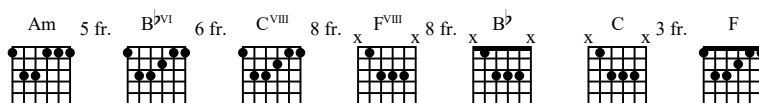


BED OF ROSES

As recorded by Bon Jovi

(From the 1992 Album KEEP THE FAITH)

Words and Music by Richie Sambora



A Intro

Slow Rock ♩ = 56
B^b

1

Gtr I

1/2

T x x 12 10 10 13 10 (10) x x 10 12

A

B

P

Gtr IV

T 8 6 7 8 6 7 8 6 7 8 6 5 8 6 5 8 6 5 8 6 5

A

B

5

B^b F

1/2 Full

T 12 12 10 13 (13)(13)(13) 10 13 (13) x x 10 12

A

B

P

T 8 6 7 8 6 7 8 6 7 8 6 5 8 6 5 8 6 5 8 6 5

A

B

9

B \flat F

1/2 Full

T 12 12 10 13 13 10 10 (10) 10 12

A

B

T 8 6 7 8 6 7 8 6 7 8 6 7 8 6 5 8 6 5 8 6 5 8 6 5

A

B

13

B \flat F

1/2 Full

T 12 12 10 13 (13) (13) (13) 10 13 (13)

A

B

P

T 8 6 7 8 6 7 8 6 7 8 6 7 8 6 5 8 6 5 8 6 5 5 6 5

A

B

B 1st Verse

17

B \flat F

Gtr IV

T 8 6 7 8 6 7 8 6 7 8 6 5 8 6 5 8 6 5

A

B

21

B \flat F

T 8 6 7 8 6 7 8 6 7 8 6 5 8 6 5 8 6 5 5 6 5

A

B

C Pre-Chorus

Am B \flat F

25

Gtrs II, IV
let ring

T
A
B

0 2 2 1 2 2 1 3 3 3 3 3 4 3 3 2 3 3

28

Fsus4 F B^b B^bsus4 B^b

let ring

T

A 3 3 2 3 3

B 3 3 3 1 3

3 4 3 3 3 3 3 3 3

[illegible]

let ring-----

5 5 5 5 5 5 8 6 5 8 6 5 8 6 5 8 6 5

D 2nd Verse

35

B^b F

8va----- 8va-----

Gtr I

13 15 13 9 10 8 10

sl. sl.

8 6 7 8 6 7 8 6 7 8 6 5 8 6 5

38

8va B^b

10 10 (10) (10)

sl.

8 6 5 8 6 5 8 6 7 8 6 7 8 6 7 8 6 7

41

F

Pre-Chorus

Am

Gtr I

Full

Full

(15)

T

A

B

8 6 5 8 6 5 8 6 5 5 6 5

0 2 2 1 2 2

44

B^b F F^{sus}4 F B^b B^bsus4

Gtrs II, IV

let ring

let ring

H

T

A

B

1 3 3 3 3 1 3 3 2 3 3 3 3 3 2 3 3 1 3 3 3 1 3 3

3 3 3 2 3 3 3 3 2 3 3 1 3 3 3 1 3 3

3 3 3 2 3 3 1 3 3 3 1 3 3

48

let ring

Gtr I

T

A 3

B 3 1 5 3 3 1 3 1 0

let ring

T 3 3 3 1 3 3

A 3 3 3 5 5 5

B 1 2 3 3 3 2 0

F Chorus

52

D5 C5 B^b5 F5 N.C.

P.M. -- 1/2 1/2

T

A 7 5 3 1 3 3 1

B 5 3 1 1 1 3 3 1

D5 E5 F5 F5 N.C.

56

T

A 7 7 9 9 10 10

B 5 5 7 7 8 8 3 3 5 3 5 4 3 1 0

sl.

60

let ring

B^b F B^b F

T 1 3

A 3 3 3 3 3 3

B 1 3 1 1 3 1 3 1

64

D5 C5 B^b5 F

T
A
B

7 5 5 3 1 (3) (4)

Gtr IV

T
A
B

8 6 5 8 6 5

G 3rd Verse
B^b

68

F

8va-----1

T
A
B

x x 10 13 10 13 12 10

T
A
B

8 6 5 8 6 5 8 6 7 8 6 7 8 6 7 8 6 7 8 6 5 8 6 5

72

B^b

8va-----1

T
A
B

10 12 (12) 10 (10)

H sl. sl.

T
A
B

8 6 5 8 6 5 8 6 7 8 6 7 8 6 7 8 6 7

[H] Pre-Chorus

F

8va-----

Am
Gtr VI

75

T 13 10 13 12

A

B

Gtrs II, IV
let ring-----

T 8 6 5 8 6 5 8 6 5 0 2 2 1 2 2

A

B

B \flat F B \flat

78

T 10 10 8 (8)

A

B

sl.

let ring-----

T 3 3 3 3 2 3 3 2 3 3 3 3 3 4 3 3

A

B 1 3 3 3 3 1 3 3 3 3 3 3 1

H

Gtr IV
let ring-----

T 1 2 3 3 4

A

B 1 3 3

82

Gtr II
let ring

Gtr I
P.M.-----|

T

A 3 3 3 3 3

B 1 1 1 1 1

Gtr IV

T

A 3 3 3 5 5 5 1

B 1 3 3 1 3 1 0 0 1 0

I Chorus

86

D5 C5 B \flat 5 F5 N.C.

P.M.-----| 1/2 1/2

T

A 7 5 3 1 3 3 1

B 5 3 1 1 1 3 3 1

D5 E5 B \flat F5 N.C.

90

T

A 7 7 9 9 10 10 3 3 5 3 5 1 3 1 0

B 5 5 7 7 8 8 1 3 5 3 5 1 3 1 0

sl.

B \flat F B \flat F5

To Coda

94

let ring-----|

T

A 3 3 1 3 3 3 3 3 3 1

B 1 1 1 1 1 1 1 1 1 1

98

D5 C5 B \flat 5 B \flat 5

P.M.-----|

T					
A					
B	7	5	3	8	8
	5	3	1	6	6

101

F5 N.C. Bridge B \flat VI C viii

Gtr VI

T							
A							
B	3	1	3	1	0	0	1
	1				3		3

Gtr IV
let ring-----|

T							
A							
B					3	3	5
					3	3	5

105

F viii B \flat

let ring-----|

T							
A	10	10	10	10	3	3	3
B	8	8	8	8	1		1

let ring-----|

T	10	10	10	10	1	2	3
A	10	10	10	10	3	3	2
B	8	8	8	8	3	3	3

108

let ring-----

T
A
B

T
A
B

K Guitar Solo

112

Dm C B^b F

A.H. A.H. 1/2

T
A
B

T
A
B

Gtr IV

T
A
B

115

8va-----Dm C B \flat

Full Full Full

let ring

118

8va-----F 8va-----Dm

Full Full Full

let ring

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C δva ----- B \flat ----- F-----

121

1 1/2-----

15 15 (15) 13 15 13 13 15 12 14 x x 10 12

H

let ring-----

T 5 5 5 3 3 3 1 1 1 1 3 1
A 5 5 5 3 3 3 1 1 1 1 3 1
B 5 5 5 3 3 3 1 1 1 1 3 1

Dm C B \flat

δva ----- δva -----

124

1/2----- 1/2-----

12 (12) 12 (12) 12 (12) 12 (12) 13 15 13 14 12 14 12 15 12

Gtr V

Gtr IV

T 5 5 3 8 6 5 8 6 5 8 6 5 8 6 5
A 5 5 3 8 6 5 8 6 5 8 6 5 8 6 5
B 5 5 3 8 6 5 8 6 5 8 6 5 8 6 5

L 4th Verse

B \flat F

129

Gtr IV

T 8 6 7 8 6 7 8 6 7 8 6 7 8 6 5 8 6 5 8 6 5 8 6 5
A 8 6 7 8 6 7 8 6 7 8 6 7 8 6 5 8 6 5 8 6 5 8 6 5
B 8 6 7 8 6 7 8 6 7 8 6 7 8 6 5 8 6 5 8 6 5 8 6 5

3x

133

Dm C B \flat F N.C. *D.S. al Coda*

Gtr I

T A B 7 5 3 4 3 1 3 1 0 5 3 1

Gtr IV

T A B 5 6 7 5 3 4 1 3 1

137

Dm C B \flat F *8va*

Gtr I

T A B 7 5 3 4 13 15 13 15 15 (15) 15 13 15 15 Full Full Full

sl. P

Gtr IV

T A B 5 6 7 5 3 4 1 3 1 20 18 17 15 13 15 14 12 9 12 10 8 7 5 8 7 5 3 1 0

M Out-Chorus

141

D5 8va----- C5 Bb5 F5 N.C.

Gtr I

15 (15)

Gtr III

P.M.--1 1/2 1/2

145

D5 E5 F5 F5 N.C.

let ring-----

149

Bb F Bb F

153

D5 E5 F5