

ASA BRANCA

Notas:

- PP = pausa/silêncio
- C2 = 65hz
- D2 = 73hz
- E2 = 82hz
- F2 = 87hz
- G2 = 98hz

Compasso: 4/4

Melodia e Tempo de cada nota:

- 4T = 1 segundo

C2-D2 (T) (T)	E2-G2 (2T)(2T)	G2-E2 (2T)(2T)	F2-F2 (2T)(2T)	PP-C2-D2 (2T)(T)(T)	E2-G2 (2T)(2T)	G2-F2 (2T)(2T)	E2 (4T)
PP-C2-C2-D2 (T) (T) (T) (T)	E2-G2 (2T)(2T)	PP-G2-F2-E2 (T) (T) (T) (T)	C2-F2 (2T)(2T)	PP-F2-E2-D2 (T) (T) (T) (T)	D2-E2 (2T)(2T)	PP-D2-D2-C2 (T) (T) (T) (T)	C2 (4T)

VIVA LA VIDA

Notas:

- D2 = 73hz
- E2 = 82hz
- F2 = 87hz
- A2 = 110hz

Compasso: 4/4

Melodia e Tempo de cada nota:

- 4T = 1 segundo

D2-D2-D2-D2 (2T)(2T)(2T)(T)	E2 (2T)	E2-E2-E2-E2 (2T)(T)(2T)(2T)	A2-A2-A2-A2 (2T)(2T)(2T)(T)	F2 (2T)	F2-F2-F2-F2 (2T)(T)(2T)(2T)
D2-D2-D2-D2 (2T)(2T)(2T)(T)	E2 (2T)	E2-E2-E2-E2 (2T)(T)(2T)(2T)	A2-A2-A2-A2 (2T)(2T)(2T)(T)	F2 (2T)	F2-F2-F2-F2 (2T)(T)(2T)(2T)

Obs: Acho que se diminuir 25% da duração de cada nota, fica melhor.

SUPER MARIO BROS

Notas:

- PP = pausa/silêncio
- G1 = 49hz
- C2 = 65hz
- E2 = 82hz
- G2 = 98hz
- A2 = 110hz
- AS2 = 117hz
- B2 = 123hz
- C3 = 131hz
- D3 = 147hz
- E3 = 165hz
- F3 = 175hz
- G3 = 196hz
- A3 = 220hz

Compasso: 4/4

Melodia e Tempo de cada nota:

- 4T = 1 segundo

E2-E2-P-E2-PP-C2-E2 $(\frac{T}{2}) (\frac{T}{2}) (\frac{T}{2}) (\frac{T}{2}) (\frac{T}{2}) (\frac{T}{2}) (T)$	G2-PP-G1-PP $(T) (T) (T) (T)$	C3-PP-G2-PP-E2 $(T) (\frac{T}{2}) (T) (\frac{T}{2}) (T)$	PP-A2-B2-AS2-A2 $(\frac{T}{2}) (T) (T) (\frac{T}{2}) (T)$
G2-E3-G3-A3-F3-G3 $(\frac{2T}{3})(\frac{2T}{3})(\frac{2T}{3}) (T) (\frac{T}{2}) (\frac{T}{2})$	PP-E3-C3-D3-B2-PP $(\frac{T}{2}) (T) (\frac{T}{2}) (\frac{T}{2}) (T) (\frac{T}{2})$	E2-E2-P-E2-PP-C2-E2 $(\frac{T}{2}) (\frac{T}{2}) (\frac{T}{2}) (\frac{T}{2}) (\frac{T}{2}) (\frac{T}{2}) (T)$	G2-PP-G1-PP $(T) (T) (T) (T)$