

All of Me

Beth + Noah wedding

Voice $\text{♩} = 126$

Eric

Becky

5 **A**

Vo. What would I do With - out your smart mouth Draw - ing me in and you kick - ing me out?

E What would I do with-out your smart mouth Drawing me in and you kick-ing me out.

B

9

Vo. You've got my head spin ning, no kid ding I can't pin you

E

B

13 **B**

Vo. down What's go ing on in that beau - ti - ful mind?, on your mag - i - cal ter y ride

E

B

17 Fm

Vo. And I'm so diZ Zy, don't know what hit me But I'll be all right My head'si un - der wa -

E My head's un - der

B

23

Vo. - tori But I'mi breath - ing, fine, You're cra - zy and I'm

E wat - er__ but I'm breath - ing fine

B

D

27

Vo. out of my mind 'Cause all of me loves all of you

E

B

32 *mf*

Vo. Love your curves and all your edges All your per - feet im - per - fee -

E

B

36

Vo. tions Give your all to me, I'll give my all to you

E

B

41

Vo. end and my be gin ning E ven when I lose, I'm win ning 'Cause I give you all

E 'Cause I give you all

B

45

Vo. of me____ And you give me all

E of me____ And you give me all

B

49 Fm

Vo. you, oh

E you, oh

B

This musical score is for three voices: Soprano (Vo.), Alto (E), and Bass (B). The key signature is F minor (three flats). Measure 49 starts with a treble clef and a key signature change to F minor. The Soprano part has a half note F4, followed by eighth notes A4 and G4, then a quarter note F4. The Alto part has a half note F4, followed by eighth notes A4 and G4, then a quarter note F4. The Bass part has a half note F3, followed by eighth notes A3 and G3, then a quarter note F3. Measure 50 continues the Soprano part with a half note E4, followed by eighth notes D4 and C4, then a quarter note B3. The Alto part has a half note E4, followed by eighth notes D4 and C4, then a quarter note B3. The Bass part has a half note E3, followed by eighth notes D3 and C3, then a quarter note B2. Measure 51 ends with a whole note F4 for the Soprano, a whole note E4 for the Alto, and a whole note F3 for the Bass. The lyrics 'you,' and 'oh' are written under the Soprano and Alto parts respectively in measures 50 and 51.

Eric

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A

Eric $\text{♩} = 126$ What would do with-out your smart mouth Draw-ing me

Becky

B

8 E in and you kick-ing me out—

B

C

15 E My head's un-der wat-er_ but

B

D

24 E I'm breathing fine

B

36 E 'Cause I give you all

B

46 E of me— And you give me all you, oh

B

Becky

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Becky

Eric

$\text{♩} = 126$

A

This system contains the first two staves of the piece. The top staff is for Becky, and the bottom staff is for Eric. Both are in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked as 126 beats per minute. The first measure of the Becky staff has a circled 'A' above it. The music consists of eighth and quarter notes with ties.

8

B

E

This system contains staves 3 and 4. Staff 3 is for Becky, and staff 4 is for Eric. The notation continues from the previous system, with a triplet of eighth notes in the final measure of the Eric staff.

14

B

B

E

This system contains staves 5 and 6. Staff 5 is for Becky, and staff 6 is for Eric. A circled 'B' is placed above the first measure of the Becky staff. The musical notation continues.

20

C

B

E

This system contains staves 7 and 8. Staff 7 is for Becky, and staff 8 is for Eric. A circled 'C' is placed above the first measure of the Becky staff. The musical notation continues.

29

D

B

E

This system contains staves 9 and 10. Staff 9 is for Becky, and staff 10 is for Eric. A circled 'D' is placed above the first measure of the Becky staff. The musical notation continues.

40

B

E

This system contains staves 11 and 12. Staff 11 is for Becky, and staff 12 is for Eric. The musical notation continues.

47

B

E

47

48

49

50

51

52