

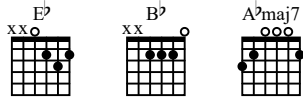
FIX YOU

As recorded by Coldplay

(From the 2005 Album X&Y)

Transcribed by dalsegno

Words by
Music by
Jonny Bu
Arranged
Jonny Bu



Gtr IV (Acoustic) - Capo

A Intro

♩ = 69

E♭ B♭ E♭ B♭ E♭ B♭ E♭ B♭

Gtr I

	3		(3)		3		(3)		3
T	3		(3)		3		(3)		3
A	(3)		(3)		(3)		(3)		(3)
B									

B Verse

E♭ B♭ E♭ B♭ E♭ B♭ E♭ B♭

	3		(3)		3		(3)		3
T	3		(3)		3		(3)		3
A	(3)		(3)		(3)		(3)		(3)
B									

E♭ B♭ E♭ B♭ E♭ B♭ E♭ B♭

	3		(3)		3		(3)		3
T	3		(3)		3		(3)		3
A	(3)		(3)		(3)		(3)		(3)
B									

Gtr II

	8		(8)		8		(8)		8
T	8		(8)		8		(8)		8
A	8		(8)		8		(8)		8
B	8		(8)		8		(8)		8

C Chorus

13

A^bmaj7 B^b A^bmaj7 B^b A^bmaj7 B^b

T 6 6 6 6 6 6
A 8 8 8 8 8 8
B 8 8 8 8 8 8

Gtr II

T 8 6 8 6 8 6
A 10 8 10 8 10 8
B 8 8 8 8 8 8

Gtr III

T 5 4 4 3 5 4 4 3 5 4 4 3
A 6 5 5 3 6 5 5 3 6 5 5 3
B 6 5 5 3 6 5 5 3 6 5 5 3

D Pre-Verse

19

E^b B^b E^b B^b E^b B^b E^b B^b

T 3 3 (3) 3 3 (3) 3
A (3) 3 (3) 3 (3) 3 (3) 3
B 3 3 (3) 3 (3) 3 (3) 3

Gtr II

T 8 (8) (8) (8)
A 8 7 (8) 7 (8) 7 (8) 7
B 8 7 (8) 7 (8) 7 (8) 7

T 11 10 11 10 11 10 11 10
A 12 12 12 12 12 12 12 12
B 11 10 10 (10) 11 (10) (10) (10) 8

E Verse

23

Gtr IV

E^b B^b E^b B^b E^b B^b E^b B^b

T 3 (3) 3 (3) 3 (3) 3

A (3) (3) (3) (3)

B

Gtr II

T 8 (8) (8) (8)

A 8 7 (8) 7 (8) 7 (8) 7

B 8 (8) (8) (8)

Gtr III

T 6 8

A 7 8

B

27

Gtr IV

E^b B^b E^b B^b E^b B^b E^b B^b

T 3 (3) 3 (3) 3 (3) 3

A (3) (3) (3) (3)

B

Gtr II

T 8 (8) (8) (8)

A 8 7 (8) 7 (8) 7 (8) 7

B 8 (8) (8) (8)

Gtr III

T 4 6 8 6

A 4 7 8 7

B 4 7 8 7

F Chorus

31

A^bmaj7 E^b B^b A^bmaj7 E^b

T 8 6 8 8

A 8 6 8 8

B 8 6 8 8

Gtr II

T 8 6 8 8

A 8 6 8 8

B 8 6 8 8

34

B^b A^bmaj7 E^b B^b

T 6 6 6 6

A 6 6 6 6

B 6 6 6 6

G Electric Guitar Break

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D minor (three flats) and 4/4 time. It begins with a treble clef and a key signature of three flats. The first measure is marked with a "39" and a "B" (B-flat). The second measure is marked with a "B" (B-flat). The guitar part consists of a series of eighth notes, with a "4" (four) indicating a four-measure rest. The vocal part is written in the key of D minor and 4/4 time. It begins with a treble clef and a key signature of three flats. The first measure is marked with a "39" and a "B" (B-flat). The second measure is marked with a "B" (B-flat). The vocal part consists of a series of eighth notes, with a "4" (four) indicating a four-measure rest. The bass part is written in the key of D minor and 4/4 time. It begins with a treble clef and a key signature of three flats. The first measure is marked with a "39" and a "B" (B-flat). The second measure is marked with a "B" (B-flat). The bass part consists of a series of eighth notes, with a "4" (four) indicating a four-measure rest. The score is divided into two systems. The first system contains the first two measures of the song. The second system contains the next two measures. The guitar part is marked with "sl." (slide) in the first measure of the second system. The vocal part is marked with "sl." (slide) in the first measure of the second system. The bass part is marked with "sl." (slide) in the first measure of the second system. The score is written in a standard musical notation style, with a treble clef and a key signature of three flats. The guitar part is written in a standard musical notation style, with a treble clef and a key signature of three flats. The vocal part is written in a standard musical notation style, with a treble clef and a key signature of three flats. The bass part is written in a standard musical notation style, with a treble clef and a key signature of three flats. The score is divided into two systems. The first system contains the first two measures of the song. The second system contains the next two measures. The guitar part is marked with "sl." (slide) in the first measure of the second system. The vocal part is marked with "sl." (slide) in the first measure of the second system. The bass part is marked with "sl." (slide) in the first measure of the second system. The score is written in a standard musical notation style, with a treble clef and a key signature of three flats. The guitar part is written in a standard musical notation style, with a treble clef and a key signature of three flats. The vocal part is written in a standard musical notation style, with a treble clef and a key signature of three flats. The bass part is written in a standard musical notation style, with a treble clef and a key signature of three flats. The score is divided into two systems. The first system contains the first two measures of the song. The second system contains the next two measures. The guitar part is marked with "sl." (slide) in the first measure of the second system. The vocal part is marked with "sl." (slide) in the first measure of the second system. The bass part is marked with "sl." (slide) in the first measure of the second system.

41

E^b A^bmaj7

Gtr VI

T A B

Gtr V

T A B

sl. sl. sl. sl.

Gtrs I, III

T A B

43

E^b B^b

7x

T A B

sl. sl. sl.

7x

7x

T A B

H Out-Chorus

45

A^bmaj7 E^b B^b A^bmaj7 E^b B^b

Gtr III

49

A^bmaj7 E^b B^b E^b

T	5	4	4	3	5	4	4	3
A	5	5	5	3	5	5	5	3
B	4	3	6		4	3	6	

T	4	4	3	4	(4)
A	5	5	5	3	(3)
B	4	3	6	6	(5)