



# Glyph

## Rapid Document Authoring Framework

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## Introduction

Glyph is a Rapid Document Authoring Framework.

Think of it like a sort of Ruby on Rails but for creating text documents instead of web sites. With Glyph, you can manage your documents tidily in *projects* that can be used to generate deliverables in different formats such as HTML or PDF (through Prince).

#### **Main Features**

Glyph uses a simple macro system to perform a wide variety of advanced tasks:

- Generate block-level HTML tags not commonly managed by lightweight markups, like head, body, div and table.
- Create and validate internal and external links.
- Include and validate images and figures.
- Automatically determine header levels based on the document structure.
- Automatically generate a Table of Contents based on the document structure.
- Store common snippets of text in a single YAML file and use them anywhere in your document, as many times as you need.
- Store configuration settings in a YAML file and use them anywhere in your document, as many times as you need.
- Evaluate Ruby code within your document.
- Call macros from other macros (including snippets), avoiding mutual calls.
- Include text files in other text files.
- Include the value of any configuration setting (like author, title) in the document.
- Filter input explicitly or implicitly, based on file extensions when including files.
- Manage comments and todo items.

## Installation

gem install glyph — simple, as always.

## **Essential Glyph commands**

Glyph is 100% command line. Its interface resambles Git's for its simplicity and power (thanks to the Gli gem). Here are some example commands:

- glyph init to initialize a new Glyph project in the current (empty) directory.
- glyph add introduction.textile to create a new file called *introduction.textile*.
- glyph compile to compile the current document into a single HTML file.
- glyph compile -f pdf to compile the current document into HTML and then transform it into PDF using Prince.

## Glyph macros in a nutshell

Format your documents using Textile or Markdown, and use Glyph Macros to do everything else:

#### **Glyph Source:**

```
section[header[Something about Glyph]
You can use Glyph macros in conjunction
with _Textile_ or _Markdown_ to
produce HTML files effortlessly.
   section[header[What about PDFs?|pdf]
Once you have a single, well-formatted HTML
file, converting it to PDF is
extremely easy with a 3rd-party
renderer like =>[http://www.princexml.com|Prince].
   ]
]
```

#### **HTML Output:**

## **Resources**

- Home Page: http://www.h3rald.com/glyph/
- Repository: http://www.github.com/h3rald/glyph/
- Bug Tracking: http://www.github.com/h3rald/glyph/issues
- Book (PDF): http://github.com/h3rald/glyph/raw/0.1.0/book/output/pdf/glyph.pdf
- Reference Documentation: http://yardoc.org/docs/h3rald-glyph/
- User Group: http://groups.google.com/group/glyph-framework

# **Chapter I - Getting Started**

## 1.1 Creating your first Glyph Project

To install Glyph, simply run gem install glyph, like with any other Ruby gem. Then, create a new directory and initialize a new Glyph project, like so:

mkdir test\_document

cd test\_document

glyph init

That's it. You just created a new Glyph project in the test\_document directory.

#### Glyph's dependencies

Glyph requires the following gems:

- extlib
- gli
- treetop
- rake

Additionally, some Glyph macros may require additional gems, such as:

- RedCloth (textile macro)
- BlueCloth *or* RDiscount *or* Maruku *or* Kramdown (markdown macro)
- Haml (if you want to load .sass files with the style macro)

Every Glyph project is comprised of the following directories:

- images/ used to store the image files used in your document.
- lib/ used to store your custom Glyph macros and Rake tasks.
- output/ used to store your generated output files.
- styles/ used to store your stylesheets.
- text/\* − used to store your source text files.

Additionally, the following files are also created at top level:

- config.yml containing your Project Configuration.
- document.glyph containing your Document Structure
- snippets.yml containing your text snippets.

## 1.2 Document Structure

Every Glyph project contains a document.glyph file that is typically used to define the document structure. The default document.glyph generated automatically when creating a new project is the following:

```
document[
  head[style[default.css]]
  body[
    titlepage[
      title[]
      author[]
      pubdate[]
    1
    frontmatter[
      toc[]
      preface[header[Preface]
        @[preface.textile]
      1
    ]
    bodymatter[
      chapter[header[Chapter #1]
        @[chapter_1.textile]
      chapter[header[Chapter #2]
        @[chapter_2.textile]
      1
    ]
    backmatter[
      appendix[header[Appendix A]
        @[appendix_a.textile]
      1
    ]
  ]
]
```

Even without knowing anything about Glyph Language, you can easily figure out that this file defines a document with a Table of Contents, a Preface and some Chapters. frontmatter[], preface[], chapter[], etc. are all Glyph *macros* used to define — in this case — some structural elements. In practice, this means that if you plan to generate an HTML document, they'll be converted into <div> tags.

Be aware that other macros, on the other hand, are used to do something completely different, e.g.:

- toc[] generates the document's Table of Contents
- @[] or its alias include[] is used to copy the contents of another file stored anywhere in the text/ directory.

Let's now analyze this document.glyph more in detail.

- The document[] macro wraps every other macro. This is necessary to create the initial <html>tag.
- Similarly, head[] and body[] are used to generate the respective HTML tags. Actually, head[] already sets some metadata for you, by default (author and copyright).
- Within head[], the style[] macro is used to load the default.css stylesheet, which is included by default the /styles directory of every Glyph project.
- Immediately after the body[] macro, the titlepage[] macro is used to define (guess...) the first page of your document. title[], author[] and pubdate[] insert the title of the document, its author and the publication date (retrieved from the project's configuration settings).
- Then, the frontmatter[], bodymatter[] and backmatter[] macros are used to further divide the portions of your document according to the rules of book design. They are not mandatory, but they can be used, for example, to number your appendixes with letters instead of numbers and similar.
- preface[], chapter[], appendix[] are just a way to wrap content in <div> tags, from an HTML point of view, but they are also necessary to nest the content of your document and generate the Table of Contents automatically, together with the header[] macro.

## 1.3 Project Configuration

Glyph stores configuration settings in the following YAML files:

- 1. Your *Project Configuration* is stored in the config.yml file, included in each Glyph Project.
- 2. Your *Global Configuration* is stored in a .glyphrc file in your \$HOME (or %HOMEPATH% on Windows) directory (not created by default).
- 3. The *System Configuration* is stored in the source directory of Glyph itself.

When compiling, Glyph loads all these configuration files and merges them according to the following rules:

- A setting configured in the *Project Configuration* overrides the same setting in both Global and System configuration.
- A setting configured in the *Global Configuration* overrides the same setting in the *System Configuration*

Typically, you should use the *Project Configuration* for all project-specific settings and the *Global Configuration* for settings affecting all your projects (for example, you may want to set the document.author setting in the Global Configuration instead of setting it in the Project Configuration of all your Glyph projects). The *System Configuration* is best left untouched.

Instead of editing your configuration settings directly, you can use the config command, as follows:

glyph config setting [value]

If no *value* is specified, glyph just prints the value of the configuration setting, so typing glyph config document.author right after creating a project (assuming you didn't set this in the Global Configuration) will print nothing, because this setting is blank by default.

To change the value of a configuration setting, specify a value right after the setting, like this:

```
glyph config document.author "John Smith"
```

In this way, the document author will be set to *John Smith* for the current project. To save this setting globally, add a -g option, like this:

glyph config -g document.author "John Smith"

#### Regarding configuration values and data types...

Glyph attempts to "guess" the data type of a configuration values by evaluation (Kernel#instance\_eval) if the value:

- is wrapped in quotes (" or ')  $\rightarrow$  String
- starts with a colon  $(:) \rightarrow Symbol$
- is wrapped in square brackets ([ and ])  $\rightarrow$  Array
- is wrapped in curly brackets ( $\{$  and  $\}$  $) <math>\rightarrow$  Hash
- is  $true \text{ or } false \rightarrow \texttt{Boolean}$
- is  $nil \rightarrow NilClass$

Note that this guessing is far from being foolproof: If you type something like {:test, 2}, for example, you'll get an error.

There are plenty of configuration settings that can be modified, but most of them are best if left alone (and in the System Configuration file).

For a complete reference, see Configuration Reference. Normally, you may just want to change the following ones:

Setting	Description
document.author	The author of the document
document.title	The title of the document
document.filename	The document file name

# **Chapter II - Authoring Documents**

## 2.1 Text Editing

One of the main purposes of Glyph is streamlining text editing. Glyph accomplishes this through its own macro language that can be used in conjunction with Textile or Markdown.

## 2.1.1 Introducing Glyph Macros

By now you probably figured out what a macro looks like: it's an identifier of some kind that wraps a value or parameters within square brackets. More specifically:

- The macro identifier can contain *any* character except for: [, ], \, | or spaces.
- The delimiters can be either [ and ] or [= and =] (for more information on differences between delimiters, see Escaping and Quoting).
- The value can be anything, even other macros. If a macro supports more than one parameter, they must be separated with |. For example, the link macro can take an optional second parameter for the link text: link[#link\_id|This is the link text].

A macro can often have one or more aliases. For example, => is an alias for the link macro, so the following macro calls are equivalent:

```
=>[#test|Test Section]
link[#test|Test Section]
```

## 2.1.2 Escaping and Quoting

Glyph doesn't require any special control characters like LaTeX, and its macro syntax is very straightforward and liberal. This however comes with a price: because square brackets are used as delimiters, you must escape any square bracket in your text with a backslash. That's not *too* bad if you think about it, unless you're writing programming code, in which case escaping every single square bracket can be painful.

If a portion of your text contains an excessive amount of square brackets, you may consider using the escape macro (or its alias .) with the [= and =] delimiters. By itself, the escape macro doesn't do anything: it just evaluates to its contents, but the special delimiters act as an escape for any square bracket within them. As a consequence, any macro within [= and =] will *not* be evaluated.

You can use the quoting delimiters with *any* macro identifier. Obviously, using them as delimiters for things like section macros may not be a good idea, but they should be more or less mandatory with the code macro, like this:

```
code[=
section[header[A section]

This is a section.

  section[header[A nested section]
This is another section.
  ]
]
=]
```

**Note** Although quoting delimiters allow you to use square brackets without escaping them, you must still escape them if you want to escape quoting delimiters themselves.

Besides square brackets, there are other characters that must or can be escaped with backslashes, as shown in the following table

Escape Sequence	Evaluates to	Notes
\[	Г	Square brackets must be escaped unless used as macro delimiters or within a quoting macro.
\]	1	Square brackets must be escaped unless used as macro delimiters or within a quoting macro.
\\	\	Backslashes do not have to be escaped by default, but an escaped backslash will evaluate to itself.
\=	=	Equal signs do not have to be escaped by default, but an escaped equal sign will evaluate to iself.
\	I	Pipes must be escaped (even within quoting macros) unless they are used to separate macro parameters.
١.		An escaped dot evaluates to nothing. Useful to separate macro identifiers from other characters: _\.=>[#link This link is emphasized using Textile]_

#### 2.1.3 Sections and Headers

Glyph documents are normally organized as a hierarchical tree of nested chapters, appendixes, sections, etc. To define a section, use the section macro, like so:

```
section[
  header[Section #1]

Write the section contents here...

section[
  header[Section #2]

This section is nested into the previous one.

] --[End of Section #2]
] --[End of Section #1]
```

This example defines two nested sections, each with its own header. The header is *mandatory*: it will be displayed at the start of the section and in the Table of Contents.

Note an important difference from HTML: there is no explicit level for the headers, as it will be determined at runtime when the document is compiled, based on how sections are nested. The previous code snippet (taken as it is), for example, will be transformed into the following HTML code:

```
<div class="section">
  <h2>Section #1</h2>
  Write the section contents here...
  <div class="section">
        <h3>Section #2</h3>
        This section is nested in the previous one
        </div>
</div>
```

By default, in Glyph the first header level is 2, so the two headers are rendered as h2 and h3, respectively (--[...] macros are *comments*, therefore they are not included in the final output).

There are *a lot* of macros that can be used in the same way as section, one for each element commonly used in Book Design. Each one of them is a simple wrapper for a <div> tag with a class attribute set to its name.

The following table lists the identifiers of all section-like macros, divided according to the part of the book they should be placed in:

Frontmatter	imprint $^{\dagger}$ , dedication $^{\dagger}$ , inspiration $^{\dagger}$ , foreword $^{\ddagger}$ , introduction $^{\ddagger}$ , acknowledgement $^{\ddagger}$ , prologue $^{\ddagger}$ , toc $^{*}$
Bodymatter	volume, book, part, chapter
Backmatter	epilogue <sup>‡</sup> , afterword <sup>‡</sup> , postscript <sup>†</sup> , appendix, addendum <sup>‡</sup> , glossary <sup>**‡</sup> , colophon <sup>†</sup> , bibliography <sup>**‡</sup> , promotion <sup>†</sup> , references <sup>**‡</sup> , index <sup>**‡</sup> , lof <sup>**‡</sup>

<sup>\*:</sup> The toc macro is used to generate the Table of Contents automatically, and it must be used with no contents (i.e.: toc[]).

- \*\*: This macro is likely to be extended in future versions to generate/aggregate content automatically.
- †: This section is not listed in the Table of Contents.
- ‡: Any subsection of this section is not listed in the Table of Contents.

**Note** frontmatter, bodymatter and backmatter are also valid (and mandatory!) macro identifiers, typically already included in the default document.glyph file of every project.

## 2.1.4 Including Files and Snippets

If you're authoring a user manual, a long article or a book, writing everything inside a single file (document.glyph) may not be optimal. For this reason, Glyph provides an include macro (aliased by @) that can be used to include the contents of any file within the text/ directory:

```
@[introduction.textile]
```

The macro call above loads the contents of the introduction.textile file, that can be stored *anywhere* within the text/ directory.

**Note** Unlike with image and figures that must be included with their *relative* path to the images/ folder, you must not specify a relative path when including text files. This is due to the fact that images are copied *as they are* in the output/<format>/images/ directory and they have to be linked from the output file.

A possible downside of this behavior is that file names must be unique within the entire text/ directory and any of its subdirectories

When including a text file, an input filter macro is applied to its contents by default, based on the file extension used:

- textile → textile macro
- .markdown or .md → markdown macro

**Tip** You can override this behavior by setting the filters.by\_file\_extensions configuration setting to false, like this:

```
glyph config filters.by_file_extensions false
```

While including the context of an entire file is definitely a useful feature for content reuse, sometimes it can be an overkill. What if, for example, you just want to reuse a short procedure or even a sentence? In this case, you may want to consider using a *snippet* instead.

Snippets are text strings saved in YAML format in the snippets.yml file. They can be included anywhere in your document using the snippet macro (or its alias &).

#### Example

Consider the following snippets.yml file:

```
:glang: Glyph Language
:macros: Glyph Macros
:sq_esc: |-
   Square brackets must be escaped
   unless used as macro delimiters or within a quoting macro.
:markups: Textile or Markdown
:test: |-
   This is a
   Test snippet
```

You can use &[markups] anywhere in your document instead of having to type "Textile or Markdown" every time. Additionally, later on you can change the value of the markups snippets only in the snippets.yml file to change it everywhere else in the document.

**Tip** Snippets (or any other macro) can be nested within other snippets. Glyph takes care of checking if you nested snippets or macros mutually and warns you as necessary.

#### 2.1.5 Links and Bookmarks

Lightweight markups let you create internal and external links in a very easy way, and you can still do so in Glyph. However, if you do so:

- There is no built-in way to check if they are valid
- There is no built-in way to determine the title of a link automatically

If you care about link validation and you want to save some keystrokes, then you should use the following markup-agnostic macros:

- link (aliased to =>) to create internal and external links.
- anchor (aliased to #) to create named anchors (bookmarks) within your document.

# The following Glyph code: This is a link to link[#test]. ... This is link[#wrong]. This is a #[test|test anchor]. Is translated into the following HTML code: This is a link to <a href="#test">test anchor</a>. This is a link to <a href="#test">test anchor</a>. This is <a href="#wrong">#wrong</a>. This is a <a id="test">test anchor</a>. This is a <a id="test">test anchor</a>. Additionally, the following warning message is displayed when compiling: warning: Bookmark 'wrong' does not exist -> source: @: aurhoting.textile -> path: document/body/bodymatter/chapter/@/textile/section/section/box/link

Basically, if you use the link macro and the anchor macro, Glyph makes sure that:

- All links point to valid anchors within the document (regardless if the anchors are before or after the link, in snippets or included files).
- There are no duplicate anchors within the documents.
- If no title is specified as second parameter for the link macro, the anchor's title is used as such.

Besides using the anchor macro macro, you can also create an anchor for a header by passing an extra parameter to the header macro, like this: header[Header Title|my\_anchor].

**Note** At present, link validation and automatic title retrieval only works with internal links (i.e. the check occurs if the first parameter of the link macro starts with a #). In the future, the macro could be extended to support external links as well.

## 2.1.6 Evaluating Ruby code and Configuration Settings

Glyph Language is not a full-blown programming language, as it does not provide control flow or variables, for example.

However, it is possible to evaluate simple ruby code snippets using the ruby macro (aliased to %), like this:

- $%[2 + 2] \rightarrow 4$
- %[Time.now]  $\rightarrow$  Fri Apr 09 17:28:17 +0200 2010
- %[Glyph::VERSION]  $\rightarrow 0.1.0$

The scope for the code evaluation is the Kernel module, (with all inclusions required by Glyph itself).

Although it is possible to retrieve Glyph configuration settings in this way (e.g. %[cfg('document.author')]), the config macro (aliased to \$) makes things slightly simpler (e.g. \$[document.author]).

## 2.1.7 Images and Figures

Same as for links, you can also include images and figures using Textile or Markdown. If you want additional features, you can use the img macro and the fig macro, as shown in the following example:

**Note** In future releases, figures will be numbered automatically and included in a *List of Figures* section.

## 2.2 Compiling your project

By default, a Glyph project can be *compiled* into an HTML document. Additionally, Glyph can also be used to produce PDF documents through Prince, and in future releases more formats could be supported.

#### 2.2.1 Adding Stylesheets

Currently, Glyph does not provide any native way to format text and pages. The reason is that there's absolutely no need for that: CSS does the job just fine. In particular, CSS3 offers specific attributes and elements that can be used specifically for paginated documents. That's no replacement for LaTeX by any means, but it is enough if you're not looking for advanced typographical features.

You can embed CSS files using the style macro, like this:

```
style[default.css]
```

In this case, the style macro looks for a default.css file in the /styles folder of your Glyph project and embeds it within a <style> tag. If you supply a file with a .sass extension, it will interpret it as a Sass file and convert it to CSS automatically (if the *Haml* gem is installed).

## 2.2.2 HTML output

To compile a Glyph project to an HTML document, use the glyph compile command within your Glyph project folder. Glyph parses the document.glyph file (and all included files and snippets); if no errors are found, Glyph creates an HTML document in the /output/html folder.

The name of the HTML file can be set in the configuration (document.filename setting).

## 2.2.3 PDF Output

To generate a PDF document, you must specify pdf as format, like this:

```
glyph compile -f pdf
```

The command above will attempt to compile the project into an HTML document and then call Prince to generate a PDF document from it. In order for this to work, you must download and install Prince. It's not open source, but the free version is fully functional, and it just adds a small logo on the first page.

**Note** Glyph v0.1.0 has been successfully tested with Prince v7.0, and the PDF version of this very book was generated with it.

# Chapter III - Extending Glyph

Glyph was created wih extensibility in mind. You can freely extend Glyph Language by creating or overriding macros, to do whatever you like. Macro definitions are written in pure Ruby code and placed in .rb files within the lib/macros/ folder of your project.

## 3.1 Anatomy of a Macro

This is the source code of a fairly simple macro used to format a note:

```
macro :note do
  %{<div class="#{@name}"><span class="note-title">#{@name.to_s.capitalize}</span>#{@value}
  </div>}
end
```

The macro method takes a single Symbol or String parameter, corresponding to the name of the macro. In this case, the entire block (or *body* of the macro) is a String corresponding to what we want the macro to evaluate to: a <div> tag containing a note.

The body of the macro is evaluated in the context of the Glyph::Macro class, therefore its instance variables (like @name or @value) can be used directly.

#### Why using @name instead of just "note"?

For the note macro, it absolutely makes no difference. However, by using @name it is possible to re-use the same code for the tip, important and caution macros as well, which are in fact only aliases of the note macro:

```
macro_alias :important => :note
macro_alias :tip => :note
macro_alias :caution => :note
```

The following table lists all the instance variables that can be used inside macros:

Variable	Description	
@node	A Node containing information about the macro, within the document syntax tree Useful for accessing parent and child macros, and the current Document. Normally macro nodes contain the following keys: - :name, the name of the macro :value, the value (i.e. the contents, within the delimiters) of the macro - :source, a String identifying the source of the macro (a file, a snippet, etc.) - :document, the parsed document tree.  Note that the first three keys can also be accessed via instance variables.	
@name	The name of the macro	
@value	The full contents (including parameters and nested macros) inside the macro delimiters.	
@source	A String identifying the source of the macro (a file, a snippet, etc.)	
@params	The parameters passed to the macro. In other words, the value of the macro split by pipes ( ).	

#### 3.2 Bookmarks and Headers

The Glyph::Macro class also includes a few methods to check and store bookmarks and headers. Consider for example the following source code for the anchor macro:

```
macro :anchor do
  ident, title = @params
  macro_error "Bookmark '#{ident}' already exists" if bookmark? ident
  bookmark :id => ident, :title => title
  %{<a id="#{ident}">#{title}</a>}
end
```

The bookmark? method can be used to check the existance of a particular ID within the whole document, while the bookmark method is used to store bookmark IDs and titles. In a similar way, you can use header? and header methods to check the existance of headers within the documents or store new ones.

## 3.3 Using Placeholders

Sometimes you may need to access some data that will not be available until the entire document has been fully parsed and analyzed. For example, in order to be able to validate internal links, it is necessary to know in advance if the bookmark ID referenced in the link exists or not, either before (that's easy) or even *after* the link.

Here's the source code of the link macro:

```
macro :link do
  href, title = @params
  if href.match /^#/ then
    anchor = href.gsub(/^#/, '').to_sym
    bmk = bookmark? anchor
    if bmk then
      title ||= bmk[:title]
    else
      plac = placeholder do |document|
        macro_error "Bookmark '#{anchor}' does not exist" unless document.bookmarks[anchor]
        document.bookmarks[anchor][:title]
      title ||= plac
    end
  end
  title ||= href
 %{<a href="#{href}">#{title}</a>}
end
```

If there's already a bookmark stored in the current document, then it is possible to retrieve its title and use it as link text. Otherwise, it is necessary to wait until the entire document has been fully processed and then check if the bookmark exists. To do so, use the placeholder method. When called, this method returns an unique placeholder, which is then substituted with the value of the block, right before the document is finalized.

Within the placeholder block, the document parameter is, by all means, the fully analyzed document.

## 3.4 Interpreting Glyph Code

What if you need to evaluate some Glyph code *within* a macro? Say for example you want to transform a parameter in a link, and you want to make sure that link gets validated exactly like the others, in this case, you can use the interpret method, as follows:

```
macro :fmi do
  topic, href = @params
  link = placeholder do |document|
    interpret "link[#{href}]"
  end
  %{<span class="fmi">for more information on #{topic}, see #{link}</span>}
end
```

When the interpret method is called, the following happens:

1. A new Glyph document is created from the String passed to the method.

- 2. The bookmarks, headers and placeholders are passed from the main document to the new one. Because they are stored in arrays and hashes, they are passed by reference, so for example any new bookmark stored in the new document will also become available in the main document.
- 3. Any macro included in the String is evaluated, and the resulting text is returned by the method. Note that this new document does not get finalized: in other words, placeholders will be left as they are, and they'll eventually be replaced when *the main document* is finalized.

## 3.5 Further Reading

For more examples on how to create more complex macros, have a look at the source code of the existing ones.

To gain a deeper understanding on how macros are executed, have a look at the following Glyph classes:

Glyph::Macro

• Glyph::Interpreter

Glyph::Document

Node

# **Chapter IV - Troubleshooting**

This chapter lists the most common error messages that can be returned when running a Glyph command. It does not aim to be an exhaustive list, especially if you extended Glyph by creating your own macros.

## 4.1 Generic Errors

Error Message	Description
Document contains syntax errors	This error is returned if the document was not parsed because of one or more syntax error.  At present, no indication on the exact location of the error(s) is provided, so the only way to determine what went wrong is to try compiling a single file at a time by commenting out files included within document.glyph as necessary, and examine more closely the source of the files that do not compile.
Invalid alias: macro 'macro-name' already exists	The alias name supplied to the macro_alias method has already been used for another macro or alias.
Undefined macro 'macro-name'	The document contains a macro that does not exist, i.e. it is not a standard or used-defined Glyph macro or alias.
An error occurred when generating <i>file-name</i> .pdf	Returned if Prince could not generate the PDF file or if Prince is not installed. Normally, Prince provides additional details on the specific error(s).
Glyph cannot generate PDF. Please specify a valid tools.pdf_generator setting	Returned if the tools.pdf_generator setting has not be set to a valid PDF renderer. Currently, the only supported value for this setting is prince.
The current directory is not a valid Glyph project	Returned if a glyph command was executed outside a valid glyph project directory.
Invalid snippet file	The snippet.yml file contains invalid data. Most likely, it does not evaluate to a Ruby Hash.
Directory 'directory-name' is not empty	Returned when executing the init command in a directory that is not empty.
File 'file-name' already exists	Returned if the name of an existing file was specified as a parameter for the add command.

## 4.2 Command Errors

Error Message	Description
Please specify a file name	No file name was specified for the add command.
Output target not specified	Returned if no target was specified for the compile command and if the document.output setting is not set.
Unknown output target 'target-name'	An unsupported output target was specified for the compile command. Only the following output targets are supported: - html - pdf
Too few/too many arguments	Returned if the config command was used with no arguments or more than two arguments respectively.
Unknown setting 'setting-name'	The name of an unknown setting was specified for the config command.

## 4.3 Macro Errors

The following errors are displayed in the form:

macro-path message

#### Where:

- *macro-path* is the full path to the macro that returned the error, within the document syntax tree, e.g. document/body/bodymatter/chapter/section/header/& if the error occurrent in a snippet within the header of a section in the bodymatter part of the document.
- message is the error message.

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Error Message	Description
Mutual inclusion	This error is returned if a catch-22 situation occurs with macro inclusion, for example if the body of a snippet includes a reference to the same snippet.
Snippet 'snippet-id' does not exist	Returned by the snippet macro if an invalid snippet was supplied.
File 'file-name' not found	Returned by the include macro if an invalid file was supplied.
Filter macro 'macro-name' not found	Returned by the include macro macro if the filters.by_file_extension setting is set to true but the file extension of the included file is not recognized as a filter macro.
RedCloth gem not installed. Please run: gem insall RedCloth	Returned by the textile macro if the RedCloth gem is not installed.
No MarkDown converter installed. Please run: gem	Returned by the markdown macro if no valid Markdown converter gem is installed.
insall bluecloth	Glyph checks for: BlueCloth, Maruku, Kramdown and RDiscount.
Image/Figure not found	Retured by the img macro or the fig macro respectively, if the specified image file could not be found within the images/ folder.
Bookmark 'bookmark-name' already exists	Returned by the anchor macro or by the header macro if the anchor ID supplied as parameter has already been used in the document.
Bookmark 'bookmark-name' already exists	Returned by the link macro if the anchor ID supplied as parameter has not been used in the document.
Stylesheet 'file-name' not found	Returned by the style macro if the .css or .sass file supplied as parameter was not found in the styles/ directory.
Haml is not installed. Please run: gem install haml	Returned by the style macro if a .sass file was passed as parameter but the Haml gem is not installed.

# Appendix A - Command Reference

Glyph's command-line interface has been built using the **gli** (Git-like interface) gem. Therefore, Glyph commands are all written like this:

glyph global-options command options parameters

#### Where:

- global-options and options are in the form: -n value or --name=value, e.g. -f pdf or --format=pdf
- *parameters* are separated by whitespaces, and can be wrapped in quotes.

## A.1 Global Options

#### A.1.1 -d, --debug

If specified, the command is executed in debug mode and additional diagnostic information is printed on the screen.

## A.2 add

Creates a new text file in the text/ folder.

Example: glyph add introduction.textile

## A.2.1 Parameters

Parameter	Description
file-name	The name (or relative path) of the new file to be created.

## A.3 compile

Compiles a Glyph document into an output file. If no options are specified, the document.glyph file is used as source to produce a standalone HTML file.

Example: glyph compile -f pdf

## A.3.1 Options

Option	Description
-s (source)	The source file to compile.  Default Value: document.glyph
-f (format)	The format of the output file.  Default Value: html  Possible Values: html, pdf

## A.4 config

Gets or sets a configuration setting in the project or global configuration file (for more information on configuration files, see Project Configuration).

#### **Examples:**

```
glyph config document.filename
glyph config -g document.author "Fabio Cevasco"
```

## A.4.1 Options

Option	Description
-g (global)	If specified, the global configuration file is processed instead of the project file. <b>Default Value:</b> false

#### A.4.2 Parameters

Parameter	Description
setting	The name of a valid configuration setting.
value	The new value of the configuration setting.

## A.5 help

Prints information about all Glyph commands or about one specific command.

#### **Examples:**

glyph help
glyph help compile

#### A.5.1 Parameters

Parameter	Description
command	A valid Glyph command.

## A.6 init

Creates a new Glyph project in the current directory (if empty).

Example: glyph init

## A.7 todo

Prints all the todo items saved using the todo macro.

Example: glyph todo

## Appendix B - Macro Reference

#### **B.1 Common Macros**

#### **B.1.1** comment

Evaluates to nothing. Used to add comments in a Glyph document that will not be displayed in output files.

Aliases: --

Example: --[This is a comment. It will not be displayed in the output]

#### B.1.2 config

Evaluates to the configuration setting referenced by its value.

Aliases: \$

Example: \$[document.author]

## B.1.3 escape

Evaluates to its value. Commonly used with the escaping delimiters [= and =].

Aliases: .

Example: .[=Macros are escaped here =>[#test].=]

#### B.1.4 include

Evaluates to the contents of a text file stored in the text/ directory referenced by its value. If the filters.by\_file\_extension setting is true, filters the contents of the file using the filter macro corresponding to the file extension.

Aliases: @

Example: @[introduction.textile]

## B.1.5 ruby

Evaluates its value as Ruby code (using Kernel#instance\_eval).

Aliases: %

#### **Examples:**

%[Time.now]

%[Glyph::VERSION]

#### **B.1.6** snippet

Evaluates to the snippet referenced by its value.

Aliases: &

Example: &[glang]

#### **B.1.7** todo

Saves the value as a TODO item, which can be printed using the todo command.

Example: todo[Remember to do this.]

## **B.2 Filter Macros**

#### B.2.1 markdown

Uses a markdown converter (BlueCloth, RDiscount, Maruku or Kramdown) to transform the value into HTML if the filters.target setting is set to html.

If the filters.by\_file\_extension setting is true, this macro is called automatically on included files with a .markdown or a .md extension.

Example: markdown[This is \*emphasized\* text.]

#### B.2.2 textile

Uses the RedCloth gem to transform the value into HTML or LaTeX, depending on the value of the filters.target setting.

If the filters.by\_file\_extension setting is true, this macro is called automatically on included files with a .textile extension.

```
Example: textile[This is a *strong emphasis*.]
```

## **B.3 Block Macros**

#### **B.3.1** box

Creates a titled box (<div> tag).

#### Example:

```
box[Why boxes?| Boxes can be used to make a section of text stand out from the rest of the document. \cline{1}
```

#### **B.3.2** code

Used to render a block of code within and <code> tags. For inline code, see the codeph macro.

#### **Example:**

```
code[
  def hello
    puts "Hello World"
  end
]
```

## B.3.3 fig

Includes an image in the document, with an optional caption.

#### **Examples:**

```
fig[diagram.png]
fig[graph.png|Monthly pageviews]
```

#### **B.3.4** note

Creates a note div containing the value.

Aliases: important, caution, tip Example: note[This is a note.]

#### **B.3.5** img

Includes an image in the document, optionally scaled according to the specified width and height. The image must be stored within the images/ directory of the current project.

#### **Examples:**

img[icon.png]
img[holidays/landscape.jpg|70%]
img[logo.svg|50%|50%]

#### B.3.6 pubdate

Evaluates to a date string (in the format: *current-month current-year*; or %*B* %*Y*), within a <div>tag.

Example: pubdate[]

#### **B.3.7** subtitle

Renders the subtitle of the document (based on the document.subtitle setting) within a <h2> tag.

Example: subtitle[]

#### B.3.8 table

Evaluates to an HTML table. Used in conjunction with the tr, td and th macros.

#### Example:

```
table[
    tr[
        th[Name]
        th[Value]

    tr[
        td[A]
        td[1]
    }

    tr[
        td[B]
        td[2]
    ]
]
```

## **B.3.9** td

See table.

#### **B.3.10** title

Renders the title of the document (based on the document.title setting) within a <h1> tag.

Example: title[]

#### B.3.11 th

See table.

## **B.3.12** tr

See table.

## **B.4 Inline Macros**

#### **B.4.1** anchor

Creates a named anchor (or bookmark).

Aliases: bookmark, #

Example: #[test|Test Bookmark]

#### B.4.2 codeph

Wraps the value in a <code> tag.

Example: codeph[Kernel.instance\_eval]

#### **B.4.3** fmi

Creates a For More Information link (for an example usage, see the link macro).

Example: fmi[creating links|#links]

#### B.4.4 link

Creates an hyperlink (for more information on creating links, see Links and Bookmarks).

Aliases: =>

#### **Examples:**

=>[#introduction]

=>[#troub|Troubleshooting]

=>[http://www.h3rald.com|H3RALD.com]

## **B.5 Structure Macros**

## B.5.1 body

Creates a <body> tag.

#### $B.5.2 \; \text{div}$

Creates a <div> tag.

**Aliases:** acknowledgement, addendum, afterword, appendix, bibliography, book, chapter, colophon, dedication, epilogue, foreword, glossary, imprint, index, inspiration, introduction, lof, lot, part, postscript, preface, prologue, promotion, references, section, section, volume

#### B.5.3 document

The root macro used in every Glyph document. It creates an <html> tag.

#### B.5.4 head

Creates a <head> tag, pre-populated with title and author/copyright <meta> tags.

#### B.5.5 header

Creates an h2, h3, h4, etc. header (for more information on using headers, see Sections and Headers).

#### **Examples:**

header[Introduction]
header[Getting Started|gs]

#### B.5.6 section

See div.

## **B.5.7** style

Embeds the content of a CSS or Sass file within a <style> tag (for more information on stylesheets, see Adding Stylesheets).

Example: style[default.css]

## **B.5.8** toc

Generates a *Table of Contents* based on how sections and headers are nested in the current document.

Example: toc[]

# **Appendix C - Configuration Reference**

#### C.1 document.\*

The following configuration settings are related to the current Glyph document. Therefore, you should update them right after creating a project.

#### C.1.1 document.author

The author of the document.

Default (YAML):

" "

#### C.1.2 document.filename

The name of the output file.

Default (YAML):

....

## C.1.3 document.output

The format of the output file. It can be set to any value stored in the document.output\_targets setting.

#### Default (YAML):

html

#### C.1.4 document.output\_targets

An Array containing all the possible output formats. This setting should not be changed by the user.

#### Default (YAML):

- :html
- :pdf

## C.1.5 document.source

The main source file to compile. It can be also be overridden by calling the compile command with the -s option.

#### Default (YAML):

document.glyph

## C.1.6 document.subtitle

The subtitle of the document, displayed using the subtitle macro.

#### Default (YAML):

" "

#### C.1.7 document.title

The title of the document, displayed using the title macro.

#### Default (YAML):

.. ..

## C.2 filters.\*

#### C.2.1 filters.by\_file\_extension

If set to true, a filter macro is applied to included files, based on their extensions (for more information on including files, see <u>Including Files and Snippets</u>).

#### Default (YAML):

true

#### C.2.2 filters.markdown.converter

The name of the markdown converter to use with the markdown macro. It can be set to one of the following values:

- BlueCloth
- RDiscount
- Maruku
- Kramdown

If not set, Glyph tests for the presence of each gem in the same order, until one is found.

#### Default (YAML):

bluecloth

#### C.2.3 filters.redcloth.restrictions

An Array containing restrictions applied to RedCloth, used by the textile macro (see RedCloth Documentation for more information).

#### Default (YAML):

[]

## C.2.4 filters.target

The output target for filters. It can be set to html (for RedCloth and MarkDown) or latex (RedCloth-only).

#### Default (YAML):

html

## C.3 structure.\*

The following configuration settings are used internally by Glyph and should not be changed by the user.

#### **C.3.1** structure.backmatter

The section types used in the document backmatter.

#### Default (YAML):

- :epilogue
- :afterword
- :postscript
- :appendix
- :addendum
- :glossary
- :colophon
- :bibliography
- :promotion
- :references
- :index
- :lot
- :lof

## C.3.2 structure.bodymatter

The section types used in the document bodymatter.

#### Default (YAML):

- :volume
- :book
- :part
- :chapter

#### C.3.3 structure.frontmatter

The section types used in the document frontmatter.

#### Default (YAML):

- :preface
- :imprint
- :dedication
- :inspiration
- :foreword
- :introduction
- :acknowledgement
- :prologue

#### C.3.4 structure.hidden

The section types that will not be shown in the Table of Contents.

#### Default (YAML):

- :imprint
- :dedication
- :inspiration
- :postscript
- :colophon
- :promotion

## C.3.5 structure.special

The section types that will be considered *special* and whose children will not be included in the Table of Contents.

#### Default (YAML):

- :preface
- :foreword
- :introduction
- :acknowledgement
- :prologue
- :epilogue
- :addendum
- :glossary
- :bibliography
- :references
- :index
- :lot
- :lof

## C.4 tools.\*

## C.4.1 tools.pdf\_generator

The external program used to generate PDF files. It can only be set to prince.

#### Default (YAML):

prince