

# I Hope You Dance

Words and Music by Tia Sillers  
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Arranged by Kathryn Griesinger

$\text{♩} = 98$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

*f*

*dim.*

*mf*

1. 2.

3. 4.

5. 6.

7. 8.

9. 10.

11. 12.

13. 14.

15.

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with a key signature of one flat (B-flat). Viola (Vla.) is in alto clef with a key signature of one flat. Cello (Vc.) is in bass clef with a key signature of one flat. The score is divided into three systems of five measures each.

**System 1 (Measures 16-20):**

- Measure 16: Vln. I has a half note G4, quarter note A4, and quarter note Bb4. Vln. II has a whole note G3. Vla. has a whole note G3. Vc. has a half note G2, quarter note A2, and quarter note Bb2.
- Measure 17: Vln. I has a half note A4, quarter note Bb4, and quarter note C5. Vln. II has a whole note A3. Vla. has a whole note A3. Vc. has a half note A2, quarter note Bb2, and quarter note C3.
- Measure 18: Vln. I has a half note Bb4, quarter note C5, and quarter note Bb4. Vln. II has a whole note B3. Vla. has a whole note B3. Vc. has a half note Bb2, quarter note C3, and quarter note Bb2.
- Measure 19: Vln. I has a half note C5, quarter note Bb4, and quarter note A4. Vln. II has a whole note C4. Vla. has a whole note C4. Vc. has a half note C3, quarter note Bb2, and quarter note A2.
- Measure 20: Vln. I has a half note Bb4, quarter note A4, and quarter note G4. Vln. II has a whole note D4. Vla. has a whole note D4. Vc. has a half note D3, quarter note C3, and quarter note Bb2.

**System 2 (Measures 21-26):**

- Measure 21: Vln. I has a half note G4, quarter note A4, and quarter note Bb4. Vln. II has a whole note G3. Vla. has a whole note G3. Vc. has a half note G2, quarter note A2, and quarter note Bb2.
- Measure 22: Vln. I has a half note A4, quarter note Bb4, and quarter note C5. Vln. II has a whole note A3. Vla. has a whole note A3. Vc. has a half note A2, quarter note Bb2, and quarter note C3.
- Measure 23: Vln. I has a half note Bb4, quarter note C5, and quarter note Bb4. Vln. II has a whole note B3. Vla. has a whole note B3. Vc. has a half note Bb2, quarter note C3, and quarter note Bb2.
- Measure 24: Vln. I has a half note C5, quarter note Bb4, and quarter note A4. Vln. II has a whole note C4. Vla. has a whole note C4. Vc. has a half note C3, quarter note Bb2, and quarter note A2.
- Measure 25: Vln. I has a half note Bb4, quarter note A4, and quarter note G4. Vln. II has a whole note D4. Vla. has a whole note D4. Vc. has a half note D3, quarter note C3, and quarter note Bb2.
- Measure 26: Vln. I has a half note A4, quarter note G4, and quarter note F#4. Vln. II has a whole note E4. Vla. has a whole note E4. Vc. has a half note E3, quarter note D3, and quarter note C3.

**System 3 (Measures 27-30):**

- Measure 27: Vln. I has a half note G4, quarter note A4, and quarter note Bb4. Vln. II has a whole note G3. Vla. has a whole note G3. Vc. has a half note G2, quarter note A2, and quarter note Bb2.
- Measure 28: Vln. I has a half note A4, quarter note Bb4, and quarter note C5. Vln. II has a whole note A3. Vla. has a whole note A3. Vc. has a half note A2, quarter note Bb2, and quarter note C3.
- Measure 29: Vln. I has a half note Bb4, quarter note C5, and quarter note Bb4. Vln. II has a whole note B3. Vla. has a whole note B3. Vc. has a half note Bb2, quarter note C3, and quarter note Bb2.
- Measure 30: Vln. I has a half note C5, quarter note Bb4, and quarter note A4. Vln. II has a whole note C4. Vla. has a whole note C4. Vc. has a half note C3, quarter note Bb2, and quarter note A2.

**Dynamic markings:**

- Measures 22-24: *cresc.* (Violin I, Violin II, Viola, Cello) and *f* (Violin I, Violin II, Viola, Cello).
- Measure 25: *mf* (Violin I).
- Measures 27-30: *mf* (Violin I, Violin II, Viola, Cello).

31 32 33 34 35

Vln. I

Vln. II

Vla.

Vc.

36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

41 42 43 44 45

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *f*

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with a key signature of two flats. Viola (Vla.) and Violoncello (Vc.) parts are in bass clef with the same key signature. The score is divided into three systems, each containing four staves. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated above the staves. A 'V' marking appears above measures 47, 52, and 57. Dynamic markings include *mf* (mezzo-forte) at measures 51 and 52, and *f* (forte) at measures 59 and 60. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures featuring repeat signs.

## 5

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