

As recorded by CELINE DION and PEABO BRYSON

Beauty And The Beast

(From Walt Disney's "BEAUTY AND THE BEAST")

For 2-Part* and Piano

Performance Time: Approx. 3:35

Arranged by
MAC HUFF

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Gentle Ballad (♩ = 80)

Piano *mp*

Part I
5 *Opt. solo mp*

Tale as old as time, true as it can be.

Part II

Opt. duet mp

Bare-ly e-ven friends, then some-bod-y bends un-ex-pect-ed - ly.

*Available for SATB, SAB and 2-Part



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13

All
Small to say the

All mp
Just a lit - tle change.

Fadd9 Bb/F C/F Fadd9

least. Both a fit - tle scared, nei - ther one pre - pared. Beau - ty and the

Cm7/F F7 Bbmaj7 F7/A Gm7 F/C C7

22

Beast. Ev - er just the same. Ev - er a sur -

Fmaj9 F Gm Am7 Bbadd9

prise, Ev - er as be - fore, and ev - er just as

Am7 Bbadd9 Am7

This system contains the first three measures of the musical score. It features two vocal staves and a piano accompaniment. The piano part has a treble and bass staff. Chords are indicated above the piano staff: Am7, Bbadd9, and Am7. The lyrics are: 'prise, Ev - er as be - fore, and ev - er just as'.

sure as the sun will rise. Whoa, - oh, - oh, -

28 *cresc.*

Dm Dm7 Eb Bb6/C Csus C

cresc.

This system contains measures 28 to 32. Measure 28 is marked with a box containing the number '28' and the word 'cresc.'. The lyrics are: 'sure as the sun will rise. Whoa, - oh, - oh, -'. The piano part includes chords: Dm, Dm7, Eb, Bb6/C, Csus, and C. There is also a 'cresc.' marking above the piano staff in measure 32.

Fmaj9 Bb/F C/F Fmaj9 Gm7/F A7/C#

f

This system contains measures 33 to 37. The piano part includes chords: Fmaj9, Bb/F, C/F, Fmaj9, Gm7/F, and A7/C#. A dynamic marking of 'f' (forte) is present at the beginning of the system.

mf

oo

mf

Dm Am7 Bbadd9

36 *mf*

Ev - er just the same. Ev - er a sur -

mf

Csus Bbmaj7/C C/Bb Am7 Bbadd9

prise. Ev - er as be - fore, and ev - er just as

Am7 Bbadd9 Am7

44 *cresc.*

sure as the sun will rise, Oh, oh — oh,

cresc.

f

Tale as old as time tune as old — as

f

song. Bit-ter sweet and strange, find- ing you can

f

BEAUTY AND THE BEAST - 2 Part

Chord symbols: Dm, Dm7, Eb, Eb/Db, A5/C, Eb/Bb, Abadd9, D5/Ab, Eb/Ab, Ab, Fm, Edim7, Ab/Eb, C7(#9), C7.

53

change, learn - ing you were wrong.

Fm Db Ebsus Eb Fadd9 Cer-tain as the

mp

mp

Cer - tain as the sun.

Tale as old as

mp

sun. ris - ing in the East.

Bb/F C/F Fadd9 Cm7 F7 F/A

60

time, song as old as rhyme. Beau-ty and the Beast.

Tale as old as

Bbmaj7 Dm Gm7 F/C C7 F Dm F/C

rit. *a tempo*

Song as old as rhyme. Beau-ty and the Beast.

rit. *a tempo*

time,

Bbmaj7 Dm/A Gm7 F

rit. *a tempo* *p*

rit. *rit.*

Bbm/Db F/C G/B Bbm Fadd9/A C/D D7b9

rit.

Slowly *pp* *rit.*

Beau - ty and the Beast.

pp *rit.*

Gm7 F

pp *rit.*

BEAUTY AND THE BEAST - 2-Part



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