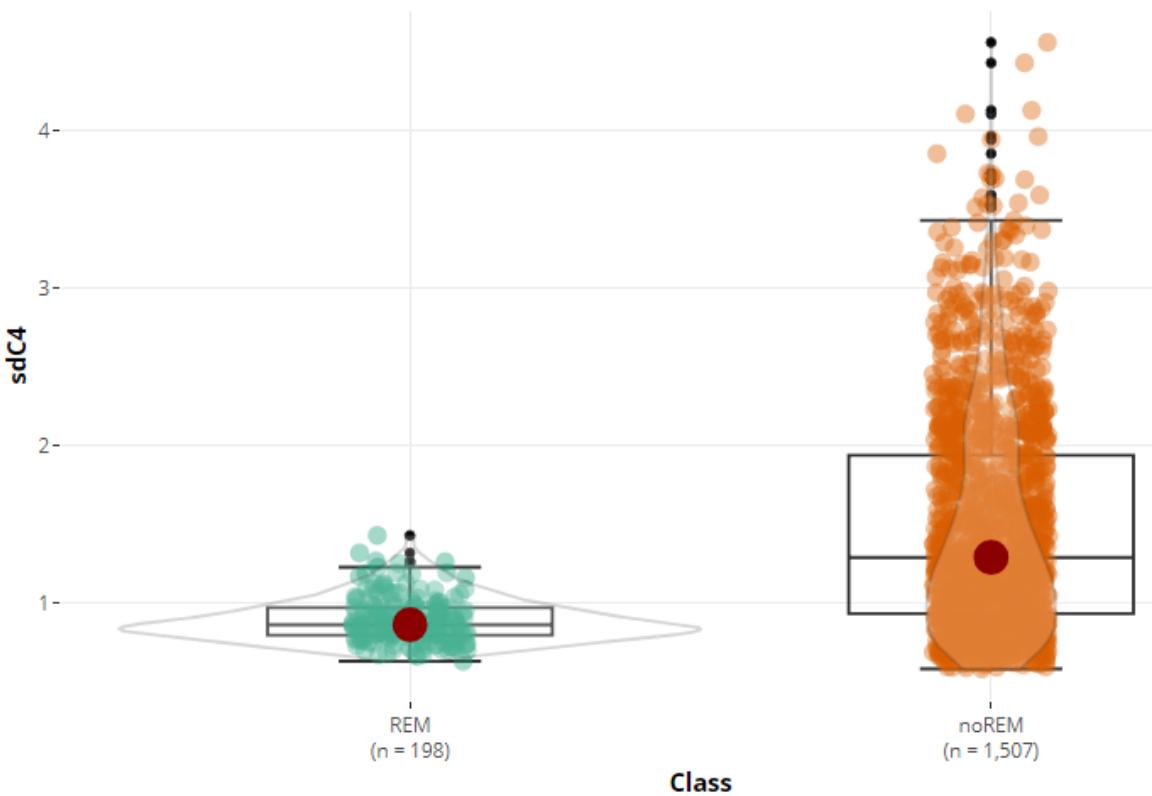


# INTERACCIONES

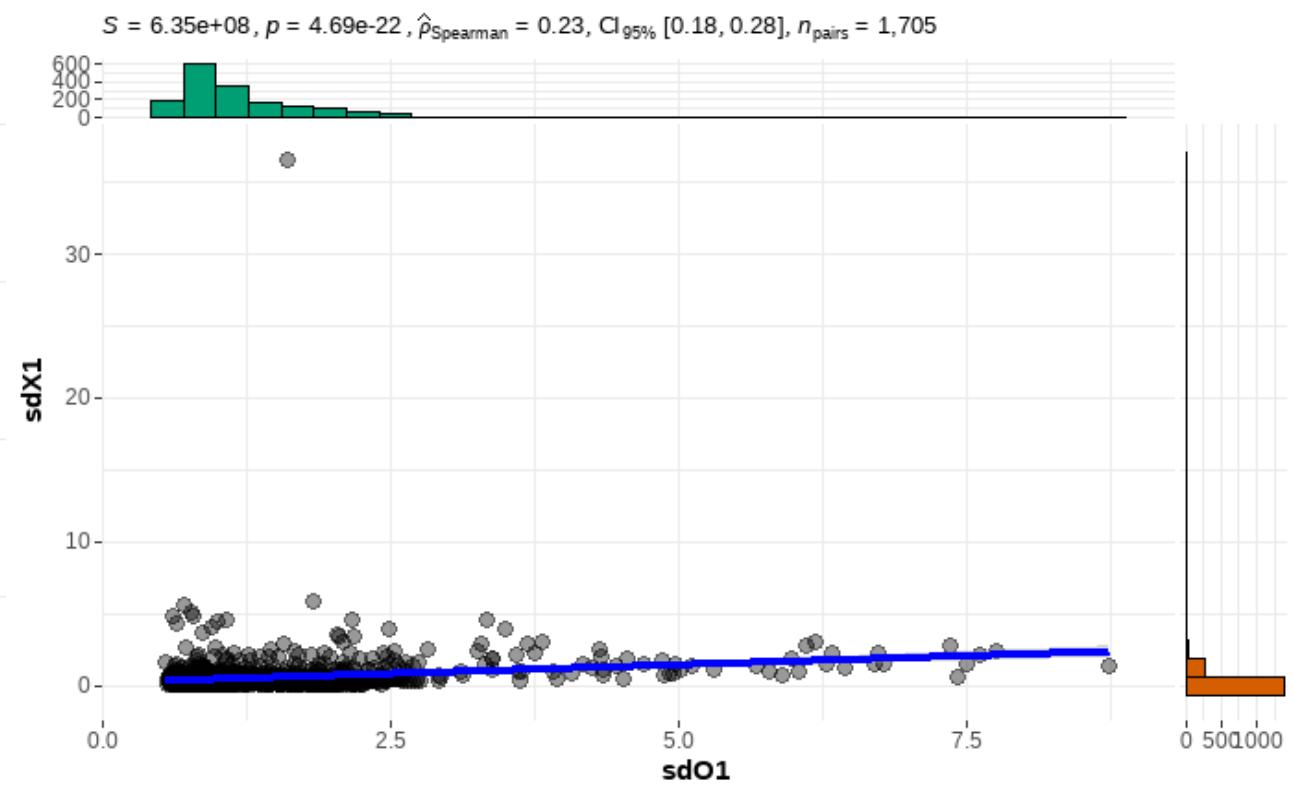


# RELACIONES

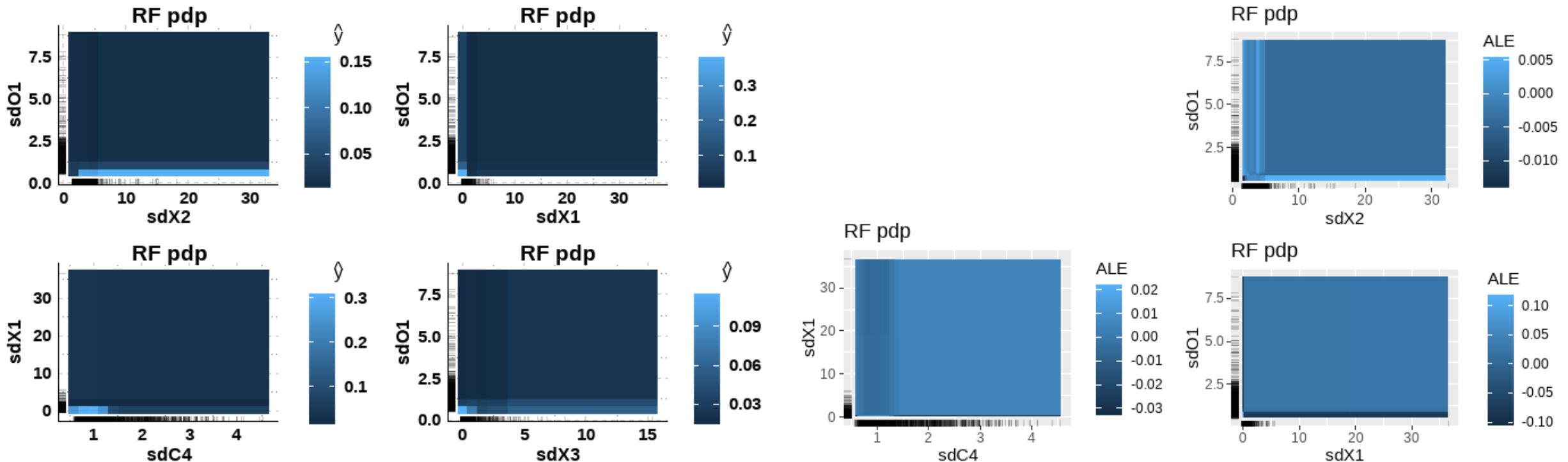
- Violin Plot: sdC4



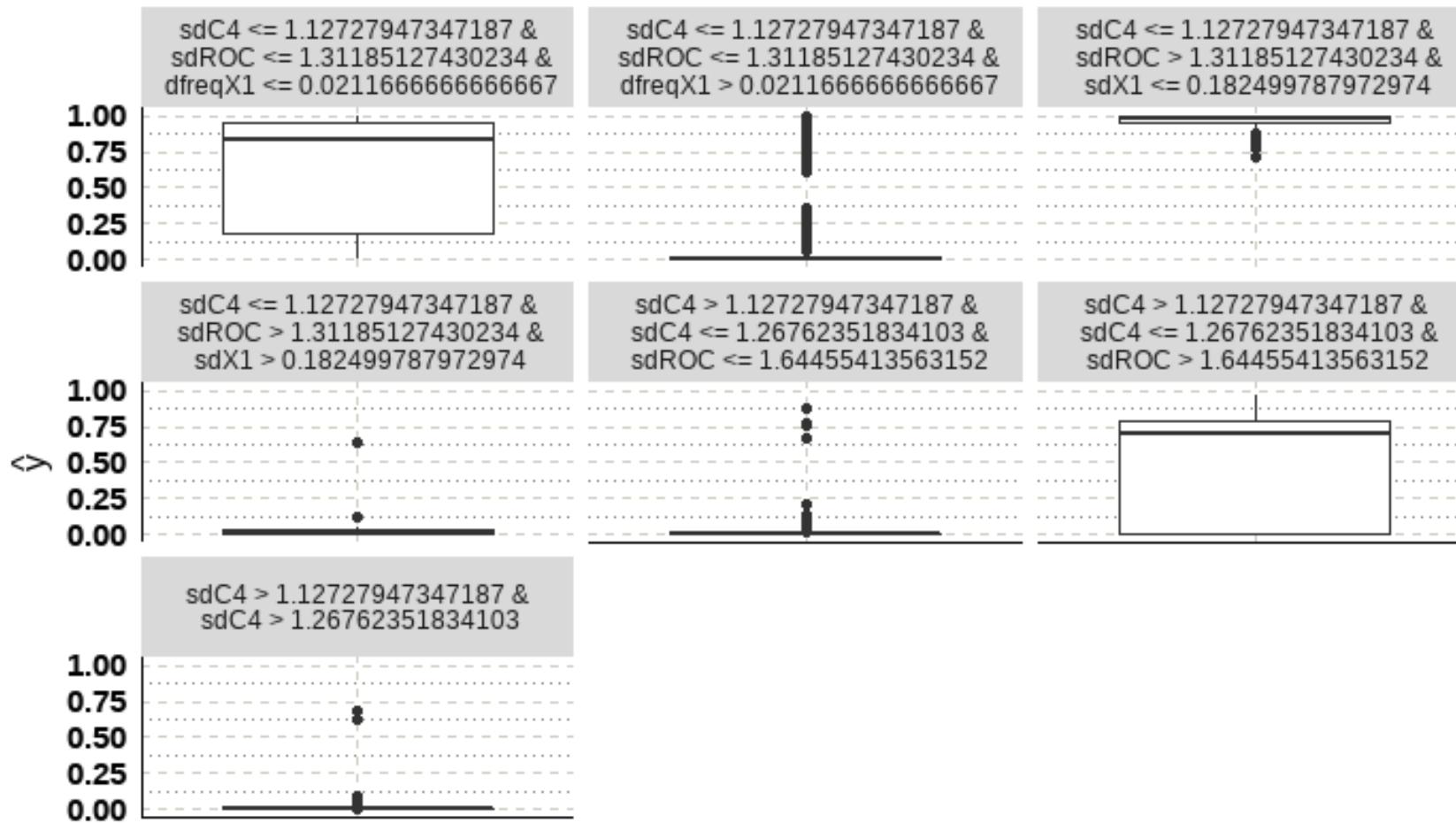
- Correlación  $sdO1$  y  $sdX1$



# INTERPRETABILIDAD ALE

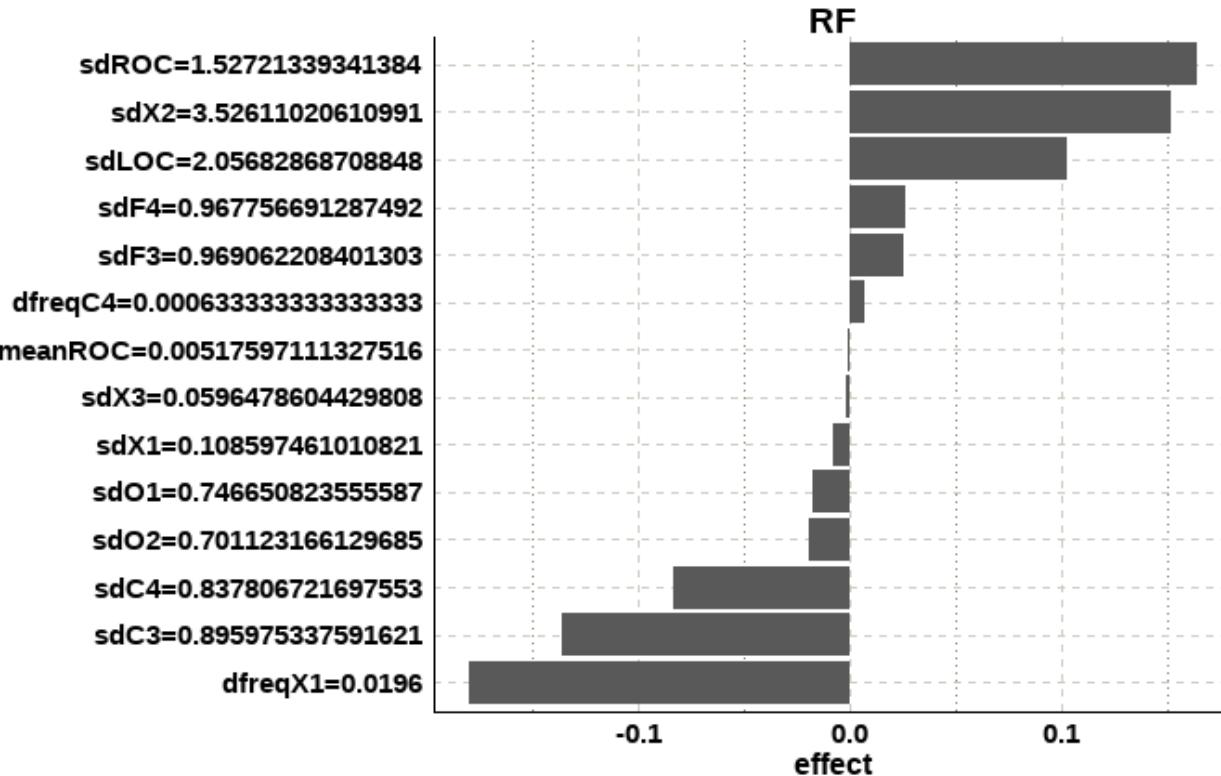


# MODEL WHITE BOX

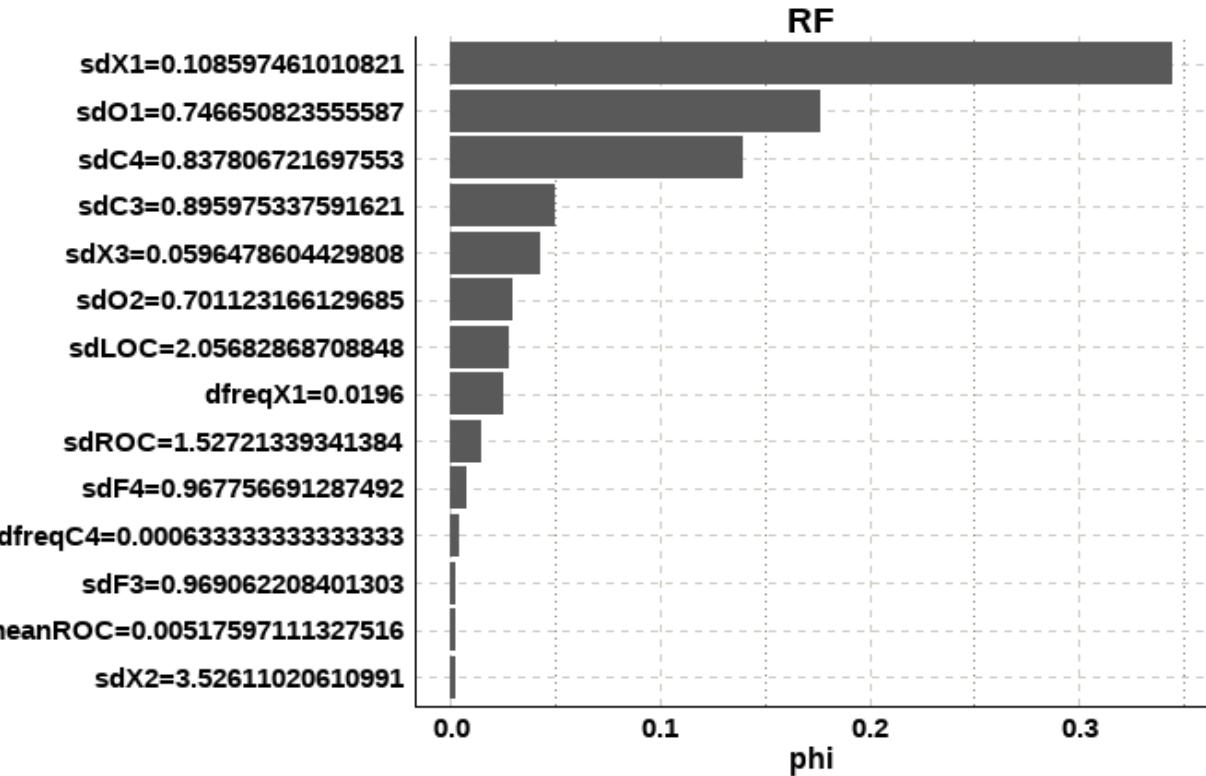


# EFFECTOS PARA LA CLASIFICACIÓN CON MAYOR PROBABILIDAD

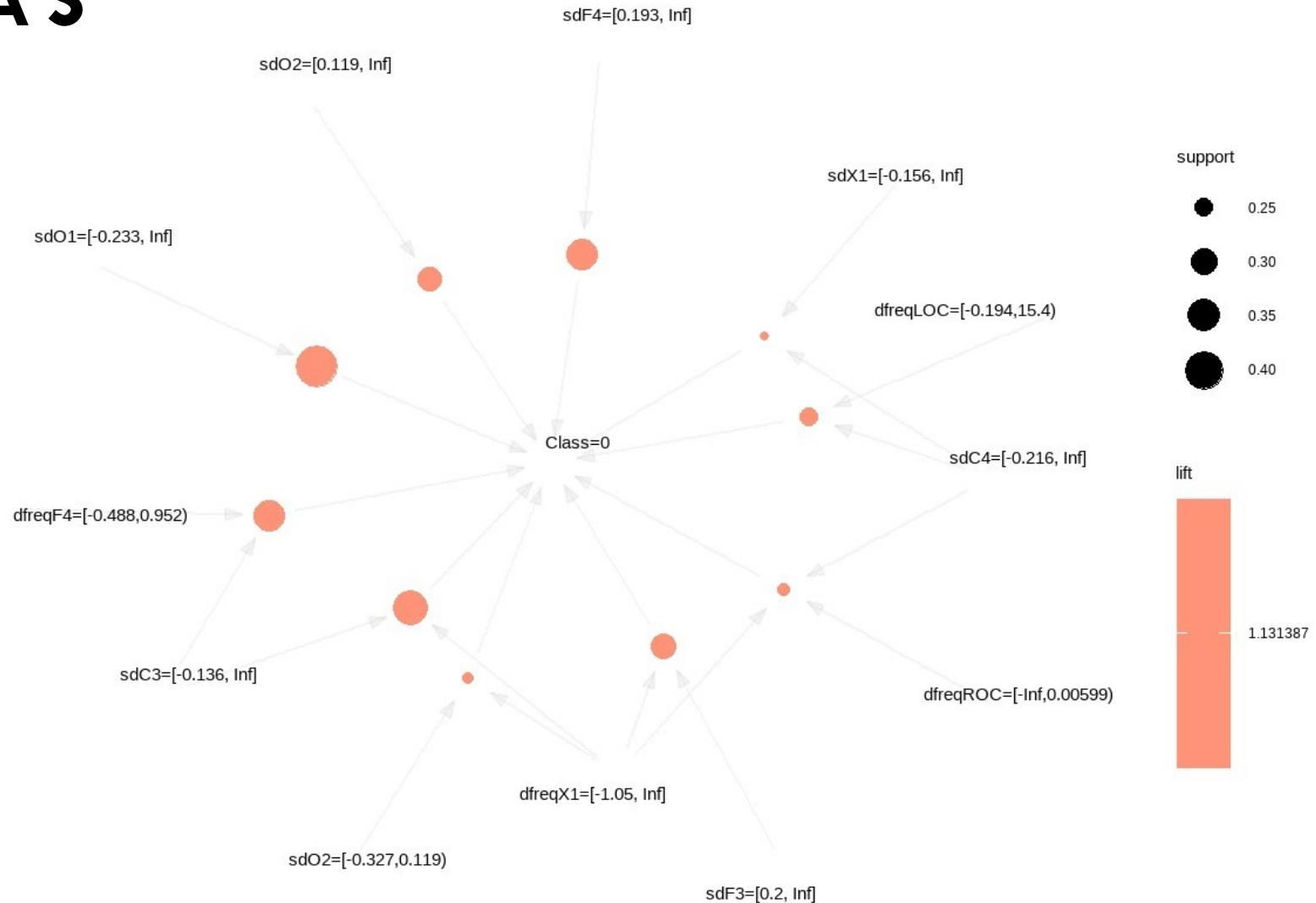
- LIME



- SHAP VALUES



# REGLAS





## 5. CONCLUSIONES



A wide-angle photograph of a dark blue night sky filled with numerous stars of varying brightness. In the foreground, the dark silhouettes of rugged mountain peaks are visible against the starry background. A thin horizontal white line is positioned above the word "FINAL".

FINAL