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91099



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
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SUPERVISOR'S USE ONLY

Level 2 English, 2015

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 p.m. Monday 9 November 2015

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL

7

ASSESSOR'S USE ONLY

Visual or oral text type(s):

Tick (✓) your selection

 Film Radio programme Graphic novel

E7

 Television programme Drama production Oral performance

Title(s): V for Vendetta

Director(s)/creator(s): James McTeigue

PLANNING

Your essay should include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- a **conclusion** that focuses on your argument.

Three relationships: V and Evey Hammond, V and society and V and the authority figures of the government.

V and Evey; we learn about V's mysterious persona and about the theme Good versus Evil.

"Who? Who is but the form following the function of what and what I am is a man in a mask."

Costume: mask for anonymity. "The apparel oft proclaims the man." - Shakespeare (Hamlet).

Yin and Yang in terms of people not being plainly black or white.

V and society; We learn about V's contradicting Hero vs Villain. He stands for the society yet they haven't seen the extend of his murdering people. High angle. "There is something terribly wrong with this country isn't there? [...] If you're looking for the guilty, you need only look in a mirror." Two shot. John Barth - "Everyone is necessarily the hero of his own life story."

V and authority; His conviction and self sacrifice/sacrificing others. "Why won't you die?" "Beneath this mask there is an idea, Mr Creedy, and ideas are bulletproof." "It is time for me to meet my maker." "Who was he?" "He was Edmond Dantes... and he was my father... and my mother. My brother... my friend. He was you... and me. He was all of us."

You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your visual or oral text(s) essay here:

Question number: 8

In the political film V for Vendetta, directed by James McTeigue, there are three relationships that can help us better understand the main protagonist of the film, V. V's relationship with friend and cohort Evey Hammond helps us to understand V's mystery and the reasons for his anonymity. His relationship and interactions with society help us learn about his contradicting traits of heroism and villainy. Finally, his relationship and interaction with London's governing authority figures helps us ~~understand~~ understand V's conviction and his willingness to sacrifice almost anything for the greater good. James McTeigue uses clever film techniques throughout the story which also help us to understand the theme ~~goet~~ good versus evil.

V for Vendetta is a political film about a man, going by the name V, who wishes to resurrect the ideas of Guy Fawkes and overthrow and disrupt the totalitarian government that is controlling England. As well as this vendetta for the greater good of the nation, V wishes

seeks vengeance on the government for placing him in an institution where he was experimented on and tortured in order for High Chancellor, Adam Sutler, to gain power over the people. V, being one of the few to survive the activities of the facility looks to exploit the governments corrupt nature and create a better nation. To do this he plans to blow up the parliament building just as Guy Fawkes attempted before him, ultimately to send a message to the government and to the public.

The relationship between V and Evey Hammond in the film V for Vendetta directed by James McTeigue, teaches us much about V's mystery. In one of the first scenes of the film, McTeigue uses a montage depicting V and Evey preparing for their evenings. The parallel shots of the two characters shows the audience of their future involvement and significance in the film. This dramatic montage exaggerates the audience's first impression of V; strange, spooky and mysterious. V wears completely black clothing with a cape, a ~~tan~~ hat, a wig, and most famously, a Guy Fawkes mask. This mask enables V to remain anonymous throughout his endeavors and means he can turn his personal vendetta of vengeance into a public one by standing to represent the people as opposed to an individual.

When they first meet, Evey asks V who he is and he replies, "Who? Who is but the form following the function of what, and what I am is a man in a mask." In this piece of dialogue, V simply states the "paradox" of asking a masked man who he is, alerting to the audience and to Evey that he intends to remain anonymous. McTeigue uses Shakespeare's idea of "the apparel oft proclaims the man." This quote from Hamlet can help us to understand ~~that~~ McTeigue's ~~dresse~~ use of costume is to proclaim V's character, which he does well to achieve. We learn more about why V remains an anonymous person when he says to Evey, "A building is a symbol, as is the act of destroying it. Alone, a symbol is meaningless. But with enough people, blowing up a building could change the world." This piece of dialogue holds great significance as it shows that V stands ~~and~~ and represents people as a whole, ~~holding back~~ having a face or being an individual could ruin this image for him. McTeigue teaches us much about the theme good versus evil as while V is considered a hero, he has many villain like traits including the capacity to kill. Like yin and yang, McTeigue shows us that people are not black or white, they are a spectrum of events and decisions, both with good, and bad in them.

Excellence exemplar for 91099 2016			Total score	E7
Q	Grade score	Annotation		
8	E7	<p>The response shows a very good knowledge and understanding of the text. The relationships are quite broad and extend beyond relationships between characters. This leads to a perceptive understanding of how the individual struggles against authority to fight for what he believes in. The relationships are well explored with detailed and convincing explanations to show how they are significant to the key ideas in the film.</p> <p>The ideas are clearly developed and well supported by an integrated discussion of the use of specific visual and verbal features.</p> <p>The response shows a good appreciation of the relevance of the ideas to the viewer and how the film challenges the viewer's thinking about power and control.</p>		

V's relationship and interactions with society also teach us more about the good and bad within V and his contradicting traits of heroism and villainy. Early in the film, V invades the Jordan Tower to access the emergency channel and broadcast a message which will appear on every television screen in London. In a low angle shot to show V's current power he tells the nation "There is something terribly wrong with this country isn't there? [...] If you are looking for the guilty you need only look into a mirror." This dialogue and message to the nation shows that without followers the government would have no power and it is due to their quiet conformity that Adam Sutler has control over them. The message V sends to the society is one of heroism yet they are oblivious to the people V had to harm to get them this message in the first place. His propaganda like approach approach has good intentions yet it takes a manipulative nature to messier as V has, highlighting his contradicting persona and leading us more about the theme of good versus evil.

During V's message of telling London to look into a mirror, there is a two, shot of someone watching the television and their face being opposite V's. This reenacts a reflection and further

shows how V stands for the society. V's behaviour prompts us to think about what a hero is. John Barth puts it as "Everyone is necessarily the hero of their own life story." This means that even individuals such as Adolf Hitler, was doing what he thought was morally correct. McTeigue shows us that an idea of a hero is open to interpretation based on someone's personal beliefs and what they believe is morally correct. Sure V has good intentions and does everything for the greater good however the sacrifices he makes along the way ~~is~~ in terms of unflinching murder of individuals means that the audience's ~~must~~ thoughts around their own beliefs are provoked.

The third relationship that teaches us more about the character V, is the way he interacts with the government's authority figures. V's defiance when it comes to this relationship teaches us much about his conviction and self sacrifice. In a fight scene towards the climax of the film, one of Adam Sutler's men, Mr Creedy, is attempting to kill V. "Why won't you die?" "Beneath this mask there is more than flesh. Beneath this mask there is an idea Mr Creedy, and ideas are bulletproof." This piece of dialogue

Extra space if required.
Write the question number(s) if applicable.

shows how V sacrifices himself as a person in order to benefit the greater good. McTeigue uses special effects throughout this fight scene to enhance the drama and exaggerate V's ~~convict~~ conviction and his unwillingness to give up. The number of authoritative figures that V kills, including Adam Sutler and Mr. Creedy, shows the audience how dangerous a conviction this passionate can be. The dialogue "It is time for me to meet my maker." further shows how V is willing to sacrifice his life for the benefit of his nation. After V has passed away, a detective asks Evey who V was, she responds with the dialogue "He was Edmond Dantes... And he was my father... and my mother. He was my brother... my friend. He was you... and me. He was all of us." McTeigue uses this to show that V is a representative of the nation and that because of his conviction, he has sacrificed himself as a person to stand for what he believes in. McTeigue uses V to show the audience how powerful conviction can be, but also the dangers of it. At the end of the day yes, V made a difference for the world.

Extra space if required.
Write the question number(s) if applicable.

but he also ruthlessly slaughtered people in order to do it. This shows there is no argument one whether someone is good or bad for everyone is both and everyone has the capacity to do great and terrible things.

In conclusion, James McTeigue's 2005 ~~pot~~ film, V for Vendetta, holds three important relationships that teach us about the character V. Firstly V's relationship with Evey Hammond teaches us about V's mysterious persona and his anonymity. McTeigue shows us that good and evil are more than two separate things, they are like yin and yang and the intertwine. V's relationships and interactions with society teaches us about his contradicting heroic and villain-like traits. McTeigue shows us that everyone is their own hero and at the matter is based upon individuals perspectives. Finally V's relationship with London's authoritative figures teaches us more about his powerful conviction. We learn that conviction can be dangerous and that all people have the capacity to do great and terrible things.