

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

2

91099



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
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SUPERVISOR'S USE ONLY

Level 2 English, 2015

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 p.m. Monday 9 November 2015

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Not Achieved

TOTAL

2

ASSESSOR'S USE ONLY

Visual or oral text type(s):

Tick (✓) your selection

 Film Radio programme Graphic novel Television programme Drama production Oral performanceTitle(s): Catch Me If You CanDirector(s)/creator(s): Steven Spielberg**PLANNING**

Your essay should include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- a **conclusion** that focuses on your argument.

Intro:

introduce story
 " points
 " question

P1:

P - Crime theme

E - What has the crime theme happened in the film - crime related

E - Example from the film

L - Real world example - reality (quotes)

P2:

P - Relationship between characters

E - How it enforces the crime theme

E - Example from film

L - reality ↳ quotes

P3: me·son·sen

P - Music (~~notes~~)

E - How music / setting / dialogue / camera / lighting etc enforces crime theme

E - Example from film

L - Link to reality (is this what happens in real life?)

Conclusion:
Summarise question
essay

You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your visual or oral text(s) essay here:

Question number: 7

The theme, crime, has been shown throughout the film. Catch Me If You Can directed by Steven Spielberg. This essay will include examples and explanations of how a character or narrator's fate was used to reinforce one or more themes in the visual or oral text(s). The three points I will use to analyse that is, how the theme 'crime' has been used in this film, how the relationships between characters impacts on the theme 'crime' and how language features contribute to the theme 'crime'.

This film has been crime based to hook the audience in with drama and excitement. Not only has the narrator reinforced this theme by obvious acts in the film where crime has taken place, but also added smaller things to relate

which will be pointed out throughout this essay. The main character Frank Abagnale Jr. is the one committing the crime in this film; he is faking bank cheques to receive money to make a living. He is very sly and cunning with this act as he does not seem to get caught. He illegally changed his name and made up fake occupations and age. He lies to many people, even loved ones.

An example of this in the film is where he meets a young lady and is introduced to her family as a doctor after working at a hospital when he had no idea what he was doing. After being chased he admits everything to her then fled. "I'm not a doctor, I'm not a lawyer, I'm 18 years old and my real name is Frank Abagnale, I need you to hide this money and my whereabouts, meet me at the airport tomorrow 10am, get a cab." In reality nowadays the technology is too high therefore if you tried to fake bank

cheques and try get away with it you will get caught almost immediately or the cheques & wouldn't work at all.

The relationship between Frank and Carl Handready reinforces the theme crime throughout the film. This is shown by the type of relationship they have; both never give up and fight for success when they are doing it alone. Frank's parents split and he ran away therefore has to live off what he has got which is another reason he Pauges bank cheques; only way to make a living-money. All other officers and detectives give up except Carl. They all thought they were never going to catch Frank due to the amount of unsuccessful tries. This created a relationship between them. In the end Carl abducts Frank to join the team so then he could relate to other criminals and what they would think to do to get away.

and also to know when bank cheques are fake.

(* "Just give up now Franks, either way you are going to be caught." - Carl.)

In the real world a criminal will only get consequences and time; you cannot become a detective just like that without qualifications - also there is more to being a detective than just knowing when bank cheques are fake.

Language features are a massive contribution to this film. Without them, the film wouldn't be as interesting. The tense music (could be calming, fast or slow) is used when something is about to happen or when something bad has happened. For example when Frank found out his parents split, there was tense music followed by a close up of his face to reinforce the theme. A mid shot and long shot was

used when Frank was running away accompanied by fast paced music to hook the audience and show that something bad has happened. A lot of over the shoulder shots have been used when ~~Frank~~ someone is talking to Frank so the audience can watch Frank's face to see emotion relating to crime. Lighting also reinforces the theme crime by instead of using bright lighting to show happiness the narrator uses dim, shadow lighting to create the mood.^{*2} The language features used in this film doesn't relate to real life because there are no camera angles, lighting, effects and music relative to the situation when something happens in reality.

^{*2} When Frank finally gets caught he is found in a very dark room creating the mood that the audience knows he's going to get caught once and for all. "Finally it's just you and I, Frank. This is all over now." - Carl.

Extra space if required.
Write the question number(s) if applicable.

To conclude, the theme crime has been reinforced ~~is~~ a lot of ways in this film such as character relationships and ^{using} ~~and~~ language features.

Not Achieved exemplar for 91099 2016			Total score	N2
Q	Grade score	Annotation		
7	N2	<p>The response includes an answer on theme and discusses the consequences of crime. The candidate does not show an understanding of the character's fate and only briefly mentions this at the end of the response. There is not enough development of ideas for Achieved. The general understanding of the film is very straightforward.</p> <p>There is an attempt to discuss the use of techniques but this discussion is not linked to the idea of the 'character's fate'.</p>		