

Composing Score

I Hope You Dance

Beth & Noah's Wedding

Words and Music by Tia Sillers
and Mark D. Sanders
Arranged by Kathryn Griesinger and the Millers

♩ = 98

Violin I

Violin II

Viola

Cello

f

f

f

f

1.

2.

6

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

11

V

17

21

27

31

Measures 31-35. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some measures containing rests and dynamic markings.

36

Measures 36-40. The score continues with the same four-staff format. Measures 36-40 show a continuation of the musical themes, with some measures featuring slurs and dynamic markings.

41

Measures 41-45. The score continues with the same four-staff format. Measures 41-45 show a continuation of the musical themes, with some measures featuring slurs and dynamic markings. The score includes crescendo and forte (*f*) markings.

46

Measures 46-50. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 46-50 show a complex melodic line in the upper staves with many ties and a steady eighth-note accompaniment in the lower staves.

51

Measures 51-55. The score continues with the same instrumentation. Measures 51-55 show a continuation of the melodic and accompanimental patterns, with dynamic markings of *mf* (mezzo-forte) appearing in measures 52, 53, and 54.

56

Measures 56-60. The score continues with the same instrumentation. Measures 56-60 show a continuation of the melodic and accompanimental patterns, with dynamic markings of *f* (forte) appearing in measures 58, 59, and 60.

61

Musical score for measures 61-65. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Treble, Alto, and Bass. Measures 61-65 show a melodic line in the first Treble staff with a long slur, and rhythmic accompaniment in the other three staves.

66

Musical score for measures 66-70. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Treble, Alto, and Bass. Measures 66-70 show a melodic line in the first Treble staff with a long slur, and rhythmic accompaniment in the other three staves. Dynamic markings include *mp*, *dim.*, and *p*. A triplet of eighth notes is marked with a '3' in measure 70.

Violin 1

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$\text{♩} = 98$

1. 2.

f

dim. -----

7

mf

11

V

15

19

V

cresc. ----- *f*

25

V

mf

30

35

39

cresc. --- *f*

46

This is a musical score for Violin 1, titled "I Hope You Dance" by Tia Sillers and Mark D. Sanders, arranged by Kathryn Griesinger and the Millers. The score is for Beth & Noah's Wedding. It is in 4/4 time with a tempo of 98 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 46 measures across 10 staves. It begins with a first and second ending bracket. Dynamics include forte (f), mezzo-forte (mf), and crescendo (cresc.). There are several slurs and accents (V) throughout the piece. The score ends with a double bar line at measure 46.

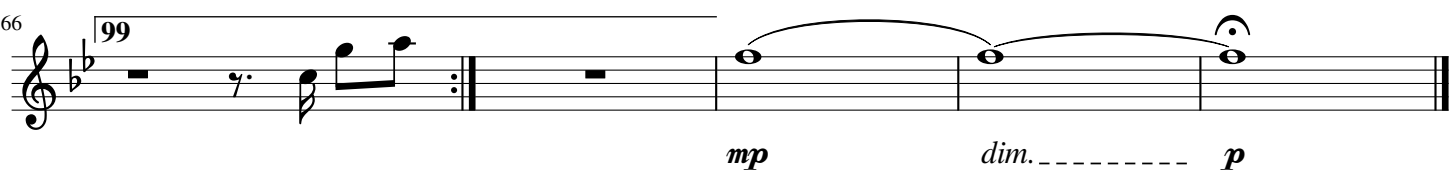
53



57



66



Violin II

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$\text{♩} = 98$

1. 2.

f *dim. - mf*

10 *cresc.* *f*

24 *mf*

32 H *cresc.*

43 *f*

50 *mf* *f*

60 99

67 *mp* *dim.* *p*

The image shows a musical score for Violin II, titled "I Hope You Dance" by Tia Sillers and Mark D. Sanders, arranged by Kathryn Griesinger and the Millers. The score is for Beth & Noah's Wedding. It is in 4/4 time with a tempo of 98 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff has a first and second ending. The dynamics range from forte (f) to piano (p). The score ends with a double bar line and repeat dots.

Viola

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♩ = 98

1. 2.

dim. mf

17

cresc. f mf

30

42

cresc. _ _ _ f mf

55

f

63

99

mp dim. _ p

Cello

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♩ = 98

f

9



19



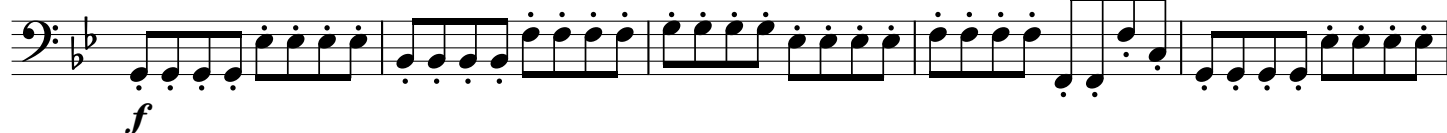
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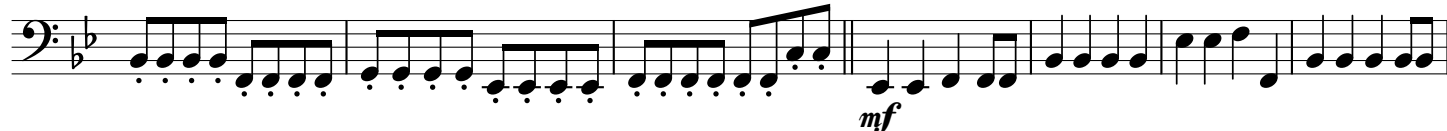
35



43



48



55



63

