

Artist Statement

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My inner and private world (thoughts, opinions, feelings and things I have experienced) is responsible for the sparkles of color dispatched into my art world.

This inner world runs a dialogue with my close and distant surroundings, with the contemporary as well as the past surroundings.

This dialogue feeds the need to create.

The means are canvas/wood/paper, oil colors as well as acrylic combined with various materials such as cloth, nets, ceramic glue and more.

Ever since the beginning of my artistic career one of the main motifs I have been involved with was human figures.

I found a strong need to explore the significance and essence of the various circles of our lives (family, national, political, social etc.).

Placing the figure within the canvas that frames it, the figure is universal, unanimous, lacks any identity yet represents the individual wherever he may be.

In some cases the figure is static, in others it is in motion, as if strolling within the environment I have created for it. sometimes it is missing, as if disappearing in order to return in the future in a different shape.

Questions I have been asking myself:

Do the circles in man's life restrict his steps or do they enable wider activities, within clear and defined limits?

Does multiplicity of choices widen his mind or perhaps confuse him and narrow his steps?

Does man need clear circles in his life, or the attempt to break out defines his personality?

Does one choice cause frustration because it forces him to concede to other choices?

The involvement with the varying and changing closed circles in man's life is still an issue in my work, but the language has turned into abstract.

I start the process with choosing the format, adequate materials, composition, color, lines, all are aiming to serve the message I want to spread.

Then I enter a meditative and maybe unconscious situation, in which a dialogue between the figurative and the abstract occurs, between patches of color and lines, between various materials participating in the process, between the wide open space and the closure of another.

When the work complete, I need to be separated from it for a while, but when I get back to it like an excited lover, to meet it again, this time my role is to be a strict critic planning

its future.

I know that the work is finished when it "says" the thing I intended to say, although sometimes I find a gap between the early idea and the result.

Lately I have been exposed to an Austrian artist Hermann Nitsch, whose artistic language influenced and echoes my work.

Soon after this exposure I find myself preferring the abstract over the figurative, and the need to explore new directions of 2 dimensions became intense.

CV

PAINTER, CREATING AND EXHIBITING FOR OVER 30 YEARS

Member of the ISRAELI PROFESSIONAL VISUAL ARTISTS ASSOCIATION

Art Graduate (BA) - HAIFA UNIVERSITY 1984-1987

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Recent Solo Exhibitions

2018:

"SUPERPOSITION" TOVA OSMANN GALLERY- TEL AVIV Curator: Tova Osman

"ONE AND ONE MORE" EIN HOD GALLERY- EIN HOD

Selected Group Exhibitions

2020:

"ZOOM IN ZOOM OUT"- ONLINE EXHIBITION (CORONA DAYS) Curator: Hanita Elizur

"RORSHACH IS ALIVE AND DEAD IN TEL AVIV- ONLINE EXHIBITION (CORONA DAYS) Curator: Hanita Elizur

2019:

"WOMEN CREATORS"- CASTEL MUSEUM- MA'ALE EDOMIM Curator: Rachel Ziv
INTERNATIONAL ART BIENNALE- MEAM- MUSEUM OF MODERN ART-
BARCELONA SPAIN

Curator: Dr. Salvatore Russo

"CONTEMPORARY LIFE"- TEL AVIV/AYELET HASHAHAR GALLERY Curator: Shalev

Gil

THE BIG SUMMER SALE ONLINE EXHIBITION- ISRAELI ART MARKET MAGAZINE
ART EXPO NEW YORK- a contemporary art show- NEW YORK U.S.A
ART SAN DIEGO—a contemporary art show-San Diego USA
SPECTRUM MIAMI- CONTEMPORARY INTERNATIONAL ART SHOW, MIAMI USA

2018:

"MONEY MAKES THE WORLD GO ROUND"- EIN HOD GALLERY Curator: Neaomi
Di-Nur Huss

2003:

"LOVE THY FRIEND" Congress Center Haifa Israel Curator: Sarah Tendent Ron

2000:

"GREETINGS BY A POSTCARD" GIV'AT HAVIVA ART CENTER AND GALLERY-
GIV'AT HAVIVA ISRAEL

1996:

"WE MISS YOU, FRIEND" GALLERY ON A CLIFF NETANYA

1991:

"TREE OF A FIELD" GALLERY IN SARSELLE FRANCE Curator: Moti Ben Shooshan

Publications

www.saatchiart.com

www.artdoxa.com

Israeli Art Market Magazine <http://www.israeliartmarket.com/product/pnina-afik>

Art International Contemporary Magazine 2019 (print magazine)

44 DEGREES ONLINE ART MAGAZINE - 31st Edition- " There Are no Sweet Wars" -

https://issuu.com/44degrees/docs/44degrees-there_are_no_sweet_wars

LANDESCAPE ART REVIEW ONLINE MAGAZINE- 10th edition- 24 page interview
article Published mid-September 2019

<https://issuu.com/land.previews/docs/pninaafikpreviewlandescapeartreview>

THE BIG SUMMER SALE ONLINE ART EXHIBITION 2019- ISRAELI ART MARKET

MAGAZINE

<http://www.israeliartmarket.com/product-category/the-big-summer-sale-2019/page/3/>

Prizes

2019- INTERNATIONAL VELASQUES ART PRIZE – Barcelona Spain

Soon after graduated from university studies, full of passion and enthusiasm, she had established an art workshop at Mevo'ot

Yam, a professional marine studies high school (mainly for boys).

Her vision was to expand the students' world of art and to expose them to a new media, both practical and theoretical.

Her students have acquired and practiced basic drawing, painting and sculpting skills, while listening to classical music, and

have been exposed to basic education in art history as well.

Later on she worked at the Netanya Municipality as the City Director of Fine Art Department, Fulfilling the following:

Producing an art festival, focusing on peace and coexistence, with Israeli and Arab artist participants. The activities involved had attracted many visitors.

Had organized series of art lectures

Had curated art exhibitions in 4 different locations in the city.

Had founded a permanent art and craft fair, which attracted local and foreign tourism.

One more unique project she had directed was the Environmental sculpture Foundation.

Its purpose was to purchase sculpture from well-known local sculptors, and placing them at appropriate various sites throughout the city.

In recent years she gives art lectures for adults.