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91099



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 2 English, 2015

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 p.m. Monday 9 November 2015

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

5

ASSESSOR'S USE ONLY

Visual or oral text type(s):

Tick (✓) your selection

 Film Radio programme Graphic novel Television programme Drama production Oral performance

M5

Title(s): Speak**Director(s)/creator(s):** Jessica Sharzer.**PLANNING**

Your essay should include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- a **conclusion** that focuses on your argument.

"Hey, you're the tree." - Mr Freeman

"You just chose your destiny, you can't change that." - Mr Freeman

"Wow! Melinda, you look pretty." - dialogue comb. w. costume

"Here's what I learned in bio: if the seed is planted too deep, it doesn't warm up in time. When the plant surfaces, it sprouts leaves to absorb more sun. If someone picks the flower, the plant grows another bloom to produce more seeds." - Melinda

"He's not cutting it down, he's saving it. Those branches were long dead from disease. By cutting off the damage, you are giving the tree the chance to grow again." - Melinda.

You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your visual or oral text(s) essay here:

Question number: 4.

Growth is essential to life. In organisms, we ~~need~~ need growth in the physical sense as well as in the metaphorical sense. In the film, Speak, directed by Jessica Sharzer, growth is an important idea that features throughout the film. Symbolism of trees is used to emphasise this and the ending of the film reinforces the idea of growth, in every sense. ~~examples~~ The idea is emphasised throughout the film, in three ~~senses~~ ^{examples} in particular, and the ending reiterates these points, creating a clear understanding for the reader of the importance of growth in the film.

~~Melinda~~ At the beginning of the film, ~~the first camera~~ the camera work is plain and focuses on Melinda who has drawn ~~on~~ stitches on her mouth ^{regarding} as a metaphor ~~to~~ her inability to speak. Melinda is depressed and eventually it is obvious that she needs to grow in order to overcome this. The costume used in the beginning of the film is very specific. Conservative clothing is mostly used to demonstrate her lack of communication and confidence with her peers. Towards the end of the film as she grows, her clothing changes as well. Her daily bus driver says at the end of the film, "Wow! Melinda, you look pretty." ~~A sounding surprised~~ He sounds surprised as her choice of clothing that day obviously emphasises her growth from the beginning of the film and the audience is able to see a distinct change. ~~The growth of her growth is also~~

Another example that shows the change of Melinda towards the end of the film is her attitude. Where, at the beginning of the film she was unable to stand up for herself, ~~she~~ at the end she becomes assertive and decides to let it be known what she deserves and nothing less. At the beginning of the film on the bus, Melinda sits next to Heather (the new girl in town) the director uses silence to emphasise her disinterest with her peers. While Heather is talking about various topics, the sound ~~goes silent~~ becomes faint and transitions into ^{first person} narrative where Melinda says, "I wonder how long it would take people to realise if I just stopped talking." Throughout the film, the same technique is used until after Heather decides to ditch Melinda because of her depression. ~~At the end, Heather comes back to Melinda and this is when Melinda stands up for herself, reinforcing the idea of growth.~~ She says, "I was nice to you, I didn't even like you and I was nice to you and you blew me off... ^{in her mind} I think you should go." The transformation from her silencing Heather^{as opposed to telling her to be quiet, which changed to her standing up for herself demonstrates the growth of herself} ~~at the end, therefore showing~~ and reinforces the overall idea of growth in the film.

~~Themes~~ The symbolism of trees is very prominent throughout the film as they feature ~~more~~ a numerous amount of times. The final camera shot at the end of the film shows Melinda staring up into the trees smiling, showing her acceptance with their growth throughout the film. ~~Earlier~~ Halfway through the film, the camera shows a wide shot of Melinda's dad talking to a passer-by while an arborist cuts down a tree in her backyard. He says, "He's not cutting it down, he's sawing it. Those branches were long dead from disease, by cutting off the damage, you are giving it the chance to grow again." The director combines this dialogue with a close up ~~with~~ camera shot of Melinda's face so that the audience is able to

see the changing expression on her face. From fear to realisation that she needs to ~~grow~~. After A little further on in the film, first person narrative is used to show to Melinda's understanding of growth in relation to her life. "Here's what I learned in bid: if the seed is planted too deep, it doesn't warm up in time. When the plant surfaces, it sprouts leaves to absorb more sun. If someone picks the flower, the plant grows another bloom to produce more seeds." This relates to Melinda in the sense that at the beginning of the film, her secret was buried ~~too~~ ^{so} deep that it was harmful. As she became closer to telling people, the more she began to grow, and at the end of the film, when she revealed her secret, even if her 'flower' were to be picked, she had the ability ~~to~~ and confidence to grow again. This ending reinforces the idea of growth in that it demonstrates in detail how she overcame her troubles through realisation of her need to grow and ~~to~~ the action she took to get there in the end.

Throughout the film, the idea of growth is prominent and obvious. Many examples throughout the film showed this. The ending of the film reinforced this idea as it demonstrated the level ~~of growth used~~ ^{by} in which Melinda grew and the audience was able to gain a clear understanding of the idea and its importance in the film.

Merit exemplar for 91099 2016			Total score	M5
Q	Grade score	Annotation		
4	M5	<p>Focuses on the ending and shows the growth of the character. The candidate discusses aspects of the whole film, but uses this to show the contrast and therefore the relevance of the ending. To be more fully convincing the response could have focused more exclusively on the ending.</p> <p>The essay has clearly developed ideas that are well supported by textual evidence and the candidate clearly knows the text well. The discussion is well supported by explanation of how the visual and verbal features are used to present the ideas. There is a good appreciation shown of how metaphor, symbolism and narrative point of view are used to present the key ideas.</p> <p>The essay is well structured and clearly expressed.</p>		