Bias Feedback Report for: 13B

Overall Textual Bias Score: 3

Overall Visual Bias Score: 0

Textual Bias Details:

Text Excerpt: manohar and manohar policeman friend shiva meet the madman brother senthil who apparently goes crazy after seeing the tv show in an asylum
Identified Textual Stereotypes: manohar, senthil
Textual Row Bias Score: 2

Character	Attributes	Gender Hints
manohar	profession: police, agency: meet, relationship: friend, brother, parent	male_relationship
senthil	profession: police, relationship: friend, brother, parent	male_relationship

Suggested Textual Alternatives:
- Here are a few alternative phrasings to reduce or eliminate gender stereotypes in the given text, while maintaining the original narrative:
- **Option 1 (Neutralizing names):**
- "Manohar and his police officer friend, Priya, meet Senthil, Manohar's brother, who appears to have suffered a mental breakdown after watching a television show in an asylum." (This replaces "madman" with a more neutral description and introduces a female character.)
- **Option 2 (Focusing on actions, not gender):**
- "Two men, one a police officer, visit their friend's brother in an asylum. The brother seems to have experienced a mental health crisis after viewing a television program." (This removes the names entirely, focusing on the actions and relationships.)
- **Option 3 (Adding nuance to character descriptions):**
- "Manohar and his police officer friend Shiva encounter Manohar's brother, Senthil, in an asylum. Senthil's mental state appears severely deteriorated following an incident involving a television program." (This keeps the names but replaces "goes crazy" with a more clinical and less stigmatizing term.)
- **Option 4 (Indirect reference):**
- "A police officer and a concerned friend visit a man in an asylum. The man's mental health has dramatically declined after viewing a particular television program." (This option keeps the core narrative while completely removing potentially stereotypical elements).
- The best option will depend on the overall tone and style of the movie synopsis. The key improvements are moving away from stigmatizing language ("madman"), using more neutral language for mental health conditions, and considering options that diversify the gender representation.

Text Excerpt: was who killed in the 1970s on behalf of brother the spurned fan and also killed the police officer who caught redhanded
Identified Textual Stereotypes: officer
Textual Row Bias Score: 1

Character	Attributes	Gender Hints
officer	profession: police, relationship: brother	male_relationship

Suggested Textual Alternatives:
- The original text is grammatically incorrect and difficult to understand. To rewrite it effectively, we need to clarify the meaning first. I'm assuming the intended meaning is something like: "A spurned fan killed someone in the 1970s on behalf of his brother, and also killed the police officer who caught him in the act."
- Here are a few alternative phrasings that avoid gender stereotypes:
- 1. **"A spurned fan, acting on behalf of his brother, killed someone in the 1970s and subsequently murdered the police officer who apprehended him."** This version is more formal and avoids the ambiguity of the original.
- 2. **"In the 1970s, a fan whose loyalty had been betrayed killed a person for his brother. He then killed the arresting officer."** This version is slightly less formal and emphasizes the betrayal aspect.
- 3. **"A disgruntled fan, acting for his brother, committed murder in the 1970s. He also killed the police officer who had him in custody."** This version is concise and uses stronger verbs to create a more impactful sentence.
- These revisions focus on clarity and accuracy while avoiding the implication that a police *officer* is inherently more likely to be killed because of their gender. The original text's problems went beyond just the gender stereotype of the "officer"; the poor grammar and unclear wording needed addressing as well.

Visual Bias Details (from Posters):

No significant visual bias detected in posters for this movie.