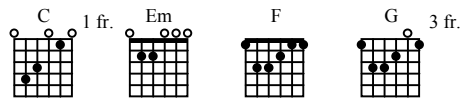


CHANGES

As recorded by David Bowie

(From the 1971 Album CHANGESBOWIE)

Words a



A Intro

Moderately ♩ = 112
Cmaj7

B^bm7/C[♯]

Dm7

E^b7

1

Gtr 1 Piano arr for Guitar

Gtr I

let ring

T	5	6	6	6	6	7	8
A	4	6	6	6	5	7	6
B	5	6	6	6	7	5	8
B	3	4	4	5	5	5	6

5

F D F D

Gtr I

Gtr 2 Clean Guitar with Tremolo

Gtr II

T	1 1 1 1 1 1 1 1	0 0 3 4 2 2 4 2	1 1 1 1 1 1 1 1	0 0 3 4 2 2 4 2
A	2 2 2 2 2 2 2 2	0 0 3 4 2 2 4 2	2 2 2 2 2 2 2 2	0 0 3 4 2 2 4 2
B	3 3 3 3 3 3 3 3	0 0 3 4 2 2 4 2	3 3 3 3 3 3 3 3	0 0 3 4 2 2 4 2
B	1 1 1 1 1 1 1 1	0 0 3 4 2 2 4 2	1 1 1 1 1 1 1 1	0 0 3 4 2 2 4 2

[B] Verse

F C Em7 F

Gtr I
let ring

T 1 1 1 1 1 1 1 1 8 12 10 8 7 8 8 8 8 8
A 1 1 1 1 1 1 1 1 8 8 8 8 8 10 10 10 8 8 10 8
B 3 3 3 3 3 3 3 3 8 9 7 9 10 10 10 8 8 8
P P H

Gtr II

T 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3

G F C Em7

let ring

T 12 10 12 10 8 12 8 12 10 8 10 12 12 12 12
A 12 12 12 10 10 10 8 9 10 10 10 12 12 12 12
B 10 8 10 10 10 10 8 10 10 10 10 14 14 14 14
P P H

F G Cmaj7 Dm7 Em7 Ebm7

let ring

T 10 10 10 10 10 12 12 12 12 5 3 6 5 8 10 8 7 9 7
A 10 10 10 10 10 12 12 12 12 4 5 5 5 7 7 6 6 6 7
B 8 8 10 10 10 10 12 12 12 3 5 7 5 7 8 6 6 6 7
Dm7 G7 Cmaj7 Dm7 Em7 Ebm7

let ring

T 8 5 8 5 6 6 3 5 3 6 5 8 10 8 7 9 7
A 6 5 6 5 6 4 5 4 5 6 5 7 7 8 6 6 6 7
B 5 5 5 5 5 5 3 5 5 5 5 9 9 8 8 8 6 6
Dm7 G7 Cmaj7 Dm7 Em7 Ebm7

[C] Chorus

24

Dm7 G F C Em/B Am7 C/G

let ring-----|

T 5 5 8 5 6 6 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 5 5 5 5 5 5 4 4 4 4 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 7 7 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

28

F F/E D7 G F C Em/B

T 1 1 1 1 1 1 1 1 2 2 2 2 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1 2 2 2 2 4 4 4 4 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1
B 3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 1 1 1 1 3 3 3 3 2 2 2 2 2 2 2 2

Gtr II

T
A
B 3 3 2 2

32

Am7 C/G F F/E D7 Am G B \flat

T 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 5 3 6
A 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 1 1 1 1 5 5 6
B 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 7 7 7
0 0 0 0 3 3 3 3 5

T
A
B 0 0 3 3 1 1 0 0 4 4 2 0 3

[illegible]

[D] Bridge

2.

C Dm7 Em7 F C

44

T 0 1 6 8 10 10 10 10 10 10 8 8 8 8

A 0 5 7 7 10 10 10 10 10 10 9 8 8 8

B 2 3 5 7 8 8 10 10 10 10 10 8 8 8

3 5 7 8 8 8 8 8 8 8 10 8 8 8

T

A 0 2 3

B 3 0 2 3

F G

48

T 8 8 8 8 8 8 10 10 10 10 10 10 10 10 12 12 12 12 12

A 8 8 8 8 8 8 10 10 10 10 10 10 10 10 12 12 12 12 12

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12

8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10

[E] Chorus

F C Em/B Am7 C/G F F/E

52

T 12 12 12 12 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

A 12 12 12 12 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

B 10 10 10 10 8 8 8 8 3 3 3 3 2 2 2 2 0 0 0 3 3 3 3 2 2 2 2


3 3 3 3 2 2 2 2 0 0 3 3 1 1 0 0

Gtr II

T

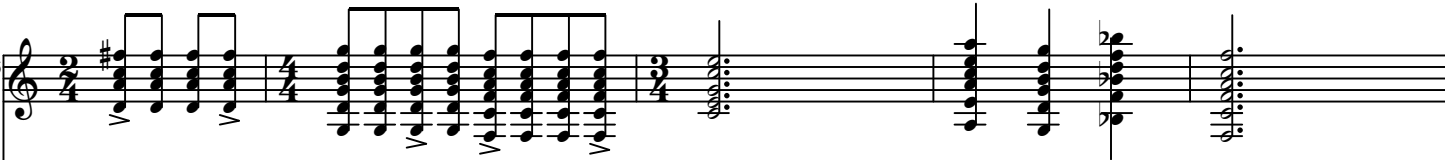
A

B 3 3 2 2 0 0 3 3 1 1 0 0

D.S. al Coda 

D7 G F C Am G B⁷ F

56




T	2 2 2 2	3 3 3 3	1 1 1 1	0	5	3	6	1
A	1 1 1 1	3 3 3 3	1 1 1 1	0	5	3	6	1
B	0 0 0 0	4 4 4 4	2 2 2 2	0	7	5	8	2
		3 3 3 3	1 1 1 1	3	5	3	6	4

T					2	0	3	
A	4	4	5	5	3	3		
B					3			3

[F] Outro

Am/E D7 G7 C Dm7 Em7

61




T	0 2 1		5	6	8
A	1 1 0		5	5	7
B	0 0 0		3	7	9
				5	7

T					
A	2	0			
B			3		

rit.

E⁷ Dm7 D^bmaj7 Cmaj7

65



T	8	6	6	5
A	6	5	6	4
B	8	7	6	5
	6	5	4	3