# Principles of Design

#### Form

- Photography
- Illustration
- Line and Shape
- Texture
- Color
- Typography
- Composition / Whitespace

# Line and Shape



https://www.ifly50.com/en\_us/50

# Photography





THE NEW EUROPEANS
Voices from a changing continent



The Syrian and other refugees streaming into Europe since 2015 have roiled its politics and tested its tolerance.











# Composition and Whitespace

ANNUAL REPORT 2014/15

DOWNLOAD NUMBERS AS PDF

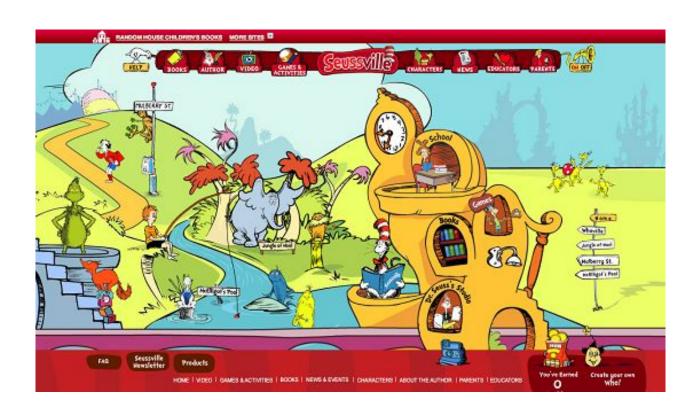
# IT'S ALL ABOUT FOOD

when pigs fly

### **Context**

- Age
- Ethnicity
- Geography
- Interest
- Education
- Market
- Social Group

# Age



#### **Context-Market**

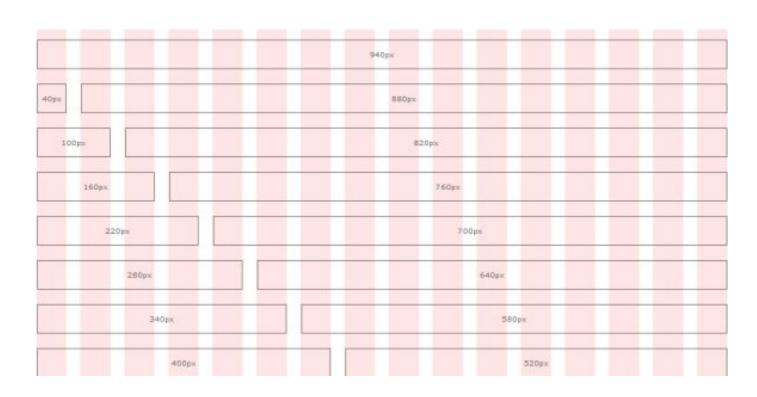


### Color

- Hue
- Value
- Intensity
- Culture
  - http://webdesign.about.com/od/c
     olorcharts/l/bl\_colorculture.htm



### **Grid**



## **Typography**

- Font Selection
- Type Size
- Alignment
- Kerning
- Tracking
- Leading



# **Typography**

- Choosing the right typeface
  - https://creativemarket.com/blog/2015/04/24/how-to-choose-the-right-typeface
- Legibility
- Audience
- Readability
- Design intent
- Mood

## Legibility vs Readability

- Legibility
  - can be defined as the ability a human reader to read something without effort.

- Readability
  - how the combination of letter are read within a larger body of text.

There are of course multiple methods people have used in the past to identify readability in the text. How one can search in text to find such patterns that textually emerges either as readable or legible depends on many factors, like serif presence, etc.

There are of course multiple methods people have used in the past to identify readability in the text. How one can search in text to find such patterns that textually emerges either as readable or legible depends on many factors, like serif presence, etc.

### **Design Intent**

- Don't use Papyrus just because your topic is "ancient"
- Don't use Comic Sans just because your topic is humorous.
- Don't use Lithos just because your topic is about Greek restaurants.
- Don't use Futura just because your topic deals with "the future"

http://www.smashingmagazine.com/2011/03/how-to-choose-a-typeface/

# In Ancient Times funny Things happened IN GREEK RESTAURANTS

about the FUTURE

PAPYRUS, COMIC SANS, LITHOS & FUTURA
(NOTE: DO NOT ATTEMPT THIS AT HOME. WE ARE TRAINED PROFESSIONALS)

Mood

Love

Hote

Love

Hate

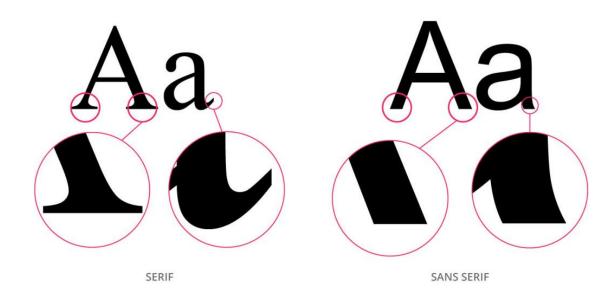
Love

Hate





# **Typography**

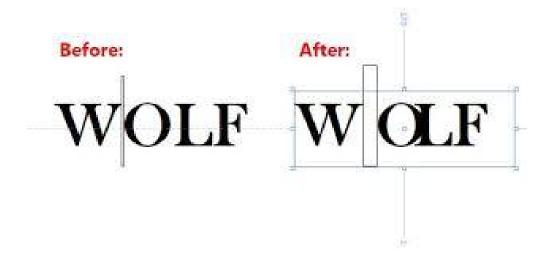


# **Typography**

Excitably	cursive: Apple Chancery
Excitably	fantasy: Papyrus
Excitably	monospace: Monaco
Excitably	sans-serif: Helvetica
Excitably	serif: Times New Roman

# Kerning

Spacing between letters



## **Tracking**

- Spacing of an individual word
- CSS equivalent
  - letter-spacing: 2px;

# Tracking Tracking Tracking Tracking Tracking

# Leading

- Space between lines
- CSS equivalent
  - o line-height: 90%;

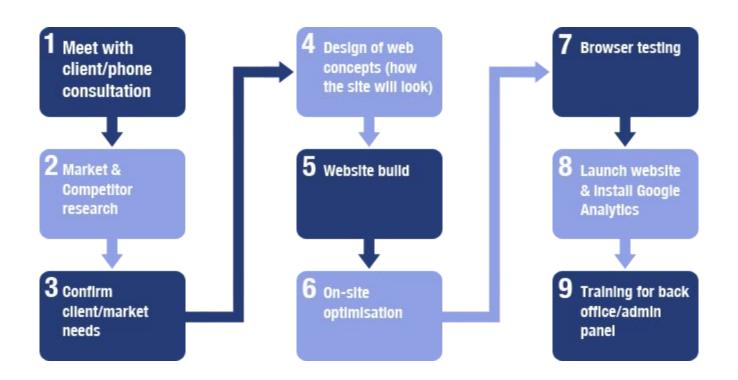
THESE ARE	Leading
JUST A FEW	Auto (~48pt)
RANDOM	(~4opt)
WORDS	
THESE ARE	
JUST A FEW	38pt
RANDOM	
WORDS	

## **Website Types**

- Information
- Brochure / Catalogue
- E-Commerce
- Blogs
- Personal
- Social Media
- Photo
- Mobile

# **Designing a Site**

- 1. Information Gathering
- 2. Planning
- 3. Design
- 4. Development
- 5. Testing and Delivery
- 6. Maintenance





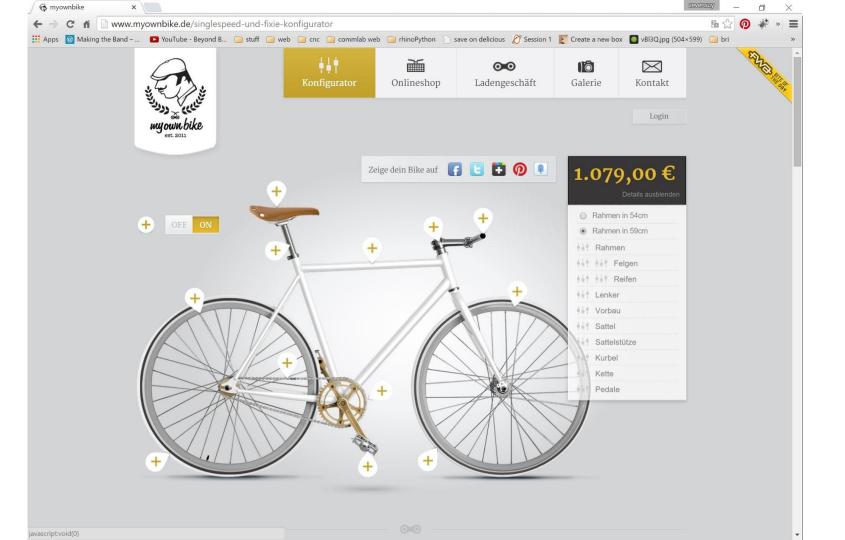
#### Research

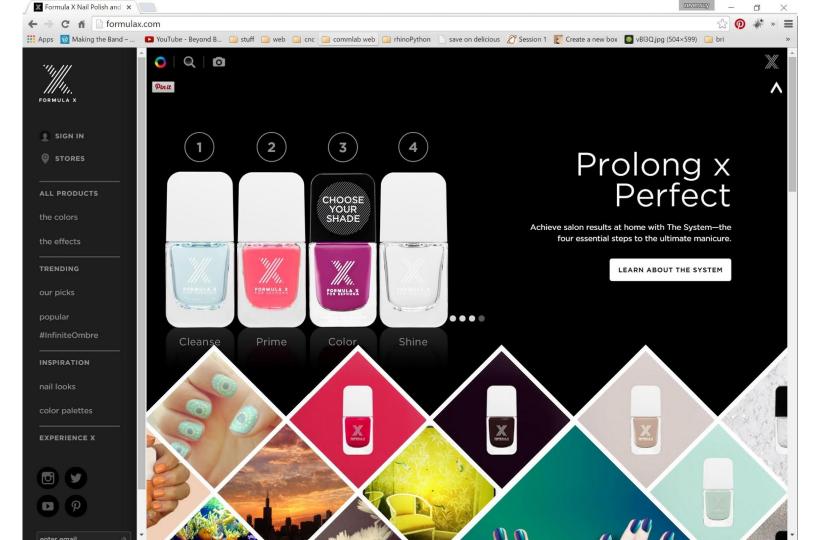
- 1. Research for ballpark estimate (takes about 15-20 min)
- 2. Research for a proper estimate (2-3h)
- 3. Deep dive research (as long as it takes)

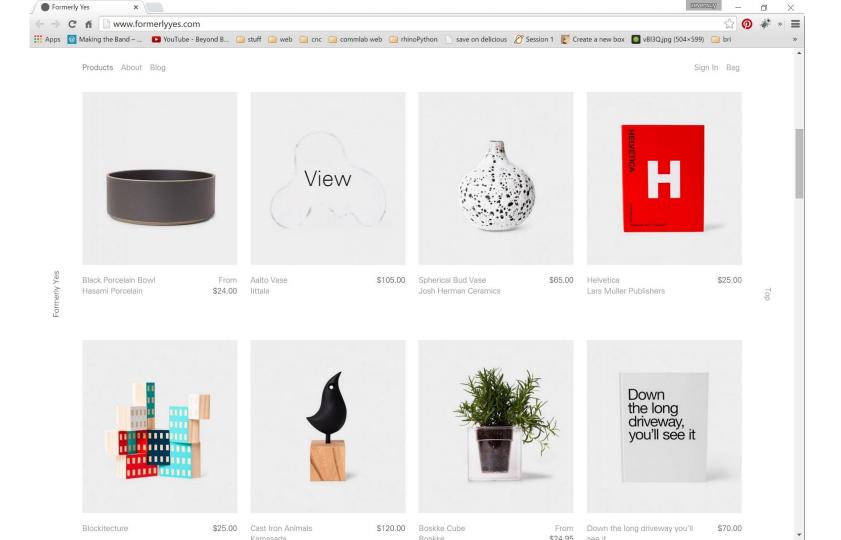
### **Research Tips**

- Check the competition and see what you could expect from your client in the future (take screenshots)
- Try to quickly outline a possible sitemap and see what pages could be missing from the brief.
- Briefly try to understand the client's current business process.
- Understand customers needs and expectations.
- Understand the structure, strategies, and priorities of your customer's company

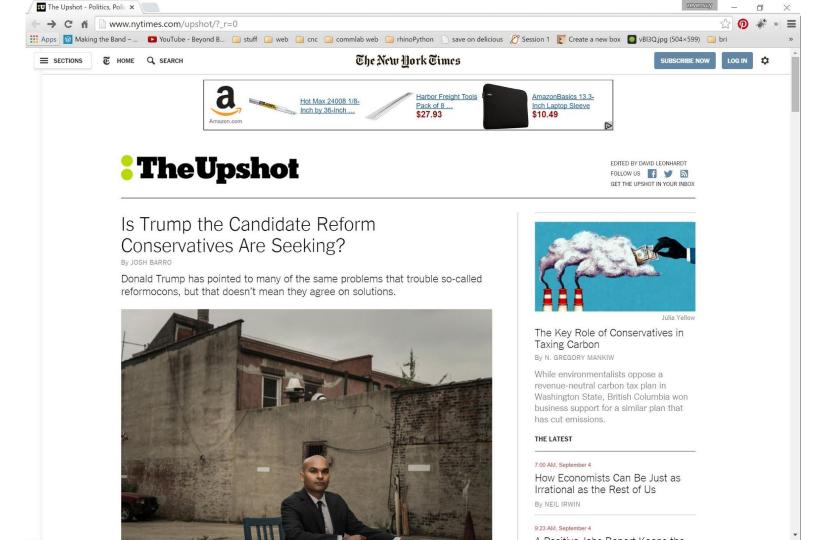
# ecommerce

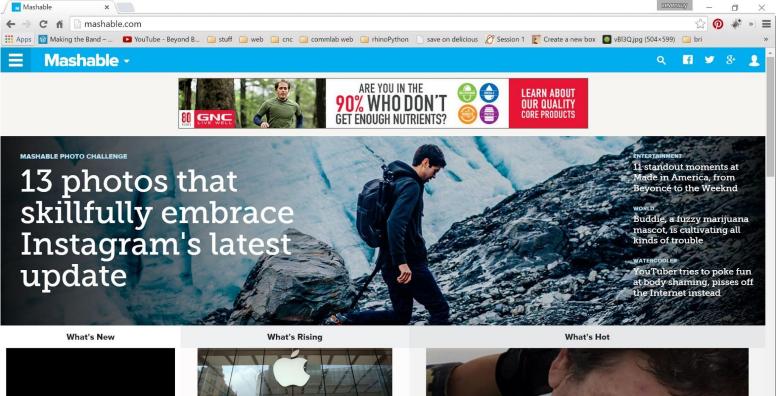


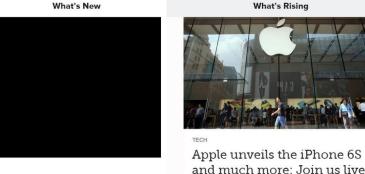




# blog

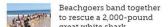


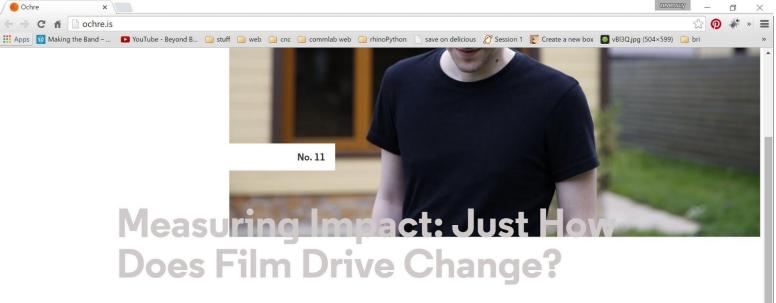




1.1K SHARES







Beadie Finzi knows all about the power of documentaries—through BRITDOC, the film-nurturing organization she co-founded a decade ago, she had a hand in this year's Documentary Feature Oscar winner, "CITIZENFOUR," and in another nominee, "Virunga." But filmmakers don't have to reach the red carpet to have measurable impact today. We explore BRITDOC's Impact Field Guide—one of a growing set of tools available online—to learn more. EXPLORE >

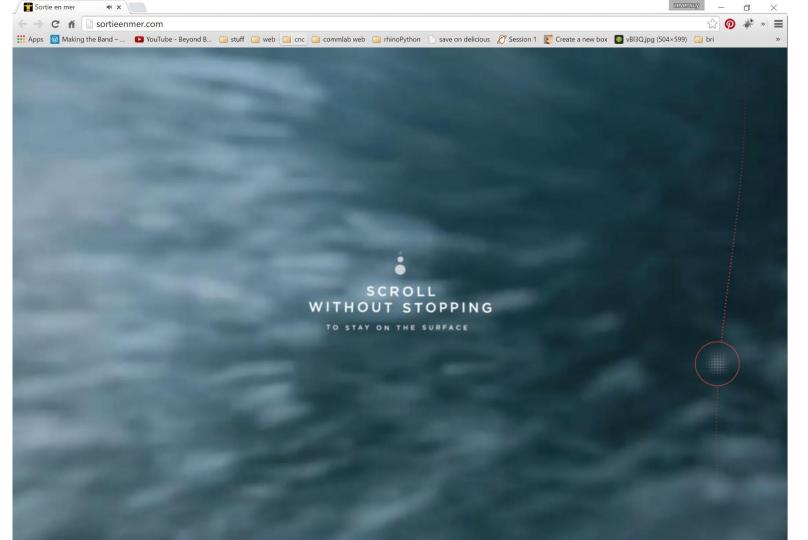


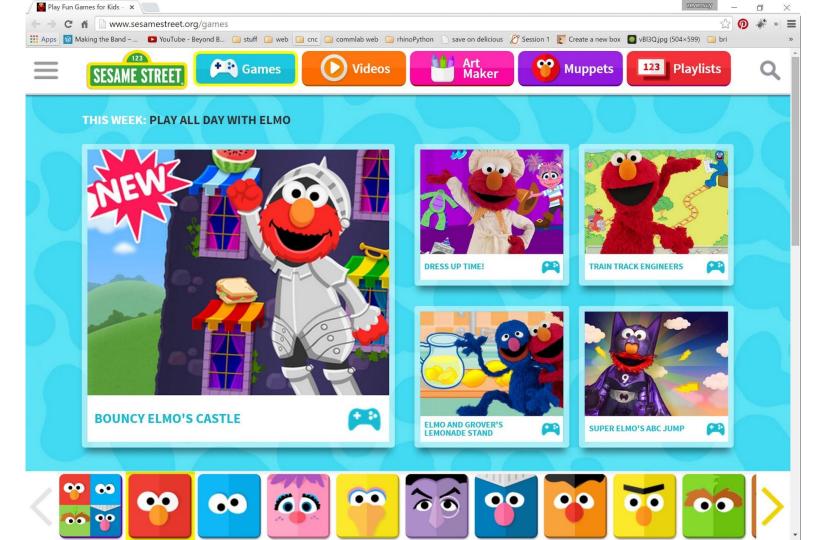




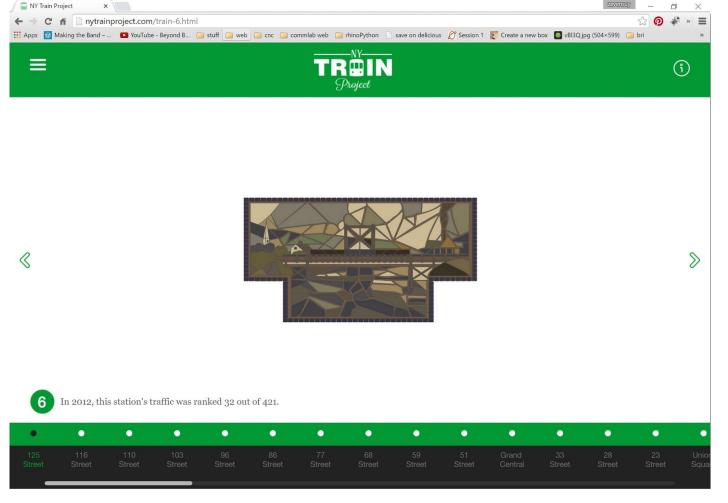


# games





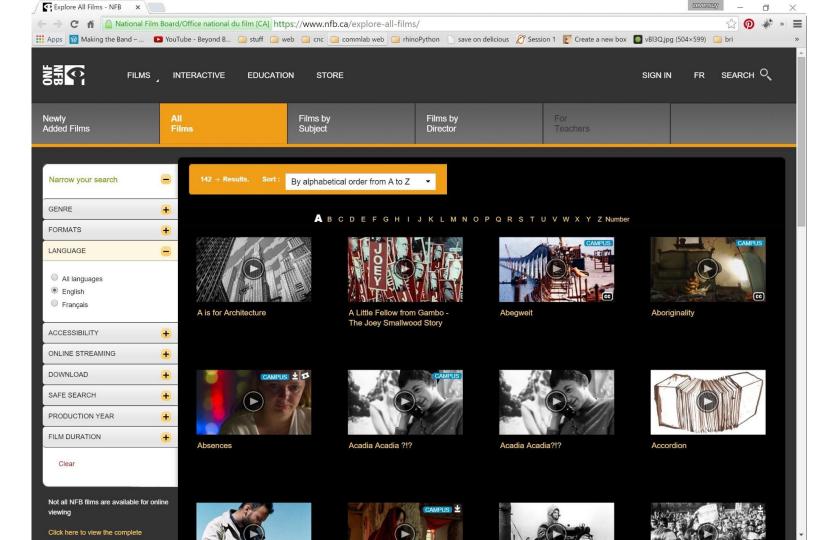
## net art



http://nytrainproject.com/



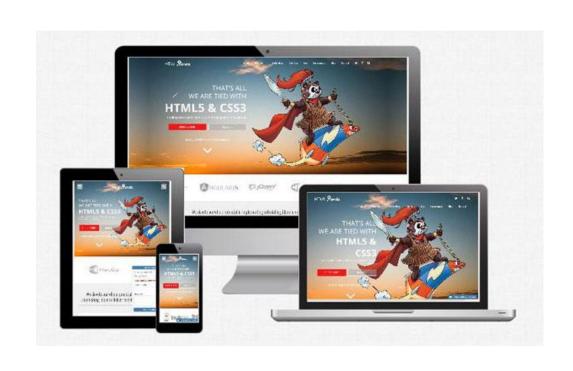
https://tuinderlusten-jheronimusbosch.ntr.nl/en



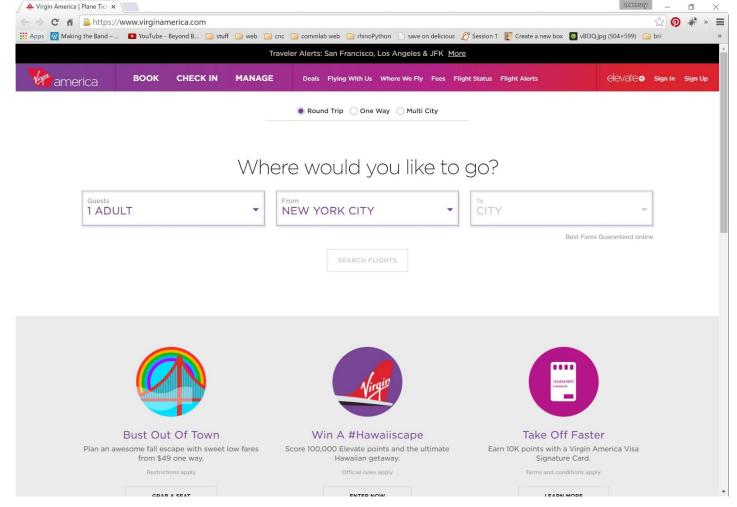
#### **Website Tips**

- http://www.idesignstudios.com/blog/web-design/phases-web-design-develop ment-process/#.Ve5UkPnBzGc
- http://www.creativebloq.com/web-design/steps-perfect-website-layout-812625
- http://www.smashingmagazine.com/2008/01/10-principles-of-effective-web-design/
- http://www.w3schools.com/website/web\_design.asp
- http://www.smashingmagazine.com/2011/06/following-a-web-design-process/

### **Responsive Web**







BUSINESS CULTURE DESIGN GEAR SCIENCE SECURITY TRANSPORTATION



#### Back to School Gifts for the Mobile Mindset

This year, enjoy great sound indoors and out, hit your fall fitness goals, and stay connected with the latest lineup in mobile gear.

Learn More

1 2 3 4 5  $\rightarrow$ 

verizon /



What I Learned at Gerrymandering Summer Camp



How Will Houston
Handle the Deluge
of Hurricane
Harvey?
NICK STOCKTON



WHILE YOU WERE OFFLINE
The Internet

ISSIE LAPOWSKY



BIOLOGY