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91099



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## Level 2 English, 2015

### 91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 p.m. Monday 9 November 2015

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

Achievement

TOTAL

3

ASSESSOR'S USE ONLY

**Visual or oral text type(s):**

Tick (✓) your selection

- |   |   |   |
|---|---|---|
| <input checked="" type="checkbox"/> Film      | <input type="checkbox"/> Radio programme  | <input type="checkbox"/> Graphic novel    |
| <input type="checkbox"/> Television programme | <input type="checkbox"/> Drama production | <input type="checkbox"/> Oral performance |

**Title(s):** Sweeney Todd, The Demon Barber On Fleet Street**Director(s)/creator(s):** Tim Burton**PLANNING**

Your essay should include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- a **conclusion** that focuses on your argument.

Intro - state

Para1 - costume

Para2 - dialogue

Para3 - use of voice or body language

Conclusion - state

You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your visual or oral text(s) essay here:

Question number: 5

Analyse how language features were used to reveal the true nature of one or more characters in the visual text.

~~The Sweeney Todd, The Demon Barber of Fleet Street, language features such as dialogue, costume and body and use of voice were used to develop the true nature of Benjamin the character Benjamin Barker and Mrs Lovett in the film, yet both characters~~

In the film Sweeney Todd, The Demon Barber Of Fleet Street, directed by Tim Burton, language features such as dialogue, costume, <sup>and</sup> body language ~~and use of~~ were used to develop the true nature of the characters Benjamin Barker and Mrs Lovett in the film.

The language feature <sup>costume</sup> ~~dialogue~~ was used to reveal Benjamin Barkers true nature in the film because the character is full of sadness and anger, so his costume ~~is~~ <sup>dark</sup> black leather jacket, white mens blouse, grey vest, black trousers, ~~black~~ <sup>black</sup> hair black boots, black hair with a white stripe going through, all represent

and reveal that he is a dark character because of his emotions. Benjamin was put in jail on a false charge by a corrupted judge who put him there so he can have Benjamin's wife all to himself, but 15 years later, Benjamin returns to his home in London as Sweeney Todd who is full of anger and revenge. In the ending scene when he ends up killing ~~sticking~~ brutally slicing the judge's throat, killing him, Sweeney Todd's costume turns red from the judge's blood, his face and hair and clothing is covered in blood, turning his costume from black and white, to <sup>light</sup> red and dark red, revealing to the viewers, his true nature, that he's ~~walking~~ <sup>from his vengeance</sup> open and free, but is a cold raging mass murderer. ~~who could have~~

Dialogue was also used to reveal Benjamin Barker's true nature as throughout the film Benjamin always talks about planning the judge's death with Mrs Lovett "The judge, when do we get to him" "Oh the judge! You always going on about that bloody old judge" again revealing what all he cares about is killing the judge, he becomes obsessed and even angrier and angrier when things interrupt and block him from killing the judge, Mrs Lovett does her best to calm him down, but she brings up an idea of killing <sup>anyone</sup> those who go to Benjamin for a shave, Benjamin is intrigued by this idea, "Mrs Lovett ~~you're~~ <sup>you're</sup> ~~nowhere in the world without a good shave~~ What a

Charming notion!'. Mrs Lovett how I lived without you all these years I'd never know'.

Benjamins dialogue also proves that his true nature is all about revenge as in one of the scenes where he got interrupted from killing the judge, he becomes really angry, ~~towards~~ leaving his angry dialogue out on Mrs Lovett... 'I had him! his throat was there beneath my hands... ~~and~~ his throat was there and he'll never come again'.. "WHEN! why did I wait! You told me to wait'.. 'They all deserve to die, even you Mrs Lovett even I.. 'Not one man nor nor 10 men nor a 100 can assuage me.. 'I will get him back even as he gloats in the mean time ~~if~~ I'll practise on less honorable throats.. 'I WILL HAVE VENGEANCE, I WILL HAVE SALVATION.' These pieces of dialogue really show his obsession to intend ~~work~~ ~~to~~ kill to make himself feel better, ~~but~~ ~~not~~ you can see how angry and sad he is about what the judge did to him, revealing that killing is just his number one priority not caring about anything or anyone else. ~~part~~ <sup>this is my</sup> ~~is very~~ I feel like the dialogue ~~thereby~~ reveals Benjamins true nature.

Body language also reveals Benjamins true nature as in this one scene where it shows Mrs Lovetts dream life with Benjamin, you can see that Mrs Lovett is really happy with him but you can also see that Benjamin is the complete opposite. His body language

Achieved exemplar for 91099 2016			Total score	A3
Q	Grade score	Annotation		
5	A3	<p>The candidate expresses a simplistic understanding of 'true nature' and interprets this to mean the nature of the character only. The question suggests that the character is presented to the viewer in such a way that the viewer does not appreciate the character fully at first and that somehow the character will reveal their 'true nature' through the course of the text. The candidate's interpretation is especially evident in the dialogue example.</p> <p>The response is limited to a discussion of the nature of the character rather than focusing on the choices made to present the character. However, the candidate does show some understanding of the character's qualities and of the text generally.</p> <p>The candidate has attempted to support ideas with discussion of the use of specific techniques.</p>		

is dull and depressing, ~~but~~ We see him sitting at the table with all these happy chatty people, with his head down and with a grumpy face expression, and it shows that he's still unimpressed ~~at his~~ in Mrs Loretta's dream wedding. I feel like he will always be all dark and the complete opposite of happy until he gets ~~his~~ ~~revenge~~ his revenge on the judge.

These language features (dialogue, costume and body language) all show that Benjamin Baskerville's true nature is to ~~get~~ get revenge, by being a ~~mass murderer~~ raging, ~~or~~ sad mass murderer.