

MARDY BUM

As recorded by Arctic Monkeys

(From the 2006 Album WHATEVER PEOPLE SAY I AM, THAT'S WHAT I AM)

Transcribed by Eric Lambrecht

Words and Music by Alex Turner

Arranged by Eric Lambrecht

A Intro

$\text{♩} = 110$
G

F#m

Em

A

1

Gtr I *f*

fff

sl. *sl.*

Gtr II

sl. *sl.*

B Pre-Verse

D

F#

G

F#m

Em

A

5

!!

9

T 7 x x 7 7 7 7 7 x x 11 x x 11 x 11 11 11 11 x x 10 10 x 9 9 x 7 x x 7 x 8 x x 8 x 8 8 5 5

A 7 x x 7 7 7 7 7 x x 11 x x 11 x 11 11 11 11 x x 12 12 x x 10 10 x x 9 x x 9 x 9 6 6

B 5 x x 5 5 5 5 5 x x 9 x x 9 9 9 9 9 x x 10 10 9 9 x 7 x x 7 7 7 x 7 7 5 5

T 7 7 7 9 7 9 7 9 7 7 7 9 7 9 7 9 6 7 7 6 6 7 7 7 7 9

A

B

[C] Verse

13

T 7 7 7 x 11 x 12 x 9 7 6 6

A 7 7 7 x 11 x 12 x 10 x 9 6 6

B 5 5 5 x 9 10 x 9 7 5 7

T

A 7

B

sl.

17

Gtrs I, II

T 7 x x 7 7 7 7 7 x x 11 x x 11 x 11 11 11 11 x x 10 10 x 9 9 x 7 x x 7 x 5 x x

A 7 x x 7 7 7 7 7 x x 11 x x 11 x 11 11 11 11 x x 12 12 x x 10 10 x x 8 x x 8 x 6 x x

B 5 x x 5 5 5 5 5 x x 9 x x 9 9 9 9 9 x x 10 10 9 9 x 7 x x 7 7 7 x 7 x x 5 x

[D] Chorus

1. , 2. , D.C.



(3rd time on D.S.) To Coda

21

T (5) (5) 7 7 5 2 2 2

A (5) (5) 7 7 6 3 3 3

B (5) (5) 5 5 5 2 2 2

3x

E Interlude

3.

25

T 7 x x 7 7 7 7 7 x x 11 x x 11 x 11 11 11 11 x x 10 10 x 9 9 x 7 x x 7 x 5 5
A 7 x x 7 7 7 7 7 x x 11 x x 11 x 11 11 11 11 x x 12 12 x x 10 10 x x 8 x x 8 x 8 x 6 6
B 5 x x 5 5 5 5 5 x x 11 x x 11 x 11 11 11 11 x x 12 12 x x 11 11 x x 9 x x 9 x 9 x 7 7 7 x 7 7 5 5

F Verse 2

(2nd time) D.S. al Coda

29

T 7 x x 7 7 7 7 7 x x 11 x x 11 x 11 11 11 11 x x 10 10 x 9 9 x 7 x x 7 x 5 5
A 7 x x 7 7 7 7 7 x x 11 x x 11 x 11 11 11 11 x x 12 12 x x 10 10 x x 8 x x 8 x 8 x 6 6
B 5 x x 5 5 5 5 5 x x 11 x x 11 x 11 11 11 11 x x 12 12 x x 11 11 x x 9 x x 9 x 9 x 7 7 7 x 7 7 5 5

G Interlude

♩

33

Gtrs III, IV

T 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4
A 4
B 4
2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

37

T 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4
A 4
B 4
2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

sl.

[H] Guitar Solo

41

Gtr I

T	7	7	7	7	7	7	x	x	11	11	11	11	11	11	11	x	x	10	10	9	9	x	7	7	
A	7	7	7	7	7	7	x	x	11	11	11	11	11	11	11	x	x	12	12	x	10	10	x	8	8
B	5	5	5	5	5	5	x	x	9	9	9	9	9	9	9	x	x	12	12	x	11	11	x	9	9

Gtr IV

T	9	7	6	7	6	7	9	7	6	7	6	4	6	4	2	4	2	4	4	2	4	2	4	2
A	9	7	6	7	6	7	9	7	6	7	6	4	6	4	2	4	2	4	4	2	4	2	4	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

sl. sl. H

45

Gtr I

T	7	7	7	7	7	7	x	x	11	11	11	11	11	11	11	x	x	10	10	9	9	x	7	7	
A	7	7	7	7	7	7	x	x	11	11	11	11	11	11	11	x	x	12	12	x	10	10	x	8	8
B	5	5	5	5	5	5	x	x	9	9	9	9	9	9	9	x	x	12	12	x	11	11	x	9	9

Gtr IV

T	0	7	7	7	7	9	6	6	6	7	9	7	9	9	9	7	9	7	7	9	9	11	9	7	9
A	0	7	7	7	7	9	6	6	6	7	9	7	9	9	9	7	9	7	7	9	9	11	9	7	9
B	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

sl.

I Chorus

49

Measures 49-52. The score includes a vocal line, guitar parts (T, A, B), and a second guitar part (Gtr II) starting at measure 50. The key signature is one sharp (F#).

Measures 49-52. The score includes a vocal line, guitar parts (T, A, B), and a second guitar part (Gtr II) starting at measure 50. The key signature is one sharp (F#).

53

Measures 53-56. The score includes a vocal line, guitar parts (T, A, B), and a second guitar part (Gtr II) starting at measure 53. The key signature is one sharp (F#).

Measures 53-56. The score includes a vocal line, guitar parts (T, A, B), and a second guitar part (Gtr II) starting at measure 53. The key signature is one sharp (F#).

1

The musical score is written for guitar and bass. The guitar part is in the treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is in the bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems. The first system has four measures. The second system has four measures. The guitar part in the first system has a treble clef and a key signature of one sharp (F#). The bass part in the first system has a bass clef and a key signature of one sharp (F#). The guitar part in the second system has a treble clef and a key signature of one sharp (F#). The bass part in the second system has a bass clef and a key signature of one sharp (F#). The guitar part in the first system has a treble clef and a key signature of one sharp (F#). The bass part in the first system has a bass clef and a key signature of one sharp (F#). The guitar part in the second system has a treble clef and a key signature of one sharp (F#). The bass part in the second system has a bass clef and a key signature of one sharp (F#).

System 1:

- Measure 1: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).
- Measure 2: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).
- Measure 3: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).
- Measure 4: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).

System 2:

- Measure 1: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).
- Measure 2: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).
- Measure 3: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).
- Measure 4: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).

sl.