

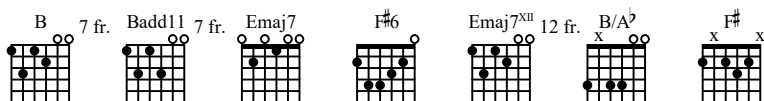
YELLOW

As recorded by Coldplay

(From the 2000 Album PARACHUTES)

Transcribed by Catcher in the Rye

Words and Music by Coldplay



A Intro

Moderately Slow Rock ♩ = 90

B Badd11 B Badd11

1

Gtr I

T 0 0 0 0 (x) (x) 0 0 0 0 (x) (x) 0 0 0 0 (x) (x) 0 0 0 0

A 7

B 7

Gtr II

T 0

A 7

B 7

B Breakdown

B Badd11 B Badd11

5

pp

T 0 0 0 0 (x) (x) 0 0 0 0 (x) (x) 0 0 0 0 (x) (x) 0 0 0 0

A 7

B 7

Gtr III

Full

T 7

A 9

B 9

B Badd11 B Badd11

9

T
A
B

Full Full

T
A
B

C Verse

Gtr I *mf* B F#6

13

Gtr II *fff*

T
A
B

Emaj7 B

17

T
A
B

F#6 Emaj7 1.

21

T
A
B

25

2.

Emaj7

B

Badd11

B

Gtr II

T	20			
A	14			
B	10			

D Chorus

29

Emaj7^{x12}

B/A^b

Gtr IV

T	16 16 16 16 16 16 16 16	16 16 16 16 16 14 14 14	16 16 16 16 16 16 16 16	16 16 16 16 16 14 14 14
A				
B				

33

F#

B

Badd11

T	16 16 16 16 16 16 16 16	16 16 16 16 16 14 14 14	16	
A				
B				

Gtr I *mf*

T	0	0	0	0	(x)	(x)	0	0
A	8	8	8	8	(x)	(x)	8	8
B	7	7	7	7	(x)	(x)	7	7

E Breakdown

The musical score for "To Coda" by John Williams is presented in a standard musical notation format. It includes a piano introduction, a main melody, and a coda. The piano part is in 4/4 time and features a complex rhythmic pattern. The string quartet part is in 4/4 time and features a simple harmonic accompaniment. The score is written for a piano and a string quartet.

F Verse

45

Gtr I *mf* B F#6

Gtr II *fff*

T

A

B

49

Emaj7 B

T
A
B

53

F#6 Emaj7

T
A
B

57

B Badd11 B

D.S. al Coda

T
A
B

G Extended Breakdown

59

B Badd11 B

Gtr I *pp*

Gtr III Full

T
A
B

[illegible]

H Outro

65

B

Badd11

A/F#

mf

T

A

B

T

A

B

Emaj7

69

T

A

B

0 0 1 0 2 0

(0) (0) (1) (0) (2) (0)