

## ISN'T SHE LOVELY

ADAPTAÇÃO- C8 DANTAS

**STEVIE WONDER**

FLAUTA 1

CLARINETE EM SIB 1

CLARINETE EM SIB 2

CLARINETE EM SIB 3

SAXOFONE ALTO 1

SAXOFONE ALTO 3

SAXOFONE TENOR 2

SAXOFONE TENOR 4

SAXOFONE TENOR SOLO

SAXOFONE BARITONO

1ª TROMPA EM FA

TROMPETE EM SIB 1

TROMPETE EM SIB 2

TROMPETE EM SIB 3

TROMPETE EM SIB 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE BAIXO 4

EUFÔNIO

TUBA C

SOUSAFONE EM MIB

SOUSAFONE EM SIB

BATERIA

SEQUE O RITMO

[illegible]

15

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. TEN.

SAX. TEN.

SAX. SAR.

TR.

TPT.

TPT.

TPT.

TPT.

TONE.

TONE.

TONE.

TONE. B.

EUF.

TBA.

SOUSA.

SOUSA.

SAT.

3

24

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. TEN.

SAX. TEN.

SAX. BAR.

TR.

TPT.

TPT.

TPT.

TPT.

TONE.

TONE.

TONE.

TONE. B.

EUF.

TBA.

SOUSA.

SOUSA.

SAT.

SEQUE O RITMO

The musical score is written for a large ensemble. The top system includes Flute (FL.), Clarinets (CL.), Saxophones (SAX. AL., SAX. AL., SAX. TEN., SAX. TEN., SAX. TEN., SAX. TEN., SAX. BAR.), and Trumpets (TR.). The bottom system includes Trombones (TPT.), Tuba (TBA.), Euphonium (EUF.), Sousaphones (SOUSA.), and a Snare Drum (SAT.). The music is in 4/4 time and features a complex arrangement of eighth and sixteenth notes, often in triplet patterns. The saxophone section has a melodic line, while the brass and woodwinds provide harmonic support. The snare drum part is a rhythmic pattern of eighth notes. The score ends with a 'SEQUE O RITMO' instruction.

31

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. TEN.

SAX. BAR.

TR.

TPTE.

TPTE.

TPTE.

TPTE.

TONE.

TONE.

TONE.

TONE. B.

EUF.

TBA.

SOUSA.

SOUSA.

BAT.

39

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. TEN.

SAX. BAR.

TR.

TPTE.

TPTE.

TPTE.

TPTE.

TONE.

TONE.

TONE.

TONE. B.

EUF.

TBA.

SOUSA.

SOUSA.

BAT.

SEQUE O RITMO

45

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

D-7 C7sus4 F F A7 Bbm7

SAX. TEN.

SAX. BAR.

TR.

TPTE.

TPTE.

TPTE.

TPTE.

TPTE.

TONE.

TONE.

TONE.

TONE. S.

EUP.

TBA.

SOUSA.

SOUSA.

BAT.

50

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. TEN.

SAX. SAR.

Tr.

TpTE.

TpTE.

TpTE.

TpTE.

TpTE.

TONE.

TONE.

TONE.

TONE. B.

EUF.

TBA.

SOUSA.

SOUSA.

SAT.

Q7

C7sus4

Csus4

F



55

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. TEN.

SAX. BAR.

TR.

TPTE.

TPTE.

TPTE.

TPTE.

TRNE.

TRNE.

TRNE.

TRNE. B.

EUF.

TSA.

SOUSA.

SOUSA.

BAT.

SEQUE O RITMO

62

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. TEN.

SAX. BAR.

TR.

TPTE.

TPTE.

TPTE.

TPTE.

TONE.

TONE.

TONE.

TONE. B.

EUP.

TSA.

SOUSA.

SOUSA.

BAT.

q7

C7sus4

F

C7sus4

Bbm7 A7

68

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. TEN.

SAX. BAR.

TR.

TPTE.

TPTE.

TPTE.

TPTE.

TRNE.

TRNE.

TRNE.

TRNE. B.

EUF.

TSA.

SOUSA.

SOUSA.

BAT.

C<sup>7</sup>SUS<sup>4</sup>

SEQUE O RITMO

75

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. TEN.

SAX. BAR.

TR.

TPTE.

TPTE.

TPTE.

TPTE.

TONE.

TONE.

TONE.

TONE. B.

EUP.

TSA.

SOUSA.

SOUSA.

BAT.

83

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. TEN.

SAX. BAR.

TR.

TRPE.

TRPE.

TRPE.

TRPE.

TRONE.

TRONE.

TRONE.

TRONE. B.

EUF.

TRA.

SOUSA.

SOUSA.

BAT.

90

FL. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

SAX. AL. *mf*

SAX. AL. *mf*

SAX. TEN. *mf*

SAX. TEN. *mf*

SAX. TEN. *mf*

SAX. TEN. *mf*

TR. *mf*

TPTE. *mf*

TPTE. *mf*

TPTE. *mf*

TPTE. *mf*

TONE. *mf*

TONE. *mf*

TONE. *mf*

TONE. *mf*

EUF. *mf*

TSA. *mf*

SOUSA. *mf*

SOUSA. *mf*

SAT. *mf*

SEQUE O RITMO

97

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. TEN.

SAX. BAR.

TR.

TPT.

TPT.

TPT.

TPT.

TONE.

TONE.

TONE.

TONE. B.

EUF.

TSA.

SOUSA.

SOUSA.

SAT.

101

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. TEN.

SAX. BAS.

TR.

TPT.

TPT.

TPT.

TPT.

TONE.

TONE.

TONE.

TONE. B.

EUF.

TSA.

SOUSA.

SOUSA.

SAT.



# ISN'T SHE LOVELY

CLARINETE EM Sib 1

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

3

*mf*

3

LEGATO

9

*p*

17

6

3

3

2

28

3

36

3

3

3

41

*p*

45

50

55

3

3

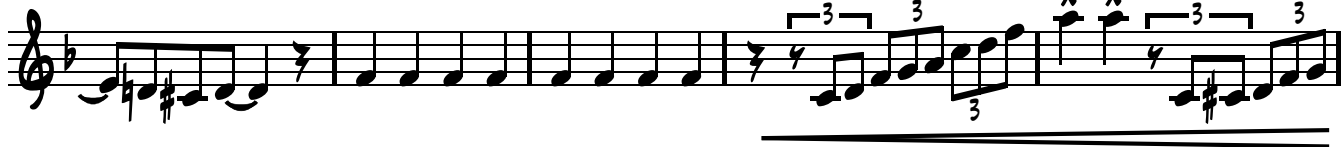
*p*

59

64



68



73



78



87



92



97



101

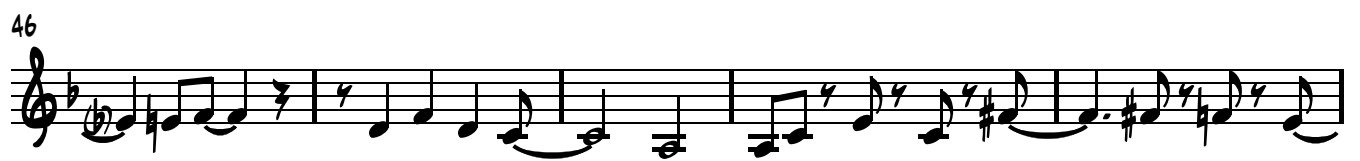
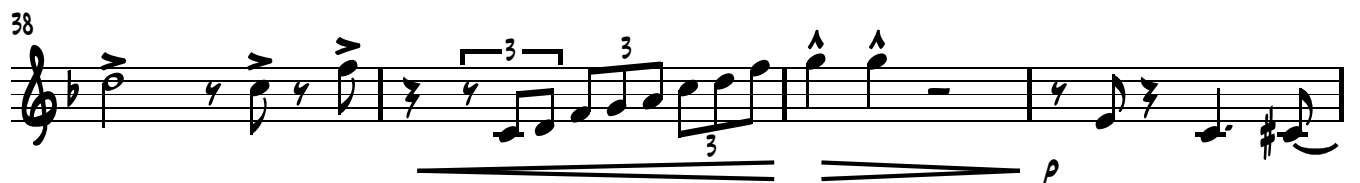
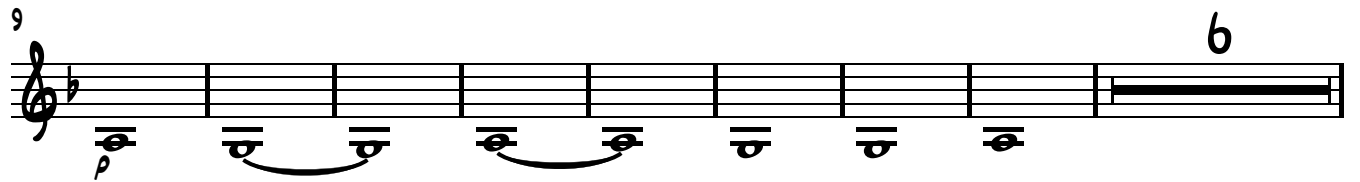
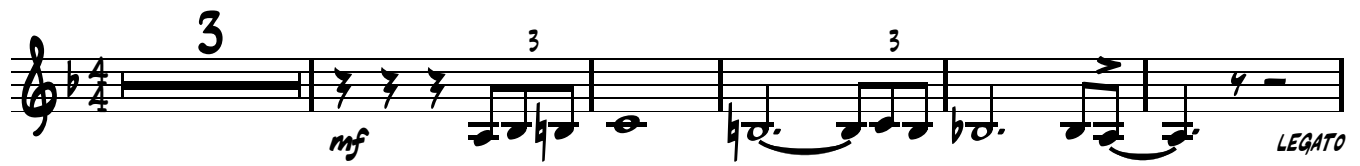


# ISN'T SHE LOVELY

CLARINETE EM Sib 2

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER



64



68



72



77



86



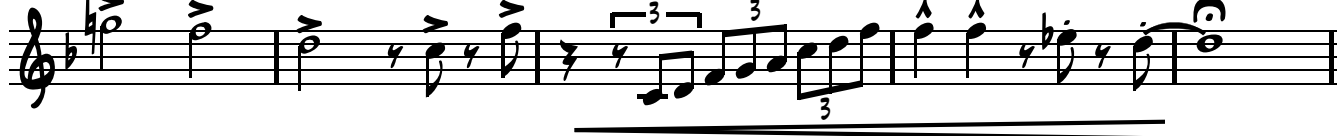
91



96



101



# ISN'T SHE LOVELY

CLARINETE EM Sib 3

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

3

*mf*

8

LEGATO *p*

17

6

3

3

2

28

3

36

3

3

3

41

*p*

46

51

3

3

56

*p*

61

66



71



76



85



90



95



100



103



# ISN'T SHE LOVELY

SAXOFONE ALTO 1

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

3

*mf*

LEGATO

9

*p*

17

6

3

3

2

28

3

36

3

3

41

*p*

46

51

3

3

56

*p*

61

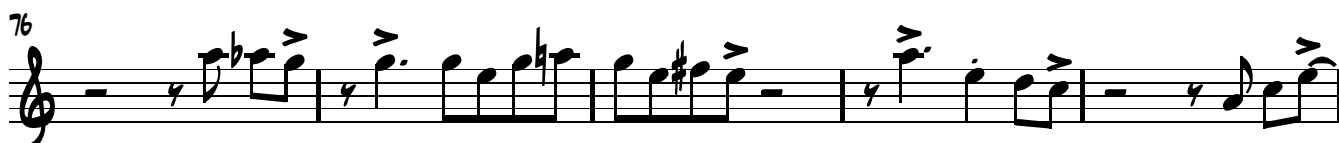
66



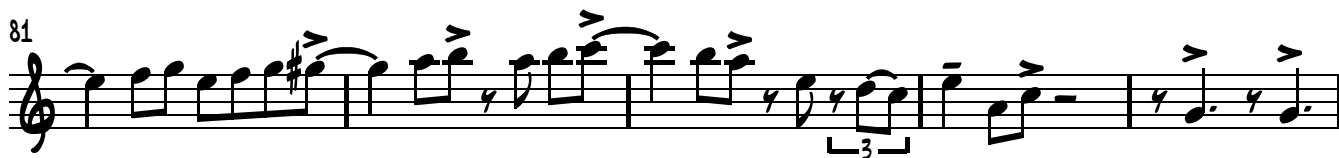
71



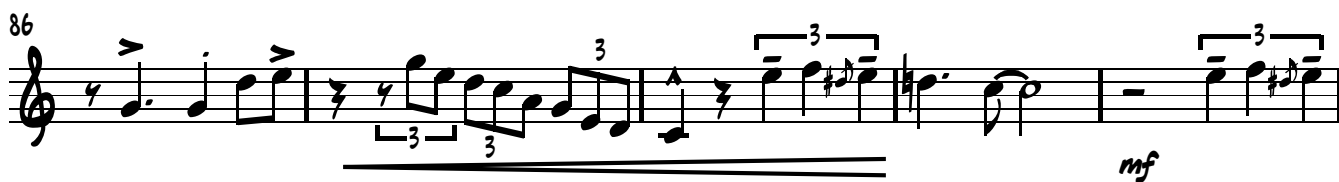
76



81



86



91



96



101





# ISN'T SHE LOVELY

SAXOFONE ALTO 3

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

3

*mf*

LEGATO

9

*p*

17

6

3

3

2

28

3

36

3

3

41

*p*

46

51

55

3

3

*p*

59

64



68



72



77



82



87



92



97



101



# ISN'T SHE LOVELY

SAXOFONE TENOR SOLO

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

3

*mf*

9

14

19

24

2

3

33

D-7

39

G7

C7sus4

42

F

D-7

44

C7sus4

46



The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each with a measure number (92, 97, and 101) at the beginning. The music is written in a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with triplets and slurs. The score ends with a double bar line and repeat dots.

# ISN'T SHE LOVELY

SAXOFONE TENOR 2

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

3

*mf*

3

LEGATO

9

*p*

6

23

3

3

2

30

3

3

3

38

3

*p*

43

48

52

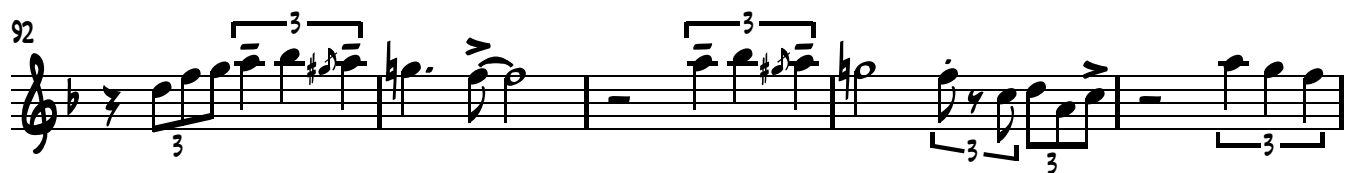
3

3

57

*p*

62



# ISN'T SHE LOVELY

SAXOFONE TENOR 4

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

3

*mf*

LEGATO

9

*p*

17

6

3

3

2

28

3

36

3

3

3

41

*p*

46

51

3

3

56

*p*

61



66



71



76



81



86



91



96



101



## STEVIE WONDER

**V.S.**

56

60

65

70

75

80

84

89

94

100

103

*p*

*f*

*mf*

# ISN'T SHE LOVELY

1ª TROMPA EM FÁ

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

This musical score is for the 1st Trombone part in F major, adapted by CB Dantas. It is a 4/4 piece with a key signature of one flat (F major). The score consists of nine staves, each containing a system of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole rest, followed by a triplet of eighth notes. The second staff starts at measure 9 with a piano (p) dynamic. The third staff starts at measure 17 with a sixteenth rest, followed by a triplet of eighth notes. The fourth staff starts at measure 28 with a triplet of eighth notes. The fifth staff starts at measure 36 with a triplet of eighth notes. The sixth staff starts at measure 41 with a 14-measure rest, followed by a triplet of eighth notes. The seventh staff starts at measure 71 with a triplet of eighth notes. The eighth staff starts at measure 76 with a triplet of eighth notes. The ninth staff starts at measure 85 with a triplet of eighth notes. The score includes various musical notations such as rests, notes, triplets, and dynamics (mf, p, f).

3  
mf

9  
p

17  
6  
3  
3  
2

28  
3

36  
3  
3  
3  
3

41  
14  
3  
3  
14

71  
3  
3  
f

76  
3  
3  
5

85  
3  
3  
3

2

92



97



102



# ISN'T SHE LOVELY

TROMPETE EM Sib 1

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

4

mf

3

3

3

3

3

3

8

13

3

3

3

25

mf

3

3

3

3

30

3

3

36

3

3

3

3

41

14

3

3

3

3

58

G<sup>7</sup>

C<sup>7</sup><sub>sus4</sub>

F

D-<sup>7</sup>

3

62

G<sup>7</sup>

C<sup>7</sup><sub>sus4</sub>

F

3

65

B<sup>b</sup>M<sup>7</sup>

A<sup>7</sup>

68

C<sup>7</sup><sub>sus4</sub>

C<sup>7</sup><sub>sus4</sub>

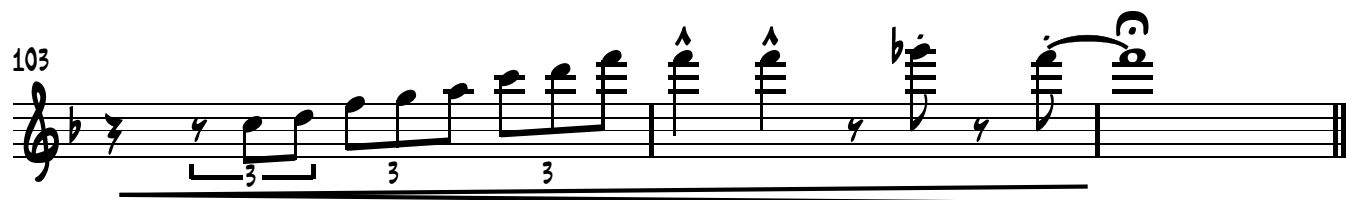
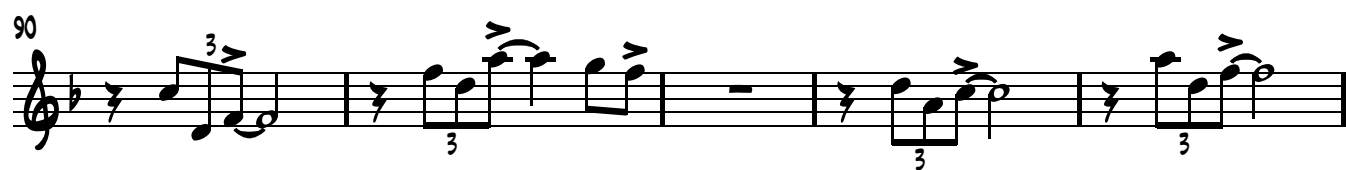
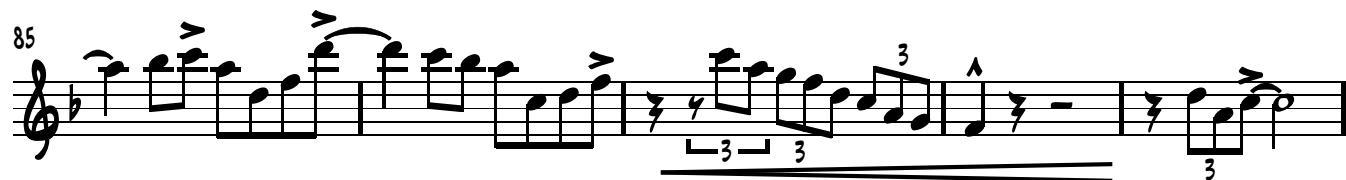
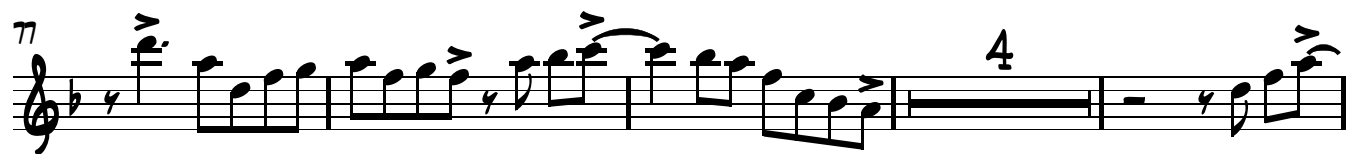
F

3

3

3

2



# ISN'T SHE LOVELY

TROMPETE EM Sib 2

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

4

mf

9

13

26

mf

31

37

14

55

14

72

f

77

4

85

3

88

3

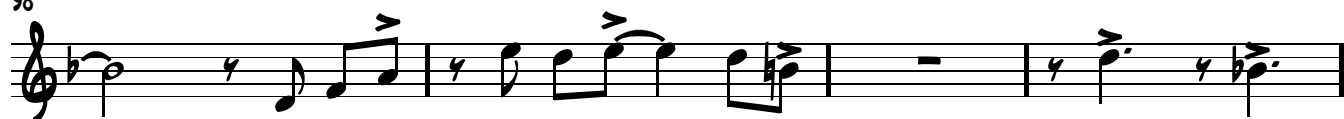


2

93



98



102



# ISN'T SHE LOVELY

TROMPETE EM Sib 3

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

4

*mf*

9

13

26

*mf*

31

37

14

55

14

72

*f*

77

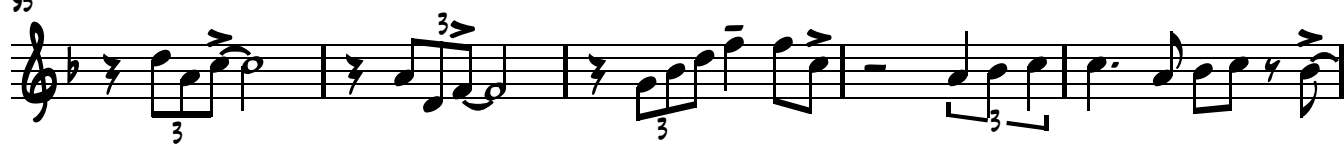
4

84

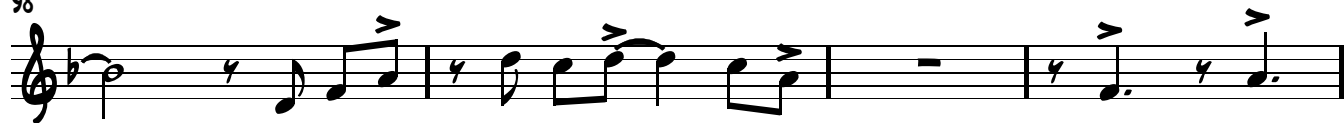
88

2

93



98



102



# ISN'T SHE LOVELY

TROMPETE EM Sib 4

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

4

mf

9

13

26

mf

31

37

14

55

14

72

f

77

4

84

88

2

93



98



102



# ISN'T SHE LOVELY

TROMBONE 1

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

1

5

10

21

26

31

35

40

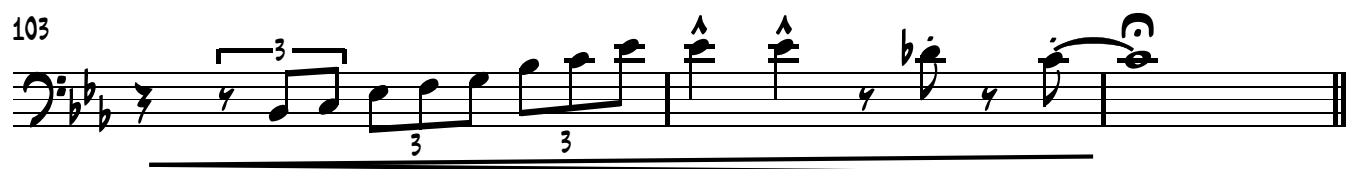
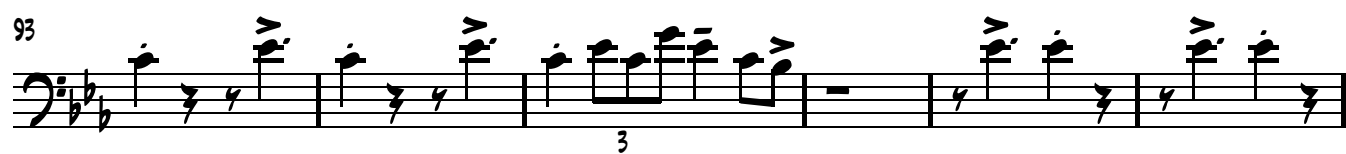
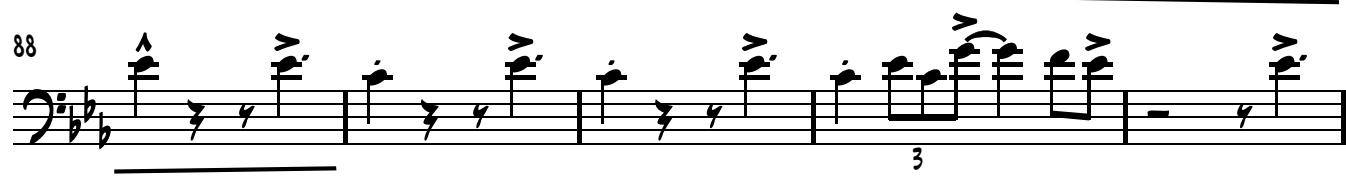
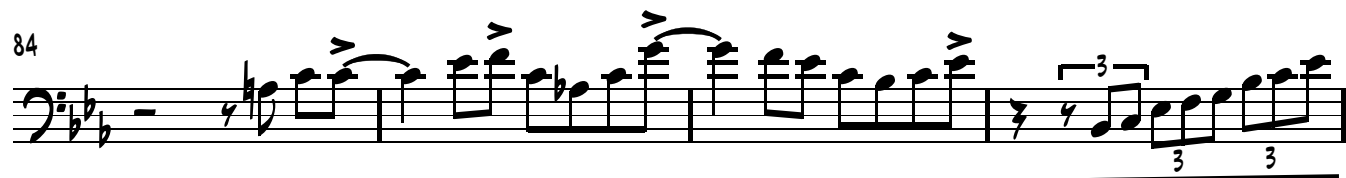
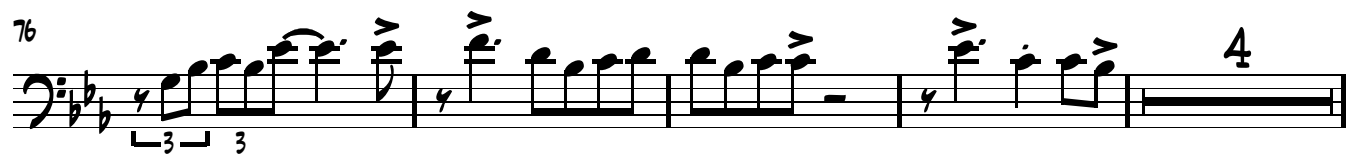
56

14

14

*f*

*mf*

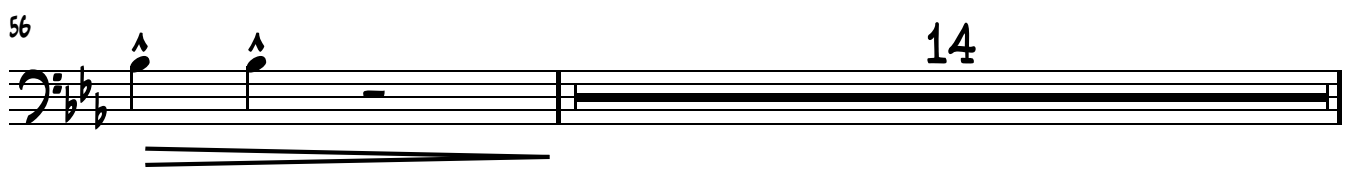
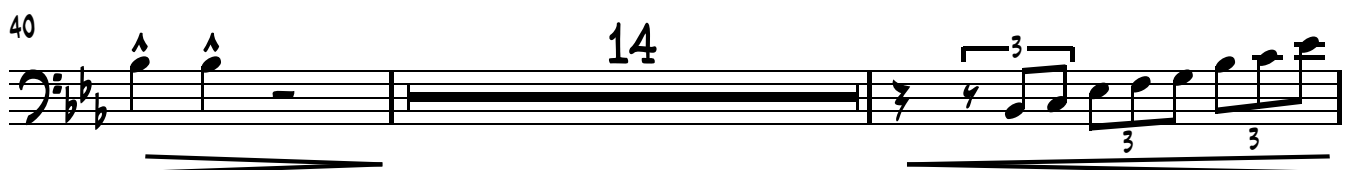
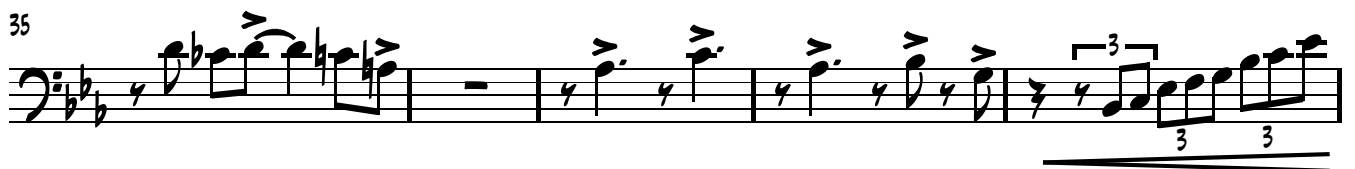
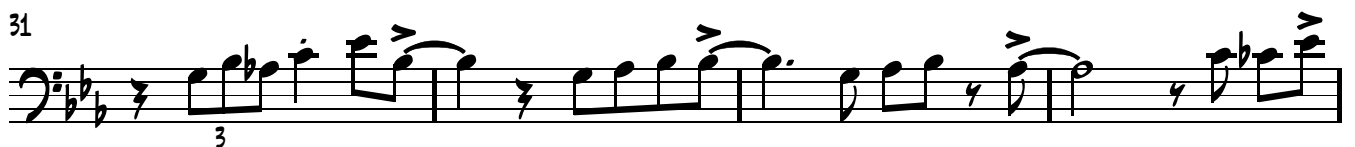
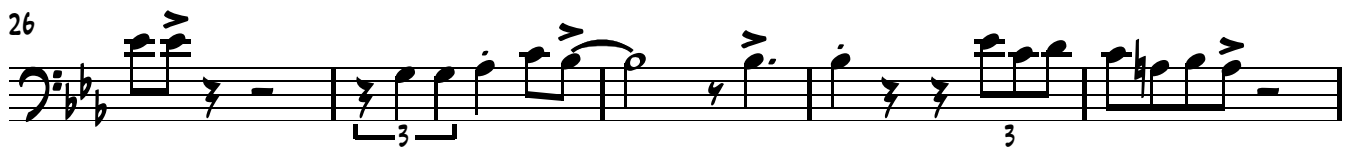
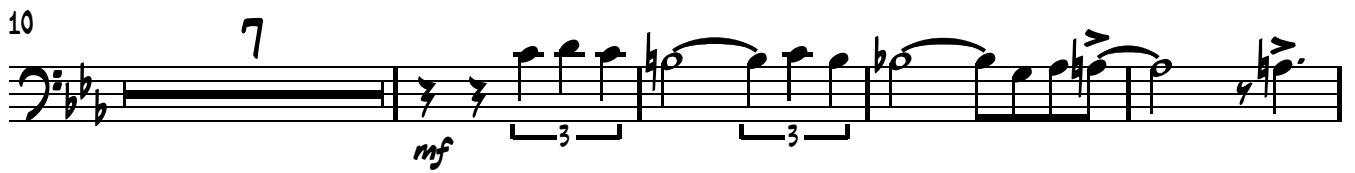
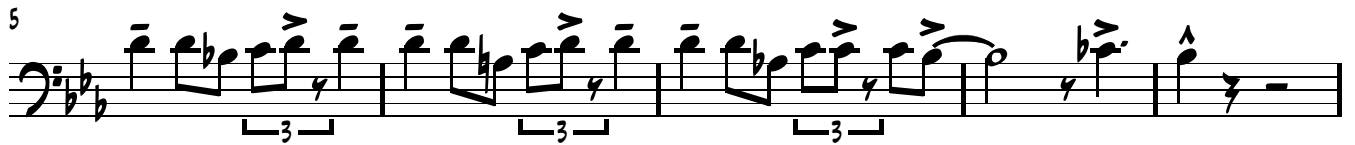


# ISN'T SHE LOVELY

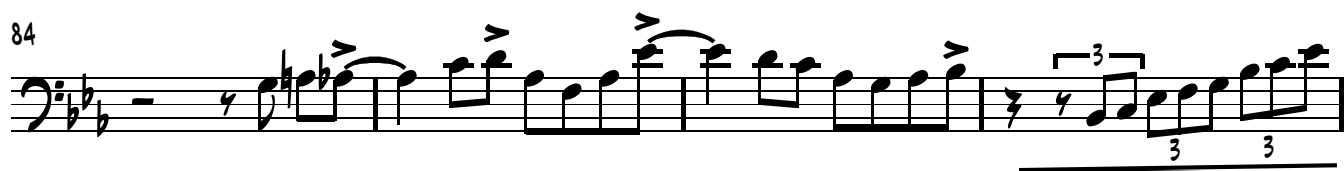
TROMBONE 2

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER







# ISN'T SHE LOVELY

TROMBONE 3

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

*f*

6

7

17

*mf*

23

28

33

38

14

55

14

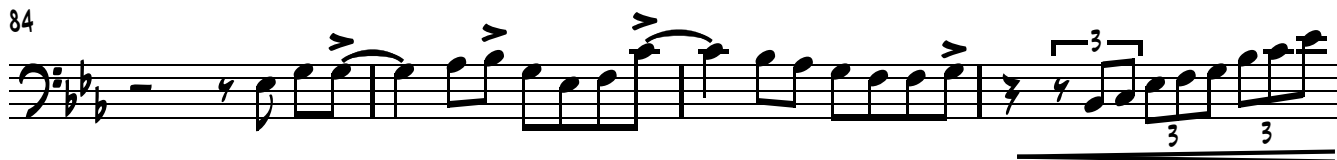
72

*f*

77

4

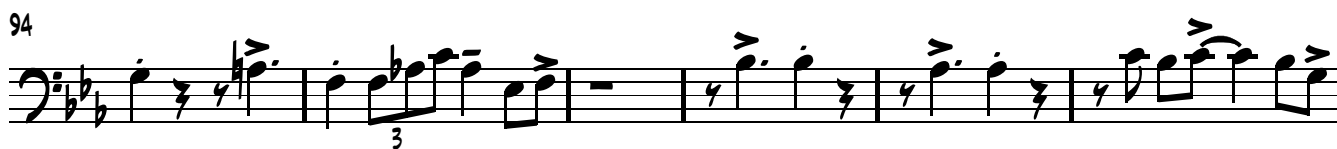
84



88



94



100



103



# ISN'T SHE LOVELY

TROMBONE BAIXO 4

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

6

7

17

23

28

33

38

14

55

14

72

77

4

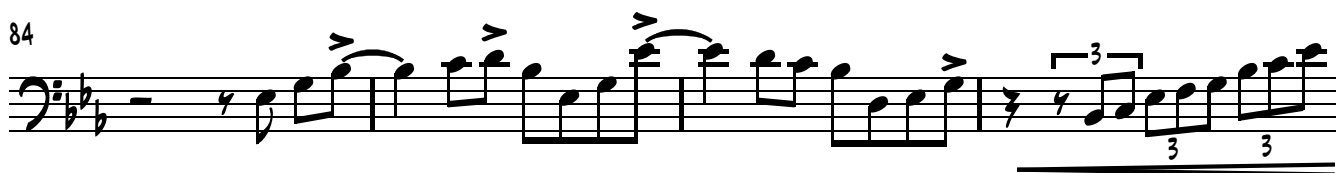
*f*

*mf*

*f*

2

84



88



94



100



# ISN'T SHE LOVELY

TUBA C

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

5

9

13

18

23

27

31

36

40

*f*

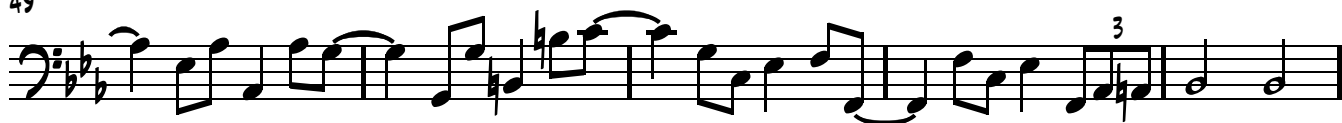
*p*

*p.f.*

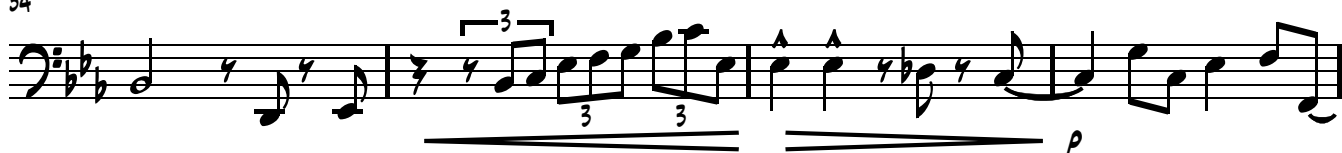
44



49



54



58



63



68



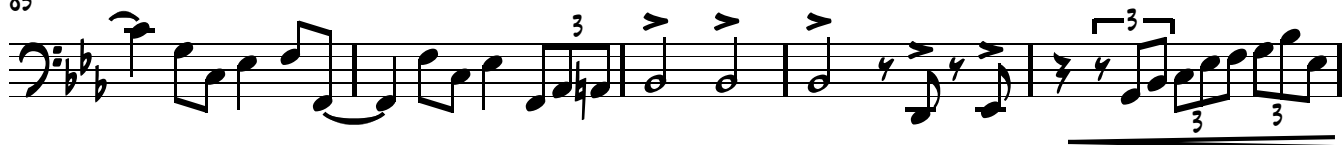
73



78



83



88



93



98



102





# ISN'T SHE LOVELY

ADAPTAÇÃO- CB DANTAS

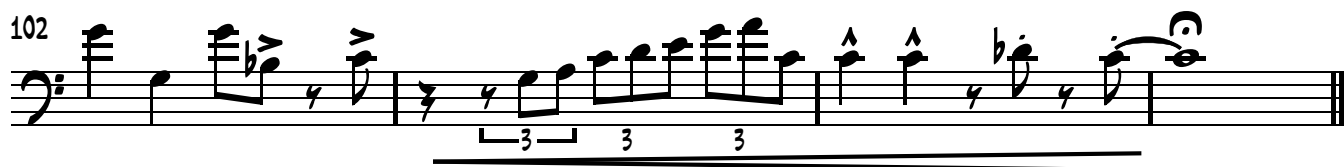
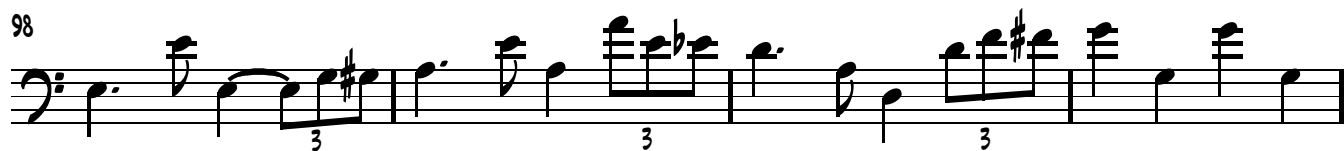
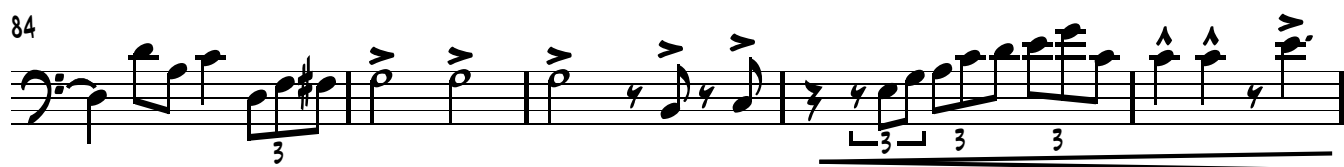
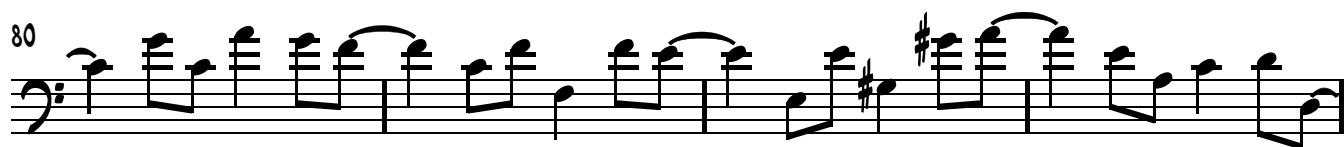
STEVIE WONDER



This image shows the left-hand part of a musical score for 'The Swan' by Camille Saint-Saëns, measures 36 through 72. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings include 'p' (piano) and 'f' (forte). The piece is in the key of B-flat major (one flat).

Measures 36-72:

- Measure 36: Starts with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), a half note (E), and a quarter note (D).
- Measure 37: A quarter note (C), a half note (B), and a quarter note (A).
- Measure 38: A quarter note (G), a half note (F), and a quarter note (E).
- Measure 39: A quarter note (D), a half note (C), and a quarter note (B).
- Measure 40: A quarter note (A), a half note (G), and a quarter note (F).
- Measure 41: A quarter note (E), a half note (D), and a quarter note (C).
- Measure 42: A quarter note (B), a half note (A), and a quarter note (G).
- Measure 43: A quarter note (F), a half note (E), and a quarter note (D).
- Measure 44: A quarter note (C), a half note (B), and a quarter note (A).
- Measure 45: A quarter note (G), a half note (F), and a quarter note (E).
- Measure 46: A quarter note (D), a half note (C), and a quarter note (B).
- Measure 47: A quarter note (A), a half note (G), and a quarter note (F).
- Measure 48: A quarter note (E), a half note (D), and a quarter note (C).
- Measure 49: A quarter note (B), a half note (A), and a quarter note (G).
- Measure 50: A quarter note (F), a half note (E), and a quarter note (D).
- Measure 51: A quarter note (C), a half note (B), and a quarter note (A).
- Measure 52: A quarter note (G), a half note (F), and a quarter note (E).
- Measure 53: A quarter note (D), a half note (C), and a quarter note (B).
- Measure 54: A quarter note (A), a half note (G), and a quarter note (F).
- Measure 55: A quarter note (E), a half note (D), and a quarter note (C).
- Measure 56: A quarter note (B), a half note (A), and a quarter note (G).
- Measure 57: A quarter note (F), a half note (E), and a quarter note (D).
- Measure 58: A quarter note (C), a half note (B), and a quarter note (A).
- Measure 59: A quarter note (G), a half note (F), and a quarter note (E).
- Measure 60: A quarter note (D), a half note (C), and a quarter note (B).
- Measure 61: A quarter note (A), a half note (G), and a quarter note (F).
- Measure 62: A quarter note (E), a half note (D), and a quarter note (C).
- Measure 63: A quarter note (B), a half note (A), and a quarter note (G).
- Measure 64: A quarter note (F), a half note (E), and a quarter note (D).
- Measure 65: A quarter note (C), a half note (B), and a quarter note (A).
- Measure 66: A quarter note (G), a half note (F), and a quarter note (E).
- Measure 67: A quarter note (D), a half note (C), and a quarter note (B).
- Measure 68: A quarter note (A), a half note (G), and a quarter note (F).
- Measure 69: A quarter note (E), a half note (D), and a quarter note (C).
- Measure 70: A quarter note (B), a half note (A), and a quarter note (G).
- Measure 71: A quarter note (F), a half note (E), and a quarter note (D).
- Measure 72: A quarter note (C), a half note (B), and a quarter note (A).



# ISN'T SHE LOVELY

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

1 *f*

5

9

13

18

23

27

31

V.S.

36

41

46

51

56

61

66

71

75

80

84



89



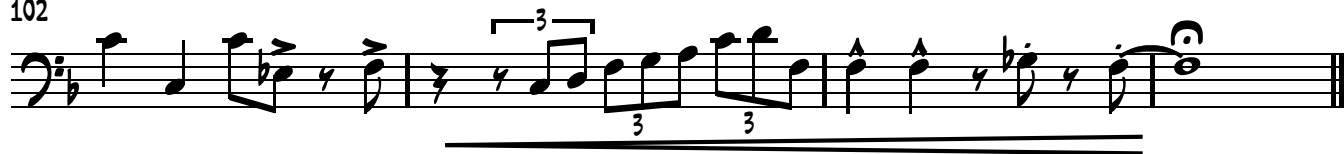
93



98



102



# ISN'T SHE LOVELY

FLAUTA 1

ADAPTAÇÃO- CB DANTAS

STEVIE WONDER

3  
*mf* 3 3 *LEGATO*

9  
*p*

17  
6 3 3 3 2

28  
3

36  
3 3 3

41  
*p*

46

51

55  
3 3 3 *p*

59

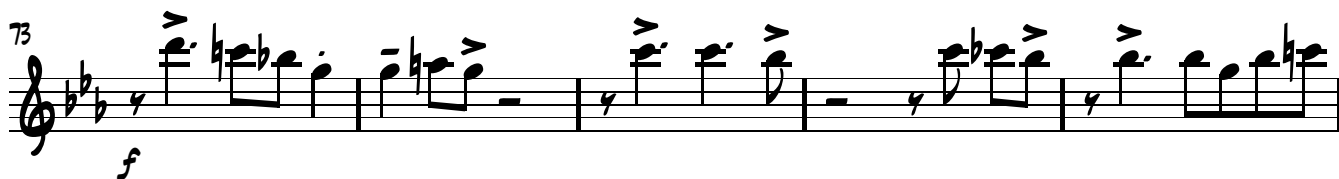
64



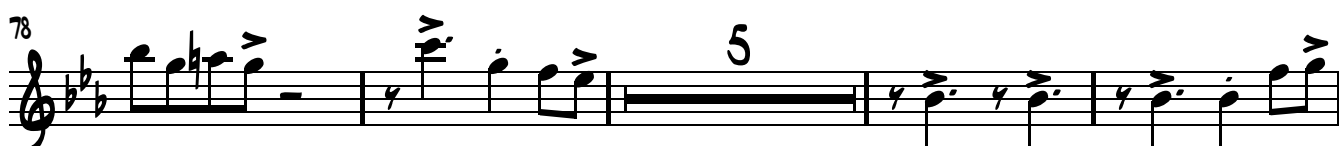
68



73



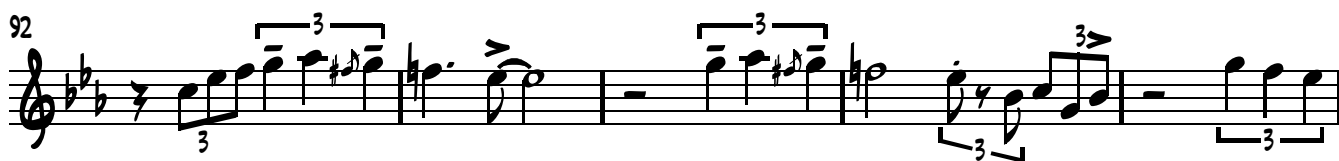
78



87



92



97



101

