

Understanding audio signals for ML

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Audio signal

- Representation of sound
- Encodes all info we need to reproduce sound

Houston we have a problem!

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Analog



vs

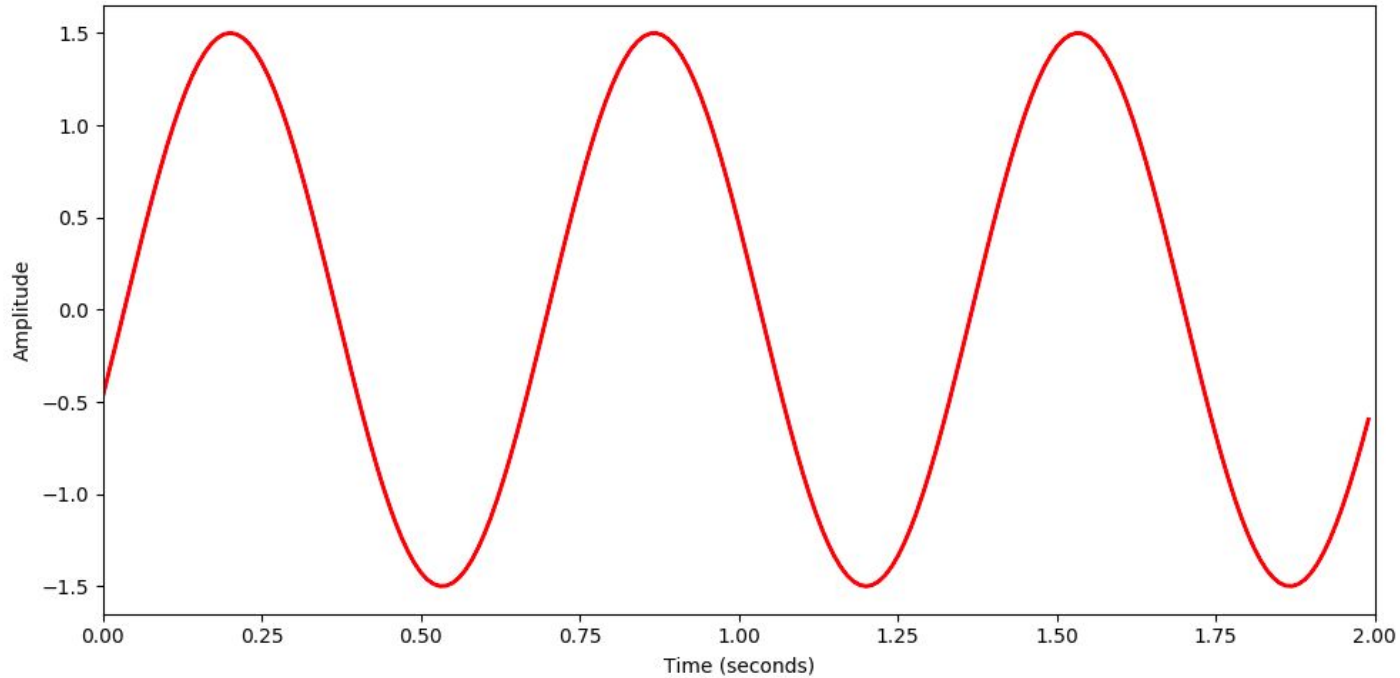
Digital



Analog signal

- Continuous values for time
- Continuous values for amplitude

Analog signal



Digital signal

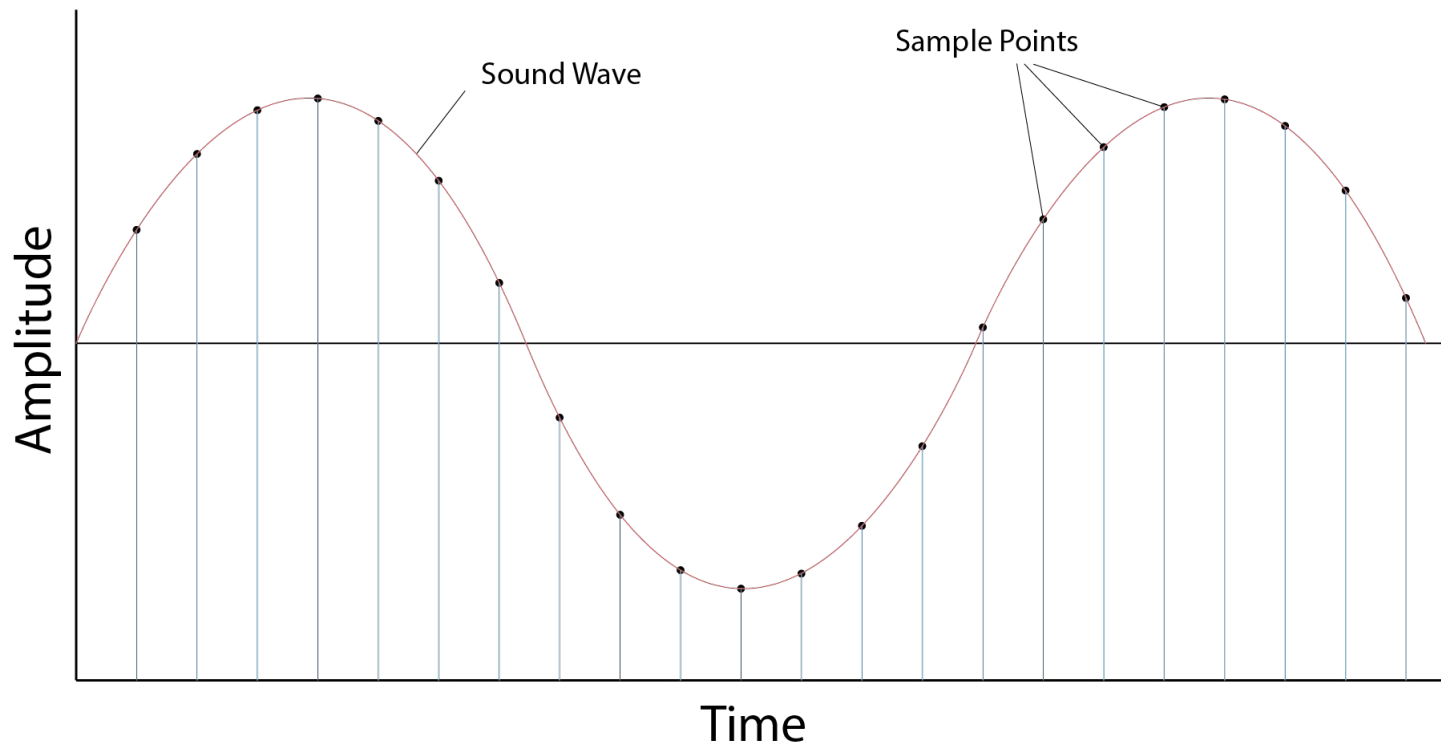
- Sequence of discrete values
- Data points can only take on a finite number of values

Analog to digital conversion

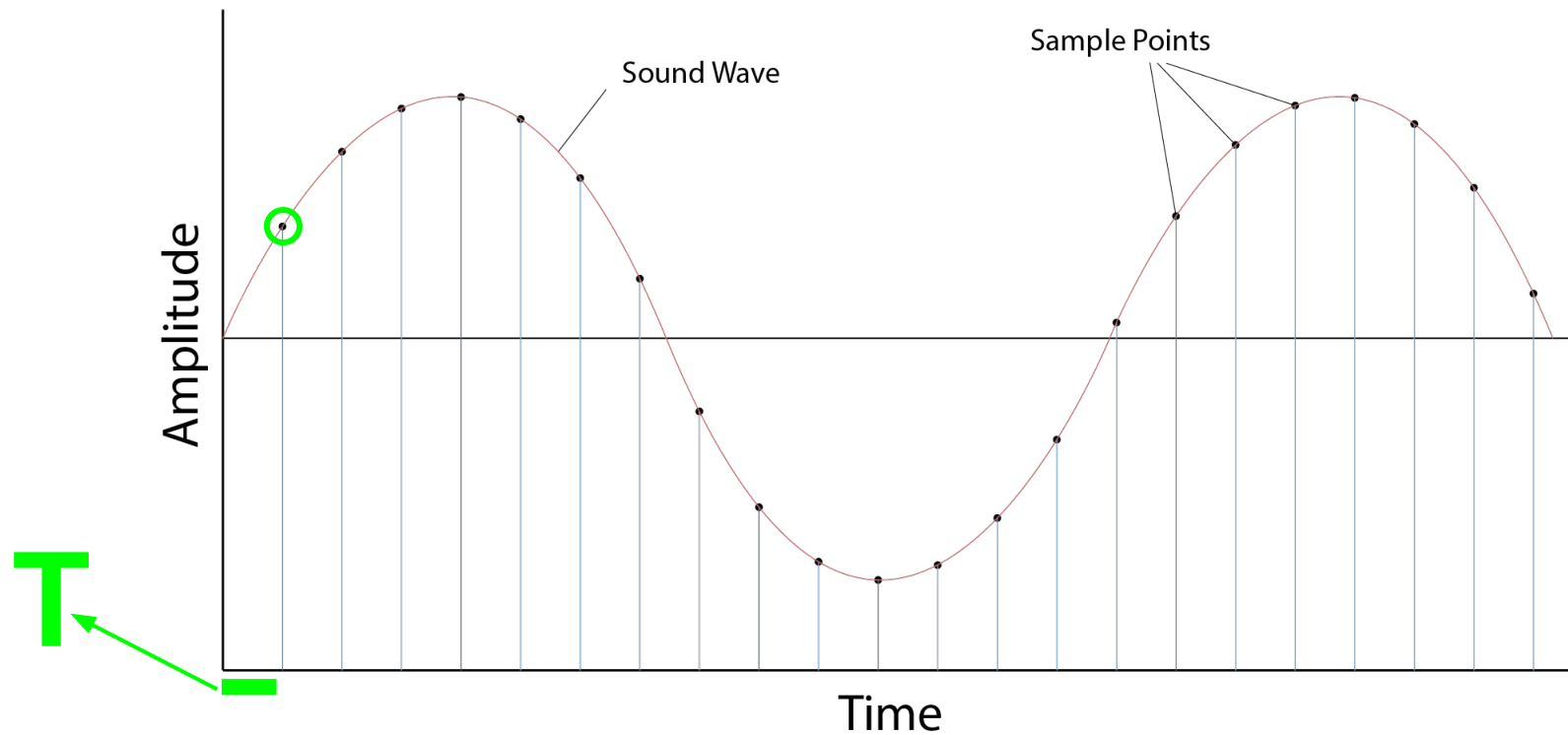
- Sampling
- Quantization

Pulse-code modulation

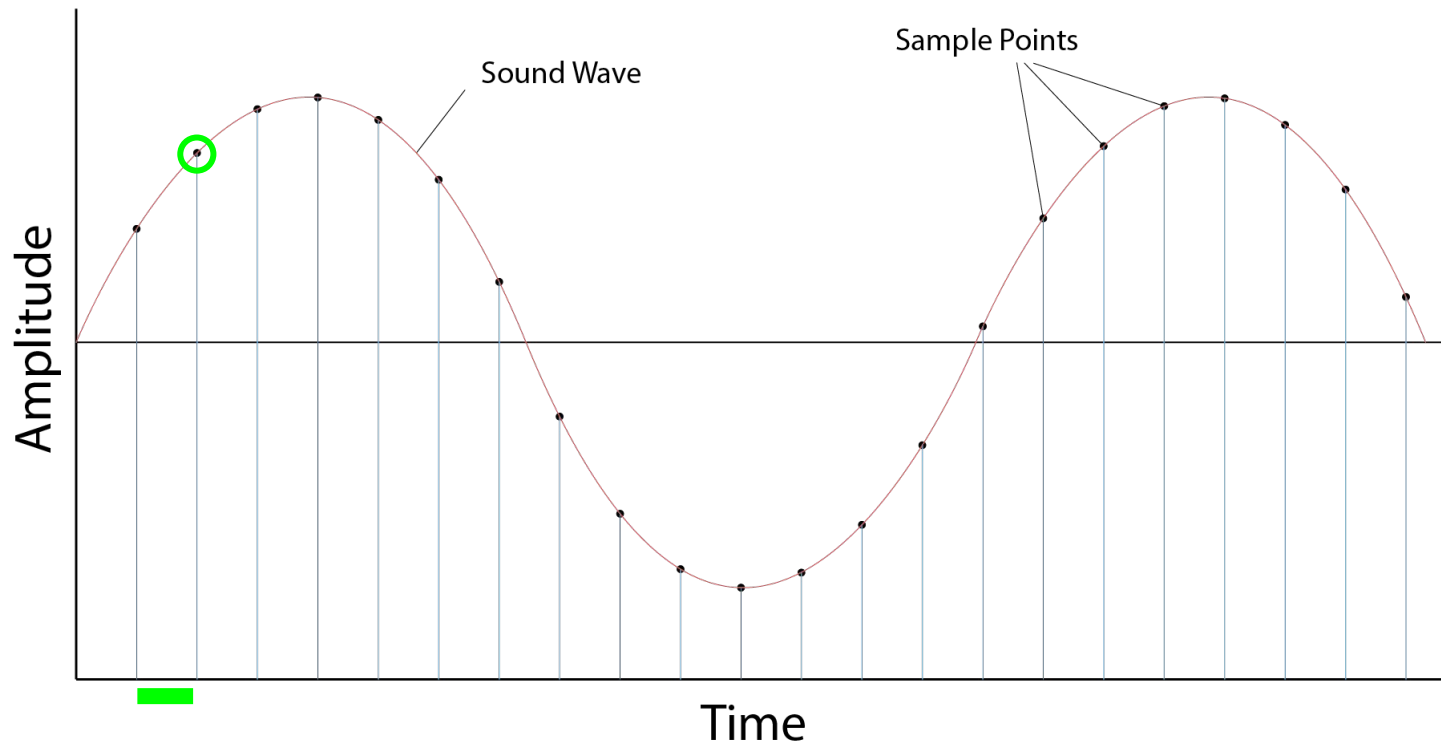
Sampling



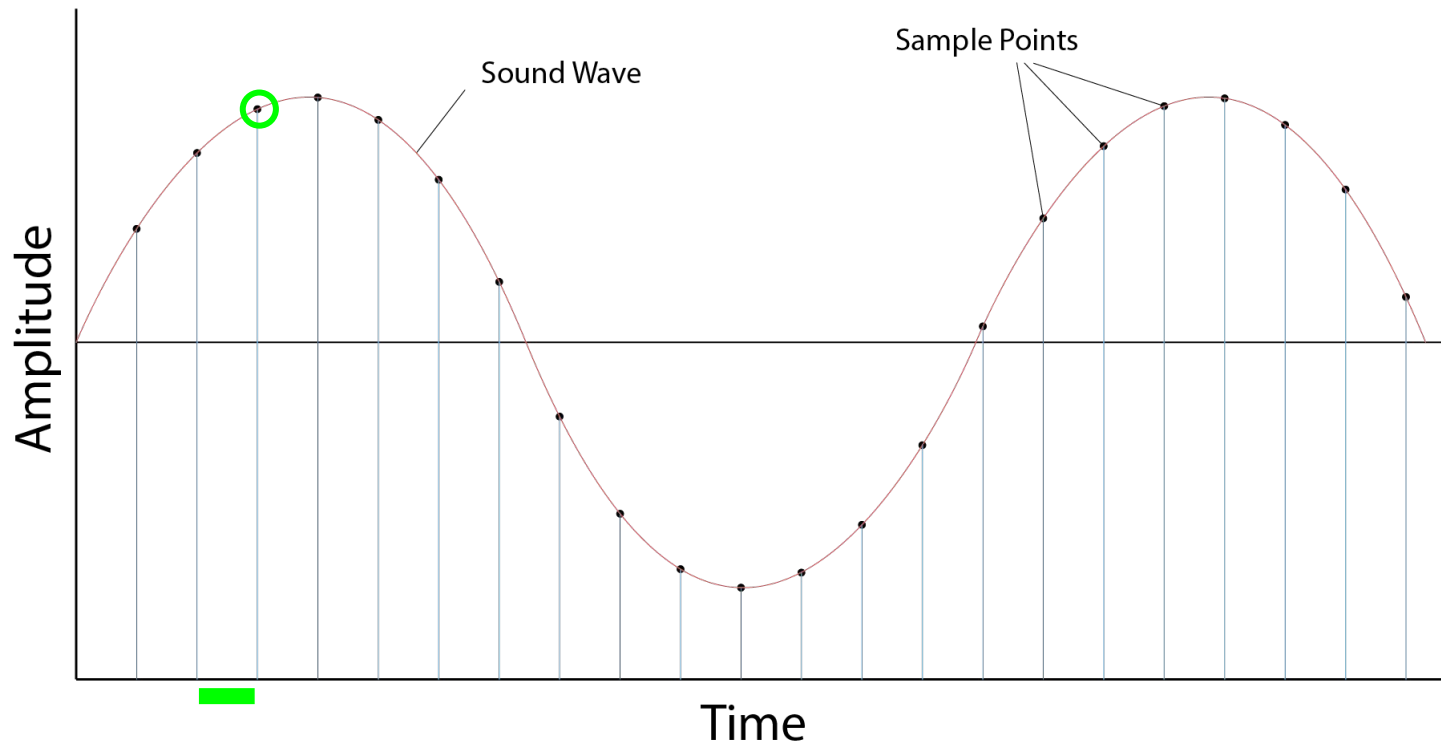
Sampling period



Sampling period



Sampling period



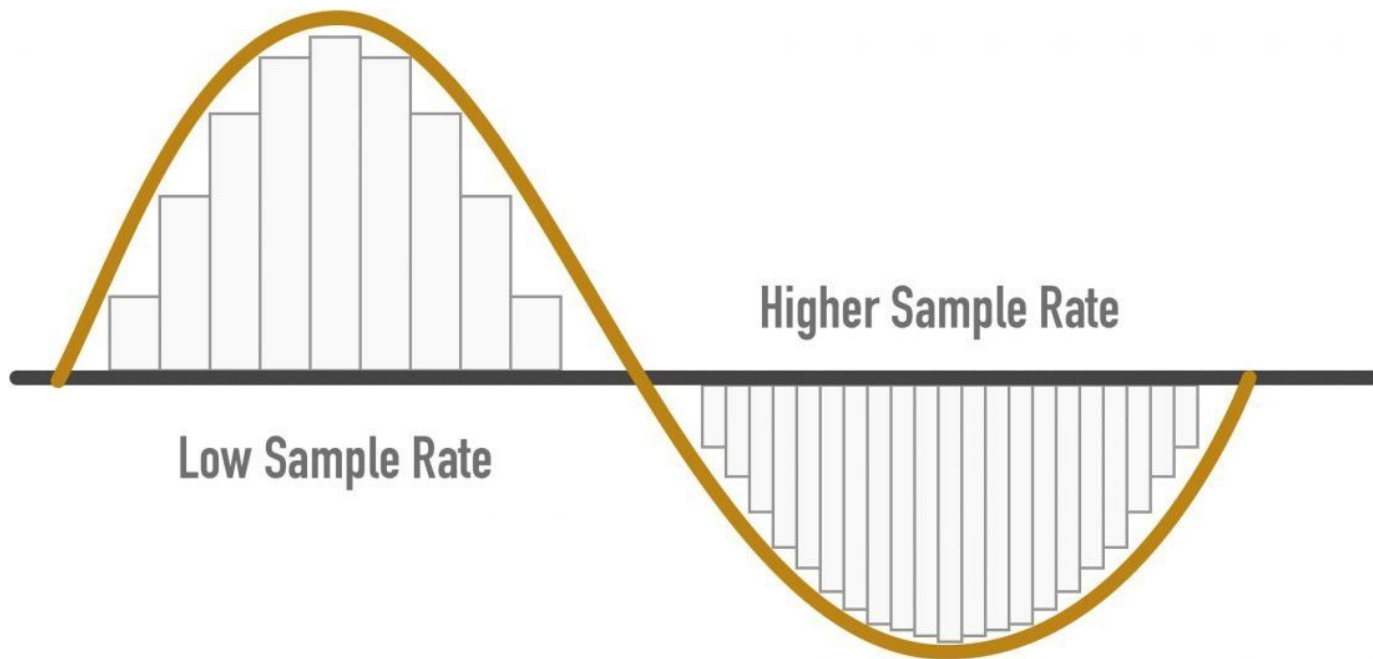
Locating samples

$$t_n = n \cdot T$$

Sampling rate

$$s_r = \frac{1}{T}$$

Sampling rate



Why sampling rate = 44100hz?



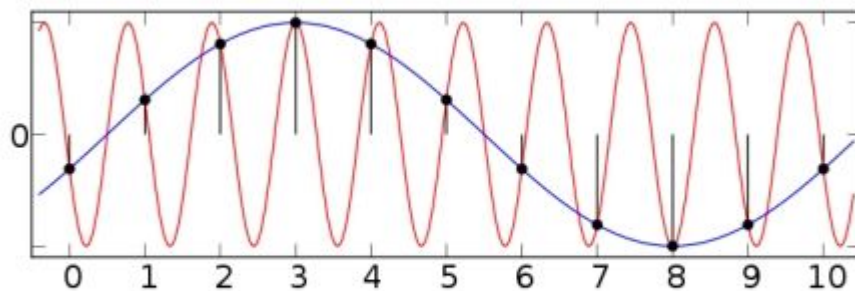
Nyquist frequency

$$f_N = \frac{s_r}{2}$$

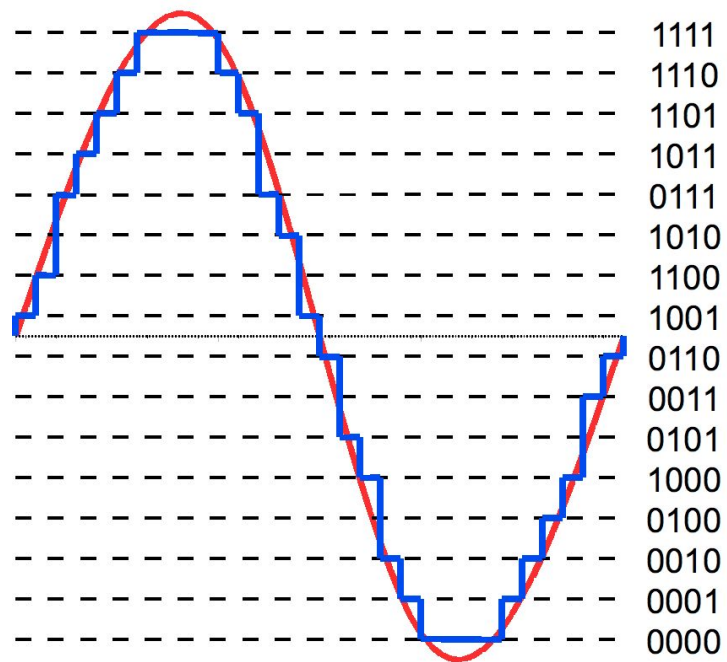
Nyquist frequency for CD

$$f_N = \frac{44100}{2} = 22050$$

Aliasing



Quantization



Quantization

- Resolution = num. of bits

Quantization

- Resolution = num. of bits
- Bit depth

Quantization

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- CD resolution = 16 bits



Quantization

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$$2^{16} = 65536$$



Memory for 1' of sound

- Sampling rate = 44100 Hz
- Bit depth = 16 bits

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$$(((16 \cdot 44,100)/1,048,576)/8) \cdot 60$$

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$$(((16 \cdot 44,100)/1,048,576)/8) \cdot 60 = 5.49MB$$

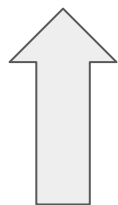
Dynamic range

- Difference between largest/smallest signal a system can record

Dynamic range



resolution



dynamic range

Signal-to-quantization-noise ratio

- Relationship between max signal strength and quantization error
- Correlates with dynamic range

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$$SQNR \approx 6.02 \cdot Q$$

Signal-to-quantization-noise ratio

- Relationship between max signal strength and quantization error
- Correlates with dynamic range

$$SQNR(16) \approx 96dB$$

How do we record sound?

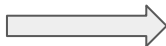
How do we record sound?



How do we record sound?



ADC



How do we record sound?



How do we reproduce sound?

How do we reproduce sound?



How do we reproduce sound?



DAC



How do we reproduce sound?



DAC



What's up next?

- Overview of audio features

Join the community!



thesoundofai.slack.com