

(From the 2007 Album FAVOURITE WORST NIGHTMARE)

Play this with the recording and it pretty much plays dead on.

T				
A				
B	0	0 2 4	2	4 4 2
			2 2 2 4	2 2 2 4 2

T	0000	0	0	7	2	7
A	0000	0	0	8	2	7
B	0000	1	1	0	4	8
		1	1	9	4	9
		0	0	7	2	7

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes with rests.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four measures by bar lines. The first measure contains a treble clef and a key signature of three sharps. The second measure contains a treble clef and a key signature of three sharps. The third measure contains a treble clef and a key signature of three sharps. The fourth measure contains a treble clef and a key signature of three sharps.

[illegible]

T
A
B

13

T
A
B

0 0 2 4 2 4 4 2 2 2 2 4 2 2

T
A
B

9 9 9 9 x 9 9 9 9 x 9 9 2 2 2 2 x 2 2 7 7 7 7 x 7 7
9 9 9 9 x 9 9 9 9 x 9 9 2 2 2 2 x 2 2 7 7 7 7 x 7 7
7 7 7 7 x 7 7 11 11 11 11 x 11 11 4 4 4 4 x 4 4 7 7 7 7 x 7 7
9 9 9 9 x 9 9 9 9 x 9 9 2 2 2 2 x 2 2 7 7 7 7 x 7 7

[B] ...slag, the best you ever...

17

accel. ♩ = 113

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

2 2 7 7 2 2 2 2 2 2 7 7 7 7
2 2 7 7 2 2 2 2 2 2 7 7 7 7
4 4 4 4 9 9 4 4 4 4 4 4 4 4
2 2 7 7 2 2 2 2 2 2 7 7 7 7

21

♩ = 112

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

T
A
B

2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 2 0 2 2 2 2
2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 2 0 2 2 2 2
4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 4 4 4 4 4 4
2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 2 0 2 2 2 2

C ...sex tips, remember...

26

Gtr II

T	9 9 9 9	x 9 9	9 9 9 9 9	7	2 2 2 2	x 2 2	7 7 7 7	x 7 7
A	9 9 9 9	x 9 9	9 9 9 9 9	7	2 2 2 2	x 2 2	7 7 7 7	x 7 7
B	7 7 7 7	x 7 7	9 9 9 9 9	7	2 2 2 2	x 2 2	7 7 7 7	x 7 7

Gtr III

T	9 9 7	9 9 11	9 9	12 16
A	9 9 9	9 8	9	13 12
B				

30

Gtr II

T	9 9 9 9	x 9 9	9 9 9 9 9	7	9 9 9 (9)
A	9 9 9 9	x 9 9	9 9 9 9 9	7	10 10 10 (10)
B	7 7 7 7	x 7 7	9 9 9 9 9	7	11 11 11 (11)

Gtr III

T	9 9 7	9 7 11	9 7 7 (x)
A	9 9 9	9 8	
B			

Dslag, the best you...

34

Gtr I

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Gtr II

T
A
B

2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7
4 4 4 4 4 4 4 4 | 8 8 8 8 8 8 8 8 | 2 2 2 2 2 2 2 2 | 8 8 8 8 8 8 8 8
4 4 4 4 4 4 4 4 | 9 9 9 9 9 9 9 9 | 4 4 4 4 4 4 4 4 | 9 9 9 9 9 9 9 9
2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7

38

Gtr I

T
A
B

2 2 | 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Gtr II

T
A
B

2 2 | 7 7 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7
2 2 | 7 7 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7
4 4 | 8 8 | 2 2 2 2 2 2 2 2 | 8 8 8 8 8 8 8 8
4 4 | 9 9 | 4 4 4 4 4 4 4 4 | 9 9 9 9 9 9 9 9
2 2 | 7 7 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7

Gtr III

T
A
B

16 16 14 16

E Where did you go?

42

T
A
B

T 4 4 4 4 5 5 5 5
A 4 4 4 4 6 6 6 6
B 4 4 4 4 6 6 6 6

T 13 16 14 16 13 16 14 16

46

accel.

T
A
B

T 9 9 9 9 9 9 9 x (9)
A 9 9 9 9 10 10 11 x (10)
B 11 11 11 11 11 11 11 x (11)

T 13 16 14 16 13 11

50

$\text{♩} = 112$

T

A

B 0 0 2 4 2 4 4 2 2 2 2 4 2 2 2 4 2

T

A

B

F Falling about...

54

The musical score for measures 54-57 is as follows:

Measure 54: The guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4. The bass part plays a descending eighth-note scale: G3, F#3, E3, D3, C3. The drum part plays a quarter note on the bass drum (B) and a quarter note on the snare drum (A).

Measure 55: The guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4. The bass part plays a descending eighth-note scale: G3, F#3, E3, D3, C3. The drum part plays a quarter note on the bass drum (B) and a quarter note on the snare drum (A).

Measure 56: The guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4. The bass part plays a descending eighth-note scale: G3, F#3, E3, D3, C3. The drum part plays a quarter note on the bass drum (B) and a quarter note on the snare drum (A).

Measure 57: The guitar part plays a descending eighth-note scale: G4, F#4, E4, D4, C4. The bass part plays a descending eighth-note scale: G3, F#3, E3, D3, C3. The drum part plays a quarter note on the bass drum (B) and a quarter note on the snare drum (A).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in two systems. The first system shows the bass line (labeled '58' in the top left corner) and the guitar line (labeled '59' in the top left corner). The bass line is written in G major (one sharp) and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The guitar line is written in G major and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The second system shows the bass line (labeled '60' in the top left corner) and the guitar line (labeled '61' in the top left corner). The bass line continues the melodic line from the first system. The guitar line continues the melodic line from the first system. The score is written in G major (one sharp) and 4/4 time. The bass line is written in G major (one sharp) and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The guitar line is written in G major (one sharp) and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The score is written in G major (one sharp) and 4/4 time. The bass line is written in G major (one sharp) and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The guitar line is written in G major (one sharp) and 4/4 time, featuring a melodic line with eighth and sixteenth notes.

63

4x

T
A
B

0 0 2 4 2 4 4 2 2 2 2 4 2

4x

T
A
B

9 9 9 9 x 9 9 9 9 9 x 9 x 7 x 2 2 2 2 x 2 2 7 7 7 7 x 7 7
7 7 7 7 x 7 7 11 11 11 x 11 x 8 x 2 2 2 2 x 2 2 8 8 8 8 x 8 8
11 11 11 x 11 x 9 x 4 4 4 4 x 4 4 9 9 9 9 x 9 9
9 9 9 x 9 x 7 x 2 2 2 2 x 2 2 7 7 7 7 x 7 7

Gtr IV

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

67

11

9 (9)
(8)
(9)
(11)
(9)

7 (7)