

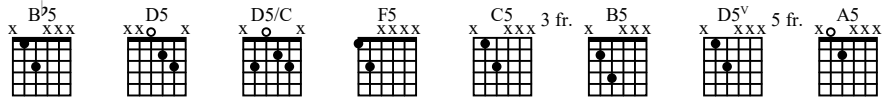
DRY COUNTY

As recorded by Bon Jovi

(From the 1992 Album KEEP THE FAITH)

Transcribed by Phenom

Words and
Music by
Richie Sambora



A Intro

Slowly ♩ = 80
N.C.

Chords: Dm, C, Am, B^b, Dm, C, Am

Tab: 7 5 (5) 7 5 7 5 5 (5) 5 7 7 7 5 (5) 7 6 (6) (6) 5 8

Annotations: sl., p

B Verse 1

Chords: B^b, Dm, C, Am, B^b

Tab: (8) (8) 5 3 5 3 2 3

Annotations: 1/2, 1/4

Chords: G, Dm, C, Am, B^b, Dm, C, G

Tab: (Empty)

Chords: Dm, C, Am, B^b

Tab: 7 5 (5) 7 5 7 5 (5) 5 7 7 7 5

Annotations: sl.

17

Dm C Am B^b D5

T (5) 7 6 (6) (6) (6) (6) 5 8 (8) (8) 8 3 3 3

A

B

P

20

Am N.C. D5 G D5 N.C.

T 5 5 3 3 3 7 7 7 7 7 4 7 2

A

B

23

D5 Am N.C. D5 G

T 5 7 7 5 3 3 3 5 3 5 7 7 7

A

B

p

C Bridge

27

Fsus2 B^bsus2 C Cadd9 Dm Dmadd9

T 0 1 1 0 3 5 6 6 5 6 8 8 10 10 10 12 8 7 6 7 5 7

A

B

31

Fsus2 B^bsus2 C Cadd9 B^b5 N.C.

let ring

Gtr II

D Pre-Chorus

D5 D D5 D D5 C D C D5 B D5 B D5 C D5/C G

Gtr II p.M.-----| p.M.-----| p.M.-----| p.M.-----| p.M.-----| p.M.-----| p.M.-----|

E Chorus

F5 G A C C5 B5 B^b5 G D G D B^b5 G

P.M.-| P.M.-| P.M.-|

sl. sl.

[illegible]

47

Dm C Am B \flat Dm C Am B \flat

F Verse 2

The musical score for guitar is divided into two systems. The first system contains measures 47-49, and the second system contains measures 50-52. The melody line is in treble clef with a key signature of one flat (B-flat). The bass line is in bass clef. Chords are indicated above the staff: Dm, C, Am, B-flat, Dm, C, Am, B-flat. The bass line includes fingerings (e.g., (5), 7, 5, (5), 7, 7, 5, (5), 7, 6, (6), (6), (6), (6), 5, 8, (8), (8), 8, 3, 5, 3) and dynamics (sl., p). A double bar line is present after measure 50.

D5 Am N.C. D5 G D5 N.C.

let ring

1/4

let ring

T
A
B

5 7 7 5 5 7 7 5 5 5 5 5 5 3 5 5

G Bridge

59

Fsus2 B^bsus2 C Cadd9 Dm Dmadd9

let ring

63

Fsus2 B^bsus2 C Cadd9 B^b5 N.C.

let ring

Gtr II

H Pre-Chorus

67

D5 D D5 D D5 C D5 C D5 B D5 B D5 C D5/C G

Gtr II p.M.----| p.M.----| p.M.----| p.M.----| p.M.----| p.M.----| p.M.----|

I Chorus

71

F5 G A C C5 B5 B^b5 G D G D B^b5 G

P.M.-| P.M.-| P.M.-|

sl.

[illegible]

J Guitar Solo

[illegible]

[illegible]

The musical score for "The Rose Tree" is presented in three staves. The top staff is the vocal line, the middle staff is the guitar accompaniment, and the bottom staff is the double bass line. The key signature is one flat (Bb) and the time signature is common time (C). The guitar part includes a complex fretboard diagram with various techniques like bends, vibrato, and slides. The double bass part includes a melodic line with a key signature change to two flats (Bb and Eb) and a common time signature.

86

Am B \flat Am B \flat Am B \flat C

Full 1/2 Full

13 15 (15) 13 13 15 13 12 12 10 10 12 (12) (12) 12 13 10 13 15 15 (15)

H P sl.

T A B

T A B

3 4

K Interlude

Double Time $\text{♩} = 160$
Dm

C/D

90

Gtr I
let ring

13 15 12 15 13 12 12 15 12 13 13 10 13 10 13 10 13 12 13

0 14 15 15 14 15 14 14 14 15 0 12 13 12 13 12 13 12 13 12 13

8va

Gtr II

13 15 13 15 (15) (15) (15)

H

Dm C/D

94

let ring

13 15 12 15 13 12 12 15 12 13 13 10 13 10 13 10 13 12 13

0 14 15 15 14 15 14 14 14 15 0 12 13 12 13 12 13 12 13

T A B

T A B

98

Dm C/D

let ring

T	15	13	15	12	15	13	15	12	12	15	12	13	12	13	10	13	10	13	10	13	13
A	0	14	15	15	14	15	14	15	14	14	15	0	12	13	13	12	13	12	13	12	13
B																					

102

Dm C/D

Gtrs I, II
let ring

T	15	13	15	12	15	13	15	12	12	15	12	13	12	13	10	13	10	13	10	13	13
A	0	14	15	15	14	15	14	15	14	14	15	0	12	13	13	12	13	12	13	12	13
B																					

Gtr IV
Full

T	10	(10)		
A				
B				

106

Dm C/D

let ring

T	15	13	15	12	15	13	15	12	12	15	12	13	12	13	10	13	10	13	10	13	13
A	0	14	15	15	14	15	14	15	14	14	15	0	12	13	13	12	13	12	13	12	13
B																					

110

Dm C/D

let ring

T 13 12 13 10 10 13 13

A 14 15 14 14 12 12 12

B 0 14 15 14 12 13 13

Full (10)

114

Dm C/D

let ring

T 13 12 13 10 10 13 13

A 14 15 14 14 12 12 12

B 0 14 15 14 12 13 13

8va

let ring

T 22 20 22 20 20 17 17 20

A 19 22 19 22 20 21 21 20

B 19 22 19 22 20 17 17 20

118

Dm N.C.

let ring

T 15 13 15 12 13 12 12 15 5 6 3 5 1 3 3 2 0 3 2 0

A 0 14 15 14 14 14 14 15 7 5 5 3 2 0 3 2 0

B

P

8va

let ring

Gtr III

T 22 22 20 22 22 20 22 0 10

A 19 19 22 22 19 22 19 22 22 0 0

B

D5

122

Gtr III

T 13 10 13 10 13 10 8 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10

A

B

P H P H P sl. sl. H P H P H P H P H P H P H P H P H P H P H P H P H P

Gtr II

T

A 7 (7)

B 5 (5)

C5 A5

124

Full

Full

Full

Full

T 13 10 13 10 12(12) 12 10 12 10 12 12 12 10 10 12(12) 10 12 12 12 12 10 12 10 12(12)

A

B

P P P P

T

A 5 (5) 2 (2)

B 3 (3) 0 (0)

B \flat 5 D5

8va-----1

128

T
A
B

10 12 13 12 (12) 10 13 13 12

P

T
A
B

3 1 (3) (4) 7 5

8va-----1 C5

131

T
A
B

10 12 13 10 12 10 10 13 13 12 (12) 13 12 10 (10) 13 13 (13)

P P H P *sl.*

T
A
B

5 3 (5) (3)

A5 B \flat 5

8va-----1 *8va*-----1

134

T
A
B

10 13 10 12 10 13 10 13 10 13 10 13 10 13 10 13 15 (15) 15 13 15 13 15 13

P P P H P

T
A
B

2 0 (2) (0) 3 1

The musical score for "The Rose Tree" is presented in a standard musical notation format. The vocal line is written for Soprano (S), Alto (A), and Bass (B) voices. The piano accompaniment is written for Piano (P). The score includes a key signature of one flat (B-flat) and a common time signature (C). The vocal melody is characterized by a series of eighth and sixteenth notes, with various ornaments and a final cadence. The piano accompaniment provides a simple harmonic support, primarily using a single note (F) in the right hand and a single note (B-flat) in the left hand. The score is divided into three measures, with the first measure containing the vocal melody and the piano accompaniment, and the second and third measures containing the vocal melody and the piano accompaniment. The score is written in a standard musical notation format, with the vocal line and piano accompaniment clearly distinguished.

C5
8va-----

140

T
A
B

18 17 17 21 17 17 19 (19) (19) 5 3 5 3 5 3 5 3 5 7 5 5 7

P H P *sl.* H H *sl.*

T
A
B

5 3 (5) (3) 2 0

The musical score for "The Rose Tree" is presented in three systems. The first system shows the guitar solo starting at measure 143, marked with a B♭5. The solo is written in treble clef with a key signature of one flat. The guitar part is accompanied by a vocal melody in the same key signature, with lyrics "The Rose Tree" written below the notes. The second system continues the guitar solo and vocal melody. The third system shows the guitar solo ending with a double bar line, and the vocal melody continuing with the lyrics "The Rose Tree". The guitar part is written in treble clef with a key signature of one flat. The vocal part is written in treble clef with a key signature of one flat. The guitar part is accompanied by a vocal melody in the same key signature, with lyrics "The Rose Tree" written below the notes.

D5

C5

146

T

A

B

7 7 7 7 9 9 9 10 10 10 (10) 12 12 12 14 14 14 17 17 17 17 19 19 19 21

5 5 5 5 7 7 7 8 8 8 (8) 10 10 10 12 12 12 15 15 15 15 17 17 17 19

sl.

T

A

B

7 (7) 5 (5)

149

2

Full

Full

Full

A5

13 (13) 13

13 13 12 12 10 10 8

8 5 5

8 10 10 10 8 10 10 10

19

sl. sl. sl. sl.

H H

2

(2)

(6)

[illegible]

C5

155

T
A
B

12 10 12 10 12 10 12 10 10 10 13 13 (13) (13) 10 12 7 0

P P sl. sl. sl.

T
A
B

5 5 5 (5) 5

A5 *8va*----- B⁹5

158

T
A
B

20 20 (20) 18 20 (20) (20) 17 18 18 17 15 18 17 15 18 17 15 18 17 15 17 15 14 17

P P P

T
A
B

2 2 2 (2) 2 3 3 3

D5

161

T
A
B

15 14 17 14 15 15 17 15 18 15 18 15 17 18 18 (18) 17 15 18 18 17 15 17 18 15 15 18

P P

T
A
B

3 3 7 7 7 (7) (5)

164

C5 A5

T 15 17 18 15 17 18 15 18 17 15 (15) 10 10 13 10 13 10 12 (12) 10

A

B H H H P P *srl.* P

T

A 5 5 5 (5) 2 2 2

B 3 3 3 (3) 0 0 0

167

G5 B75

T 10 12 (12) 12 10 12 12 13 12 (12) (12)

A

B Full Full Full

T

A

B 5 5 3 (3) (3)

3 3 1 (1) (1)

L Verse 3

Slowly ♩ = 80

171

Dm C Am B^b Dm C Am B^b

Gtr I

T 7 5 (5) 7 5 7 5 5 (5) 7 (7) 5 7 7 5 (5) 6 (6) 5 8 (8) (8)

A

B 1/2 1/2 1/2 Full Full 1/2

P H

176

D5 Am D5 G5 F5 G5 G D5

let ring-----|

let ring-----|

let ring-----|

T 0 2 3 1 0 2 3 3 5 4 2 3

A 0 2 0 2 0 2 3 5 5 5 2 2

B 0 2 0 2 0 2 3 5 5 5 2 2

sl.

181

Am Bb5 N.C. D5 N.C.

let ring-----|

let ring-----|

T 1 3 3 5 5 3 0 2 3

A 0 2 3 3 5 5 0 2 3

B 0 2 3 3 5 5 0 2 3

H H P

sl.

183

G N.C.

Gtr II

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

sl. sl.

M Chorus

186

F5 G A C C5 B5 Bb5 G D G D Bb5 G

P.M.-| P.M.-| P.M.-|

let ring-----|

let ring-----|

let ring-----|

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

sl. sl.

190

F5 G A C C5 B5 Bb5

P.M.-| P.M.-| P.M.-|

let ring-----|

let ring-----|

let ring-----|

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

sl. sl.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each with a guitar part and a vocal part.

System 1:

- Guitar III:** The first staff shows a melodic line with a wavy line indicating a tremolo effect. The second staff shows a bass line with a wavy line indicating a tremolo effect. The third staff shows a bass line with a wavy line indicating a tremolo effect.
- Vocal:** The first staff shows a vocal line with a wavy line indicating a tremolo effect. The second staff shows a vocal line with a wavy line indicating a tremolo effect. The third staff shows a vocal line with a wavy line indicating a tremolo effect.

System 2:

- Guitar I:** The first staff shows a melodic line with a wavy line indicating a tremolo effect. The second staff shows a bass line with a wavy line indicating a tremolo effect. The third staff shows a bass line with a wavy line indicating a tremolo effect.
- Vocal:** The first staff shows a vocal line with a wavy line indicating a tremolo effect. The second staff shows a vocal line with a wavy line indicating a tremolo effect. The third staff shows a vocal line with a wavy line indicating a tremolo effect.

System 3:

- Guitar II:** The first staff shows a melodic line with a wavy line indicating a tremolo effect. The second staff shows a bass line with a wavy line indicating a tremolo effect. The third staff shows a bass line with a wavy line indicating a tremolo effect.
- Vocal:** The first staff shows a vocal line with a wavy line indicating a tremolo effect. The second staff shows a vocal line with a wavy line indicating a tremolo effect. The third staff shows a vocal line with a wavy line indicating a tremolo effect.

N Outro

204

Dm C Am B \flat

Full 1/2

(12) 10 13 (13) 12 10 12 12 (12) 10 12 10 12 1/2

P

206

Dm C Am B \flat Dm C Am B \flat

Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2

12 10 12 10 12 10 13 (13) 15 (15) 13 15 10 12 12 12 10 13 (13) 13 12 15 15 (15) 15 (15) 13 15 13

H P 8 P P

210

Quar 3 Ad Lib CS

T A B