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91099



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Tick this box if you have NOT written in this booklet

Level 2 English 2022

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL

07

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS

Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how contrast was used to emphasise one or more important ideas.

"Ideas" may refer to character, theme, or setting.

2. Analyse how a character's decision provoked a shocking reaction.



Analyse how language features were used to encourage the audience to take sides.

4. Analyse how structure was used to manipulate the viewer.

"Structure" may refer to the order, organisation, or conventions of a text.



Analyse how language features encouraged you to see the world in a different way.

6. Analyse how a character's true self was revealed by their response to a key event.

7. Analyse how the beginning of the text sparked your curiosity.

8. Analyse how setting was used in a game of power and control.

"Setting" may refer to physical places as well as social and historical contexts.

Visual or oral text type(s):

Tick (✓) your selection



Film



Drama production



Oral performance



Television programme



Graphic novel



Digital/online text



Radio programme

Title(s): Ex Machina**Director(s)/creator(s):** Alex Garland**PLANNING**

Take side of humanity.

Divide/Barrier

glass - crack

Ava behind glass] animal cage

wires, cogs, machinery

nature x machine

↳ tree, ava , juxtaposition

Inevitability of progress

"look back ^{on us} like we do on apes"

masks- evolution

past projects

Glass, ava on out, caleb trapped

↳ foreshadows ending

You should aim to write a concise essay of no more than 4–5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: 5

In Ex Machina, director Alex Garland encourages us to see the world a different way, or really for what it is. In the film's context, he encourages us to consider our relationship with AI progression, and why we should keep it separate for the greater good of human survival.

The film firstly portrays the idea that we need to keep AI and humans separate. ~~Not necessarily just~~ AI is a human creation, but Garland forces us to see how we should look differently at AI as they are not like us, and need to stay that way. ~~This is shown~~ Ava, an AI, is created by a man named Nathan, and he calls upon an employee, Caleb, to test her on her abilities - consciousness. ~~During~~ Caleb represents humanity, and Ava as AI kind, and early in the movie we are ~~shown~~ shown through camera shots of the glass divide between Ava and Caleb how AI and human are currently separate. This is further backed up by the visuals we get from camera shots of Ava's wires, enforcing how she is not like us, humans. She is like an animal in a cage at the zoo, looked in upon by humanity, different to humans, however we are shown we must retain this separation. ~~More are also shown a~~

Caleb

camera shot of Ava's "Sessions" with Caleb testing Avas AI abilities are composed directly as to have camera shots of nature directly after them. This displays how humans are nature, and how AI are machine - they are not natural like we are and we must keep the two separate. ~~and like~~ ~~than~~ Further enforcing this ~~is~~ is the camera shot of Ava's silhouette against the tree outside, juxtaposing and disconnecting the two as they are not the same. Or ~~is~~ that a possibility? We are also displayed a camera shot of ~~in~~ a crack in the glass barrier between Ava and Caleb , a threat posed in our minds as the barrier between AI and human has a fault. We must not let AI (a metaphorical zoo animal) out of the cage, blend into human - and that is what we are forced to see in the real world.

Later on in the film, we are harshly hit with the realisation that AI progress is ~~is~~ inevitable. ~~but~~ The film starts to grapple with this dire situation , and forces us to think ~~about~~ if this is our future too? As ~~it~~ it progresses in Caleb's sessions with Ava, ~~increasingly~~ Caleb is now ~~be~~ framed behind the glass through camera angle and Ava is looking in^{foreshadowing}. ~~the ending when Ava traps Caleb and leaves.~~ AI is and will look in on humans like we did at the beginning ~~there~~^{so} we are now the lower life form. Dramatic? No. In fact, dialogue in the movie further confirms this fear_m, as Nathan (the creator) has realised that "AI will look back on humans like we do on apes" , indicating that AI are next in evolution. Yet, we also created AI. Nathan created Ava and he knows she will

One day look back on Nathan, Caleb and humankind. This is an allusion to Oppenheimer's "I am death, destroyer of worlds"- the creator of the atomic bomb. We are shown how deadly AI looking down on us is, as they atomic are compared to the atomic bomb- life destroying. This is because WE chose to keep making better AI, to ~~but~~ make a revolutionarily advancement, but what we haven't realised is our creation will ultimately destroy us. The camera shot of Ava looking at the masks on the wall represents how AI will look down on humans. The masks are a visual motif of evolution, which progress from old to new, from ape to human. But, then, we are hit with a realisation. Ava is next in the continuum, of masks, of evolution. She and AI kind will look down on humans, on our evolution, bringing it back to Nathans dialogue earlier as he is right. In this evolution, constant AI advancement is ~~past~~ shown through a camera shot of Ava looking at Nathans past projects. The robots evolve, from Ava to unrecognisable human-looking Kyoko. Even more, when Ava puts the skin on, she ^{looks} ~~is~~ human. Ava herself has evolved, without humans. This worry is finally ~~adressed~~ ^{when Ava is in public} further reinforced at the end of the film, when the camera is angled as so to only see Ava in a window reflection. And she is unrecognisable, undistinguishable to humans. We can't tell, and the last scary truth is revealed. AI are becoming more and more like us. And this is transferable to the real world. AI will continue to advance. humans are like is break down the "glass barrier"

we have - the only way to stop AI from evolving. But its too late. We have created our own destruction. We made AI. Its our own fault. And what can we do about it? Well, that's truly up to you to decide. Can we really stop them now?

Excellence Exemplar 2022

Subject	English		Standard	91099	Total score	07
Q	Grade score	Annotation				
5	E7	The candidate:	<ul style="list-style-type: none">• demonstrated technical appreciation immediately which was clear and convincingly expressed• used vocabulary that was precise and commanding• selected evidence with care and consistently linked that material to the topic, thereby avoiding becoming plot-driven.			