

---

## Projections

```
With[{context = "projections`"}, If[Context[] ≠ context, Begin[context]]];  
Dynamic[Refresh[Context[], UpdateInterval → 1]]
```

```
Global`
```

```
c1 = {1, 1}/Sqrt[2]
```

```
c2 = c1 * {1, -1}
```

```
{ $\frac{1}{\sqrt{2}}$ ,  $\frac{1}{\sqrt{2}}$ }
```

```
{ $\frac{1}{\sqrt{2}}$ ,  $-\frac{1}{\sqrt{2}}$ }
```

```
v = {2, 3}
```

```
{2, 3}
```

```
{v.c1, v.c2}
```

```
{ $\frac{3}{\sqrt{2}} + \sqrt{2}$ ,  $-\frac{3}{\sqrt{2}} + \sqrt{2}$ }
```

```
Simplify[(v.c1) c1 + (v.c2) c2]
```

```
{2, 3}
```

```
With[{context = "projections`"}, If[Context[] == context, End[], "Not in context"]]
```

```
projections`
```

---

## DFT

```
In[15]:= With[{context = "dft`"}, If[Context[] ≠ context, Begin[context]]];  
Dynamic[Refresh[Context[], UpdateInterval → 1]]
```

```
Out[15]= Global`
```



```

In[51]:= playSound[data_] := Module[{path = "/tmp/sound.wav"}, Export[path, data];
  SystemOpen[path]]
playSound[data_, fs_] := playSound[Sound@SampledSoundList[data, fs]]

In[31]:= ExampleData["Audio"]
Out[31]= {{Audio, Apollo11ReturnSafely}, {Audio, Apollo11SmallStep}, {Audio, BalloonPop},
  {Audio, Bee}, {Audio, Bird}, {Audio, BlackcapWarbler}, {Audio, Cat}, {Audio, Cello},
  {Audio, CelloScale}, {Audio, ChurchBell}, {Audio, Clapping}, {Audio, CreakyDoor},
  {Audio, Crowd}, {Audio, DogBark}, {Audio, Drums}, {Audio, FemaleVoice},
  {Audio, Flute}, {Audio, FluteScale}, {Audio, FogHorn}, {Audio, IRMaesHowe},
  {Audio, IRRailwayTunnel}, {Audio, IRSportsCenter}, {Audio, IRStairway},
  {Audio, IRStAndrewsChurch}, {Audio, IRStMarysChurch}, {Audio, IRYorkMinsterChurch},
  {Audio, Laughing}, {Audio, MaleVoice}, {Audio, NoisyTalk}, {Audio, Piano},
  {Audio, PianoScale}, {Audio, PowerSupply}, {Audio, Scream}, {Audio, SubwayTrain},
  {Audio, Sword}, {Audio, ThaiBells}, {Audio, Water}, {Audio, Wind}}

```

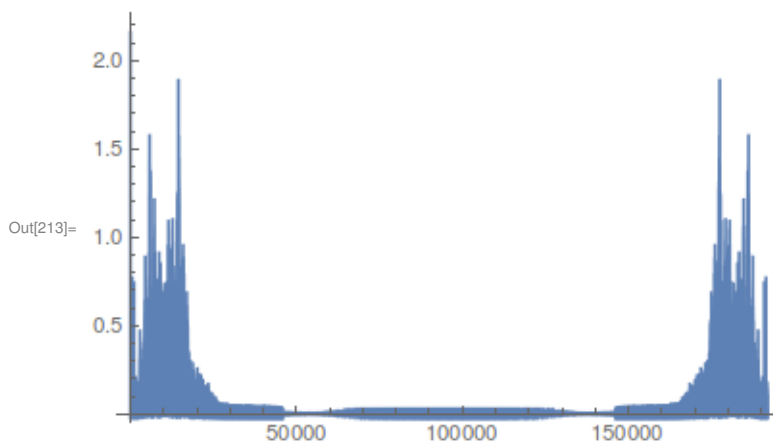
## One Small Step

```

In[84]:= fs = ExampleData[{"Audio", "Apollo11SmallStep"}, "SampleRate"]
Out[84]= 22 050

In[85]:= data = ExampleData[{"Audio", "Apollo11SmallStep"}, "Data"];
In[212]:= playSound[data, fs]
In[146]:= fft = Fourier[data];
In[213]:= Rasterize@ListLinePlot[Abs@fft, PlotRange -> Full]

```



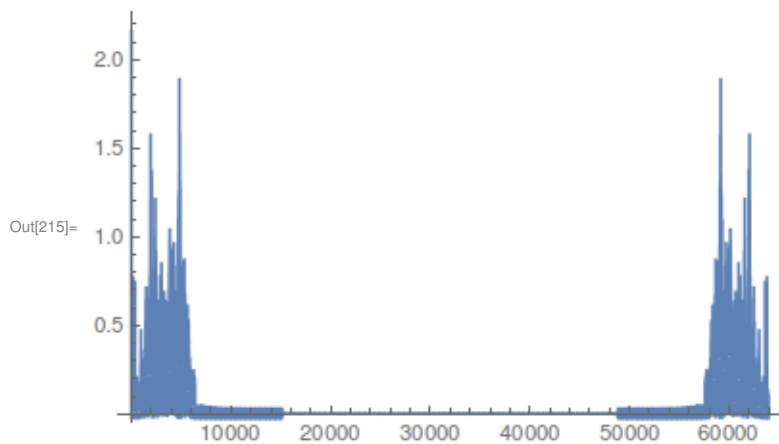
Perform filtering: Note that I am cutting out a higher frequency than the Bset recommends because my audio sample is different.

```

In[204]:= filteredFourier = fft;
cutoff = Round[Length@fft/10];
filteredFourier[[cutoff ;; -cutoff]] = fft[[cutoff ;; -cutoff]]/10;

```

```
In[215]:= Rasterize@ListLinePlot[Abs[filteredFourier[ , , , 3]], PlotRange -> Full]
```



Convert back to sound

```
In[235]:= data2 = Re@InverseFourier[filteredFourier];
playSound[data2, fs]
```

## Guitar

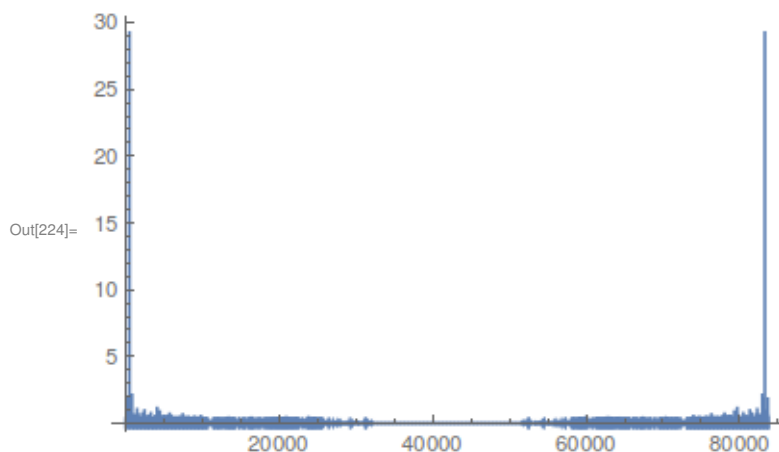
```
In[220]:= fs = Import["provided files/guitar_riff_hum.wav", "SampleRate"]
data = Import["provided files/guitar_riff_hum.wav", "Data"];
```

Out[220]= 44 100

```
In[237]:= playSound[data, fs]
```

```
In[223]:= fft = Fourier[data];
```

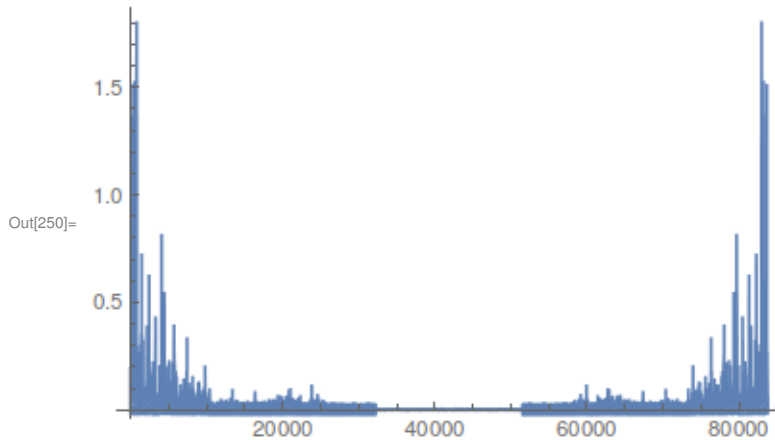
```
In[224]:= Rasterize@ListLinePlot[Abs@fft, PlotRange -> Full]
```



Perform filtering: Looking at the graph above, I decided to neuter all overpowered freqs.

```
badFreq = Max
```

```
In[246]:= cutoff = 3;
filteredFourier = Map[Function[val, If[Abs@val > cutoff, 0, val]], fft];
In[250]:= Rasterize@ListLinePlot[Abs[filteredFourier], PlotRange -> Full]
```



Convert back to sound

```
In[248]:= data2 = Re@InverseFourier[filteredFourier];
playSound[data2, fs]
```

## Wrap up

```
In[251]:= With[{context = "alter`"}, If[Context[] == context, End[], "Not in context"]]
Out[251]= alter`
```

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## Template

## Scratch work

```
In[252]:= Export["Mathematica Scratch.pdf", EvaluationNotebook[]]
```