# **Insights and Actions**

—Understanding the Movie Industry——

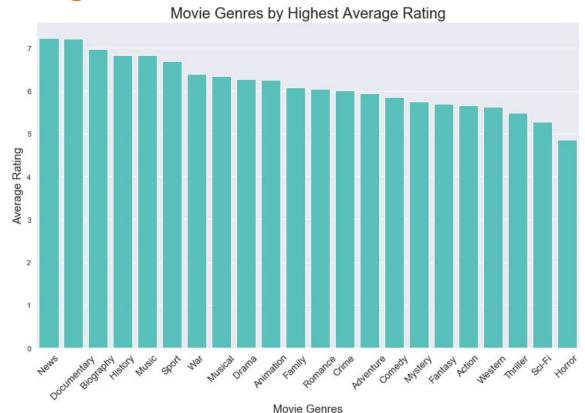
#### What Do We Want to Learn?

- What performs best ratings?
- What performs best by gross?
- Where do we want to start? (production budget-wise)
- When will we want to release?
- Who should we consider working with?

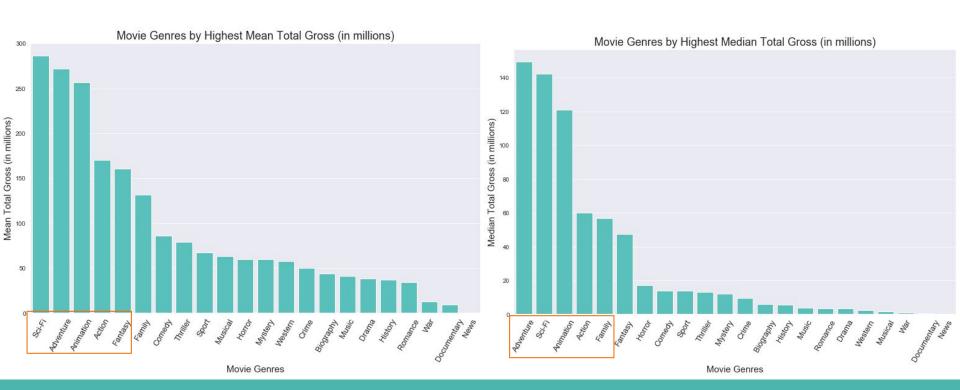


### What Genres are The Highest Rated?

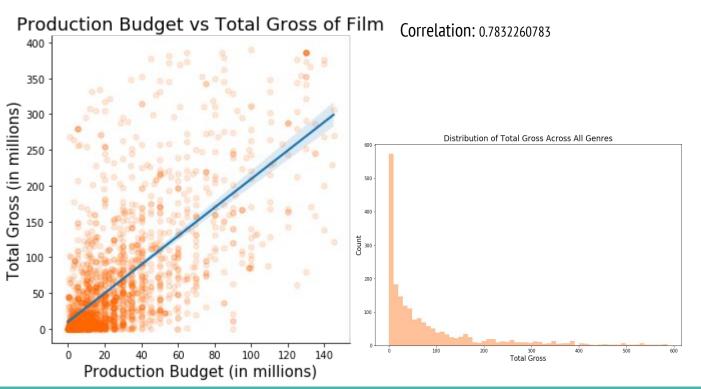
- How are genres rated?
- Why could we be seeing what we are?
- How much should this matter to us?



### What Genres have the Highest Average Gross?



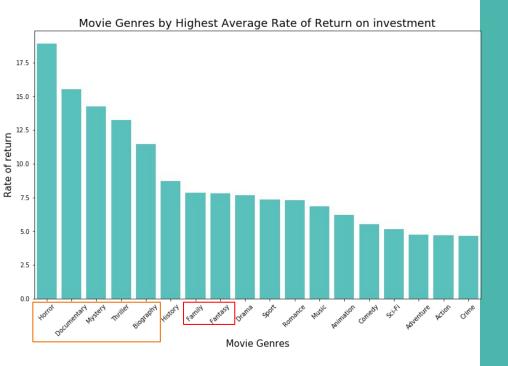
### How much do we want to spend on Production?



- There is considerable correlation between production budget and total gross.
- Majority of films just about break even

### **Rate of Return**

Total Gross over Production Cost: By how much is your money being multiplied?

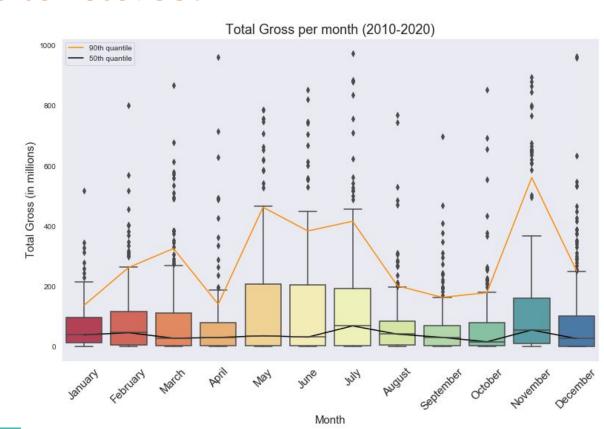


## **Insights**

- Action/Adventure Films High Gross is due to High Production Costs
- Horror Films can make the most bang for buck
- Family and Fantasy Films have both
  High Gross and relatively good Rate of
  Return

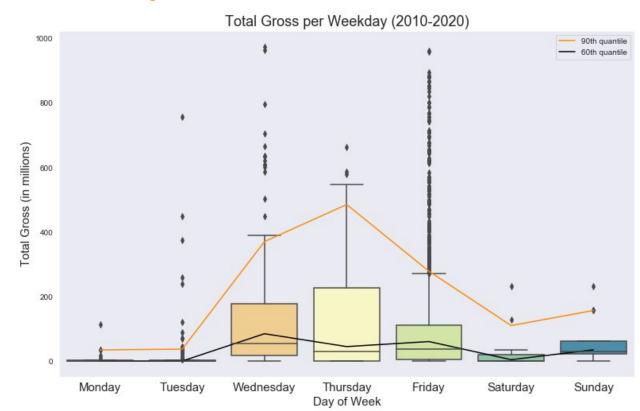
#### When is Ideal Time to release?

- Summer months perform the best on average
- Few films dominate every winter and take up most viewers



### Is There an Ideal Weekday to release a film?

- Current industry standard: release on Friday
- Wednesday releases perform the best on average



#### **Persons of Interest**

- Have released a lot of films in the past 5 years
- Has had a lot of people rate their films
- Said films have been highly rated

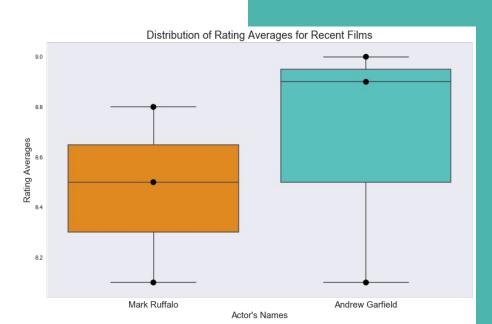


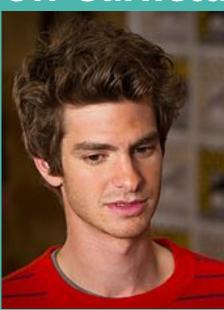


### **Mark Ruffalo**

### **Andrew Garfield**







### **Final Takeaways**

- What performs best?
  - a. By ratings, films where people have a vested interest in the contents
  - b. By gross, Sci-fi, Action, Adventure, or Animation
- Where should we start?
  - a. Large budget: Sci-fi, Action, Adventure, or Animation
  - b. Small budget: Horror
  - c. Best Genre Choice: Family or Fantasy
- When should we release?
  - a. During the Summer months on a Friday or Wednesday
- Who should we work with?
  - a. Consider Mark Ruffalo and Andrew Garfield. Products perform well and are well liked.

#### **Future Work**

- Look at data per region and see if there is an advantage marketing to certain parts of the world for certain genres
- Analyze which are the best performing studios
- Analyze how critic review affects gross

Non graphical image sources.

https://invidgroup.com/what-is-data-insights-and-analytics/

https://www.pngfuel.com/free-png/rsjfw/download

https://www.imdb.com/name/nm0749263/

https://en.wikipedia.org/wiki/Andrew Garfield