

Introduction to computer vision EX1 Guy Lutscher:

1. Prove: You can choose whether to prove for the continuous or the discrete case (1D is sufficient).

- (a) The Convolution Theorem:  $\mathfrak{F}\{f \star g\} = F \cdot G$  (where  $F = \mathfrak{F}\{f\}$  and  $G = \mathfrak{F}\{g\}$ ). (in the discrete case you may have a scale factor corresponding to the size of the image).
- (b) The convolution is commutative:  $f \star g = g \star f$ .
- (c) Show that:  $f \star (\alpha g + \beta h) = \alpha (f \star g) + \beta (f \star h)$ , where  $\alpha$  and  $\beta$  are scalars.
- (d) The convolution is shift invariant:  $f(x) \star g(x - d) = (f \star g)(x - d)$ .

*Solution:*

(a)

*Let us recall the definition of fourier transform:*

$$F(u) = \frac{1}{N} \sum_{x=0}^{N-1} f(x) \cdot e^{-\frac{2\pi i u x}{N}}$$

*and the convolution:*

$$(f \star g)(x) = \sum_{n=0}^{N-1} f(n) \cdot g(x - n)$$

$$\text{and so, } \mathfrak{F}(f \star g)(u) = \frac{1}{N} \sum_{x=0}^{N-1} \sum_{n=0}^{N-1} f(n) \cdot g(x - n) \cdot e^{-\frac{2\pi i u x}{N}} = \frac{1}{N} \sum_{n=0}^{N-1} \sum_{x=0}^{N-1} f(n) \cdot g(x - n) \cdot e^{-\frac{2\pi i u x}{N}} =$$

*substitute  $\{y = x - n\} \rightarrow x = y + n$ :*

$$\begin{aligned} &= \frac{1}{N} \sum_{n=0}^{N-1} \sum_{y=-n}^{N-1-(y-x)} f(n) \cdot g(y + n - n) \cdot e^{-\frac{2\pi i u (y+n)}{N}} \\ &= \frac{1}{N} \sum_{n=0}^{N-1} \sum_{y=-n}^{N-1-(y-x)} f(n) \cdot g(y) \cdot e^{-\frac{2\pi i u y}{N}} \cdot e^{-\frac{2\pi i u n}{N}} \end{aligned}$$

*but we have cyclic assumption about our discrete signals and so :*

$$= \frac{1}{N} \sum_{n=0}^{N-1} \sum_{y=0}^{N-1} f(n) \cdot g(y) \cdot e^{-\frac{2\pi i u y}{N}} \cdot e^{-\frac{2\pi i u n}{N}} = \frac{1}{N} \sum_{n=0}^{N-1} f(n) \cdot e^{-\frac{2\pi i u n}{N}} \cdot \sum_{y=0}^{N-1} g(y) \cdot e^{-\frac{2\pi i u y}{N}} = F \cdot G$$

(b)

$$(f \star g)(x) = \sum_{n=0}^{N-1} f(n) \cdot g(x-n) \stackrel{y=x-n}{=} \sum_{x=y}^{x-N+1} f(x-y) \cdot g(y) \stackrel{\text{flip summation}}{=} \sum_{x=0}^{N-1} f(x-y) \cdot g(y)$$

(c)

$$f \star (ag + bh) = \sum_{n=0}^{N-1} f(n) \cdot (ag + bh)(x-n) \stackrel{\text{function distributive}}{=}$$

$$\begin{aligned} \sum_{n=0}^{N-1} f(n) \cdot (ag(x-n) + bh(x-n)) &\stackrel{\text{function associativity}}{=} \sum_{n=0}^{N-1} f(n) \cdot ag(x-n) + f(n) \cdot bh(x-n) \\ &= a \sum_{n=0}^{N-1} f(n) \cdot g(x-n) + b \sum_{n=0}^{N-1} f(n) \cdot h(x-n) = a(f \star g) + b(f \star h) \end{aligned}$$

(d)

$$f(x) \star g(x-d) = \sum_{n=0}^{N-1} f(n) \cdot g(x-d-n) = (f \star g)(x-d)$$

2. What is  $\frac{d}{dx} \{f(x) \star g(x)\}$ ?

*Hint:* use the convolution theorem.

*Solution:*

$$\mathfrak{F}(f) = F$$

$$\text{we learned in class that } \mathfrak{F}\left(\frac{d}{dx}f(x)\right)(u) = 2\pi i u F(u)$$

and so we know from the convolution thm that:

$$\mathfrak{F}(f \star g) = F \cdot G$$

$$\mathfrak{F}\left(\frac{d}{dx}f \star g\right)(u) = \frac{\mathfrak{F}\left(\frac{d}{dx}f(x)\right)(u)}{2\pi i u} \cdot \mathfrak{F}(g(x))(u) = \frac{F(u)}{2\pi i u} \cdot G(u)$$

and so we can do the convolution thm in the other direction and get:

$$\frac{d}{dx}(f(x) \star g(x)) = \left(\frac{d}{dx}f(x)\right) \star g(x)$$

3. Prove: You can choose whether to prove for the continuous or the discrete case (1D is sufficient).

(a) If  $f$  is a symmetric function, then its Fourier transform  $F = \mathfrak{F}\{f\}$  is also symmetric.

(b) If  $f$  is symmetric and real, then  $F$  is also symmetric and real.

*Solution:*

(a)

*let  $f$  be a function such that  $f(x) = f(-x)$*

$$\begin{aligned}\mathfrak{F}(f)(u) &= \frac{1}{N} \int_{-\infty}^{\infty} f(x) \cdot e^{-2\pi i u x} dx = \text{symmetry} \frac{1}{N} \int_{-\infty}^{\infty} f(-x) \cdot e^{-2\pi i u x} dx = \{y = -x, dy = -dx\} \\ &= \frac{1}{N} \int_{\infty}^{-\infty} -f(y) \cdot e^{2\pi i u t} dx = \frac{1}{N} \int_{-\infty}^{\infty} f(y) \cdot e^{2\pi i u t} dx = \frac{1}{N} \int_{-\infty}^{\infty} f(y) \cdot e^{-2\pi i (-u)t} dx = \mathfrak{F}(f)(-u)\end{aligned}$$

(b)

*let us decompose  $\mathfrak{F}(f)$  its imaginary and real parts:*

$$\mathfrak{F}(f)(u) = \frac{1}{N} \int_{-\infty}^{\infty} f(x) \cdot e^{-2\pi i u x} dx = \frac{1}{N} \int_{-\infty}^{\infty} f(x) \cdot (\cos(-2\pi u x) + i \cdot \sin(-2\pi u x)) dx$$

*the imaginary part of this expression is:*

$$\frac{1}{N} \int_{-\infty}^{\infty} f(x) \cdot i \cdot \sin(-2\pi u x) dx, \text{ so we will show that } \int_{-\infty}^{\infty} f(x) \cdot \sin(-2\pi u x) dx = 0$$

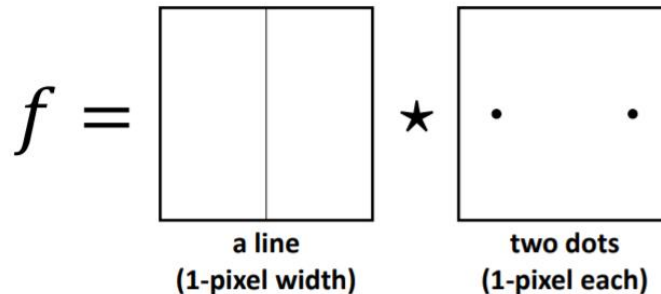
$$\int_{-\infty}^{\infty} f(x) \cdot \sin(-2\pi u x) dx = \overbrace{\int_{-\infty}^0 f(x) \cdot \sin(-2\pi u x) dx}^C + \int_0^{\infty} f(x) \cdot \sin(-2\pi u x) dx$$

$$= C + \int_0^{\infty} f(x) \cdot \sin(-2\pi u x) dx = \{y = -x, dy = -dx\}$$

$$= C + \int_0^{-\infty} -f(-t) \cdot \sin(2\pi u t) dt \stackrel{f \text{ symmetric}}{=} C + \int_{-\infty}^0 f(t) \cdot \sin(2\pi u t) dt$$

$$\stackrel{\substack{\int_{-\infty}^0 f(x) \cdot \sin(-2\pi u x) dx \\ = \sin x = -\sin(-x)}}{\widehat{C}} - \int_{-\infty}^0 f(t) \cdot \sin(-2\pi u t) dt = 0$$

4. Consider the image  $f$  defines as:



- (a) What does the image  $f$  look like?
- (b) What does its Fourier transform  $F$  look like? (The magnitude  $|F|$  only) Explain why.

*Solution:*

(a)

Two vertical lines as in the left image, at the location of the dots in the right image, because of the duplication property of convolving with single points (delta function).

(b)

The magnitude of  $F$  will look like the multiplication of the Fourier's of the images (as per the convolution theorem).

The Fourier of the left image is a horizontal line. This is because all the vertical frequencies are zero, and the horizontal frequency always gets a single delta function.

The Fourier of the right image is cosine. This is something we saw in class and is easy to show that when we get two horizontal deltas in the Fourier domain, we get a cosine (the imaginary part holding the sine coefficient zeroes out)

multiplying these (The Fourier's we just derived) together will result in a horizontal cosine across the  $x$  axis, which would look like a dotted line across the horizontal center of the image.

5. Let  $F(u, v)$  be the Fourier transform of an  $M \times N$  image  $f(x, y)$ . Let  $g(x, y)$  be an image of dimensions  $(2M) \times (2N)$  whose Fourier transform  $G(u, v)$  is defined as follows:

$$G(u, v) = \begin{cases} F(u, v) & \text{if } 0 \leq u < M \text{ and } 0 \leq v < N \\ 0 & \text{otherwise} \end{cases}$$

What does the image  $g(x, y)$  look like in terms of  $f(x, y)$ ? Show mathematically, and explain the result (one sentence, it suffices to explain the values at even coordinates).

*Solution:*

*we get a clear definition of  $G$ , then let's look at  $g$ :*

$$\mathcal{F}^{-1}(G(u, v))(x, y) = \sum_{u=0}^{2N-1} \sum_{v=0}^{2M-1} G(u, v) \cdot e^{2\pi i \left( \frac{ux}{2N} + \frac{vy}{2M} \right)} =_{G(\geq N, \geq M)=0} \sum_{u=0}^{N-1} \sum_{v=0}^{M-1} G(u, v) \cdot e^{2\pi i \left( \frac{ux}{2N} + \frac{vy}{2M} \right)}$$

*which will result in  $f$  in the even coordinates since:*

$$g(2x, 2y) = \sum_{u=0}^{N-1} \sum_{v=0}^{M-1} G(u, v) \cdot e^{2\pi i \left( \frac{u2x}{2N} + \frac{v2y}{2M} \right)} = \sum_{u=0}^{N-1} \sum_{v=0}^{M-1} G(u, v) \cdot e^{2\pi i \left( \frac{ux}{N} + \frac{vy}{M} \right)} = f(x, y)$$

*and consequently, 0 everywhere else.*

Meaning  $f$  might seem like some image in  $N \times M$  space, and  $g$  will be  $f$  in  $2N \times 2M$  space, spread out, padded with zeros in the uneven coordinates.

6. Let  $f(x, y)$  be an  $M \times N$  image, and let  $F(u, v)$  be its Fourier transform. Let  $g(x, y)$  be an image of dimensions  $(2M) \times (2N)$ , whose Fourier transform  $G(u, v)$  is generated from  $F(u, v)$  by inserting a row of Zeros (0's) between every two rows of  $F$ , and a column of Zeros (0's) between every two columns of  $F$ . What does the image  $g(x, y)$  look like in terms of  $f(x, y)$ ? Show mathematically and explain the result (one sentence). Remember,  $g(x, y)$  is of size  $(2M) \times (2N)$ .

*Solution:*

*This time we get that:*

$$G(u, v) = F\left(\frac{u}{2}, \frac{v}{2}\right) \cdot \mathbf{1}_{\{u_{\text{mod}2}, v_{\text{mod}2} = 0\}}$$

*and we can derive  $g$  directly from  $G$ :*

$$\begin{aligned} \mathfrak{F}^{-1}(G(u, v))(x, y) &= g(x, y) = \sum_{u=0}^{2N-1} \sum_{v=0}^{2M-1} G(u, v) \cdot e^{2\pi i \left(\frac{ux}{2N} + \frac{vy}{2M}\right)} \quad \text{= odd indices equal 0 =} \\ & \quad (*) \sum_{u=0}^{N-1} \sum_{v=0}^{M-1} G(2u, 2v) \cdot e^{2\pi i \left(\frac{ux}{N} + \frac{vy}{M}\right)} \end{aligned}$$

*notice that this is exactly  $\mathfrak{F}^{-1}(F) = f$*

*but recall that we substituted variables for their double in equation (\*), and so since  $g$  is twice the size  $f$  in each dimension, we get that  $g$  has  $f$  embedded in  $g$  in the left upper corner.*

*in addition in discrete finite fourier analysis we have a cyclic assumption over our data and so in the rest of  $g$ , we get  $f$  again. such that  $g$  can be divided into 4 parts with  $f$  duplicated in them.*

7. (a) Is it possible to discretely sample the function  $f_1(x) = \sin(\alpha x)$  without losing any information? (i.e., can we sample  $f_1(x)$  discretely, and be able to reconstruct the continuous  $f_1(x)$  back from its discrete samples?) If the answer is Yes - then what is the maximal allowed distance between the samples? If the answer is No - explain why.
- (b) Same question as above, but for

$$f_2(x) = \begin{cases} 1 & -1 \leq x \leq 1 \\ 0 & \text{otherwise} \end{cases}$$

- (c) Same question as above, now for

$$f_3(x) = f_1(x) \star f_2(x)$$

*Solution:*

(a)

*As Nyquist – Shannon sampling theorem states – we can recover any band limited signal.*

*the sine wave has only two frequencies (opposite one another on the imaginary axis) and so is band limited → can be recovered.*

*choosing  $\Omega = \frac{\alpha}{2\pi}$ , we get that  $F(> \Omega) = 0$ .*

*$\Delta x$  is chosen such that it is less than  $\frac{1}{2\Omega} = \frac{\pi}{\alpha}$ , which is the maximal allowed distance.*

(b)

*The answer is no. This is because this signal is not band limited.*

*lets try to find the roots of the signal in the frequency domain:*

$$\mathfrak{F}(f_2) =_{f_2 \text{ is a rect function}} 2 \cdot 1 \cdot 1 \text{sinc}(2\pi u) = \frac{\sin(2\pi u)}{\pi u}$$

$$\frac{\sin(2\pi u)}{\pi u} = 0 \rightarrow \sin(2\pi u) = 0 \rightarrow u = \frac{t}{2} \forall t \in \mathbb{N}$$

*and so for any other value  $u$   $\mathfrak{F}(f_2) \neq 0 \rightarrow f_2$  is not band limited, and so cannot be recovered.*

(c)

*We know from the convolution theorem that  $\mathfrak{F}(f_1 \star f_2) = F_1 \cdot F_2$ , so lets look at them.*

$$F_1(u) = (\text{from the lecture}) = \frac{1}{2i} \delta\left(u - \frac{\alpha}{2\pi}\right) - \frac{1}{2i} \delta\left(u + \frac{\alpha}{2\pi}\right)$$



$$F_2(u) = (\text{also from lecture}) = \frac{\sin(2\pi u)}{\pi u}$$

$$\text{and so } F_3 = \left( \frac{1}{2i} \delta\left(u - \frac{\alpha}{2\pi}\right) - \frac{1}{2i} \delta\left(u + \frac{\alpha}{2\pi}\right) \right) \cdot \frac{\sin(2\pi u)}{\pi u}$$

which is only two two points in the complex plain, and so is of course band limited, and is recoverable

$$\text{explicitly, } F_3 = \begin{cases} \frac{1}{2i} \cdot C, u = \frac{\alpha}{2\pi} \\ -\frac{1}{2i} \cdot C, u = \frac{-\alpha}{2\pi} \end{cases}$$

Where  $C$  is the value of the delta function at the point it is not 0 – depends of convention – could be 1 or  $\infty$ , but here it only matters that it is not equal 0.

$$\text{and so } \Omega = \frac{2\alpha}{2\pi} = \frac{\alpha}{\pi} \rightarrow \Delta x = \frac{\pi}{\alpha}$$

8. Exploring the importance of magnitude vs. phase: We took pairs of images and mixed their magnitude and phase in the following manner:

$$\text{Mix}_1 = \mathfrak{F}^{-1} \left\{ |\mathfrak{F} \{ \text{Im}_2 \}| e^{i \cdot \angle(\mathfrak{F} \{ \text{Im}_1 \})} \right\}$$

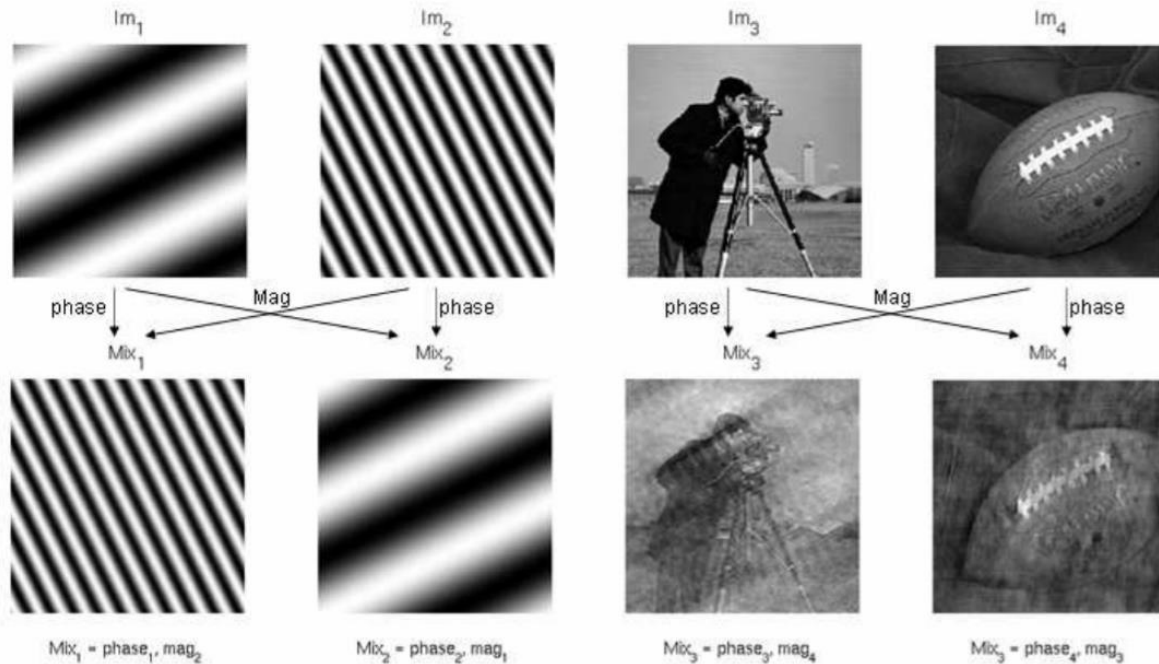
$$\text{Mix}_2 = \mathfrak{F}^{-1} \left\{ |\mathfrak{F} \{ \text{Im}_1 \}| e^{i \cdot \angle(\mathfrak{F} \{ \text{Im}_2 \})} \right\}$$

$$\text{Mix}_3 = \mathfrak{F}^{-1} \left\{ |\mathfrak{F} \{ \text{Im}_4 \}| e^{i \cdot \angle(\mathfrak{F} \{ \text{Im}_3 \})} \right\}$$

$$\text{Mix}_4 = \mathfrak{F}^{-1} \left\{ |\mathfrak{F} \{ \text{Im}_3 \}| e^{i \cdot \angle(\mathfrak{F} \{ \text{Im}_4 \})} \right\}$$



where  $|\mathcal{F}\{\text{Im}\}|$  is the magnitude of the Fourier transform of  $\text{Im}$ , and  $\angle(\mathcal{F}\{\text{Im}\})$  is its phase.



- In the first mixed image pair ( $\text{Mix}_1$  and  $\text{Mix}_2$ ) which input image are they more similar to - the one from which the phase was taken, or the one from which the magnitude was taken? In what way is the output image different from the most similar input image? Explain why.
- Same question as the above, but for the second mixed image pair ( $\text{Mix}_3$  and  $\text{Mix}_4$ ). Explain why the importance of phase vs. magnitude in this case is reversed?

*Solution:*

(a)

*In both  $\text{Mix}_1$  as well as  $\text{Mix}_2$  we get that The result is a little move (translation?) magnitude of the images*

*Both of the input images had only one frequency in them:*

*some single combination of sin & cos functions – resulted in this diagonal wave.*

*This means that in the Fourier domain we only had 1 value with non 0 magnitude.*

*And so both  $Mix_1, Mix_2$  had only one frequency in their magnitudes.*

*What is different is the phase – this term contributed to the tiny translation we get.*

*And so we get that the single magnitude we collected contributed the shape of the resulting image and the phase from the other image contributed to the shift of the resulting image.*

*(b)*

*This, as apposed to the previous example, is a natural image.*

*And what is important to remember in answering this question is that in general the magnitude of the fourier transform of natural images is quite similar across all natural images.*

*This is in the sense that its much different than the edge case of the single wave as in (a) in natural images we get that almost all frequencies don't get exactly 0 magnitude. and so here when we change the magnitude of two images, we get a noised version of the image because the weight for each frequency is mixed up, but the phase stays the same.*

*and so the frequencies don't zero out in the mixing disappear*

*This all means that in this mixing question, the phase will be play a bigger role because it affects the shift of the frequencies.*

*This is, as already mentioned, very different than the previous example because then we had a sort of an edge case where we had only one frequency with non zero magnitude. and so we got a reverse of importance.*

9. Let  $g(x)$  be a scaled version of  $f(x)$ , i.e.:

$$g(x) = f(sx)$$

where  $s$  is a positive scalar. What does the Fourier transform  $G$  of  $g$  look like (in terms of the Fourier transform  $F$  of  $f$ )?

*Solution:*

*we know from the scaling property that  $\mathfrak{F}(f(ax)) = \frac{1}{|a|} F(\frac{u}{a})$*

*But I guess we can quickly prove it :)*

$$\mathfrak{F}(g(x))(u) = \int_{-\infty}^{\infty} g(x) \cdot e^{-2\pi i u x} dx \stackrel{\text{set } g(x)=f(sx) \text{ as stated in the question}}{=}$$

$$= \int_{-\infty}^{\infty} f(sx) \cdot e^{-2\pi i u x} dx \stackrel{\text{change variables } \{c = sx, dc = c \cdot dx\}}{=}$$

$$= \int_{-\infty}^{\infty} f(c) \cdot \frac{e^{-\frac{2\pi i u c}{s}} dc}{s} = \frac{1}{s} \int_{-\infty}^{\infty} f(c) \cdot e^{-2\pi i c (\frac{u}{s})} dc = \frac{1}{s} \mathfrak{F}(f)\left(\frac{u}{s}\right)$$