GUSTAVO FERNANDEZ RIVA

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Heidelberg ⋄ Germany

RESEARCH INTERESTS

Medieval Literature	11th-15th Centuries; German, French, Castilian and Latin
Digital Humanities	Digital Editing; Network Analysis
Literary Theory	Media Archeology; Fictionality

CURRENT AND PAST POSITIONS

Post-Doctoral Scholar October 2019 - present
SFB Material Text Cultures *Univ. Heidelberg, Germany*

Post-Doctoral Scholar May - September 2019
Friedrich-Alexander University – European Time Machine Project *Erlangen, Germany*

PhD Fellow April 2014 - March 2019
CONICET (National Science and Research Council) *Buenos Aires, Argentina*

EDUCATION

University of Buenos Aires (Arg.) April 2014 - July 2018
PhD. Literature
Advisors: Dr. Victor Millet (Universidade de Santiago de Compostela) and Dr. Regula Rohland de Langbehn (UBA)
Dissertation title: Edition, translation and critical study of three short stories in verse by Konrad von Würzburg (13th century)

University of Porto (Portugal) September 2010 - June 2012
Master in Medieval and German Studies (GLITEMA)
Final grade: 18 (A)

University of Buenos Aires (Arg.) March 2005 - April 2010
Bachelor + Master ('Licenciatura') in Literature and Linguistics ('Letras')
Final grade: 9,25

Escuela Superior de Comercio 'Carlos Pellegrini' 1999 -2003
Secundary Education

TEACHING EXPERIENCE

UNIVERSITY

Universidade Nova – Faculty of Social Sciences and Humanities January 2019
Independent Lecturer *Lisbon, Portugal*

· Course: **Introduction to Digital Scholarly Editing** (25 hours; 2 ECTS).

University of Buenos Aires – Faculty of Philosophy and Letters March 2017 - July 2017
Adjunt Professor, non-tenure *Buenos Aires, Argentina*

· Course: **Fictional Worlds and Fictionality Theories** (Mundos Ficcionales y teorías de la ficción. Together with Prof. Mariano Vilar. (60 hours).

University of Buenos Aires – Faculty of Philosophy and Letters   March 2014 - July 2014
Adjunt Professor, non-tenure   *Buenos Aires, Argentina*

· Course: **The Origins of Medieval German Literature** (La emergencia de la literatura alemana medieval). (60 hours).

University of Porto – Faculty of Letters   September 2012 - February 2013
Assistant Professor   *Porto, Portugal*

· Subject **Literary History I (1150-1350)**(Historia Literaria I) German Studies at the Facultade de Letras. Responsable Prof.: Dr. John Greenfield. (30 hours)

TERTIARY, NON-UNIVERSITY

IMHICIHU-CONICET   March - July 2018
Visiting Instructor   *Buenos Aires, Argentina*

· Course name: **Middle High German Language**
· Program of Language and Culture for the Study of Late Antiquity and the Middle Ages (IMHICIHU-CONICET / CAEBIZ)
· 30 hours taught

IMHICIHU-CONICET   August - October 2013
Visiting Instructor   *Buenos Aires, Argentina*

· Course name: **Introduction to Medieval German Literature (12-13th centuries)**
· Program of Language and Culture for the Study of Late Antiquity and the Middle Ages (IMHICIHU-CONICET / CAEBIZ)
· 12 hours taught

OTHER

Escuela Alemana Moreno (High School)   2008-2010
German Language Teacher   *Buenos Aires Province, Argentina*

· 6 hours/week

RESEARCH EXPERIENCE

'Der arme Heinrich-Digital' by Hartmann von Aue   2016-2018
Hired scientific personnel   *Spain*

· Task: In charge of XML/TEI encoding and collaboration in the edition.
· Financed by the the Ministery of Industry and Economy of Spain, R&D Project 'Retos' FFI2015-67537-R. In collaboration with the Heidelberg University Library. http://digi.ub.uni-heidelberg.de/ahd/

UBACyT Project (UBA): 20020130100173BA   2014-2017
Research Assistant   *Argentina*

· Project Name: Proyecciones y pervivencia de la Literatura Europea Medieval II - Projection and Survival of Medieval European Literature II. Director: Prof. Silvia Delpy

Estoria de Espanna Digital   2013-2014
Volunteer transcriber   *Birmingham, UK*

· Transcription and XML-Encoding for the digital edition of the *Estoria de Espanna*.

Chair for Medieval Spanish Literature (UBA)   2008-2010
Student Asssistant   *Argentina*

· Supervisor: Dr. Carina Zubillaga. Research Subject: "Narration and Conflict in the 'Vidas de santos' by Gonzalo de Berceo (13th Century)".

COURSES AND SPECIALIZATIONS

DIGITAL HUMANITIES

Winter Institute in Digital Humanities   January 19-22 2020
New York University - Abu Dhabi   *UAE*

· Series of courses and conferences on Digital Humanities. I took an intensive course on image analysis. 20 hours.

European Summer University in Digital Humanities   July 16-27 2018
Universität Leipzig   *Leipzig, Germany*

· Series of courses and conferences on Digital Humanities. I took an intensive course on stylometry. 60 hours.

Make your edition: models and methods of digital textual scholarship   July 10-29 2017
University of Pittsburgh   *Pittsburgh, EEUU*

· *Institute for Advanced Topics in the Digital Humanities* financed by the *National Endowment for the Humanities*. 110 hours.

Advanced XML/TEI technologies for Digital Scholarly Editions   April 13-17 2015
Zentrum für Informationsmodellierung - University of Graz   *Graz, Austria*

· Workshop on Information Technologies for the Humanities, specially Digital Edition. 30 hours.

COMPUTER SCIENCE

Neural Networks and Deep Learning   October-November 2018
deeplearning.ai   *Distant Learning*

4 weeks of study, 20 hours, with tests. On COURSERA.

Universitary Expert in PHP and MySQL   August-November 2017
National Technological University (UTN), Argentina   *Distant Learning*

· Database Management and Webdevolopment with PHP and MySQL. Intermediate Level achieved: 80 hours with tests.

Principles of Computing (parts 1-2)   February-March 2017
Rice University   *Distant Learning*

· Python programming course. 90 hours with tests. On COURSERA.

SCHOLARSHIPS AND RESEARCH STAYS

COST Action "Distant Reading"   March 2019
3 weeks research stay at the Polish Academy of Science (Krakow) working on stylometry under the direction of Dr. Maciej Eder.

CONICET   2014 - 2019
PhD scholarship

DAAD   April - May 2015
Research Stay at the Johannes Gutenberg University, Mainz (Germany) under the direction of Prof. Stephan Jolie.

ERASMUS MUNDUS 2010-2012
Master Studies Scholarship

PASCH December 2008 - February 2009
Course on Teaching German as a second Language, Goethe Institute Dresden.

LANGUAGES

Spanish	Native Language	**Latin**	Advanced
German	Advanced	**Middle High German**	Advanced
English	Advanced	**Old French**	Advanced
Portuguese	Advanced	**Old Spanish**	Advanced
French	Intermediate		

PUBLICATIONS

Digital Editions

1. **Hartmann von Aue: Der arme Heinrich** (2018)
   In collaboration with Dr. Victor Millet (USC) and the University Library of Heidelberg
   http://digi.ub.uni-heidelberg.de/de/ahd/index.html

Papers in peer-reviewed journals

1. "El amor en 'El Victorial' de Gutierre Díaz de Games." *Revista de Literatura - CSIC* vol. 82, nº 163 (2020): 7-32.

2. "Network Analysis of Medieval Manuscript Transmission. Basic Principles and Methods." *Journal of Historical Network Research* vol. 3 (2019): 30-49.

3. "La codificación de la variación textual del paradigma impreso al digital." *Revista de Humanidades Digitales* 2 (2018): 15-32.

4. "Critique of Courtliness in Konrad von Würzburg's 'Heinrich von Kempten'." *Viator* 49,1 (2018): 187-198.

5. "Konrad von Würzburg y la textualidad medieval. Dos perspectivas para el análisis de la figura autoral medieval" *Calamus* 2 (2018): 117-140.

6. "De asceta a amante. Transformaciones en las versiones latinas de la leyenda de San Alejo hasta el siglo XIII." *De Medio Aevo* 7,1 (2015): 149-170. ISSN-e: 2255-5889

7. "La risa y la maravilla. Comentarios sobre el lector implícito en la 'Queste del Saint Graal'." *SIGNUM: Revista da Associação Brasileira de Estudos Medievais*, 14,1 (2013): 17-29. ISSN: 2177-7306

Book Chapters

1. "La variación textual y su visualización en las ediciones digitales de textos medievales." Co-Author: Victor Millet. In: Déborah González and Helena Bermúdez Sabel (eds.) *Humanidades Digitales. Miradas hacia la Edad Media.* Berlin: De Gruyter, 2019: 64-77. ISBN: 978-3-11-058542-1

2. "La producción literaria como torneo. El Blütezeit de la literatura medieval en lengua alemana." In: Ana Basarte Luciana Cordo Russo, *Géneros literarios medievales.* Buenos Aires: Eudeba, 2019.

3. "Del roman medieval a los juegos de rol online. Consideraciones acerca de los 'mundos narrativos' en fenómenos distantes." In:*Entender, destruir y crear. Un recorrido por los tres primeros años de la revista Luthor.* Buenos Aires: EDEFYL, 2014: 87-97. ISBN: 978-987-28084-2-6

4. "Lecciones de Semiótica en 'Tristan' de Gottfried von Strassburg." In: Lidia Amor (ed.)*Modos de leer la escritura medieval. Docencia e investigación en torno a las literaturas europeas de la Edad Media.* Buenos Aires: Editorial de la Facultad de Filosofía y Letras, 2012: 237-251. – ISBN: 978-978-1785-53-7

5. "Teoría y método." In: Ezequiel Vila (ed.) *Citadme diciendo que me han citado mal. Material auxiliar para el análisis literario.* Buenos Aires: EDEFYL, 2012: 59-71. – ISBN 978-987-28084-0-2

6. "El *Blütezeit* de la Literatura Medieval Alemana: Una introducción." In: Ana Basarte (ed.) *Los géneros literarios en la Edad Media II.* Buenos Aires: OPFyL, 2011: 18-26

Reviews in peer-reviewed journals

1. "Kenneth Goldsmith, Escritura no-creativa. Gestionando el lenguaje en la era digital. Traducción de Alan Page. Prefacio de Reinaldo Laddaga. Buenos Aires: Caja Negra, 2015". In: *Virtualis* vol. 9, n 17 (2018): 260-265. ISSN: 2007-2678

2. "Susan Boynton and Diane J. Reilly, (eds)., The practice of the Bible in the Middle Ages. Production, Reception and Performance in Western Christianity. Columbia UP, 2011". In: *Relegere: Studies in Religion and Reception.* 3,1 (2013): 182-187. ISSN: 1179-7231

Guidelines and Documentation

1. "Guidelines for the annotation of the digital facsimile of the *Anthologia Palatina* (Cod. Pal. graec. 23)". Together with S. Langer, C. Raschle, M. Vitali-Rosatti and S. Westphalen. Heidelberg University, 2020. http://www.ub.uni-heidelberg.de/archiv/28583

PARTICIPATION IN ACADEMIC EVENTS

As Speaker

1. **Networks of Shared Manuscript Transmission for Medieval European Vernacular Languages**
Networks of Manuscripts, Networks of Texts. Huygens - KNAW (Netherlands). Online Event. 21-23 October 2020. DOI: 10.5281/zenodo.4184046

2. **Netzwerkanalyse auf der Basis des *Handschriftencensus***
Das Frontend als ‚Flaschenhals'? Mediävistische Ressourcen im World Wide Web und ihre Nutzungspotentiale für eine Digitale Prosopographie. Jena (Germany), 19-21 February 2020.

3. **Network Analysis of Manuscripts**
"Dark Archives: A Conference on the Medieval Unread and Unreadable", Oxford Universtiy (UK), 10-12 September 2019.

4. **Überlieferung als Netzwerk**
"Visualisierung als Provokation? Netzwerkanalysen in Mediävistik und Altertumswissenschaften", Universität Heidelberg (Germany), 3-4 April 2019.

5. **Love and Emotions in Medieval Women's Debates over Clerics and Knights.**
"Social Communication in Medieval Europe", Universidade Nova de Lisboa (Portugal), 3-4 December 2018

6. **Naming and Renaming Texts. Distant Reading of Middle High German Rubrics in Miscellany Manuscripts.**
The Medieval Literary Canon in the Digital Age, Ghent University (Belgium), 17-18 September 2018

7. **Textual Variation and Digital Editions. State of Affairs and Future Possibilities.**
"53 International Congress on Medieval Studies", Western Michigan University - Kalamazoo (U.S.A.), 10-13 May 2018

8. **Die digitale Edition der Versnovellen Konrads von Würzburg**
XVI Congreso de la Asociación Latinoamericana de Estudios Germanísticos (ALEG), Instituto de Enseñanza Superior en Lenguas Vivas "Juan Ramón Fernández" - Buenos Aires (Arg.)
27 November - 1 December 2017

9. **Sobre la edición digital de relatos cortos medievales: el caso de Konrad von Würzburg**
Visiting the IEM's DAY, Instituto de Estudos Medievais - Universidade Nova de Lisboa (Portugal)
20 November 2017

10. **Perspectivas posibles en la transcripción digital de textos**
I Congreso Internacional Humanidades Digitales. Construcciones Locales en Contextos Globales, Argentinian Association of Digital Humanities, Buenos Aires.
7-9 November 2016

11. **Konrad von Würzburg en manuscritos medievales y en la crítica moderna**
XV Jornadas Internacionales de Estudios Medievales, IMHICIHU/SAEMED, Buenos Aires. 5-7 September 2016
Published in: *Actas de las XV Jornadas Internacionales de Estudios Medievales y XXIV Curso de Actualización en Historia Medieval.* Ed. by Santiago Barreiro y Dolores Castro. Buenos Aires: Luciana Mabel Cordo Russo, 2017: 83-88.

12. **Un relato medieval sobre las metáforas amorosas: El gavilán (*Der Sperber*)**
II Jornadas Internacionales de Ficcionalización y Narración en la Antigüedad, el Tardoantiguo y el Medioevo, Instituto de Filología Clásica, FFyL, UBA
25-27 November 2015

13. **Una intrusa en la habitación. Una escena multivalente en la Antigüedad Tardía y en Edad Media**
VII Jornadas de Estudios Clásicos y Medievales "Diálogos Culturales, Centro de Estudios Latinos y Centro de Estudios de Teoría Literaria de la Facultad de Humanidades y Ciencias de la Educación, Universidad Nacional de La Plata, La Plata
7-9 October 2015
Published in: *Actas de las VII Jornadas de Estudios Clásicos y Medievales "Diálogos Culturales".*

14. **XIV Jornadas Internacionales de Estudios Medievales**
IMHICIHU/SAEMED, Buenos Aires
Paper Title: "Sobre la lectura en El galardón del mundo de Konrad von Würzburg."
1-3 September 2014
Published in: *Actas de las XIV Jornadas Internacionales de Estudios Medievales y XXIV Curso de Actualización en Historia Medieval.* Buenos Aires: SAEMED, 2016: 43-48.

15. **Jornada Interna de la cátedra de Teoría Literaria III**
Cátedra de Teoría Literaria III, FFyL, UBA
Paper Title: "¿Cómo abordar la literatura? Posiciones de la cátedra de "Introducción a la Literatura" de la UBA entre 1958 y 1966."
25 October 2014

16. **I Jornadas de ficcionalización y narración en la Antigüedad, el Tardoantiguo y el Medioevo. "Un milenio de contar historias"**
Facultad de Filosofía y Letras – UBA
Paper Title: "Teorías sobre el surgimiento de la ficción vernácula en el siglo XII."
28-30 November 2013

17. **VI Jornadas de Estudios Clásicos y Medievales "Diálogos Culturales"**
Centro de Estudios Latinos - Centro de Estudios de Teoría y Crítica Literarias; Facultad de Humanidades y Ciencias de la Educación, Universidad de La Plata.
Paper Title: "Huellas de la mitología clásica en *Daniel von den blühenden Tal* de Der Stricker."
14-16 November 2013

18. **XIII Jornadas Internacionales de Estudios Medievales**
IMHICIHU/SAEMED, Buenos Aires
Paper Title: "Corresponder la muerte. Sobre la lealtad amorosa en algunos relatos alemanes en verso del siglo XIII"
2-3 September 2013
Published in: Fernando Ruchesi [et.al.] (comp.), *Actas de las XII Jornadas Internacionales de Estudios Medievales y XXIII Curso de Actualización de Historia Medieval.* Buenos Aires: SAEMED, 2014: 101-106.

19. **XII Jornadas Internacionales de Estudios Medievales**
IMHICIHU/SAEMED, Buenos Aires.
Paper Title: "Arte robado: sobre la idea del "robo poético" en dos ejemplos líricos del siglo XIII"
3-5 September 2012
ublished as: Fernando Ruchesi [et.al.] (comp.), *Actas de las XII Jornadas Internacionales de Estudios Medievales y XXIII Curso de Actualización de Historia Medieval.* Buenos Aires: SAEMED, 2014: 131-136.

20. **IX Congreso Argentino de Hispanistas**
AAH, Universidad Nacional de La Plata, La Plata.
Paper Title: "El camino no tan sencillo a la santidad: aproximaciones narratológicas a la Vida de Santo Domingo de Silos de Gonzalo de Berceo"
27-30 April 2010 Published in: AAVV,*Actas del IX Congreso Argentino de Hispanistas"El Hispanismo ante el Bicentenario.* Digital Publication http://ixcah.fahce.unlp.edu.ar/. ISBN 978-950-34-0841-4.

21. **V Encuentro Argentino de Estudiantes de Letras**
Universidad del Comahue, Rio Negro.
Paper Title: "Dilemas de Santo. Análisis narratológico de la Vida de San Millán de la Cogolla de Gonzalo de Berceo."
17-19 September 2009

As organizer

1. **Networks of Manuscripts, Networks of texts**
Huygens ING, KNAW - Online Congress. 21-23 October 2020

2. **Techniques for the Creation, Enrichment and Analysis of Digital Texts / Técnicas para la Creación, Enriquecimiento y Análisis de Textos Digitales**
New York University - Buenos Aires. 22-23 March 2018

3. **I Congreso Internacional Humanidades Digitales. Construcciones Locales en Contextos Globales**
Asociación Argentina de Humanidades Digitales / Argentinian Society for Digital Humanities. 7-9 November 2016

4. **Jornada Mundos ficcionales y teorías de la ficción**
Journal of Literary Theory "Luthor". 9 August 2014

Round Tables

1. **XI Encuentro Nacional de Estudiantes de Letras**
   Facultad de Ciencias Sociales, Universidad Nacional de Lomas de Zamora, Buenos Aires
   Topic: "Fictional Worlds in a Trans-medial Age"
   Together with Rodrigo Baraglia and Mariano Vilar
   16 September 2015

2. **I Jornada "Mundos ficcionales y teorías de la ficción"**
   Organized by the Journal of Literary Theory "Luthor"
   Topic: "Fiction in Medieval Textuality"
   Together with Melisa Martí, Maria Euguenia Alcatena and Carina Zubillaga
   9 August 2014

As Participant

1. **Interdisciplinary Conference on Iberian Manuscripts**
   Instituto de Estudos Medievais, Faculty of Social Sciences and Humanities, Nova University of Lisbon (Portugal)
   19-21 October 2017

2. **THATCamp in Digital Humanities**
   Organized by the Seminar of Edition and Textual Criticism (SECRIT)
   Place: Faculty of "Filosofía y Letras" (UBA)
   22 July 2013

OTHER RELEVANT ACADEMIC ACTIVITIES

Workshops Taught

1. **Análisis de Redes**
   Main trainer and organiser. Asociación Argentina de Humanidades Digitales: NoviembreHD (Online), 5 November 2020

2. **Praxis-Workshop zur Einführung in die Kodierung mittelhochdeutscher Texte**
   Main trainer and organiser. Heidelberg University, 13-14 Dezember 2019

3. **Medieval Vernacular Corpora and Digital Textual Analysis**
   Together with Prof. David J. Wrisley (NYU-Abu Dhabi) at International Medieval Congress, Leeds, 3 July 2019.

4. **Techniques for the Creation, Enrichment and Analysis of Digital Texts / Técnicas para la creación, enriquecimiento y análisis de textos digitales**
   Together with Prof. David J. Wrisley (NYU-Abu Dhabi) and Dr. Gimena del Rio Riande (CONICET) at New York University - Buenos Aires. 22-23 March 2018

Special Lectures

1. **Network Analysis of Medieval Manuscript Transmission**
   Invited by the Polish Academy of Sciences (Krakow).
   15 March 2019

2. **Medieval Manuscripts and Modern Editions / *Manuscritos medievales y ediciones modernas***
   Invited by the program *Der Arme Heinrich Digital* from the University of Santiago de Compostela (Spain). Facultad de Filoloxia.
   29 November 2016

3. **Love and Loyalty in Konrad von Würzburg's "Herzmaere" / *Minne und triuwe in Konrads von Würzburg "Herzmaere"***

Invited by the european program GLITEMA (*German Literature in the European Middle Ages*)
Institute of German Studies (Instituto de Germanística) of the University of Porto (Portugal)
27 January 2014

Peer-Reviewer for Journals

1. Exlibris (Argentina ISSN 2314-3894, OA): 1 dossier (2019)

2. Magnificat Cultura i Literatura Medievals (Spain, ISSN 2386-8295, OA): 1 article (2019)

3. Liinc em revista (Brasil, ISSN 1808-3536): 2 articles (2019)

Abstract Reviewer for Conferences

1. ALLIANCE OF DIGITAL HUMANITIES ORGANIZATIONS
   Krakow (Poland), 11-16 July 2016 / Montreal (Canada), 8-11 August 2017 / Mexico City (Mexico), 26-29 June 2018 / Utrecht (Netherlands), 9-12 July 2019

2. ASOCIACIÓN ARGENTINA DE HUMANIDADES DIGITALES
   Buenos Aires 7-9 november 2016

Memberships

1. AAHD (Asociación Argentina de Humanidades Digitales / Argentinian Association of Digital Humanities)

2. SAEMED (Sociedad Argentina de Estudios Medievales / Argentinian Society of Medieval Studies)

SKILLS

Technologies for Digital Textual Editing (XML/TEI - XSLT)

Text Processing and Bibliographical Management Tools (LaTeX, BibTex, Zotero)

Programming Languages (Python, PHP, Java)

Web Development (HTML, CSS, Javascript)

Database Management (MySQL, Sparql)

November 2020