

HECTOR RAMEAU

Game Designer



PORTFOLIO

hectorrameau-gamedesigner.fr

GAME DESIGN PROJECTS

- **PENITENCE : RPG prototype**

September 2024 - June 2025

Responsibilities : Prototyping, Game Design

- **DARKEST NIGHT : Arcade infinite drive**

August 2024 - June 2024

Responsibilities : Prototyping, Game design

- **HELLSCAPE : Tower Defense**

August 2023 - June 2023

Responsibilities : Prototyping, Assets integration, Teams communication

- **DYSON SPHERE PROGRAM : idle game UI/UX Prototype**

summer 2023

Responsibilities : Prototyping, Assets creation & integration

- **[VR] CRIME AU MONT SAINT-MICHEL : detective game**

February 2024 - April 2024

Responsibilities : Prototyping, System Design

Looking for an opportunity
in the game industry

CONTACTS

[linkedin.com/in/hector-rameau](https://www.linkedin.com/in/hector-rameau)

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hector.rameau@yahoo.com

Toulouse, FR

TECHNICALS SKILLS

- **Game Development**

Prototyping

Game Design & Iteration

Engine Knowledge : Unity / UE5 / Godot

Adobe Suite : Photoshop / Illustrator

Development tools

- **Game Analysis**

Scriptwriting

Presentation

Market & Thematic Analysis

Analysis tools : Steam Review Scraper

Office 365 Suite / Google Apps

SOFT SKILLS

French : Native

English : Fluent

- Curiosity
- Motivation to learn
- Problem-solving skills
- Communication

PROFESSIONALS EXPERIENCES

- **Content Analyst & Designer Assistant (6 month Internship)**

Bandai Namco / August 2025 - January 2026

Provide support, feedbacks, and evaluations for internal video games or for publishing opportunities.

- **DIGITALIZATION OF AERONAUTICS MANUALS**

Be-Air / Summer 2022

Process the digitalization of aeronautical manuals, as well as information check and manuals layouting.

EDUCATION

BACHELOR DEGREE - GAME DESIGN / SYSTEM DESIGNER

2021 / 2025 - Brassart Toulouse

Skills in Game design & economy, as well as management, production, and game analysis.

PREPARATORY SCHOOL - ILLUSTRATION & ANIMATION

2020 / 2021 - Ecole de Condé Toulouse

Skills in Illustration & Story writing, as well as global knowledge about art history and arts movements.