

Composing Score

I Hope You Dance

Beth & Noah's Wedding

Words and Music by Tia Sillers  
and Mark D. Sanders  
Arranged by Kathryn Griesinger and the Millers

♩ = 98

Violin I

Violin II

Viola

Cello

Becky

Eric

7

B

E

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

The musical score is for the song "I Hope You Dance" by Tia Sillers and Mark D. Sanders, arranged by Kathryn Griesinger and the Millers. It is intended for Beth & Noah's Wedding. The score is in 4/4 time with a tempo of 98. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, Becky, and Eric. The second system includes staves for a piano section (B and E) and continues the music from the first system. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and two vocalists (Becky and Eric). The piano section (B and E) is also included. The score is in 4/4 time with a tempo of 98. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, Becky, and Eric. The second system includes staves for a piano section (B and E) and continues the music from the first system. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and two vocalists (Becky and Eric). The piano section (B and E) is also included.

8 A

Measures 8-12 musical notation. Dynamics: *dim.*, *mf*, *f*, *mp*. Markings:  $\text{3}$ ,  $\text{V}$ .

13 V

Measures 13-17 musical notation. Dynamics: *mf*, *mp*. Markings:  $\text{V}$ .

18

18

mf

23

B

23

B

cresc. .... *f*

*f*

*mf*

cresc. .... *f*

*f*

cresc. .... *f*

*f*

cresc. .... *f*

*f*

cresc. .... *f*

*f*

*mf*

29

*mf*

*mf*

*mf*

B

E

33

C

B

E

38

Violin I

Violin II

Viola

Cello

Double Bass

Soprano

43

*cresc. .... f*

H

*cresc. .... f*

*cresc. .... f*

*cresc. .... f*

*cresc. .... f*

*cresc. .... f*

48

53

mf

mf

mf

mf

58

**D**

*f*

*f*

*f*

B

E

63

B

E

[illegible]



## Violin 1

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♩ = 98

*f*

**A**

*dim. .... mf*

*f*

*cresc. .... f*

**B**

*mf*

*cresc. .... f*

**C**

*cresc. .... f*



## Violin II

## I Hope You Dance

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$\text{♩} = 98$

**A**

*f* *f* *dim.* *mf*

10 **B**

24 *cresc.* *f* *mf*

32 **C**

43 *H* *cresc.* *f*

50 *mf*

61 **D** *f*

67 1. 2. *mp* *dim.* *p*

The image shows a musical score for Violin II, titled "I Hope You Dance" for Beth & Noah's Wedding. The score is in 4/4 time with a tempo of 98 beats per minute. It is written in B-flat major (two flats). The score is divided into measures, with measure numbers 10, 24, 32, 43, 50, 61, and 67 marked at the beginning of their respective staves. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *H* (hairpins). There are also performance instructions like *mf* and *mp* at the end of phrases. The score is arranged by Kathryn Griesinger and the Millers, with words and music by Tia Sillers and Mark D. Sanders.

# Viola

# I Hope You Dance

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**♩ = 98**

**A**

 $dim. \quad mf$ 

16

**B**

*cresc. f*

 $mf$ 

31

**C**

43

*cresc.* \_ \_ \_ ***f***

 $mf$ 

56

**D**

$$f$$

64

**1.**

**2.**

*mp*

$$dim. \quad \mathbf{p}$$

## Cello

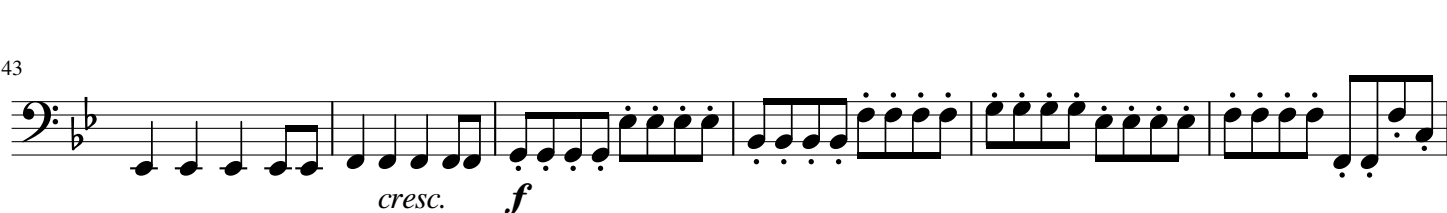
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♩ = 98

*f**f*

Becky

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$\text{♩} = 98$

8 **f** **A** **mf**

13 **f** *dim.* **mf** **V**

17

21 **B** *cresc.* **f**

28 **mf**

35 **C**

44 **H** *cresc.* **f**

51

56

61 **D**

*f*

67

*mp* 3 *dim.* *p*

Eric

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$\text{♩} = 98$

*f* *f*

**A**

*dim.* *mp* *mf* *mp*

**B**

*cresc.* *f* *mf*

**C**

*cresc.* *f*

**D**

1. 2.



70

*mp* *dim.* *p*