

## SceneCraft: Layout-Guided 3D Scene Generation

Xiuyu Yang\*, Yunze Man\*, Jun-Kun Chen, Yu-Xiong Wang

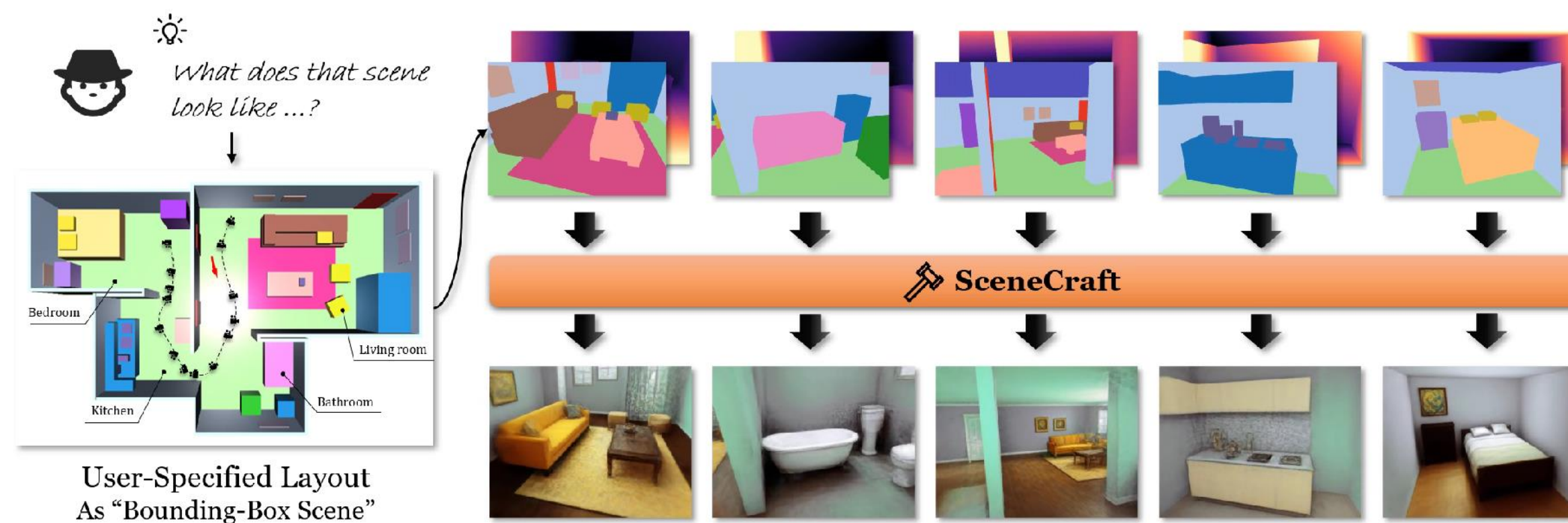
### Task: 3D Scene Generation

**Input:** User-specified 3D semantic layouts and prompts.

**Output:** 3D-consistent and realistic scenes aligned with spatial layouts.

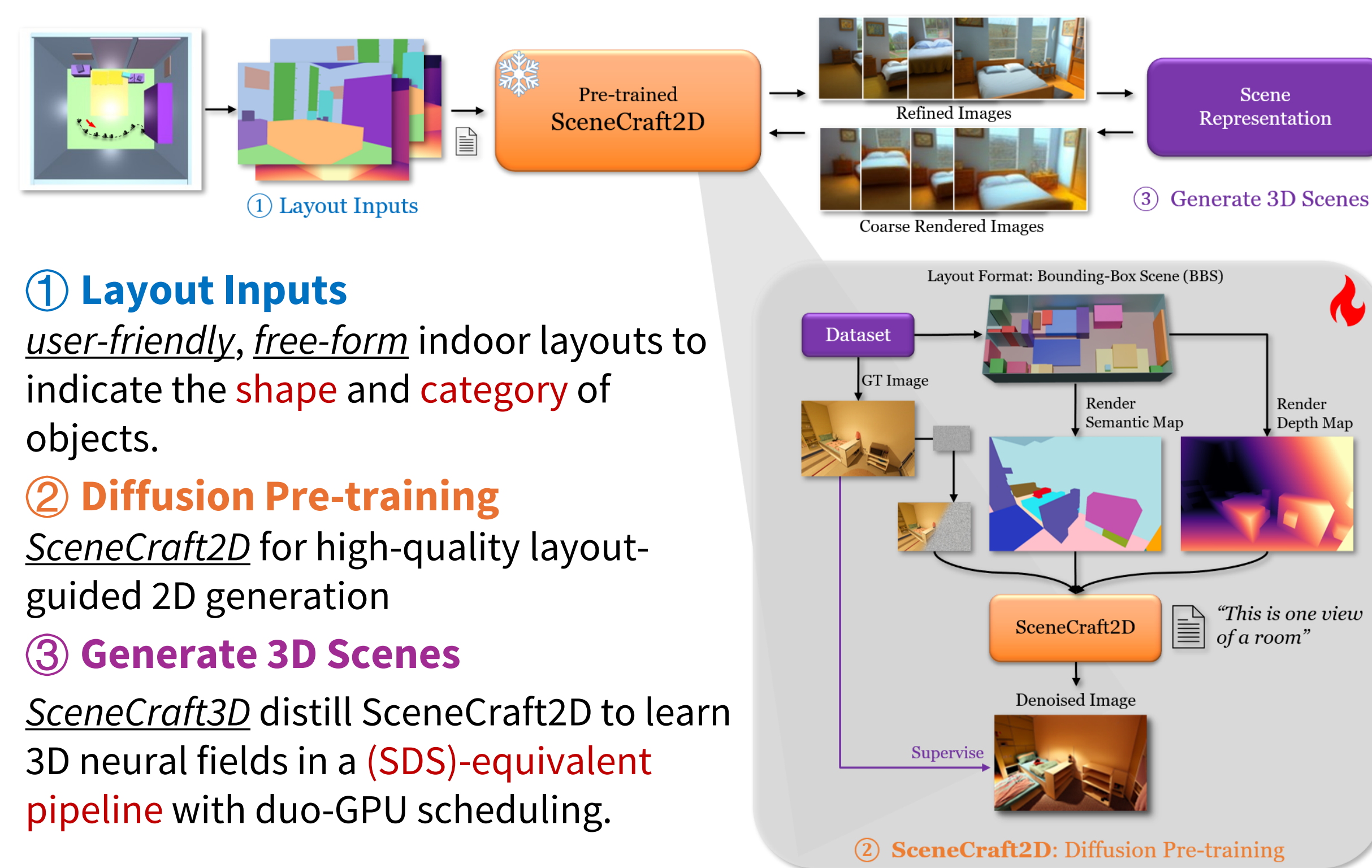
#### Previous Limitations:

1. Lack of layout control
2. Limited to simple single-room



### Framework: Distillation-Guided Scene Generation

### Performance of SceneCraft2D



### Quantitative Evaluation

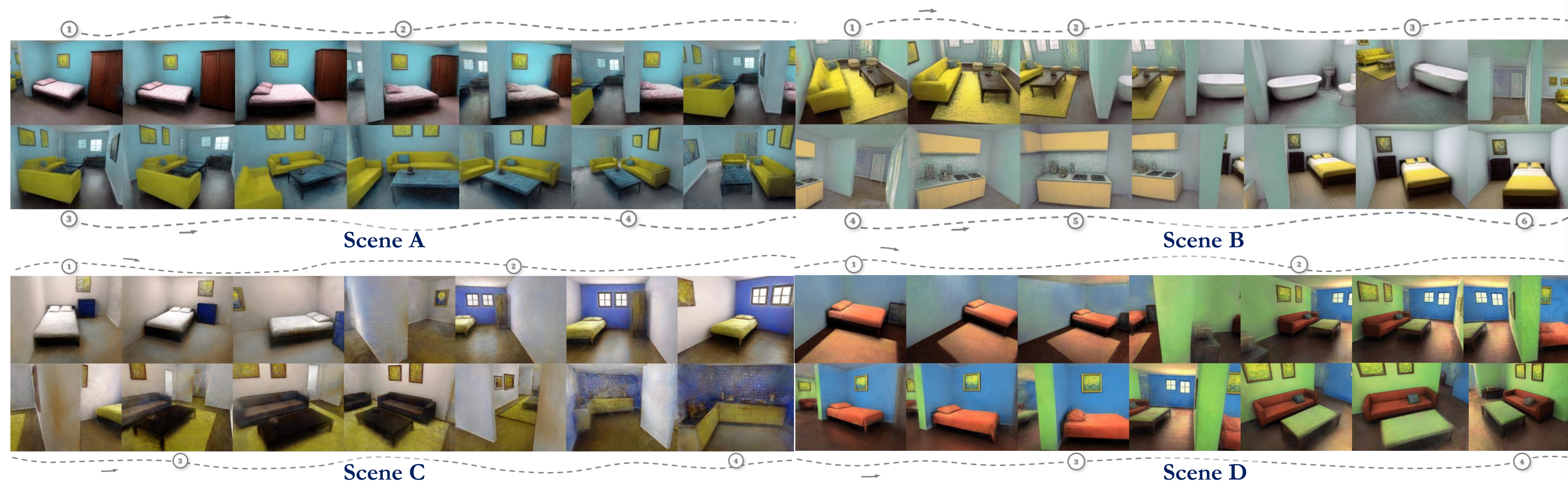
Method	2D Metrics		3D Quality	
	CS $\uparrow$	IS $\uparrow$	3DC $\uparrow$	VQ $\uparrow$
Text2Room	22.98	4.20	3.11	3.06
MVDiffusion	23.85	<b>4.36</b>	3.20	3.35
Set-the-scene	21.32	2.98	3.53	2.41
SceneCraft (Ours)	<b>24.34</b>	3.54	<b>3.71</b>	<b>3.56</b>

competitive performance in 2D metrics and 3D quality

- **3DC**: 3D consistency of scenes;
- **VQ**: Overall Visual Quality;

### Complex Scene Generations (Scene A~D)

Indoor scenes of *large and irregular scale* and *complex room layouts*.  
E.g., Apartments composed of multiple interconnected rooms.

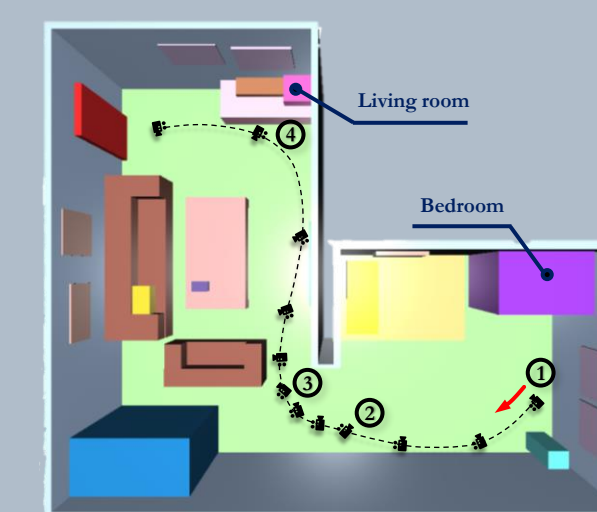


# SceneCraft

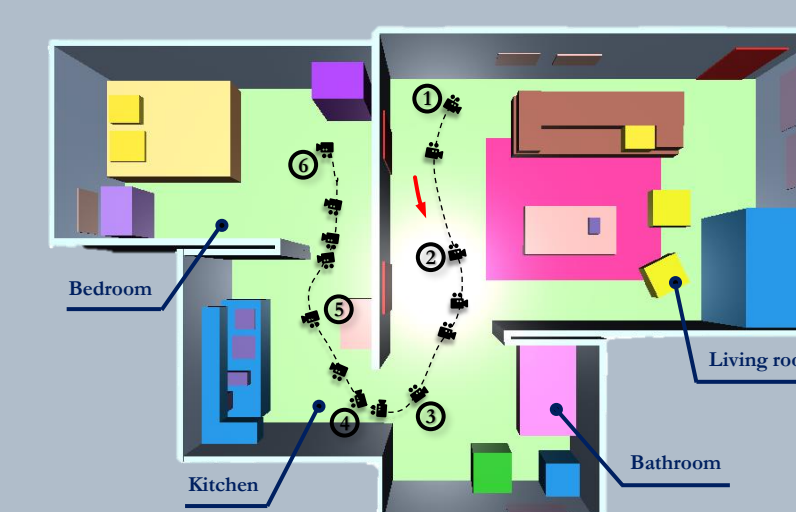


We generate complex 3D indoor scenes conditioned on free-form layout and viewpoints

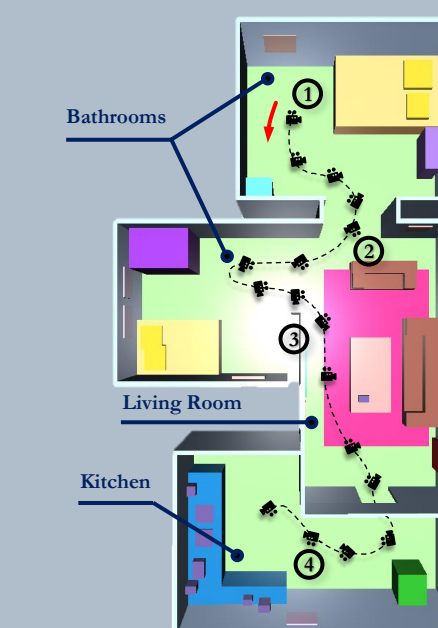
- Build Scenes like in Minecraft!
- Operate on free multi-view trajectories!
- Customize the style via texts!



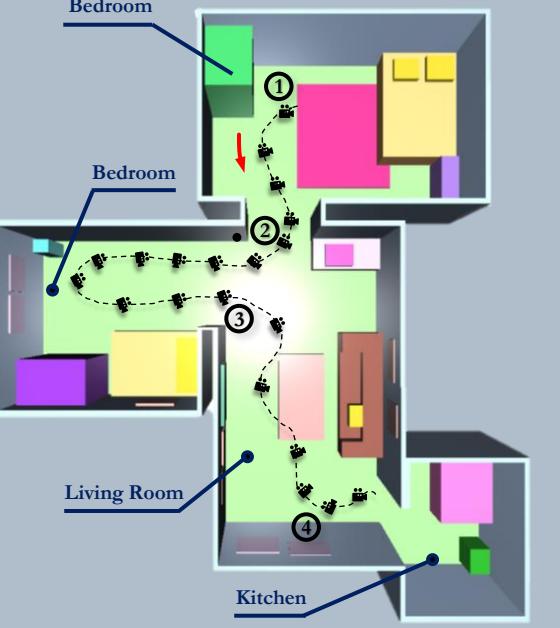
Scene A



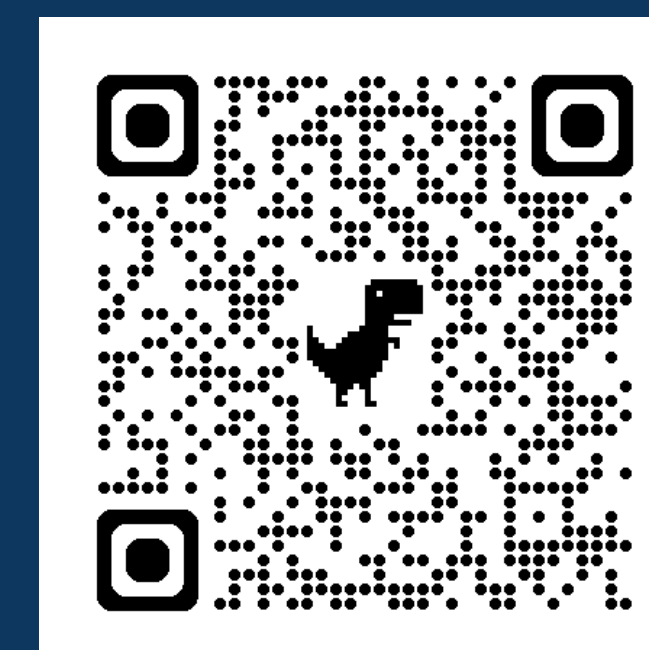
Scene B



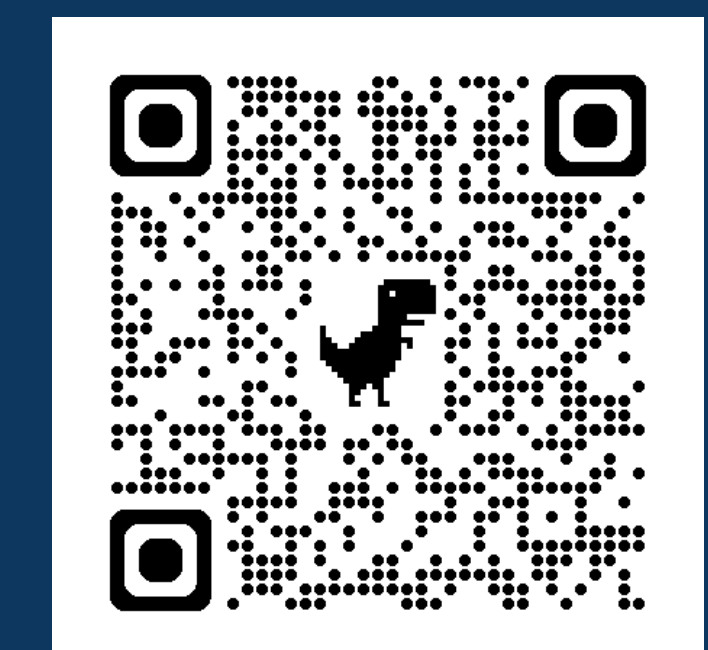
Scene C



Scene D



Website / Paper



Code