

# GUSTAVO FERNANDEZ RIVA

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## RESEARCH INTERESTS

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| <b>Medieval Literature</b> | 11th-15th Centuries; German, French, Castilian and Latin |
| <b>Digital Humanities</b>  | Digital Editing; Stylometry                              |
| <b>Literary Theory</b>     | Media Archeology; Fictionality                           |

## CURRENT AND PAST POSITIONS

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| <b>Post-Doctoral Scholar</b><br><i>SFB Material Text Cultures</i>                                     | October 2019 - present<br><i>Univ. Heidelberg, Germany</i> |
| <b>Post-Doctoral Scholar</b><br><i>Friedrich-Alexander University – European Time Machine Project</i> | May - September 2019<br><i>Erlangen, Germany</i>           |
| <b>PhD Fellow</b><br><i>CONICET (National Science and Research Council)</i>                           | April 2014 - March 2019<br><i>Buenos Aires, Argentina</i>  |

## EDUCATION

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|---|----------------------------|
| <b>University of Buenos Aires (Arg.)</b><br>PhD. Literature<br>Advisors: Dr. Victor Millet (Universidade de Santiago de Compostela) and Dr. Regula Rohland de Langbehn (UBA)<br>Dissertation title: Edition, translation and critical study of three short stories in verse by Konrad von Würzburg (13th century) | April 2014 - July 2018     |
| <b>University of Porto (Portugal)</b><br>Master in Medieval and German Studies (GLITEMA)<br>Final grade: 18 (A)   | September 2010 - June 2012 |
| <b>University of Buenos Aires (Arg.)</b><br>Bachelor + Master ('Licenciatura') in Literature and Linguistics ('Letras')<br>Final grade: 9,25  | March 2005 - April 2010    |
| <b>Escuela Superior de Comercio 'Carlos Pellegrini'</b><br>Secondary Education  | 1999 -2003                 |

## TEACHING EXPERIENCE

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### UNIVERSITY

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|---|---|
| <b>Universidade Nova – Faculty of Social Sciences and Humanities</b><br><i>Independent Lecturer</i> | January 2019<br><i>Lisbon, Portugal</i> |
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- Course: **Introduction to Digital Scholarly Editing** (25 hours; 2 ECTS).

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| <b>University of Buenos Aires – Faculty of Philosophy and Letters</b><br><i>Adjunt Professor, non-tenure</i> | March 2017 - July 2017<br><i>Buenos Aires, Argentina</i> |
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- Course: **Fictional Worlds and Fictionality Theories** (Mundos Ficcionales y teorías de la ficción. Together with Prof. Mariano Vilar. (60 hours).

**University of Buenos Aires – Faculty of Philosophy and Letters**      March 2014 - July 2014  
*Adjunt Professor, non-tenure*      *Buenos Aires, Argentina*

- Course: **The Origins of Medieval German Literature** (La emergencia de la literatura alemana medieval). (60 hours).

**University of Porto – Faculty of Letters**      September 2012 - February 2013  
*Assistant Professor*      *Porto, Portugal*

- Subject **Literary History I (1150-1350)**(Historia Literaria I) German Studies at the Faculdade de Letras. Responsable Prof.: Dr. John Greenfield. (30 hours)

## **TERTIARY, NON-UNIVERSITY**

**IMHICIHU-CONICET**      March - July 2018  
*Visiting Instructor*      *Buenos Aires, Argentina*

- Course name: **Middle High German Language**
- Program of Language and Culture for the Study of Late Antiquity and the Middle Ages (IMHICIHU-CONICET / CAEBIZ)
- 30 hours taught

**IMHICIHU-CONICET**      August - October 2013  
*Visiting Instructor*      *Buenos Aires, Argentina*

- Course name: **Introduction to Medieval German Literature (12-13th centuries)**
- Program of Language and Culture for the Study of Late Antiquity and the Middle Ages (IMHICIHU-CONICET / CAEBIZ)
- 12 hours taught

## **OTHER**

**Escuela Alemana Moreno (High School)**      2008-2010  
*German Language Teacher*      *Buenos Aires Province, Argentina*

- 6 hours/week

## **RESEARCH EXPERIENCE**

**‘Der arme Heinrich-Digital’ by Hartmann von Aue**      2016-2018  
*Hired scientific personnel*      *Spain*

- Task: In charge of XML/TEI encoding and collaboration in the edition.
- Financed by the the Ministry of Industry and Economy of Spain, R&D Project ‘Retos’ FFI2015-67537-R. In collaboration with the Heidelberg University Library. <http://digi.ub.uni-heidelberg.de/ahd/>

**UBACyT Project (UBA): 20020130100173BA**      2014-2017  
*Research Assistant*      *Argentina*

- Project Name: Proyecciones y pervivencia de la Literatura Europea Medieval II - Projection and Survival of Medieval European Literature II. Director: Prof. Silvia Delpy

**Estoria de Espanna Digital**      2013-2014  
*Volunteer transcriber*      *Birmingham, UK*

- Transcription and XML-Encoding for the digital edition of the *Estoria de Espanna*.

**Chair for Medieval Spanish Literature (UBA)**      2008-2010  
*Student Asssistant*      *Argentina*

- Supervisor: Dr. Carina Zubillaga. Research Subject: "Narration and Conflict in the 'Vidas de santos' by Gonzalo de Berceo (13th Century)".

## COURSES AND SPECIALIZATIONS

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### DIGITAL HUMANITIES

#### Winter Institute in Digital Humanities

January 19-22 2020

*New York University - Abu Dhabi*

*UAE*

- Series of courses and conferences on Digital Humanities. I took an intensive course on image analysis. 20 hours.

#### European Summer University in Digital Humanities

July 16-27 2018

*Universität Leipzig*

*Leipzig, Germany*

- Series of courses and conferences on Digital Humanities. I took an intensive course on stylometry. 60 hours.

#### Make your edition: models and methods of digital textual scholarship

July 10-29 2017

*University of Pittsburgh*

*Pittsburgh, EEUU*

- *Institute for Advanced Topics in the Digital Humanities* financed by the *National Endowment for the Humanities*. 110 hours.

#### Advanced XML/TEI technologies for Digital Scholarly Editions

April 13-17 2015

*Zentrum für Informationsmodellierung - University of Graz*

*Graz, Austria*

- Workshop on Information Technologies for the Humanities, specially Digital Edition. 30 hours.

### COMPUTER SCIENCE

#### Neural Networks and Deep Learning

October-November 2018

*deeplearning.ai*

*Distant Learning*

4 weeks of study, 20 hours, with tests. On COURSERA.

#### University Expert in PHP and MySQL

August-November 2017

*National Technological University (UTN), Argentina*

*Distant Learning*

- Database Management and Webdevelopment with PHP and MySQL. Intermediate Level achieved: 80 hours with tests.

#### Principles of Computing (parts 1-2)

February-March 2017

*Rice University*

*Distant Learning*

- Python programming course. 90 hours with tests. On COURSERA.

## SCHOLARSHIPS AND RESEARCH STAYS

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#### COST Action "Distant Reading"

March 2019

3 weeks research stay at the Polish Academy of Science (Krakow) working on stylometry under the direction of Dr. Maciej Eder.

#### CONICET

2014 - 2019

PhD scholarship

#### DAAD

April - May 2015

Research Stay at the Johannes Gutenberg University, Mainz (Germany) under the direction of Prof. Stephan Jolie.

## LANGUAGES

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|                   |                 |                           |          |
|-------------------|-----------------|---------------------------|----------|
| <b>Spanish</b>    | Native Language | <b>Latin</b>              | Advanced |
| <b>German</b>     | Advanced        | <b>Middle High German</b> | Advanced |
| <b>English</b>    | Advanced        | <b>Old French</b>         | Advanced |
| <b>Portuguese</b> | Advanced        | <b>Old Spanish</b>        | Advanced |
| <b>French</b>     | Intermediate    |                           |          |

## PUBLICATIONS

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### Digital Editions

1. **Hartmann von Aue: Der arme Heinrich** (2018)  
In collaboration with Dr. Victor Millet (USC) and the University Library of Heidelberg  
<http://digi.ub.uni-heidelberg.de/de/ahd/index.html>

### Papers in peer-reviewed journals

1. "El amor en 'El Victorial' de Gutierre Díaz de Games." *Revista de Literatura - CSIC* vol. 82, nº 163 (2020): 7-32.
2. "Network Analysis of Medieval Manuscript Transmission. Basic Principles and Methods." *Journal of Historical Network Research* vol. 3 (2019): 30-49.
3. "La codificación de la variación textual del paradigma impreso al digital." *Revista de Humanidades Digitales* 2 (2018): 15-32.
4. "Critique of Courtliness in Konrad von Würzburg's 'Heinrich von Kempten'." *Viator* 49,1 (2018): 187-198.
5. "Konrad von Würzburg y la textualidad medieval. Dos perspectivas para el análisis de la figura autoral medieval" *Calamus* 2 (2018): 117-140.
6. "De asceta a amante. Transformaciones en las versiones latinas de la leyenda de San Alejo hasta el siglo XIII." *De Medio Aevo* 7,1 (2015): 149-170. ISSN-e: 2255-5889
7. "La risa y la maravilla. Comentarios sobre el lector implícito en la 'Queste del Saint Graal'." *SIGNUM: Revista da Associação Brasileira de Estudos Medievais*, 14,1 (2013): 17-29. ISSN: 2177-7306

### Book Chapters

1. "La variación textual y su visualización en las ediciones digitales de textos medievales." Co-Author: Victor Millet. In: Déborah González and Helena Bermúdez Sabel (eds.) *Humanidades Digitales. Miradas hacia la Edad Media*. Berlin: De Gruyter, 2019: 64-77. ISBN: 978-3-11-058542-1
2. "La producción literaria como torneo. El Blütezeit de la literatura medieval en lengua alemana." In: Ana Basarte Luciana Cordo Russo, *Géneros literarios medievales*. Buenos Aires: Eudeba, 2019.
3. "Del roman medieval a los juegos de rol online. Consideraciones acerca de los 'mundos narrativos' en fenómenos distantes." In: *Entender, destruir y crear. Un recorrido por los tres primeros años de la revista Luthor*. Buenos Aires: EDEFYL, 2014: 87-97. ISBN: 978-987-28084-2-6

4. “Lecciones de Semiótica en ‘Tristan’ de Gottfried von Strassburg.” In: Lidia Amor (ed.) *Modos de leer la escritura medieval. Docencia e investigación en torno a las literaturas europeas de la Edad Media*. Buenos Aires: Editorial de la Facultad de Filosofía y Letras, 2012: 237-251. – ISBN: 978-978-1785-53-7
5. “Teoría y método.” In: Ezequiel Vila (ed.) *Citadme diciendo que me han citado mal. Material auxiliar para el análisis literario*. Buenos Aires: EDEFYL, 2012: 59-71. – ISBN 978-987-28084-0-2
6. “El *Blütezeit* de la Literatura Medieval Alemana: Una introducción.” In: Ana Basarte (ed.) *Los géneros literarios en la Edad Media II*. Buenos Aires: OPFyL, 2011: 18-26

## Reviews in peer-reviewed journals

1. “Kenneth Goldsmith, Escritura no-creativa. Gestionando el lenguaje en la era digital. Traducción de Alan Page. Prefacio de Reinaldo Laddaga. Buenos Aires: Caja Negra, 2015”. In: *Virtualis* vol. 9, n 17 (2018): 260-265. ISSN: 2007-2678
2. “Susan Boynton and Diane J. Reilly, (eds)., The practice of the Bible in the Middle Ages. Production, Reception and Performance in Western Christianity. Columbia UP, 2011”. In: *Relegere: Studies in Religion and Reception*. 3,1 (2013): 182-187. ISSN: 1179-7231

## Guidelines and Documentation

1. “Guidelines for the annotation of the digital facsimile of the *Anthologia Palatina* (Cod. Pal. graec. 23)”. Together with S. Langer, C. Raschle, M. Vitali-Rosatti and S. Westphalen. Heidelberg University, 2020. <http://www.ub.uni-heidelberg.de/archiv/28583>

## PARTICIPATION IN ACADEMIC EVENTS

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### As Speaker

1. **Networks of Shared Manuscript Transmission for Medieval European Vernacular Languages**  
Networks of Manuscripts, Networks of Texts. Huygens - KNAW (Netherlands). Online Event. 21-23 October 2020. DOI: 10.5281/zenodo.4184046
2. **Netzwerkanalyse auf der Basis des *Handschriftencensus***  
Das Frontend als ‚Flaschenhals‘? Mediävistische Ressourcen im World Wide Web und ihre Nutzungspotentiale für eine Digitale Prosopographie. Jena (Germany), 19-21 February 2020.
3. **Network Analysis of Manuscripts**  
“Dark Archives: A Conference on the Medieval Unread and Unreadable”, Oxford University (UK), 10-12 September 2019.
4. **Überlieferung als Netzwerk**  
“Visualisierung als Provokation? Netzwerkanalysen in Mediävistik und Altertumswissenschaften”, Universität Heidelberg (Germany), 3-4 April 2019.
5. **Love and Emotions in Medieval Women’s Debates over Clerics and Knights.**  
“Social Communication in Medieval Europe”, Universidade Nova de Lisboa (Portugal), 3-4 December 2018
6. **Naming and Renaming Texts. Distant Reading of Middle High German Rubrics in Miscellany Manuscripts.**  
The Medieval Literary Canon in the Digital Age, Ghent University (Belgium), 17-18 September 2018

7. **Textual Variation and Digital Editions. State of Affairs and Future Possibilities.**  
 “53 International Congress on Medieval Studies”, Western Michigan University - Kalamazoo (U.S.A.), 10-13 May 2018
8. **Die digitale Edition der Versnovellen Konrads von Würzburg**  
 XVI Congreso de la Asociación Latinoamericana de Estudios Germanísticos (ALEG), Instituto de Enseñanza Superior en Lenguas Vivas “Juan Ramón Fernández” - Buenos Aires (Arg.)  
 27 November - 1 December 2017
9. **Sobre la edición digital de relatos cortos medievales: el caso de Konrad von Würzburg**  
 Visiting the IEM’s DAY, Instituto de Estudos Medievais - Universidade Nova de Lisboa (Portugal)  
 20 November 2017
10. **Perspectivas posibles en la transcripción digital de textos**  
 I Congreso Internacional Humanidades Digitales. Construcciones Locales en Contextos Globales, Argentinian Association of Digital Humanities, Buenos Aires.  
 7-9 November 2016
11. **Konrad von Würzburg en manuscritos medievales y en la crítica moderna**  
 XV Jornadas Internacionales de Estudios Medievales, IMHICIHU/SAEMED, Buenos Aires. 5-7 September 2016  
 Published in: *Actas de las XV Jornadas Internacionales de Estudios Medievales y XXIV Curso de Actualización en Historia Medieval*. Ed. by Santiago Barreiro y Dolores Castro. Buenos Aires: Luciana Mabel Cordo Russo, 2017: 83-88.
12. **Un relato medieval sobre las metáforas amorosas: El gavián (*Der Sperber*)**  
 II Jornadas Internacionales de Ficcionalización y Narración en la Antigüedad, el Tardoantiguo y el Medioevo, Instituto de Filología Clásica, FFyL, UBA  
 25-27 November 2015
13. **Una intrusa en la habitación. Una escena multivalente en la Antigüedad Tardía y en Edad Media**  
 VII Jornadas de Estudios Clásicos y Medievales “Diálogos Culturales, Centro de Estudios Latinos y Centro de Estudios de Teoría Literaria de la Facultad de Humanidades y Ciencias de la Educación, Universidad Nacional de La Plata, La Plata  
 7-9 October 2015  
 Published in: *Actas de las VII Jornadas de Estudios Clásicos y Medievales “Diálogos Culturales”*.
14. **XIV Jornadas Internacionales de Estudios Medievales**  
 IMHICIHU/SAEMED, Buenos Aires  
 Paper Title: “Sobre la lectura en El galardón del mundo de Konrad von Würzburg.”  
 1-3 September 2014  
 Published in: *Actas de las XIV Jornadas Internacionales de Estudios Medievales y XXIV Curso de Actualización en Historia Medieval*. Buenos Aires: SAEMED, 2016: 43-48.
15. **Jornada Interna de la cátedra de Teoría Literaria III**  
 Cátedra de Teoría Literaria III, FFyL, UBA  
 Paper Title: “¿Cómo abordar la literatura? Posiciones de la cátedra de “Introducción a la Literatura” de la UBA entre 1958 y 1966.”  
 25 October 2014
16. **I Jornadas de ficcionalización y narración en la Antigüedad, el Tardoantiguo y el Medioevo. “Un milenio de contar historias”**  
 Facultad de Filosofía y Letras – UBA  
 Paper Title: “Teorías sobre el surgimiento de la ficción vernácula en el siglo XII.”  
 28-30 November 2013

17. **VI Jornadas de Estudios Clásicos y Medievales “Diálogos Culturales”**  
 Centro de Estudios Latinos - Centro de Estudios de Teoría y Crítica Literarias; Facultad de Humanidades y Ciencias de la Educación, Universidad de La Plata.  
 Paper Title: “Huellas de la mitología clásica en *Daniel von den blühenden Tal* de Der Stricker.”  
 14-16 November 2013
18. **XIII Jornadas Internacionales de Estudios Medievales**  
 IMHICIHU/SAEMED, Buenos Aires  
 Paper Title: “Corresponder la muerte. Sobre la lealtad amorosa en algunos relatos alemanes en verso del siglo XIII”  
 2-3 September 2013  
 Published in: Fernando Ruchesi [et.al.] (comp.), *Actas de las XII Jornadas Internacionales de Estudios Medievales y XXIII Curso de Actualización de Historia Medieval*. Buenos Aires: SAEMED, 2014: 101-106.
19. **XII Jornadas Internacionales de Estudios Medievales**  
 IMHICIHU/SAEMED, Buenos Aires.  
 Paper Title: “Arte robado: sobre la idea del “robo poético” en dos ejemplos líricos del siglo XIII”  
 3-5 September 2012  
 Published as: Fernando Ruchesi [et.al.] (comp.), *Actas de las XII Jornadas Internacionales de Estudios Medievales y XXIII Curso de Actualización de Historia Medieval*. Buenos Aires: SAEMED, 2014: 131-136.
20. **IX Congreso Argentino de Hispanistas**  
 AAH, Universidad Nacional de La Plata, La Plata.  
 Paper Title: “El camino no tan sencillo a la santidad: aproximaciones narratológicas a la Vida de Santo Domingo de Silos de Gonzalo de Berceo”  
 27-30 April 2010 Published in: AAVV, *Actas del IX Congreso Argentino de Hispanistas “El Hispanismo ante el Bicentenario*. Digital Publication <http://ixcah.fahce.unlp.edu.ar/>. ISBN 978-950-34-0841-4.
21. **V Encuentro Argentino de Estudiantes de Letras**  
 Universidad del Comahue, Rio Negro.  
 Paper Title: “Dilemas de Santo. Análisis narratológico de la Vida de San Millán de la Cogolla de Gonzalo de Berceo.”  
 17-19 September 2009

#### As organizer

1. **Networks of Manuscripts, Networks of texts**  
 Huygens ING, KNAW - Online Congress. 21-23 October 2020
2. **Techniques for the Creation, Enrichment and Analysis of Digital Texts / Técnicas para la Creación, Enriquecimiento y Análisis de Textos Digitales**  
 New York University - Buenos Aires. 22-23 March 2018
3. **I Congreso Internacional Humanidades Digitales. Construcciones Locales en Contextos Globales**  
 Asociación Argentina de Humanidades Digitales / Argentinian Society for Digital Humanities. 7-9 November 2016
4. **Jornada Mundos ficcionales y teorías de la ficción**  
 Journal of Literary Theory “Luthor”. 9 August 2014

#### Round Tables

1. **XI Encuentro Nacional de Estudiantes de Letras**  
Facultad de Ciencias Sociales, Universidad Nacional de Lomas de Zamora, Buenos Aires  
Topic: "Fictional Worlds in a Trans-medial Age"  
Together with Rodrigo Baraglia and Mariano Vilar  
16 September 2015
2. **I Jornada "Mundos ficcionales y teorías de la ficción"**  
Organized by the Journal of Literary Theory "Luthor"  
Topic: "Fiction in Medieval Textuality"  
Together with Melisa Martí, Maria Eugenia Alcatena and Carina Zubillaga  
9 August 2014

#### As Participant

1. **Interdisciplinary Conference on Iberian Manuscripts**  
Instituto de Estudos Medievais, Faculty of Social Sciences and Humanities, Nova University of Lisbon (Portugal)  
19-21 October 2017
2. **THATCamp in Digital Humanities**  
Organized by the Seminar of Edition and Textual Criticism (SECRIT)  
Place: Faculty of "Filosofía y Letras" (UBA)  
22 July 2013

#### OTHER RELEVANT ACADEMIC ACTIVITIES

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##### Workshops Taught

1. **Análisis de Redes**  
Main trainer and organiser. Asociación Argentina de Humanidades Digitales: NoviembreHD (Online), 5 November 2020
2. **Praxis-Workshop zur Einführung in die Kodierung mittelhochdeutscher Texte**  
Main trainer and organiser. Heidelberg University, 13-14 Dezember 2019
3. **Medieval Vernacular Corpora and Digital Textual Analysis**  
Together with Prof. David J. Wrisley (NYU-Abu Dhabi) at International Medieval Congress, Leeds, 3 July 2019.
4. **Techniques for the Creation, Enrichment and Analysis of Digital Texts / Técnicas para la creación, enriquecimiento y análisis de textos digitales**  
Together with Prof. David J. Wrisley (NYU-Abu Dhabi) and Dr. Gimena del Rio Riande (CONICET) at New York University - Buenos Aires. 22-23 March 2018

##### Special Lectures

1. **Network Analysis of Medieval Manuscript Transmission**  
Invited by the Polish Academy of Sciences (Krakow).  
15 March 2019
2. **Medieval Manuscripts and Modern Editions / *Manuscritos medievales y ediciones modernas***  
Invited by the program *Der Arme Heinrich Digital* from the University of Santiago de Compostela (Spain). Facultad de Filología.  
29 November 2016
3. **Love and Loyalty in Konrad von Würzburg's "Herzmaere" / *Minne und triuwe in Konrads von Würzburg "Herzmaere"***



Invited by the european program GLITEMA (*German Literature in the European Middle Ages*)  
Institute of German Studies (Instituto de Germanística) of the University of Porto (Portugal)  
27 January 2014

### **Peer-Reviewer for Journals**

1. Exlibris (Argentina ISSN 2314-3894, OA): 1 dossier (2019)
2. Magnificat Cultura i Literatura Medievals (Spain, ISSN 2386-8295, OA): 1 article (2019)
3. Liinc em revista (Brasil, ISSN 1808-3536): 2 articles (2019)

### **Abstract Reviewer for Conferences**

1. ALLIANCE OF DIGITAL HUMANITIES ORGANIZATIONS  
Krakow (Poland), 11-16 July 2016 / Montreal (Canada), 8-11 August 2017 / Mexico City (Mexico),  
26-29 June 2018 / Utrecht (Netherlands), 9-12 July 2019
2. ASOCIACIÓN ARGENTINA DE HUMANIDADES DIGITALES  
Buenos Aires 7-9 november 2016

### **Memberships**

1. AAHD (Asociación Argentina de Humanidades Digitales / Argentinian Association of Digital Humanities)
2. SAEMED (Sociedad Argentina de Estudios Medievales / Argentinian Society of Medieval Studies)

### **SKILLS**

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Technologies for Digital Textual Editing (XML/TEI - XSLT)

Text Processing and Bibliographical Management Tools (LaTeX, BibTex, Zotero)

Programming Languages (Python, PHP, Java)

Web Development (HTML, CSS, Javascript)

Database Management (MySQL, Sparql)

November 2020