

(From the 2006 Album **WHATEVER PEOPLE SAY I AM THAT'S WHAT I'AM**)

*Words are*



B

D#

Emaj7

D#m

Emaj7

 $D\sharp_m$ 

C#m

F# E D#mC#m F#

 $G^\sharp_m$  $D\sharp m$  $G\sharp m$  $D\#m$  $G^\#_m$  $D\#m$  $C\sharp m$  $D\#m$ 

E

F#

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

## B Pre-Verse

**Faster ♩ = 170**

[illegible]

21

Bm G F#11 Bm G F#11

T 2 x 2 x 2 x 2 x | 2 x 2 x 2 3 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A 4 x 4 x 4 x 4 x 4 x | 4 x 4 x 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

B 2 x 2 x 2 x 2 x | 2 x 2 x 2 5 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

25

Bm

T

A

B

3 3 2 2 2 2 2 0 2 4

[illegible]

31

G F#m Bm G F#m Bm

T

A

B 3 3 2 2 2 2 2 2 0 2 4 3 3 2 2 2 2 2 2 (2) *sl.*

## [C] Verse 1

35

8

T

A

B

43

G F#m Bm G F#m Bm

Gtr III

T

A

B

47

G F#m Bm G F#m Bm

T

A

B

## [D] Chorus

51

Em F#m Bm Em F#m Bm

Gtrs II, III

T

A

B

Em F#m Bm Em F#m

55

T 7 8 9 7 x x 9 x x 2 2 2 2 2 7 8 9 7 x x 9 x x

A 9 10 11 x x 2 2 2 2 2 9 10 11 x x 9 x x

B 7 8 9 x x 2 2 2 2 2 7 8 9 x x 9 x x

Bm A F#II (type 2)

58

T 2 3 2 3 2 6 3

A 4 4 4 4 4 7 4

B 2 2 2 2 2 5 2

**E** Interlude

G F#II Bm G F#II Bm

61

Gtr III

Gtr II

T

A

B 3 3 2 2 2 2 2 0 2 4 3 3 2 2 2 2 2 0 2 4

G F#II Bm G F#II Bm

65

T

A

B 3 3 2 2 2 2 2 0 2 4 3 3 2 2 2 2 2 0 2 4

**F** Verse 2

G F#II Bm G F#II Bm

69

Gtr III

T x x 3 x x 2 x x 2 2 2 2 x x 3 x x 2 x x 2 2 2 2

A x x 3 x x 2 x x 3 3 3 3 x x 3 x x 2 x x 3 3 3 3

B x x 4 x x 3 x x 4 4 4 4 x x 4 x x 3 x x 4 4 4 4

B x x 5 x x 4 x x 4 4 4 4 x x 5 x x 4 x x 4 4 4 4

B x x 5 x x 4 x x 2 2 2 2 x x 5 x x 2 x x 2 2 2 2

G F#m Bm G F#m Bm

73

T x x 3 x x 2 x x 2 2 2 2 x x 3 x x 2 x x 2 2 2 2

A x x 3 x x 2 x x 3 3 3 3 x x 3 x x 2 x x 3 3 3 3

B x x 4 x x 3 x x 4 4 4 4 x x 4 x x 3 x x 4 4 4 4

x x 5 x x 4 x x 2 2 2 2 x x 5 x x 4 x x 2 2 2 2

x x 3 x x 2 x x 2 2 2 2 x x 3 x x 2 x x 2 2 2 2

Gtr III G F#m Bm G F#m Bm

77

Gtr II

T

A

B 3 3 2 2 2 2 2 2 0 2 4 3 3 2 2 2 2 2 2 0 2 4

G F#m Bm G F#m Bm

81

T

A

B 3 3 2 2 2 2 2 2 0 2 4 3 3 2 2 2 2 2 2 4 2 0

**G Chorus**

Em F#m Bm Em F#m Bm

85

Gtrs II, III

T 7 8 9 x x 9 x x 2 2 2 2 2 7 8 9 x x 9 x x 2 2 2 2 2

A 8 9 x x 10 x x 3 3 3 3 3 8 9 x x 10 x x 3 3 3 3 3

B 9 x x 11 x x 4 4 4 4 4 9 x x 11 x x 4 4 4 4 4

7 x x 9 x x 2 2 2 2 2 7 x x 9 x x 2 2 2 2 2

Em F#m Bm Em F#m Bm

89

T 7 8 9 x x 9 x x 2 2 2 2 2 7 8 9 x x 9 x x 2 2 2 2 2

A 9 x x 10 x x 3 3 3 3 3 9 x x 10 x x 3 3 3 3 3

B 9 x x 11 x x 4 4 4 4 4 9 x x 11 x x 4 4 4 4 4

7 x x 9 x x 2 2 2 2 2 7 x x 9 x x 2 2 2 2 2

## [H] Outro

Tempo Rubato ♩ = 118

93

A F#11 (type 2) B D#

Gtr I

T A B

Gtrs II, III

T A B

Emaj7 D#m Emaj7 D#m

97

C#m D#m E F# F#7+11 F#IX (type 2) B(type 2)

101

T A B

rit.