

# Arian Ryan

2238 S. Carmelina Ave., Los Angeles, CA 90064 • 310-709-6102 • [ArianRyan@Hotmail.com](mailto:ArianRyan@Hotmail.com)  
[www.MySpace.com/arianryan](http://www.MySpace.com/arianryan) • [www.IndianNickelBand.com](http://www.IndianNickelBand.com)

## Work Experience

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### Freelance:

10 years experience performing virtually every genre of music - jazz, classical, top 40, R&B, funk, metal, folk, etc. - in virtually every setting from weddings/special events, to nightclubs, concert halls, large amphitheatres, coffee shops, orchestra pits, and recording studio situations

### Highlights include:

Sideman for luminary jazz drummer Duffy Jackson  
Opening act for the Marshall Tucker Band

### Teaching:

Full time guitar/bass guitar instructor: Backstage Music Network, Boca Raton, FL - 1999 to 2002  
Maintained schedule of over 50 students per week, thus accumulating experience with hundreds of students of all ages and experience levels  
Coached small ensembles

Freelance instructor, guitar/bass guitar/theory/composition - 1995 to 2005

Have developed focused yet flexible methodology for guiding students to progress at any age or skill level, in any style of interest

### Bands:

Lead guitarist: Indian Nickel, blues band - 2005 to present ([www.IndianNickelBand.com](http://www.IndianNickelBand.com))

Lead guitarist: The Dirty Gemini Fantasy, top 40/classic rock cover band - 2004 to 2005

Lead guitarist: Diss, Kiss impersonation act - 2004 to 2005

Bass guitarist: Villain Vigilante, original progressive/hard rock act - 2002 to 2003

Lead guitarist: Fortunate Son, tribute to Creedence Clearwater Revival - 2002

Bass guitarist: Quatz Malone, original pop/rock - 2001 to 2002

Lead guitarist: Saldino, well known Daytona Beach area top 40/classic rock band - 1998 to 2000

### Composition:

Composed and performed original film score for short film *Once Upon a Night In Venice* (dir. Troy Niemans) - completed 2006

### Recordings:

*Villain Vigilante*, self titled - 2003

*Let it Snow*, highly eclectic Christmas themed album featuring original arrangements ranging from traditional renaissance to jazz - 2002

### Production:

Supervisor: Tom Cellie Productions - 1995 to 2006

Supervising and performing stage and hospitality services to internationally, nationally, regionally, and locally recognized acts

Highlights include work with: Bad Company, Blood Sweat and Tears, Bo Diddley, Blue Oyster Cult, George Thorogood, Billie Ray Cyruss, Night Ranger, Warrant, America, The Band, and countless others

## Education

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Florida Atlantic University, Boca Raton, FL - 1999 to 2002

Bachelor of Music, Jazz Studies (principle instrument guitar)

Daytona Beach Community College, Daytona Beach, FL - 1994, 1996 - 1999

Emphasis in music

Award winning jazz recording artist Duane Allen - 2001 to 2002  
Private instruction in jazz guitar

## Awards

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Florida Atlantic University Music Performance Scholarship - 1999, 2000, 2001, 2002  
Daytona Beach Community College Music Performance Scholarship - 1996, 1997, 1998

## Other Skills/Interests

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Song writing/home recording:

- Advanced use of Boss BR1180 Digital Work Station
- Basic skill with microphone placement

Computer applications:

- Advanced skill level with MS Office Suite (Word, Excel, Power Point, Access Database)
- Finale music scoring software
- Internet tools and research

Web design:

- HTML, XHTML, CSS, Photoshop, WS FTP

Martial Arts:

- 15 years of study in Yoshukai Karate
- 2 years or less in Wu Shu, Kenpo, Judo, Jui Jitsu, and Kendo

Auto mechanics:

- Maintenance and minor mechanical repair

Foreign language:

- Rudimentary knowledge of Japanese, Spanish, German, and Mandarin Chinese