

Estilização de textos CSS3

```
p {  
    /* cor da fonte */  
    color: #383C59;  
  
    /* tamanho da fonte, padrão: 16px */  
    font-size: 25px;  
  
    /* alinhamento, left, right, center, justify */  
    text-align: left;  
  
    /* lowercase, uppercase, capitalize */  
    text-transform: lowercase;  
  
    /* margem inicio parágrafo */  
    text-indent: 30px;  
  
    /* espaçamento entre linhas */  
    line-height: 35px;  
  
    /* direção do texto, left to right, right to left */  
    direction: ltr;  
  
    /* espaçamento entre letras e palavras */  
    letter-spacing: 0px;  
    word-spacing: 20px;  
  
    /* mais utilizados */  
  
    /* overline, line-through, underline, none */  
    text-decoration: none;  
  
    /* horizontal position, vertical position, blur, color */  
    text-shadow: 2px 1px 2px #ACAFC3;  
  
    /* estilo da fonte: italic, normal, oblique */  
    font-style: normal;  
  
    /* negrito, normal, bold, 100 > 900 */  
    font-weight: 500;  
  
    /* normal, small-caps */  
    font-variant: normal;  
  
    /* mudar o tipo da fonte, serif, sans-serif, monospace */  
    font-family: "Modak", cursive;  
  
    /* style, variant, weight, size/line-height, family */  
    font: normal normal 300 40px/55px "Poppins";  
}
```

Google fonts

Sentence ▾

40px ▾

Categories ▾

Language ▾

Font properties ▾

☐ Show only variable fonts ⓘ

1020 of 1020 families

Sort by: Trending ▾

Roboto12 stylesChristian Robertson

Almost before we knew it, we had left the ground.

Nerko One1 styleNermin Kahrimanovic

Almost before we knew it, we had left the ground.

Castoro2 stylesTiro Typeworks, John Hudson, Paul Hanslow, Kaja Stojewska

Almost before we knew it, we had left the ground.

Open Sans10 stylesSteve Matteson

Almost before we knew it, we had left the ground.

TexturinaVariableGuillermo Torres, Omnibus-Type

Almost before we knew it, we had left the ground.

Noto Sans JP6 stylesGoogle

Almost before we knew it, we had left the ground.

Lato10 stylesŁukasz Dziedzic

Almost before we knew it, we had left the ground.

Montserrat18 stylesJulieta Ulanovsky, Sol Matas, Juan Pablo del Peral, Jacques Le Bailly

Almost before we knew it, we had left the ground.

Lato

Designed by Łukasz Dziedzic

Download family

Select styles

Glyphs

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Pairings

Styles

Type here to preview text

Almost before we knew it, we had left the ground.

40px ▾

Thin 100

Almost before we knew it, we had left the ground.

+ Select this style

Thin 100 italic

Almost before we knew it, we had left the ground.

+ Select this style

Light 300

Almost before we knew it, we had left the ground.

+ Select this style

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Select styles

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License

Pairings

Styles

Type here to preview text

Almost before we knew it, we had left the ground.

40px

Thin 100

Almost before we knew it, we had left the ground.

Remove this style

Thin 100 italic

Almost before we knew it, we had left the ground.

Select this style

Light 300

Almost before we knew it, we had left the ground.

Select this style

Light 300 italic

Selected family

Review

Lato

Use on the web

☒ <link>

☐ @import

<link rel="preconnect" href="https://fonts.gstatic.com">

<link href="https://fonts.googleapis.com/css2?family=Lato:wght@100&display=swap" rel="stylesheet">

CSS rules to specify families

font-family: 'Lato', sans-serif;

```
<!DOCTYPE html>
<html>
  <head>
    <title>Titulo da página</title>
    <meta charset="utf-8" />
    <link href="css/style.css" rel="stylesheet" type="text/css" />

    <!-- utilizando google fonts -->
    <link rel="preconnect" href="https://fonts.gstatic.com">
    <link href="
https://fonts.googleapis.com/css2?family=Dancing+Script:wght@700&family=Goldman:wght@700&family=Lobster&family=Modak&display=swap" rel="stylesheet">
  </head>
  <body>

    <p>
      Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's
      standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a
      type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting,
      remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing
      Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of
      Lorem Ipsum.
    </p>
  </body>
</html>
```

```
/* mudar o tipo da fonte, serif, sans-serif, monospace */
font-family: "Modak", cursive;
```

Exercícios CSS3

Escolher uma paleta de cores padrão para seu projeto e aplicá-las a backgrounds, fontes e demais elementos, selecionar alguma disponível ou gerar a partir de uma imagem

Referências:

<https://colors.co/>

<https://color.adobe.com/pt/create/image>

<http://colormind.io/image/>

Escolher uma fonte no google fonts e aplicar ao projeto, explorar a estilização de textos

Background

Estrutura

```
<p id="divBackgroundImage" class="espacamento">
    Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem
    printer took a galley of type and scrambled it to make a type specimen book.
    remaining essentially unchanged. It was popularised in the 1960s with the re-
    publishing software like Aldus PageMaker including versions of Lorem Ipsum.
</p>

<p id="paragrafoBackgroundColor" class="espacamento">
    Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem
    printer took a galley of type and scrambled it to make a type specimen book.
    remaining essentially unchanged. It was popularised in the 1960s with the re-
    publishing software like Aldus PageMaker including versions of Lorem Ipsum.
</p>

<p id="paragrafoBackgroundGradient" class="espacamento">
    Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem
    printer took a galley of type and scrambled it to make a type specimen book.
    remaining essentially unchanged. It was popularised in the 1960s with the re-
    publishing software like Aldus PageMaker including versions of Lorem Ipsum.
</p>

<div id="divBackgroundImage" class="espacamento">
    <p id="paragrafoBackgroundTransparent">
        Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem
        printer took a galley of type and scrambled it to make a type specimen book.
        remaining essentially unchanged. It was popularised in the 1960s with the re-
        publishing software like Aldus PageMaker including versions of Lorem Ipsum.
    </p>
</div>
```

CSS

```
/* resetando configurações de margem da página */
html, body{
    margin: 0;
    padding: 0;
}
```


CSS3 – padding e background

```
/* padding: top right bottom left; */
.espacamento{
    padding: 100px;
    margin: 0;
}

/* rgba(red, green, blue, alpha) 0 - 255 */
/* opacity - visibilidade - 0 > 1*/
#paragrafoBackgroundColor{
    background-color: rgba(130, 194, 163, 1);
    opacity: 1;
}

/* background image: url da imagem */
/* background-repeat: permite repetição caso a imagem seja pequena */
/* background-attachment: fixed; */
/* background-size: cover; */
#divBackgroundImage{
    color: #fff;
    background: url('https://i.redd.it/vy8o278v44w51.jpg');
    background-repeat: no-repeat;
    background-attachment: fixed;
    background-size: cover;
}

#paragrafoBackgroundTransparent{
    color: #fff;
    background: linear-gradient(to right, rgba(106,58,190,0.5), rgba(72,164,186, 0.5));
    padding: 100px;
}

/* angulos: to top, to bottom, to left, to right - to bottom right, to top right */
#paragrafoBackgroundGradient{
    background: linear-gradient(to bottom right, rgba(106,58,190,1), rgba(72,164,186,1));
}
```

Exercícios 2

Trabalhar as seguintes configurações nos elementos do seu projeto:

- **Background color**
- **Background image**
- **efeito parallax**
- **margin e padding**

Obs: Adicionar pelo menos 1 de cada configuração

Referências:

- *<https://cssgradient.io/>*

CSS3 – border style, width, color

CSS3 – box-shadow

```
/* border-width: top right bottom left; */
/* border-style: solid, dotted, dashed, double, groove, ridge, inset, outset, none */
/* border-color: #000 */
/* (shorthand) border: width style color */
/* border-radius: px %; top right bottom left*/
#divBordas div.bordas{
    margin: 50px 250px;
    padding: 30px;
    border: 5px solid #45385e;
    border-radius: 10px;
}

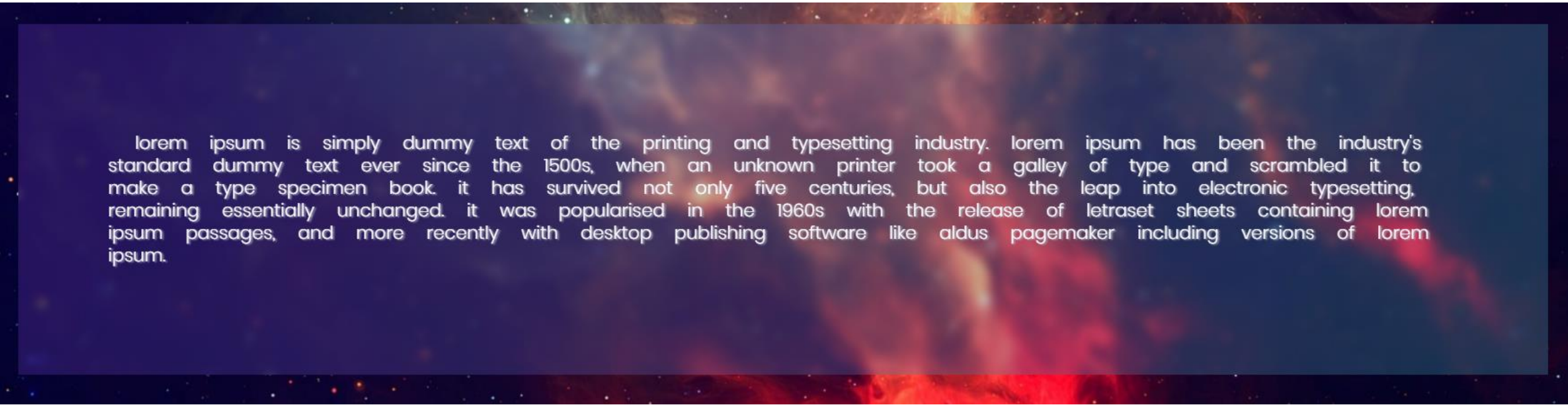
/* box-shadow: horizontal vertical blur color; */
#divBordas div.sombras{
    margin: 50px 250px;
    padding: 30px;
    border-radius: 10px;
    box-shadow: 5px 5px 20px #bfbcc4;
}
```

lorem ipsum is simply dummy text of the printing and typesetting industry. lorem ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. it has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. it was popularised in the 1960s with the release of lettraset sheets containing lorem ipsum passages, and more recently with desktop publishing software like aldus pagemaker including versions of lorem ipsum.

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CSS3 – backdrop-filter

```
/* backdrop-filter: blur (px), brightness, contrast,  
   grayscale, hue-rotate(10deg), invert, sepia, saturate; */  
#paragrafoBackgroundTransparent{  
  color: #fff;  
  background: linear-gradient(to right, rgba(106,58,190,0.3) , rgba(72,164,186, 0.3));  
  padding: 100px;  
  backdrop-filter: blur(5px);  
}
```



lorem ipsum is simply dummy text of the printing and typesetting industry. lorem ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. it has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. it was popularised in the 1960s with the release of lettraset sheets containing lorem ipsum passages, and more recently with desktop publishing software like aldus pagemaker including versions of lorem ipsum.

Exercícios 3

Trabalhar os seguintes elementos dentro da página:

- **border: width style color;**
- **box-shadow: horizontal vertical blur color;**
- **backdrop-filter**

Obs: Adicionar pelo menos 1 de cada configuração

CSS3 – Tabela

```
/* tabela */
#tabelaFuncionarios {
    margin-top: 50px;
    font-family: 'Poppins';
    width: 100%;
    border: none;
    text-align: center;
}

#tabelaFuncionarios th{
    padding: 20px;
    background: #333057;
    text-transform: uppercase;
    color: #fff;
}

#tabelaFuncionarios tr td{
    padding: 20px 20px;
    background-color: #ddd;
}
```

■	ID	NOME	IDADE	CARGO	
<input type="checkbox"/>	85225	Gustavo	20	IT Management Consultant	<div><div> Editar</div><div> Excluir</div></div>
<input type="checkbox"/>	654555	Jessica	20	IT Management Consultant	<div><div> Editar</div><div> Excluir</div></div>
<input type="checkbox"/>	113546	Odair	20	IT Management Consultant	<div><div> Editar</div><div> Excluir</div></div>
<input type="checkbox"/>	21354	Gustavo	20	IT Management Consultant	<div><div> Editar</div><div> Excluir</div></div>
<input type="checkbox"/>	456456	Fulano	20	IT Management Consultant	<div><div> Editar</div><div> Excluir</div></div>

CSS3 – Hover effect e ícones

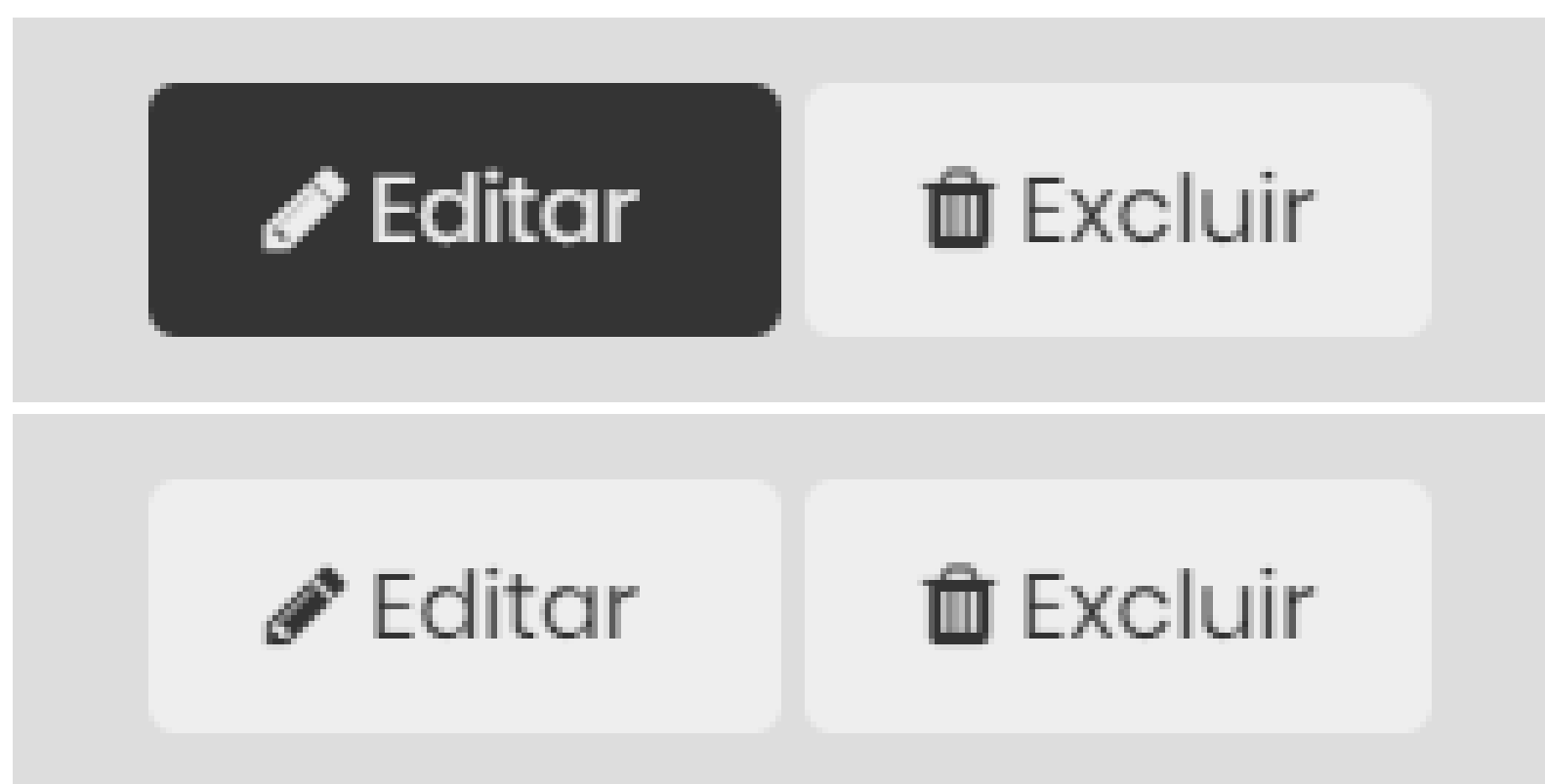
```
.tableButton{
  text-decoration: none;
  color: #333;
  background-color: #eee;
  padding: 10px 20px;
  margin: 2px;
  border-radius: 5px;
}

/* :hover - passar o mouse sobre o elemento */
/* transition - */
.tableButton:hover{
  cursor: pointer;
  color: #eee;
  background-color: #333;
  transition: all 0.5s;
}
```

<!-- FONT AWESOME CDN -->

<link rel="stylesheet"

href="https://cdnjs.cloudflare.com/ajax/libs/font-awesome/4.7.0/css/font-awesome.min.css">



Exercícios - 4

- Estilizar tabelas existentes na página, utilizando padding, background-color, e borders
- Adicionar efeito hover aos elementos da página (botões, links, etc)
- Utilizar ícones no seu site

Referências:

https://www.w3schools.com/icons/fontawesome_icons_intro.asp

<https://fontawesome.com/icons?d=gallery>