

All of Me

Beth + Noah wedding

Voice $\text{♩} = 126$

Eric

Becky

5 **A**

Vo. What would I do With - out your smart mouth Draw - ing me in and you kick - ing me out?

E What would I do with-out your smart mouth Drawing me in and you kick-ing me out_

B

9

Vo. You've got my head spin ning, no kid ding I can't pin you

E

B

13 **B**

Vo. down What's go ing on in that beau - ti - ful mind?, on your mag - i - cal ter y ride

E

B

17 Fm C

Vo. And I'm so diZ Zy, don't know what hit me But I'll be all right My head'si un - der wa -

E My head's un - der

B

23

Vo. - tori But I'mi breath - ing, fine, You're cra - zy and I'm

E wat - er but I'm breath - ing fine

B

D

27

Vo. out of my mind 'Cause all of me loves all of you

E

B

32 *mf*

Vo. Love your curves and all your edges All your per - feet im - per - fee -

E

B

36

Vo. tions Give your all to me, I'll give my all to you

E

B

41

Vo. end and my be gin ning E ven when I lose, I'm win ning 'Cause I give you all

E 'Cause I give you all

B

45

Vo. of me_____ And you give me all

E of me_____ And you give me all

B

49 Fm

Vo. you, oh

E you, oh

B

Detailed description: This musical score is for three voices: Soprano (Vo.), Alto (E), and Bass (B). The key signature is F minor (three flats). Measure 49 is marked with a fermata and the chord Fm. The Soprano part has the lyrics 'you, oh'. The Alto part also has the lyrics 'you, oh'. The Bass part has a continuous eighth-note accompaniment. The score ends with a double bar line.

Eric

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A

Eric

$\text{♩} = 126$

What would I do without your smart mouth Drawing me

Becky

8

B

E

in and you kick-ing me out____

15

C

E

My head's un - der wa-ter__ but

B

24

D

E

I'm breath-ing fine

B

36

E

'Cause I give you all

B

46

E

of me____ And you give me all you, oh

B

Becky

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Becky

Eric

$\text{♩} = 126$

A

This system contains the first two staves of the piece. The top staff is for Becky, and the bottom staff is for Eric. Both are in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked as 126 beats per minute. The first measure of the Becky staff contains a circled 'A' indicating the start of the first section. The music consists of eighth and quarter notes with ties.

8

B

E

B

This system contains staves 3 and 4. Staff 3 is for Becky, starting at measure 8. Staff 4 is for Eric. The key signature and time signature remain the same. The section is marked with a circled 'B' at the beginning of the staff.

14

B

E

This system contains staves 5 and 6. Staff 5 is for Becky, starting at measure 14. Staff 6 is for Eric. The key signature and time signature remain the same.

20

B

E

C

This system contains staves 7 and 8. Staff 7 is for Becky, starting at measure 20. Staff 8 is for Eric. The key signature and time signature remain the same. The section is marked with a circled 'C' at the beginning of the staff.

29

B

E

D

This system contains staves 9 and 10. Staff 9 is for Becky, starting at measure 29. Staff 10 is for Eric. The key signature and time signature remain the same. The section is marked with a circled 'D' at the beginning of the staff.

40

B

E

This system contains staves 11 and 12. Staff 11 is for Becky, starting at measure 40. Staff 12 is for Eric. The key signature and time signature remain the same.

47

B

E

musical score for measures 47-52. The top staff (B) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and quarter notes, some beamed together, and a final half note with a fermata. The bottom staff (E) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a bass line with vertical bar lines indicating measure boundaries.