

# LIVIN ON A PRAYER

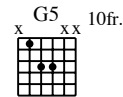
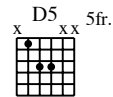
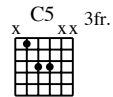
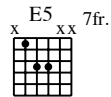
As recorded by Bon Jovi

(from the 1994 Album "Crossroads")

Transcribed by peekaboo104@hotmail.com

Words by Jon Bon Jovi, Riche Sambora and Desmond Child

Music by Jon Bon Jovi, Riche Sambora and Desmond Child



## A Intro

Moderate Rock ♩ = 122

N.C.

5

Gtr I

T			
A			
B			

(w/talkbox)

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T			
A			
B	0 7 7 5 0 0 7 5	0 7 7 5 0 0 7 5	0 7 7 5 0 0 7 5

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T			
A			
B	0 7 7 5 0 0 7 5	0 7 7 5 0 0 7 5	0 7 7 5 0 0 7 5

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T			
A			
B	0 7 7 5 0 0 7 5	0 7 7 5 0 0 7 5	0 7 7 5 0 0 7 5

**B Verse**

21

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T			
A			
B	0 7 7 5 0 0 7 5	0 7 7 5 0 0 7 5	

25

C5 D5

T			
A			
B			
		5	7
		3	5

29

N.C.

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T			
A			
B	0 7 7 5 0 0 7 5	0 7 7 5 0 0 7 5	0 7 7 5 0 0 7 5

33

C5 D5

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T			
A			
B	0 7 7 5 0 0 7 5	0 7 7 5 0 0 7 5	
		5	7
		3	5

**C Pre-chorus**

37

N.C. C5 D5 E5

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T			
A			
B	0 7 7 5 0 0 7 5	0 7 7 5 0 0 7 5	
		5	7
		3	5

41

C5 D5 E5 C5 D5 E5 D5

T

A 5 7 7 x 7 7 9 x 5 7 7 x 7 7 9 7

B 3 5 5 x 5 5 7 x 3 5 5 x 5 5 7 5

45

C5 D5 E5 C5 D5

**D Chorus**

T

A 5 7 7 7 7 3 5 5 5 7 4

B 3 5 5 5 5 10 sl. 0 3 3 3 5 7 4

sl. sl.

P.M.···|

49

G5 C5 D5 E5 C5 D5

T

A 5 5 3 0 7 7 0 2 5 3 7 4

B 3 3 3 0 5 5 0 0 3 3 5 7 4

P.M.···| P.M. P.M.···|

53

G5 C5 D5 N.C.

T

A 5 5 3 7

B 3 3 3 5

P.M.···| P.M. P.M. P.M.·····| P.M. P.M. P.M.·····|

0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5

## E Verse

57

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5

61

Full..... Full..... 2 1/2

T  
A  
B

14 14 14 14 14 14 14 14 20 20 20 15 17 17 0 0

*sl.*

65

Gtr II

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5

Gtr I

T  
A  
B

0 0 0 0 0 0 0 0

69

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5

**F** Pre-chorus

73

C5 D5 E5 C5 D5 E5

T

A 5 7 7 x 7 7 9 x 5 7 7 x 7 7 9 x

B 3 5 5 x 5 5 7 x 3 5 5 x 5 5 7 x

77

C5 D5 E5 C5 D5

T

A 5 7 7 x 7 7 9 7 5 5 7 7 7 7

B 3 5 5 x 5 5 7 5 3 5 5 5 5 10 sl.

**H** Chorus

81

E5 C5 D5 G5 C5 D5

T

A 2 5 5 5 7 5 5 5 3 0 7 7

B 0 3 3 3 5 7 3 3 5 5 5 0

sl.

P.M.--I P.M.--I

85

E5 C5 D5 G5 C5 D5

T

A 2 5 5 7 5 5 5 3 7

B 0 3 3 3 5 7 3 3 5

P.M. P.M.--I P.M.--I

**G** Guitar Solo

[illegible]

C5 D5 D5 E5 D5 C5 D5

100

Gtr II

P.M.:~4

T

A

B

5 3 7 5 7 5 5 5 7 5 9 7 5 5 3 7 5 7 5 7 5

Gtr I

17

T

A

B

**I** Outro-Chorus

G5 E<sup>b</sup>5 F5 B<sup>b</sup>5 E<sup>b</sup>5 F5

104

T

A

B

5 3 8 6 8 6 6 3 3 8 6 8 6 6 3 3 1

G5 E<sup>b</sup>5 F5 B<sup>b</sup>5 E<sup>b</sup>5 F5

108

T

A

B

5 3 8 6 8 6 6 3 3 8 6 8 6 6 3 3 1 3x