

Symphony No. 5 in C minor Opus 67

Ludwig van Beethoven

The background of the lower half of the image is a solid blue field. Overlaid on this are various red geometric shapes and lines. These include straight lines of varying lengths and orientations, some forming right angles, and several curved lines that resemble arcs or partial circles. There are also solid red triangles and rectangles scattered throughout the composition. The overall effect is a dynamic, abstract pattern that suggests architectural or musical structure.

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Beethoven's Fifth Symphony, in C-minor, Opus #67

by Ludwig van Beethoven

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The accompanying files contain the four movements of the symphony as:

- 117-1.mid
- 117-2.mid
- 117-3.mid
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