

# All of Me

Beth + Noah wedding

Voice  $\text{♩} = 126$

Eric

Becky

The first system of the musical score for 'All of Me' is in 4/4 time with a tempo of 126 beats per minute. It features three staves: Voice, Eric, and Becky. The Voice staff contains four whole rests. The Eric and Becky staves each contain four measures of music, with notes beamed in pairs across the measures.

5 **A**

Vo. What would I do With - out your smart mouth Draw - ing me in and you kick - ing me out?

E What would I do with-out your smart mouth Drawing me in and you kick-ing me out\_

B

The second system of the musical score is marked with a box 'A' and a measure number '5'. It features three staves: Voice, Eric, and Becky. The Voice staff has lyrics: 'What would I do With - out your smart mouth Draw - ing me in and you kick - ing me out?'. The Eric staff has lyrics: 'What would I do with-out your smart mouth Drawing me in and you kick-ing me out\_'. The Becky staff contains four measures of music.

9

Vo. You've got my head spin ning, no kid ding I can't pin you

E You've got my head spin ning, no kid ding I can't pin you

B

The third system of the musical score is marked with a measure number '9'. It features three staves: Voice, Eric, and Becky. The Voice staff has lyrics: 'You've got my head spin ning, no kid ding I can't pin you'. The Eric staff has lyrics: 'You've got my head spin ning, no kid ding I can't pin you'. The Becky staff contains four measures of music.

13 **B**

Vo. down What's go ing on in that beau - ti - ful mind?, on your mag - i - cal ter y ride

E down What's go - ing on in that beau - ti - ful mind?

B

The fourth system of the musical score is marked with a box 'B' and a measure number '13'. It features three staves: Voice, Eric, and Becky. The Voice staff has lyrics: 'down What's go ing on in that beau - ti - ful mind?, on your mag - i - cal ter y ride'. The Eric staff has lyrics: 'down What's go - ing on in that beau - ti - ful mind?'. The Becky staff contains four measures of music.

17 Dm

Vo. And I'm so diZ Zy, don't know what hit me But I'll be all right My head'si un - der wa -

E

B

My head's un - der

23

Vo. - tori But I'mi breath - ing, fine, You're cra - zy and I'm

E

B

wat - er\_\_\_ but I'm breath - ing fine

27 D

Vo. out of my mind 'Cause all of me loves all of you

E

B

32

Vo. Love your curves and all your edg - es ——— All your per - feet im - per - fee -

E

B

36

Vo. tions Give your all to me, I'll give my all to you

E

B

41

Vo. end and my be gin ning E ven when I lose, I'm win ning 'Cause I give you all

E

B

45 Dm

Vo. of me\_\_\_\_\_ And you give me all

E

B

49 Dm

Vo. you, oh

E you, oh

B

The musical score consists of three staves. The top staff is for the Voice (Vo.), the middle for Electric guitar (E), and the bottom for Bass (B). The key signature has one flat (F major or D minor). The time signature is 4/4. Measure 49 is marked with a '49' and a 'Dm' chord. The Voice part has the lyrics 'you, oh'. The Electric guitar part has a Dm chord at the beginning. The Bass part provides a steady accompaniment.

Eric

# All of Me

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Eric

♩ = 126

What would I do with-out your smart

Becky

7

E

mouth Drawing me in and you kicking me out— You've got my head spinning, no kidding I

B

12

E

can't pin you down What's go-ing on in that beau-ti-ful mind?

B

18

E

My head's un - der wa-ter— but I'm breath-ing

B

25

E

fine

B

33

E

44

E

'Cause I give you all of me— And you give me all

B

50

E

B

you, oh

The musical score consists of two staves. The top staff, labeled 'E', is in treble clef and contains a melody with lyrics 'you,' and 'oh' under the 4th and 5th measures. The bottom staff, labeled 'B', is in bass clef and provides a harmonic accompaniment. The key signature has one flat (B-flat). The score ends with a double bar line in the 7th measure.

Becky

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**A**

Becky

$\text{♩} = 126$

Eric

What would I do without your smart mouth Drawing me

8

B

E

in and you kicking me out— You've got my head spinning, no kidding I can't pin you down What's go-ing

**B**

14

B

E

on in that beau-ti-ful mind?

**C**

21

B

E

My head's un-der wat-er— but I'm breath-ing fine

**D**

28

B

E

35

B

E

44

B

E

'Cause I give you all of me \_\_\_\_ And you give me all you,

51

B

E

oh