

Symphony No. 5 in C minor, Opus 67

Ludwig van Beethoven

The background of the lower half of the image is a solid blue color. Overlaid on this blue background is a complex, abstract pattern of red lines and shapes. The pattern consists of various geometric elements: straight lines of different lengths and orientations, some forming right angles, others at acute or obtuse angles; several triangles, some pointing upwards and some downwards; and some curved lines that resemble arcs or segments of circles. The overall effect is a dynamic, non-representational design that fills the lower portion of the frame.

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Beethoven's Fifth Symphony, in C-minor, Opus #67

by Ludwig van Beethoven

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The accompanying files contain the four movements of the symphony as:

- 156-1.mid
- 156-2.mid
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