

All of Me

Beth + Noah wedding

Voice $\text{♩} = 126$

Eric

Becky

The first system of the musical score for 'All of Me' is in 4/4 time with a key signature of one flat (Bb). It features three staves: Voice, Eric, and Becky. The Voice staff has a whole rest for the first four measures. Eric and Becky both play a rhythmic pattern of eighth notes with slurs: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

5 **A**

Vo. What would I do With - out your smart mouth Draw - ing me in and you kick - ing me out?

E What would I do with-out your smart mouth Drawing me in and you kick-ing me out_

B

The second system begins at measure 5 and is marked with a box 'A'. The Voice staff contains the lyrics 'What would I do With - out your smart mouth Draw - ing me in and you kick - ing me out?'. The Eric staff contains the lyrics 'What would I do with-out your smart mouth Drawing me in and you kick-ing me out_'. The Becky staff continues the eighth-note accompaniment.

9

Vo. You've got my head spin ning, no kid ding I can't pin you

E You've got my head spin ning, no kid ding I can't pin you

B

The third system begins at measure 9. The Voice staff contains the lyrics 'You've got my head spin ning, no kid ding I can't pin you'. The Eric staff contains the lyrics 'You've got my head spin ning, no kid ding I can't pin you'. The Becky staff continues the accompaniment.

13 **B**

Vo. down What's go ing on in that beau - ti - ful mind?, on your mag - i - cal ter y ride

E down What's go - ing on in that beau - ti - ful mind?

B

The fourth system begins at measure 13 and is marked with a box 'B'. The Voice staff contains the lyrics 'down What's go ing on in that beau - ti - ful mind?, on your mag - i - cal ter y ride'. The Eric staff contains the lyrics 'down What's go - ing on in that beau - ti - ful mind?'. A triplet of eighth notes is indicated over the words 'What's go' in both vocal parts. The Becky staff continues the accompaniment.

17 Dm

Vo. And I'm so diZ Zy, don't know what hit me But I'll be all right My head'si un - der wa -

E

B

My head's un - der

23

Vo. - tori But I'mi breath - ing, fine, You're cra - zy and I'm

E

B

wat - er but I'm breath - ing fine

27 D

Vo. out of my mind 'Cause all of me loves all of you

E

B

32 *mf*

Vo. Love your curves and all your edges ——— All your per - feet im - per - fee -

E

B

36

Vo. tions Give your all to me, I'll give my all to you

E

B

41

Vo. end and my be gin ning E ven when I lose, I'm win ning 'Cause I give you all

E 'Cause I give you all

B

45 *Dm*

Vo. of me_____ And you give me all

E of me_____ And you give me all

B

49 Dm

Vo. you, oh

E you, oh

B

The musical score consists of three staves. The top staff is for the Voice (Vo.), the middle for Electric guitar (E), and the bottom for Bass (B). The key signature has one flat (F major or D minor). The time signature is 4/4. Measure 49 is marked. The Voice part has the lyrics 'you, oh'. The Electric guitar part has a Dm chord at the beginning. The Bass part provides a steady accompaniment. The score ends with a double bar line.

Eric

All of Me

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Eric

♩ = 126

What would I do without your smart mouth Drawing me

Becky

8

E in and you kick-ing me out— You've got my head spinning, no kidding I can't pin you down What's go-ing

B

14

E on in that beau-ti-ful mind? My

B

22

E head's un - der wat - er_ but I'm breath-ing fine

B

32

E

B

43

E 'Cause I give you all of me— And you give me all

B

50

E you, oh

B

Becky

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A

Becky $\text{♩} = 126$

Eric

What would I do with-out your smart mouth Draw-ing me

8

B

E

in and you kick-ing me out— You've got my head spinning, no kid ding I can't pin you down What's go - ing

B

14

B

E

on in that beau-ti - ful mind? My

C

22

B

E

head's un - der wat - er— but I'm breath-ing fine

D

34

B

E

44

B

E

'Cause I give you all of me— And you give me all you, oh

52

B

E