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91472



NEW ZEALAND QUALIFICATIONS AUTHORITY
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QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Tick this box if you
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Level 3 English 2022

91472 Respond critically to specified aspect(s) of studied written text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied written text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (☒). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

04

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the statements below.

Give the details of the text(s) in the box on page 3.

WRITTEN TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

STATEMENTS (Choose ONE)

1. In a worthwhile text, we gain hope from the quality of the relationships in it. ×

2. Recognisable settings in a text make us reconsider the world we live in.
*mental health, women in workforce, graves
Burns Sarah*

3. Characters become convincing by the way they deal with complex decisions. ×

4. Readers discover new truths when language is used in unexpected ways. ×

5. The lives of unusual characters give us meaningful perspectives on our own reality.

6. The most significant ideas in a text are revealed in the detail.
desire, art, skepticism

7. A text that matters challenges us to examine our own lives.

8. A good text has one key moment that leads to significant learning.

Written text type(s):

Tick (✓) your selection

- | | | |
|---|--|--|
| <input checked="" type="checkbox"/> Novel | <input type="checkbox"/> Short story | <input type="checkbox"/> Print media |
| <input type="checkbox"/> Non-fiction | <input type="checkbox"/> Poetry/song lyric | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Drama script | | |

Title(s): Regeneration**Author(s):** Pat Barker**PLANNING**

2. Recognisable settings in a text make us reconsider the world we live in.

- Burns, how mental health was viewed in that time period setting.
- Sarah, how women rose into the workforce, less commonly discussed positive effect of war.
- Cranes, how homosexuality was viewed/dealt with

6. The most significant ideas in a text are revealed in the detail.

- desire to belong is innate
we learn it is innate, length of experience to
- art/expression is important in times of hardship
we can use this in our own lives
- important to have a healthy amount of skepticism
can change the way we behave, significant

The most significant ideas in a text are revealed in the detail.

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You should aim to write a concise essay of no more than 5–6 pages in length. The quality of your writing is more important than the length of your essay.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your written text(s) essay here:

Statement number: 6

Effective writers are those that ^{purposefully} put importance to the details in their work in order to reveal the most significant ideas to the reader. Pat Barker skillfully demonstrates this in her novel 'Regeneration'. Barker utilises details such as insignificant events ^{to main storyline} or small conversations between ~~charact~~ ^{minor characters} in the novel which can be analysed to reveal the most significant ideas that the desire to belong is innate among all people, art and expression is important in times of hardship, and the importance of having a healthy amount of skepticism. These ideas are the most significant as the reader can apply them to their own lives, and change their outlook on life, and/or the way they behave. These ideas can greatly influence the reader's life.

Barker uses a small side-storyline in the novel of the relationship between characters Robert Graves and Siegfried Sassoon to reveal the significant idea that the desire to belong is innate among all people. Although the novel is set in the 1910's, we still find ourselves able to relate to Graves,

helping to convey that this desire is innate. Graves and Sassoon are close friends, and it is implied that they were once intimate. However, during the World War I time period, homosexuality was seen as an "illness" and something that "needed to be treated." In chapter 17 of "Regeneration," Graves tells Sassoon that his "affections have been running in more normal channels" and that he would "hate for [Sassoon] to think that ^[Graves] he was homosexual." This effectively pushes Sassoon away as he is homosexual himself, ultimately hurting his good friendship. The fact that Graves feels the need to clarify this with a close friend shows how strongly he desired to feel like he fitted in, and the gap between the present and the novel's time period accentuates how this desire is innate as we ^{know} and can relate to a 1910s character. We also desire to not feel like an outcast. As critic Swan noted, "Regeneration displays the conflict many homosexuals were tormented by when deciding whether to ^{live} for themselves and their personal needs or to conform in order to blend in with society." This small side storyline detail in the novel reveals the significant idea that the desire to belong is innate. This idea is among the most significant in the novel because it widens our perspectives on humans and how one of our strongest social desires ^{is} to fit in. We also gain a perspective on the lengths some people will go to, to feel this

changing the way one expresses themselves.

Barker also utilises ~~the~~ characters Siegfried Sassoon and Wilfred Owen to convey the significant idea that the importance of art and expression during times of hardship. Sassoon and Owen are friends in the novel and also both poets. In a minor conversation^{in the novel} between these characters about poetry, Owen says that he does not write about war, and that "poetry is the opposite of all that ugliness." Sassoon criticises this as war is his main topic in his poetry. After this conversation, Owen goes on to try writing about war as Sassoon described it as his way of processing his intense feelings about war and expressing it in an art form. This small conversation is insignificant to the main plot of the novel, however when analysed, ^{this detail is} it reveals one of the most significant ideas that art and expression is important in times of hardship. Both poets write about different things, however this detail reveals that they both write for one common reason, to rest their minds at the harshness of war. It is clear that both poets view poetry as something to "take refuge in" to bring calm to a time ^{was} ~~was~~ quite mentally straining. This idea is one of the most significant as if the reader notices it, and applies it to their own life, it can be greatly beneficial to their mental health ^{and} ~~and~~ ^{and} ~~and~~

emotions in an art form they prefer, ultimately helping them get through rough times in their life.

Barker uses character William Rivers and some of his minor experiences to reveal ~~one~~ of the most significant ideas that it is important to have a healthy amount of skepticism. Rivers is a psychiatrist in Craiglockhart Mental Hospital during World War I. He spends his days caring for his patients, with his main method of talk therapy. Over time, he forms a fatherly relationship with his patients. Rivers was once a firm supporter of the war, until he met Sassoon and tried to treat him for his "anti-war complex". This is where his cognitive dissonance began about his work. Rivers felt positively about how he was helping patients, however when they were "considered fixed", they were sent back to war, the very place their trauma began. The cognitive dissonance grew as an insignificant event with minor character Burns occurred. This insignificant event to the novel's main storyline was however significant to Doctor Rivers as he witnessed another severe mental breakdown by Burns, and he realised that "nothing justifies this. Nothing, nothing, nothing...". This detail in the novel reveals the ~~important~~ ^{significant} idea that it is important to have a healthy amount of skepticism, ~~there~~ and to not blindly follow what majority of

first. This is one of the most significant ideas in the novel as if spotted by the reader and applied to their own life, it has ~~the~~ the power to affect the way they behave and decisions they make, which can have a significant impact on their lives.

Pat Barker, in her novel ~~her~~ 'Regeneration', utilises details in ~~the~~ ^{her} text that, when analysed, can reveal some of the most important ideas. Details such as conversations between minor characters or events that were insignificant to the main plot revealed ~~these~~ ^{the significant} ideas that the desire to belong is innate, art and expression is important in times of hardship, and the importance of having a healthy amount of skepticism. These ideas are ~~also~~ among some of the most significant in the novel as they have the power to extend and widen our understanding of our ~~desires~~ ^{desires} and how ~~all~~ everyone possesses them, to improve our mental health and ability to process difficult emotions, and to affect our behavior and decisions. They are the most significant as they have the most potential to significantly affect the reader's life.

Achievement Exemplar 2022

Subject	English	Standard	91472	Total score	04
Q	Grade score	Annotation			
6	A4	<p>The candidate has:</p> <ul style="list-style-type: none"> • paid close attention to the chosen statement (in this case agreeing with it) • constructed an argument using three examples to show how details reveal ideas • offered some supporting evidence for each detail • briefly discussed the significance of each detail in relation to a specific idea. <p>To reach the award of Merit, the candidate could have further discussed the specified ideas and their significance or made more clearly-argued links between the ideas specified.</p>			