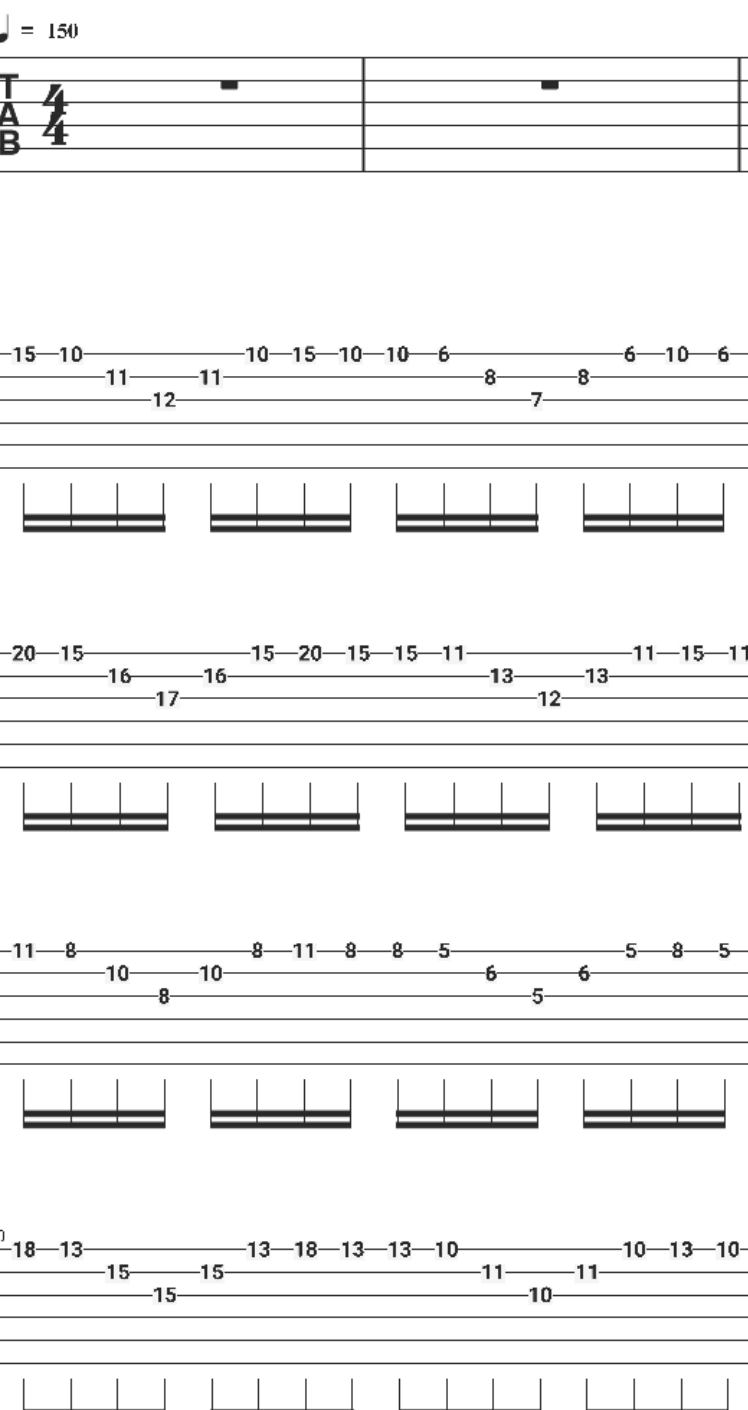


# Ozielzinho

Tuning: E A D G B E



12 20—17 19 19 17—20—17—17—14 15 15 14—17—14 6—10—6 8 8 6—10—6 8 8 8 7 5 8 3 6 5

Hand positions for measures 12-19.

14 15—10 11 11 10—15—10—10—6 8 8 6—10—6 15—18—15 16 16 15—18—15 16 16 15 13—17 15 13 11—15

Hand positions for measures 14-21.

16 17—14 15 14 16—12—16 14 15 14—17—14—18—17—15—14 15

Hand positions for measures 16-20.

18 11—10—8 11—10—8—7—8—10—8—7 8—7—5 8—7 13 13 11 12

Hand positions for measures 18-21, including a wavy line and a 'full' instruction.

20 11—8 10 10—8—10—8 10—8 10—8 10—9—8 11 10 8 8—10—8 10—8 10—8 10—8 10—8

Hand positions for measures 20-27.

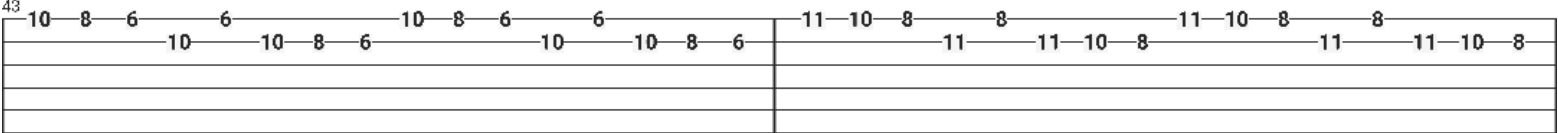
22 11—8 10 8—11 11—8 11—8 11—8 10—8 13 13 11 12 12 11 12 13 11—13 13 13 11

Hand positions for measures 22-29, including a wavy line and a 'full' instruction.



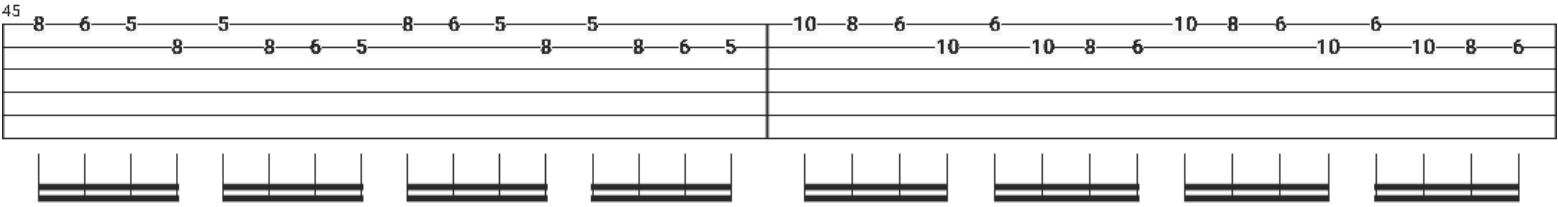
43

10 8 6 6 10 8 6 10 6 10 8 6 11 10 8 8 11 10 8 11 8 11 10 8



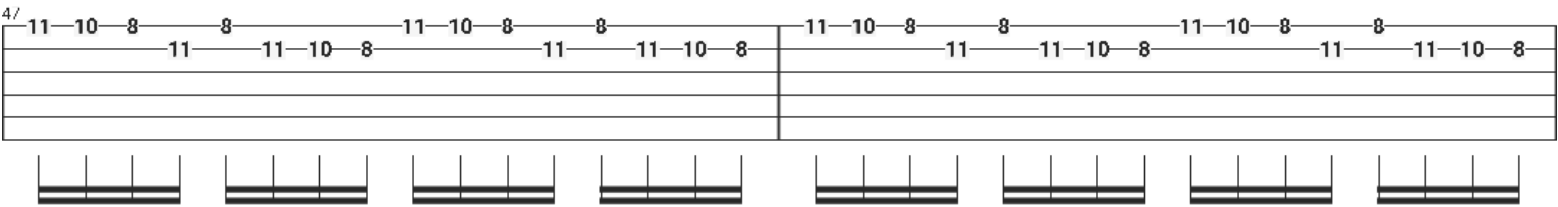
45

8 6 5 5 8 6 5 5 10 8 6 6 10 8 6 6 10 8 6 10 8 6



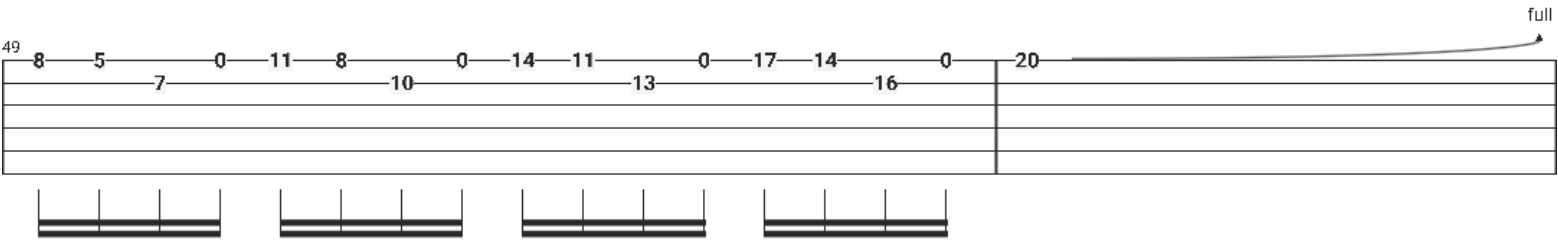
47

11 10 8 8 11 10 8 8 11 10 8 8 11 10 8 8 11 10 8 8 11 10 8



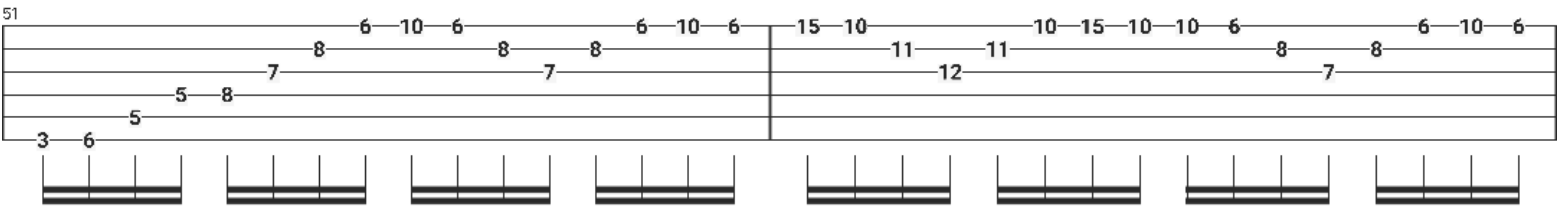
49

8 5 0 11 8 0 14 11 0 17 14 0 20 full



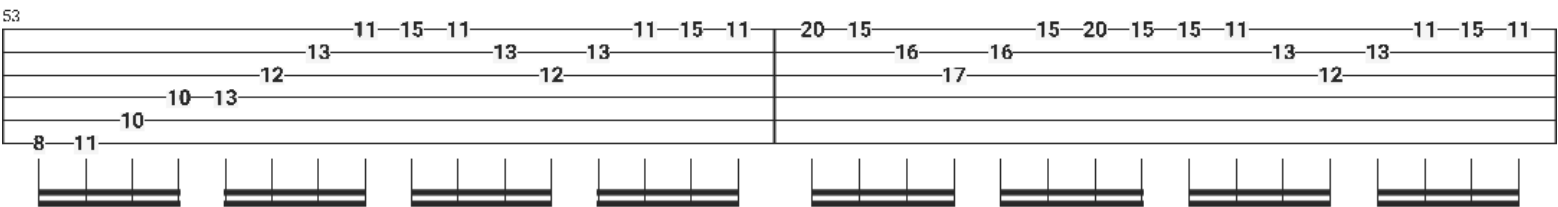
51

6 10 6 8 8 6 10 6 15 10 11 11 10 15 10 10 6 8 8 6 10 6



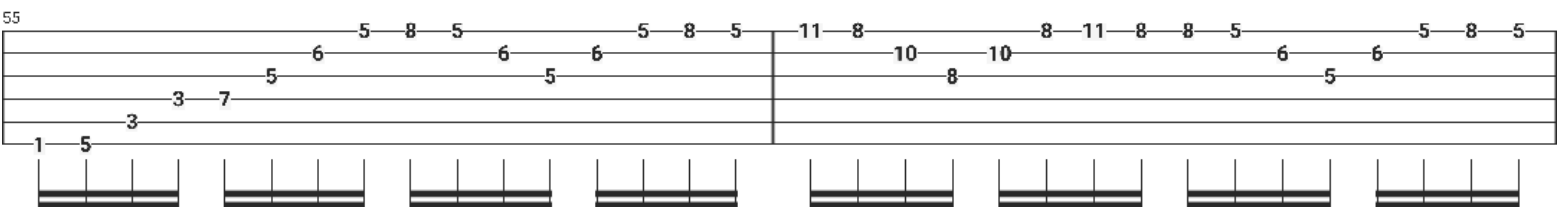
53

11 15 11 13 13 13 11 15 11 20 15 16 16 15 20 15 15 11 11 15 11



55

5 8 5 6 5 8 5 11 8 10 8 11 8 8 5 6 5 6 5 8 5



57

A musical score for a three-part setting of 'The Rose Tree'. The score is written on three staves. The top staff is for the Soprano, the middle for the Alto, and the bottom for the Bass. The music is in 4/4 time and consists of two systems. The first system has a key signature of one flat (B-flat) and a common time signature (C). The second system has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics 'The Rose Tree' are written below the staves. The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines.

The Rose Tree

59

14-17-14 15 15 14-17-14 20-17 19 19 17-20-17-17-14 15 15 14-17-14

14 15 14 15 17 14

12-16 10-14

51

3 6 5 5 8 7 8 6 10 6 8 7 8 6 10 6 15 10 11 12 11 10 15 10 10 6 8 7 8 6 10 6

63

11-15, 13, 13-17, 15, 16, 15-18-15, 16, 15, 16, 15-18-15, 17-14, 15, 14, 16-12-16, 14, 15, 14-17-14-18-17-15-14

58

15 — 16 — 18 — 15 — 17 — 18 — 17 — 15 — 18 — 16 — 15 — 16 — 18 — 16 — 15 — 17 — 15 — 14 — 15 — 17 — 15 — 14 — 17 — 15

6

6

6

6

69

The diagram shows a horizontal structure of length 69. A sequence of numbers is written above the structure: 13, 15, 17, 15, 13, followed by a gap, then 17, 15, 13, 15, 17, 15, 13, followed by another gap, then 17, 15, 13, 15, 17, followed by a third gap, then 13, 15, 17, followed by a fourth gap, and finally 13, 15, 17, 15. Below the structure, there are four segments, each of length 6, indicated by brackets and the number 6. Each segment contains two horizontal lines.

70

15-16-18 18 18 18 15-18-20

14-15-17-14-15-17

13-15-17 13-15-17 13-15-17 13-15-17

13-15-17

6 6 6 6 6

full full

72

18-15-18-22-18-15-18-20-18-20-18-15-18-22-18-15-18-20-18-20-18-15-13-17

6 6 6 6

73

18-17-13-17-20-17-13-17-18-17-18-17-13-17-20-17-13-17-18-17-18-17-13-17

6 6 6 6

74

20-17-13-17-18-17-18-17-13-17-20-17-20-17-13-17-18-17-15-16-17-17-15-18

6 6 6 6

75

20-15-16-16-15-20-15-20-15-20-15-16-16-15-20-15-16-16-17-17

3 3 3 3 3 3

76

18-13-15-15-13-18-13-18-13-18-13-15-15-13-18-13-15-15-15

3 3 3 3 3 3

77

18—17—13—18—17—13

18—16—13—18—16—13

15—14—10—15

14—10

15—13—10—15—13—10—10

15—18

15

16

17

17

79

20—15

16—17

16

15—20—15—20—15—20—15—20—15

16—17

16

15—20—15

16

17

80

18—15

16—15

16

15—18—15—18—15—18—15

16—15

16

15—18—15

16

15

81

18—17—15—18—17—15

19—16—15—19—16—15

17—15—14—17

15—14

17—16—13—17—16—13

17—15—13—17—15—13

17—15

83

10—11—12—13—12—11—10

11—11—12—13—14

14—13—12—11

10—12

8—8—10—8—10—12

6—6—8—6—8—10

85

10—11

10

10—10

12

12—12

12

8—10

8—10

11—8

11

10

full

full

131

8 10 8 10 8 8 6 6 8 13 12 15 15 14 13 13 16

X 13 12 15 15 14 13 13 16

13 1

[illegible]

99

3 6 5 8 7 8 6 10 6 8 7 8 6 10 6 15 10 11 12 11 10 15 10 10 6 8 7 8 6 10 6

The image shows a musical score for a string quartet. The top staff contains a single melodic line with various intervals and a rhythmic accompaniment of eighth notes. The intervals are labeled with numbers: 8, 11, 10, 10-13, 12, 13, 11-15-11, 13, 12, 13, 11-15-11, 20-15, 16, 17, 16, 15-20-15-15-11, 13, 12, 13, 11-15-11. The bottom staff shows a rhythmic pattern of eighth notes, with some notes beamed together in groups of four.

103

The musical score for 'The Rose Tree' is presented on a three-staff system. The first staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff is a bass clef, and the third staff is a tenor clef. The melody is written in a simple, folk-like style. The score is divided into two measures by a double bar line. The first measure contains the notes: 1, 5, 3, 3, 7, 5, 6, 5, 8, 5, 6, 6, 5, 8, 5. The second measure contains the notes: 11, 8, 10, 8, 11, 8, 8, 5, 6, 5, 6, 5, 8, 5. The notes are written in a simple, folk-like style.



