

Audition Excerpts

Arr. Baynard

Excerpt #1

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 4/4 time, marked with a tempo of 160. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns, including triplets and sixteenth-note runs, with fingerings indicated by 'R' (right) and 'L' (left). The second system continues the melody, marked with a mezzo-forte (*mf*) dynamic, and includes a crescendo leading to a final triplet. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat).

9

9

The 9th measure of the musical score for 'The Rose Tree' is shown. It begins with a double bar line and a key signature change to one flat (B-flat). The melody starts on a half note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. The bass line consists of a half note D3, a half note C2, and a half note B1. The measure concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Excerpt #2

Cool latin ♩ = 108

f

mf