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Automated Ground Truth Data Generation for Newspaper Document Images

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Abstract

In document image understanding, public datasets with ground-truth are an important part of scientific work. They are not only helpful for developing new methods, but also provide a way of comparing performance. Generating these datasets, however, is time consuming and cost-intensive work, requiring a lot of manual effort. In this paper we both propose a way to semi-automatically generate ground-truthed datasets for newspapers and provide a comprehensive dataset. The focus of this paper is layout analysis ground truth. The proposed two step approach consists of a module which automatically creates layouts and an image matching module which allows to map the ground truth information from the synthetic layout to the scanned version. In the first step, layouts are generated automatically from a news corpus. The output consists of a digital newspaper (PDF file) and an XML file containing geometric and logical layout information. In the second step, the PDF files are printed, scanned and aligned with the synthetic image obtained by rendering the PDF. Finally, the geometric and logical layout ground truth is mapped onto the scanned image.

1 Introduction

Public document image datasets with ground truth information play an important role in the document image understanding community. They are not only useful for developing new approaches, but also allow to compare the performance of different methods without the need to implement these from scratch.

Generating such datasets is a time-consuming and costly process. Frequently, the needed ground truth has to be created manually, limiting the size of the dataset. The complexity of ground truth is also an inhibiting factor: the more

detail it is supposed to provide, the more effort has to be made to generate it. This is the main reason why so few different ground-truthed datasets exist for layout analysis.

In this work we present a new approach for ground-truthed dataset generation. A layout generation system used to generate personalized newspapers is adapted to generate a set of newspapers and their corresponding ground truth. The resulting documents are then printed, if needed also degenerated, and then scanned. The ground geometric and logical layout information obtained during the layout generating step is aligned to the scanned image. Finally a set of ground-truthed document images is obtained. An overview of the system can be found in Figure 1.

Section 2 gives a short overview of existing datasets and related work. Section 3 presents the details of the layout generating process, while Section 4 explains how the ground truth information is matched with the scanned images. The results of our experiments are discussed in Section 5, and Section 6 concludes this paper.

2 Related Work

Guyon et al. [9] gave an overview of existing datasets for optical character recognition and document understanding back in 1997. Several new datasets for page segmentation have been released since then. For ICDAR contests, small datasets have been made available (about 20 to 40 images each), e.g. for the ICDAR 2001 newspaper segmentation contest [7] or the ICDAR 2003, 2005 and 2007 page segmentation contests [3, 1, 2]. Recently, Todoran et al. [20] released the UvA color document dataset consisting of 1014 color document images of different magazines.

It is clear that diversified and rich ground truth - by definition - will not be generated in a fully automatic process. Nevertheless, some research has been done concerning the automated generation of ground truth for different document image understanding tasks.

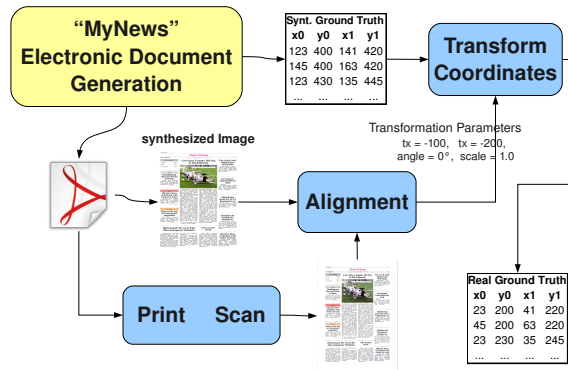


Figure 1. A digital newspaper is generated together with ground truth. The document is printed, scanned and aligned to the synthetic image. Using the resulting transformation parameters the coordinates of the ground truth layout components in the scanned image are computed.

For Optical Character Recognition (OCR) several approaches have been presented. Forced alignment is being used to generate the data from line- or word-level transcription in [24, 13]. Hobby [12] presented an approach in 1997 using alignment between a scanned image and the electronic version of the document containing ground truth information. Kanungo et al. [14, 15] present a closed-loop approach using document image alignment for automatic generation of OCR ground truth. In our previous work [22] we extended this method with more robust alignment allowing to cope with distortions introduced during the printing and scanning process. However, all of these methods only generate character level ground truth. This does not satisfy the requirements needed for layout analysis performance evaluation.

In the field of page segmentation ground truth generation, Héroux et al. [11] presented a system generating synthetic images with corresponding ground truth. The advantage of our approach is that it produces real-world images that have undergone the printing/scanning process, in contrast to the synthetic images from Héroux's approach.

3 Layout Generation

3.1 MyNews System

The layouts are generated by components of the "MyNews" system. This system is part of a project which examined the personalization of user interfaces and used the

idea of personalized newspapers as one example. Users can choose from a set of news sources and topics. Content from these sources can be collected either via a web extraction framework, web services or FTP and is subsequently transformed into an internal XML format. These XML files form the input for the layout algorithm.

The goal of the system was to provide a daily newspaper with articles especially relevant for a user laid out in a way which resembles as much as possible the look-and-feel of traditional newspapers. Therefore, the system uses a style guide which is described in the following section.

3.2 Style Guide

In order to understand and evaluate the aesthetic quality of an image, e.g. a user interface or a layout, different models have been proposed (cf. [16], [10]), which define and combine criteria for the measurement of aesthetic quality.

In our approach, the basic concept of the layout is the employment of a 4-by-16 grid structure (cf. Figure 2). Grids are a well-known design principle^{1,2} and most newspapers use it in a more or less strict way (exceptions are typically found in the yellow press).

It is clear that the use of a grid naturally optimizes several of the proposed criteria, e.g. alignment, regularity and uniformity and separation.

Based on the grid, articles may only occupy a rectangular area of connected cells. While the text of articles is broken into lines which may not span more than one column, article headlines and media may span any number of columns. Depending on the number of columns a headline is laid out in different sizes but never hyphenated unless a hyphen is already present in the text; article text is laid out in a single size and hyphenation is applied when needed. After break-

¹<http://www.smashingmagazine.com/2008/02/11/award-winning-newspaper-designs/>

²<http://poynteronline.org/column.asp?id=47&aid=37529>



Figure 2. Grid Structure for Pages

ing the text of a paragraph into lines, whitespace is inserted to simulate justified alignment of the text.

If an article contains media elements the best one is chosen based on the desired width of media and aspect ratios. This ensures that media elements retain their original aspect ratio and are not skewed.

After each part (headline, article text and media) has been laid out, they are arranged to form a layout variant for the article. Because an article may be laid out spanning any number of columns, and with or without media elements in different positions, each article can be laid out in several variants instead of only one. The procedure for selecting variants from the pool and placing them on a page is done with an optimization algorithm which is described in the next section.

3.3 Optimization Procedure

The task of selecting and placing laid out articles on a grid is essentially a Cutting & Packing problem ([23]) and *NP*-hard. Therefore, several approximation algorithms have been proposed, among them stochastic ([18]) and greedy algorithms ([17]). While the former use randomization to improve an existing solution, greedy algorithms work by ordering items and adding them to the solution if it is feasible. As was shown in [19] a version of the ϵ -approximate relative greedy algorithm which provides predictable results of good quality at a fair computational complexity.

In our case the order of items is determined by their "density", i.e. the ratio of their value and their weight ($d_i = \frac{v_i}{w_i}$). In the case of generating newspaper pages we define the weight and value of an article layout to be the area it occupies and the contribution to the total value, respectively.

Adding an item to the solution is performed with the help of a placement strategy which determines the next possible location where an article may be placed. We use an extension of the basic bottom-left heuristic ([6]) which allows skipping areas into which no item fits. Figure 3 a, b and c show the computation of the next available area in different situations; d shows the case when skipping of the next free area (dark) creates a new placement option for large items.

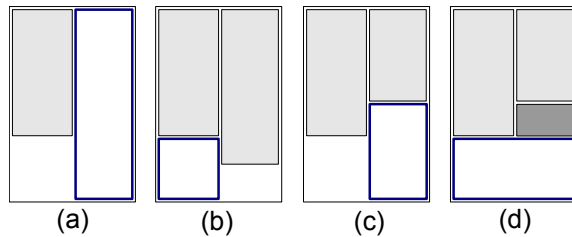


Figure 3. Strategy used for placing articles

The total value of a layout is then computed with the formula given in [19] which considers the relevance of the original article, the coverage of the layout and the contribution to the coverage of the page, i.e.

$$f(i) = r_i + c_i + \frac{w_i * h_i}{WH - \sum_{j \in \mathcal{B}, j \neq i} w_j h_j}$$

where i is the layout to score, w_i and h_i are the width and height of the item, W and H are the number of rows and columns of the page, and \mathcal{B} is the set of items already placed on the page. Of course, other formulas can be used to capture specific requirements. The total page score is then computed as the sum over all item values.

The ϵ -approximate algorithm (cf. Sahni [17]) finally works in two combined loops: The outer loop iterates over all items, placing each item at the first available position. The inner loop fills the page by recomputing the densities of the remaining items and selecting the one with the highest density for placement until no item can be placed anymore. The algorithm selects the best of the generated layouts and returns it.

The final step in the layout generation process consists of generating a PDF from the layout.

4 Ground Truth Data Mapping

In order to obtain more realistic data, the generated electronic documents are printed, degraded analogously if wanted and scanned again. The degradation step can be used to generate data containing a specific kind of problem, e.g. using thin paper to increase the bleed-through effects.

The next steps consist of mapping the ground truth for the electronic document to the scanned images. First, synthetic images of the electronic document are generated (Step 1). Second, the transformation parameters to align the synthetic image with the scanned image are computed (Step 2). Last (Step 3), the positions of the ground truth elements in the scanned image are computed using the parameters from the second step.

Step 1 can be solved using standard software for rendering electronic documents, in our case PDF files, to image files. Step 2 is solved using a method described in our previous work [21]. A short overview will be given in Section 4.1.

In step 3 the coordinates of the ground truth elements are transformed to the coordinates in the scanned image and so all information needed to generate the ground truth for the scanned images is generated.

4.1 Document Image Alignment

The method used for aligning two document images has been described in more detail in our previous work [21]. In

the following a short overview of the alignment method will be given.

Step 2 consists of finding the transformation parameters tx and ty (translation in x and y direction), s (scale) and α (rotation angle) that align both images so that they are superimposed.

For finding the optimal parameters, we use an optimal branch-and-bound search algorithm, called RAST [4] (Recognition by Adaptive Subdivision of Transformation Space). The quality function optimized by the branch-and-bound search is defined as the number of model points matching an image point under the error bound ϵ .

At start, the algorithm is initialized with the whole parameter space, also called transformation space. The initial search space is given by $[tx_{min}, tx_{max}] \times [ty_{min}, ty_{max}] \times [a_{min}, a_{max}] \times [s_{min}, s_{max}]$.

Next, the parameter space is divided into two parts. The quality of these parts, also called parameter subspaces, is computed. Let $B = \{b_1, \dots, b_N\} \in R^2$ be the set of image points in the scanned image and $M = \{m_1, m_M\} \in R^2$ the set of points in the synthetic image, also called “model points” (in order to stick to the original notation of the RAST algorithm). For each model point m , a bounding rectangle $G_R(m)$ can be computed using the transformation space to be searched. This rectangle represents the possible positions where a model point m may be transformed to, using all possible transformations from the current transformation subspace. If the distance $d = \min_{g \in G_R(m), b \in B} \|g - b\|$ is less than a threshold ϵ , a potential match is found and the quality of the parameter subspace is incremented. A more detailed description of RAST can be found in [4, 5].

RAST uses a priority queue containing the parameter subspaces in order of their upper bound quality. The subspace with highest priority is divided into two new subspace, by splitting it into two parts of equal size. For each part, the new upper bound quality is determined and both subspaces are added into the priority queue. These steps are repeated until a stopping criterion is met. In our case the method stops when the size of the remaining parameter subspace is smaller than a given threshold.

Centers of connected components are used as image points, as these are relatively stable and easy to compute. A filtering step is added before the branch-and-bound search to speed up the computation of the upper bound of the quality: to avoid comparing bounding boxes that are not similar at all, Fourier descriptors for the contour of the connected components have been extracted [8], describing the shape of the connected component. In order to be invariant to scale and rotation, the connected components are downscaled to a fixed size and the phase is discarded to obtain rotation invariance. For each connected component only the n most similar image points are considered for the quality estimation. The value of $n = 50$ was chosen manually and proved

to work well for standard documents.

5 Discussion

In Figure 4 a few examples of generated layouts are shown. It can be seen that the variety of the obtained layouts is considerable. Despite this progress, it is clear that currently there is no automated method that could generate a general dataset covering the total variety of all possible (and sometimes weird) newspaper layouts. However, future improvements of the layout algorithm can lead to more general data sets. This will certainly present a good starting point for evaluation of different layout analysis and page segmentation methods on newspaper data.

6 Conclusion

In this paper we presented a new approach for ground-truthed dataset generation. Using an automatic layout generation system for personalized newspapers, synthetic ground-truthed images are generated. In the second step these are printed, degenerated, and scanned. A document image alignment technique is used to compute the transformation to align the ground truth from the generation step to the scanned image. Logical as well as geometrical ground truth for layout analysis is obtained. Optionally also OCR ground truth can be generated. The generated dataset set of ground-truthed pages will be based on texts by dpa³ and images freely available on wikimedia commons⁴, and will be made available for research purposes.

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³The Deutsche Presse Agentur was kind enough to grant us permission to use news articles for our corpus and research purposes.

⁴We are grateful for all the people who provided the images and made them available for free. All images used in the corpus have been nominees for the “Picture of the Year” awards of wikimedia commons, proving they are outstanding works of photography.



Figure 4. Examples of generated layouts.

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