

Sexti Properti Elegiarvm: Liber Primvs

Sextus Propertius

An abstract geometric pattern in red lines and shapes on a blue background. The pattern includes various elements such as triangles, squares, circles, and intersecting lines, creating a complex, maze-like design.

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PROPERTI ELEGIARVM: LIBER PRIMVS ***

SEXTI PROPERTI ELEGIARVM

LIBER PRIMVS

CYNTHIA MONOBIBLOS

I

CYNTHIA prima suis miserum me cepit ocellis, contactum nullis ante
cupidinibus. tum mihi constantis deiecit lumina fastus et caput impositis

pressit Amor pedibus, donec me docuit castas odisse puellas improbus,
et nullo uiuere consilio. et mihi iam toto furor hic non deficit anno, cum
tamen aduersos cogor habere deos. Milanion nullos fugiendo, Tulle,
labores saeuitiam durae contudit Iasidos. nam modo Partheniis amens
errabat in antris, ibat et hirsutas ille uidere feras; ille etiam Hylaei
percussus uulnere rami saucius Arcadiis rupibus ingemuit. ergo uelocem
potuit domuisse puellam: tantum in amore preces et benefacta ualent. in
me tardus Amor non ullas cogitat artis, nec meminit notas, ut prius, ire
uias. at uos, deductae quibus est fallacia lunae et labor in magicis sacra
piare focus, en agedum dominae mentem conuertite nostrae, et facite illa
meo palleat ore magis! tunc ego crediderim uobis et sidera et amnis
posse Cytaeines ducere carminibus. et uos, qui sero lapsum reuocatis,
amici, quaerite non sani pectoris auxilia. fortiter et ferrum saeuos
patiemur et ignis, sit modo libertas quae uelit ira loqui. ferte per
extremas gentis et ferte per undas, qua non ulla meum femina norit iter:
uos remanete, quibus facili deus annuit aure, sitis et in tuto semper
amore pares. in me nostra Venus noctes exercet amaras, et nullo uacuum
tempore deficit Amor. hoc, moneo, uitate malum: sua quemque moretur
cura, neque assueto mutet amore locum. quod si quis monitis tardas
aduerterit auris, heu referet quanto uerba dolore mea!

II

QVID iuuat ornato procedere, uita, capillo
et tenuis Coa ueste mouere sinus?
aut quid Orontea crinis perfundere murra,
teque peregrinis uendere muneribus;
naturae decus mercato perdere cultu,
nec sinere in propriis membra nitere bonis?

crede mihi, non ulla tua est medicina figurae:
nudus Amor formae non amat artificem.
aspice quos summittat humus formosa colores;
ut ueniant hederæ sponte sua melius,
surgat et in solis formosius arbutus antris,
et sciat indocilis currere lymp̄ha uias.
litora natiuis persuadent picta lapillis,
et uolucres nulla dulcius arte canunt.
non sic Leucippis succendit Castora Phoebe,
Pollucem cultu non Hilaira soror;
non, Idae et cupido quondam discordia Phoebo,
Eueni patriis filia litoribus;
nec Phrygium falso traxit candore maritum
auecta externis Hippodamia rotis:
sed facies aderat nullis obnoxia gemmis,
qualis Apelleis est color in tabulis.
non illis studium uulgo conquirere amantis:
illis ampla satis forma pudicitia.
non ego nunc uereor ne sim tibi uilior istis:
uni si qua placet, culta puella sat est;
cum tibi praesertim Phoebus sua carmina donet
Aoniam libens Calliopea lyram,
unica nec desit iucundis gratia uerbis,
omnia quaeque Venus, quaeque Minerua probat.
his tu semper eris nostrae gratissima uitae,
taedia dum miserae sint tibi luxuriae.

QVALIS Thesea iacuit cedente carina languida desertis Gnosia litoribus; qualis et accubuit primo Cepheia somno libera iam duris cotibus Andromede; nec minus assiduis Edonis fessa choreis qualis in herboso concidit Apidano: talis uisa mihi mollem spirare quietem Cynthia non certis nixa caput manibus, ebria cum multo traherem uestigia Baccho, et quaterent sera nocte facem pueri. hanc ego, nondum etiam sensus deperditus omnis, molliter impresso conor adire toro; et quamuis duplici correptum ardore iuberent hac Amor hac Liber, durus uterque deus, subiecto leuiter positam temptare lacerto osculaque admota sumere et arma manu, non tamen ausus eram dominae turbare quietem, expertae metuens iurgia saeuitiae; sed sic intentis haerebam fixus ocellis, Argus ut ignotis cornibus Inachidos. et modo soluebam nostra de fronte corollas ponebam tuis, Cynthia, temporibus; et modo gaudebam lapsos formare capillos; nunc furtiua cauis poma dabam manibus; omniaque ingrato largibar munera somno, munera de prono saepe uoluta sinu; et quotiens raro duxit suspiria motu, obstupui uano credulus auspicio, ne qua tibi insolitos portarent uisa timores, neue quis inuitam cogeret esse suam: donec diuersas praecurrens luna fenestras, luna moraturis sedula luminibus, compositos leuibis radiis patefecit ocellos. sic ait in molli fixa toro cubitum: 'tandem te nostro referens iniuria lecto alterius clausis expulit e foribus? namque ubi longa meae consumpsti tempora noctis languidus exactis, ei mihi, sideribus? o utinam talis perducas, improbe, noctes, me miseram qualis semper habere iubes! nam modo purpureo fallebam stamine somnum, rursus et Orpheae carmine, fessa, lyrae; interdum leuiter mecum deserta querebar externo longas saepe in amore moras: dum me iucundis lapsam sopor impulit alis. illa fuit lacrimis ultima cura meis.'

QVID mihi tam multas laudando, Basse, puellas
mutatum domina cogis abire mea?
quid me non pateris uitae quodcumque sequetur
hoc magis assueto ducere seruitio?
tu licet Antiopae formam Nycteidos, et tu
Spartanae referas laudibus Hermionae,
et quascumque tulit formosi temporis aetas;
Cynthia non illas nomen habere sinat:
nedum, si leuibus fuerit collata figuris,
inferior duro iudice turpis eat.
haec sed forma mei pars est extrema furoris;
sunt maiora, quibus, Basse, perire iuuat:
ingenuus color et multis decus artibus, et quae
gaudia sub tacita dicere ueste libet.
quo magis et nostros contendis soluere amores,
hoc magis accepta fallit uterque fide.
non impune feres: sciet haec insana puella
et tibi non tacitis uocibus hostis erit;
nec tibi me post haec committet Cynthia nec te
quaeret; erit tanti criminis illa memor,
et te circum omnis alias irata puellas
differet: heu nullo limine carus eris.
nullas illa suis contemnet fletibus aras,
et quicumque sacer, qualis ubique, lapis.
non ullo grauius temptatur Cynthia damno,
quam sibi cum rapto cessat amore deus:
praecipue nostri. maneat sic semper, adoro,
nec quicquam ex illa quod querar inueniam!

V

INVIDE, tu tandem uoces compesce molestas
et sine nos cursu, quo sumus, ire pares!
quid tibi uis, insane? meos sentire furores?
infelix, properas ultima nosse mala,
et miser ignotos uestigia ferre per ignis,
et bibere e tota toxica Thessalia.
non est illa uagis similis collata puellis:
molliter irasci non solet illa tibi.
quod si forte tuis non est contraria uotis,
at tibi curarum milia quanta dabit!
non tibi iam somnos, non illa relinquet ocellos:
illa feros animis alligat una uiros.
a, mea contemptus quotiens ad limina cures,
cum tibi singultu fortia uerba cadent,
et tremulus maestis orietur fletibus horror,
et timor informem ducet in ore notam,
et quaecumque uoles fugient tibi uerba querenti,
nec poteris, qui sis aut ubi, nosse miser!
tum graue seruitium nostrae cogere puellae
discere et exclusum quid sit abire domum;
nec iam pallorem totiens mirabere nostrum,
aut cur sim toto corpore nullus ego.
nec tibi nobilitas poterit succurrere amanti:
nescit Amor priscis cedere imaginibus.
quod si parua tuae dederis uestigia culpae,
quam cito de tanto nomine rumor eris!
non ego tum potero solacia ferre roganti,
cum mihi nulla mei sit medicina mali;
sed pariter miseri socio cogemur amore

alter in alterius mutua flere sinu.
quare, quid possit mea Cynthia, desine, Galle,
quaerere: non impune illa rogata uenit.

VI

NON ego nunc Hadriae uereor mare noscere tecum
Tulle, neque Aegaeo ducere uela salo,
cum quo Rhipaeos possim conscendere montis
ulterius domos uadere Memnonias;
sed me complexae remorantur uerba puellae,
mutatoque graues saepe colore preces.
illa mihi totis argutat noctibus ignis,
et queritur nullos esse relictos deos;
illa meam mihi iam se denegat, illa minatur,
quae solet irato tristis amica uiro.
his ego non horam possum durare querelis:
a pereat, si quis lentus amare potest!
an mihi sit tanti doctas cognoscere Athenas
atque Asiae ueteres cernere diuitias,
ut mihi deducta faciat conuicia puppi
Cynthia et insanis ora notet manibus,
osculaque opposito dicat sibi debita uento,
et nihil infido durius esse uiro?
tu patruī meritas conare anteire securis,
et uetera oblitis iura refer sociis.
nam tua non aetas umquam cessauit amori,
semper et armatae cura fuit patriae;
et tibi non umquam nostros puer iste labores

afferat et lacrimis omnia nota meis!
me sine, quem semper uoluit fortuna iacere,
hanc animam extremae reddere nequitiae.
multi longinquo periere in amore libenter,
in quorum numero me quoque terra tegat.
non ego sum laudi, non natus idoneus armis:
hanc me militiam fata subire uolunt.
at tu seu mollis qua tendit Ionia, seu qua
Lydia Pactoli tingit arata liquor;
seu pedibus terras seu pontum carpere remis
ibis, et accepti pars eris imperii:
tum tibi si qua mei ueniet non immemor hora,
uiuere me duro sidere certus eris.

VII

DVM tibi Cadmeae dicuntur, Pontice, Thebae
armaque fraternae tristia militiae,
atque, ita sim felix, primo contendis Homero,
(sint modo fata tuis mollia carminibus:)
nos, ut consuemus, nostros agitamus amores,
atque aliquid duram quaerimus in dominam;
nec tantum ingenio quantum seruire dolori
cogor et aetatis tempora dura queri.
hic mihi conteritur uitae modus, haec mea fama est,
hinc cupio nomen carminis ire mei.
me laudent doctae solum placuisse puellae,
Pontice, et iniustas saepe tulisse minas;
me legat assidue post haec neglectus amator,

et prosint illi cognita nostra mala.
te quoque si certo puer hic concusserit arcu,
(quod nolim: nostros te uiolasse deos!)
longe castra tibi, longe miser agmina septem
flebis in aeterno surda iacere situ;
et frustra cupies mollem componere uersum,
nec tibi subiciet carmina serus Amor.
tum me non humilem mirabere saepe poetam,
tunc ego Romanis praeferar ingeniis;
nec poterunt iuuenes nostro reticere sepulcro
'Ardoris nostri magne poeta, iaces.'
tu caue nostra tuo contemnas carmina fastu:
saepe uenit magno faenore tardus Amor.

VIII

TVNE igitur demens, nec te mea cura moratur? an tibi sum gelida uilior
Illyria? et tibi iam tanti, quicumque est, iste uidetur, ut sine me uento
quolibet ire uelis? tune audire potes uesani murmura ponti fortis, et in
dura naue iacere potes? tu pedibus teneris positas fulcire pruinas, tu
potes insolitas, Cynthia, ferre niues? o utinam hibernae duplicentur
tempora brumae, et sit iners tardis nauita Vergiliis, nec tibi Tyrrhena
soluatur funis harena, neue inimica meas eleuet aura preces! atque ego
non uideam talis subsidere uentos, cum tibi prouectas auferet unda ratis,
ut me defixum uacua patiat in ora crudelem infesta saepe uocare
manu! Sed quocumque modo de me, periura, mereris, sit Galatea tuae
non aliena uiae: ut te, felici praeuecta Ceraunia remo, accipiat placidis
Oricos aequoribus. nam me non ullae poterunt corrumpere, de te quin
ego, uita, tuo limine uerba querar; nec me deficiet nautas rogitare citatos

'Dicite, quo portu clausa puella mea est? et dicam 'Licet Atraciis considat in oris, et licet Hylleis, illa futura mea est.' hic erat! hic iurata manet! rumpantur iniqui! uicimus: assiduas non tulit illa preces. falsa licet cupidus deponat gaudia liuor: destitit ire nouas Cynthia nostra uias. illi carus ego et per me carissima Roma dicitur, et sine me dulcia regna negat. illa uel angusto mecum requiescere lecto et quocumque modo maluit esse mea, quam sibi dotatae regnum uetus Hippodamiae, et quas Elis opes ante pararat equis. quamuis magna daret, quamuis maiora daturus, non tamen illa meos fugit auara sinus. hanc ego non auro, non Indis flectere conchis, sed potui blandi carminis obsequio. sunt igitur Musae, neque amanti tardus Apollo, quis ego fretus amo: Cynthia rara mea est! nunc mihi summa licet contingere sidera plantis: siue dies seu nox uenerit, illa mea est! nec mihi riualis certos subducit amores: ista meam norit gloria canitiem.

IX

DICEBAM tibi uenturos, irrisor, amores, nec tibi perpetuo libera uerba fore: ecce iaces supplexque uenis ad iura puellae, et tibi nunc quaeuis imperat empta modo. non me Chaoniae uincant in amore columbae dicere, quos iuuenes quaeque puella domet. me dolor et lacrimae merito fecere peritum: atque utinam posito dicar amore rudis! quid tibi nunc misero prodest graue dicere carmen aut Amphioniae moenia flere lyrae? plus in amore ualet Mimnermi uersus Homero: carmina mansuetus lenia quaerit Amor. i quaeso et tristis istos compone libellos, et cane quod quaeuis nosse puella uelit! quid si non esset facilis tibi copia? nunc tu insanus medio flumine quaeris aquam. necdum etiam palles, uero nec tangeris igni: haec est uenturi prima fauilla mali. tum magis Armenias cupies accedere tigris et magis infernae uincula nosse rotae, quam pueri

totiens arcum sentire medullis et nihil iratae posse negare tuae. nullus
Amor cuiquam facilis ita praebuit alas, ut non alterna presserit ille manu.
nec te decipiat, quod sit satis illa parata: acrius illa subit, Pontice, si qua
tua est, quippe ubi non liceat uacuos seducere ocellos nec uigilare alio
nomine cedat Amor. qui non ante patet, donec manus attigit ossa.
quisquis es, assiduas a fuge blanditias! illis et silices et possint cedere
quercus, nedum tu possis, spiritus iste leuis. quare, si pudor est, quam
primum errata fatere: dicere quo pereas saepe in amore leuat.

X

O IVCVNDA quies, primo cum testis amori
affueram uestris conscius in lacrimis!
o noctem meminisse mihi iucunda uoluptas,
o quotiens uotis illa uocanda meis.
cum te complexa morientem, Galle, puella
uidimus et longa ducere uerba mora!
quamuis labentis premeret mihi somnus ocellos
et mediis caelo Luna ruberet equis,
non tamen a uestro potui secedere lusu.
tantus in alternis uocibus ardor erat.
sed quoniam non es ueritus concedere nobis,
accipe commissae munera laetitiae:
non solum uestros didici reticere dolores,
est quiddam in nobis maius, amice, fide.
possum ego diuersos iterum coniungere amantis.
et dominae tardas possum aperire fores;
et possum alterius curas sanare recentis,
nec leuis in uerbis est medicina meis.

Cynthia me docuit semper quaecumque petenda
 quaeque cauenda forent: non nihil egit Amor.
tu caue ne tristi cupias pugnare puellae,
 neue superba loqui, neue tacere diu;
neu, si quid petiit, ingrata fronte negaris.
 neu tibi pro uano uerba benigna cadant.
irritata uellit, quando contemnitur illa,
 nec meminit iustas ponere laesa minas:
at quo sis humilis magis et subiectus amori,
 hoc magis effecto saepe fruire bono.
is poterit felix una remanere puella,
 qui numquam uacuo pectore liber erit.

XI

ECQVID te mediis cessantem, Cynthia, Bais,
 qua iacet Herculeis semita litoribus,
et modo Thesproti mirantem subdita regno
 proxima Misenis aequora nobilibus,
nostri cura subit memores a! ducere noctes?
 ecquis in extremo restat amore locus?
an te nescio quis simulatis ignibus hostis
 sustulit e nostris, Cynthia, carminibus?
atque utinam mage te, remis confisa minutis,
 paruula Lucrina cumba moretur aqua,
aut teneat clausam tenui Teuthrantis in unda
 alternae facilis cedere lympa manu,
quam uacet alterius blandos audire susurros
 molliter in tacito litore compositam!Q

ut solet amota labi custode puella
perfida, communis nec meminisse deos:
non quia perspecta non es mihi cognita fama,
sed quod in hac omnis parte timetur amor.
ignoscas igitur, si quid tibi triste libelli
attulerint nostri: culpa timoris erit.
'an mihi non maior carae custodia matris?'
aut sine te uitae cura sit ulla meae?
tu mihi sola domus, tu, Cynthia, sola parentes,
omnia tu nostrae tempora laetitiae.
seu tristis ueniam seu contra laetus amicis,
quicquid ero, dicam' Cynthia causa fuit.
tu modo quam primum corruptas desere Baias:
multis ista dabunt litora discidium,
litora quae fuerant castis inimica puellis:
a pereant Baiae, crimen amoris, aquae!

XII

QVID mihi desidia non cessas fingere crimen,
quod faciat nobis conscia Roma moram?
tam multa illa meo diuisa est milia lecto,
quantum Hypanis Veneto dissidet Eridano;
nec mihi consuetos amplexu nutrit amores
Cynthia, nec nostra dulcis in aure sonat.
olim gratus eram: non illo tempore cuiquam
contigit ut simili posset amare fide.
inuidiae fuimus: non me deus obruit? an quae
lecta Prometheis diuidit herba iugis?

non sum ego qui fueram: mutat uia longa puellas.
quantus in exiguo tempore fugit amor!
nunc primum longas solus cognoscere noctes
cogor et ipse meis auribus esse grauis.
felix, qui potuit praesenti flere puellae;
non nihil aspersis gaudet Amor lacrimis:
aut si despectus potuit mutare calores,
sunt quoque translato gaudia seruitio.
mi neque amare aliam neque ab hac desistere fas est:
Cynthia prima fuit, Cynthia finis erit.

XIII

TV, quod saepe soles, nostro laetabere casu, Galle, quod abrepto solus amore uacem. at non ipse tuas imitabor, perfide, uoces: fallere te numquam, Galle, puella uelit. dum tibi deceptis augetur fama puellis, certus et in nullo quaeris amore moram, perditus in quadam tardis pallescere curis incipis, et primo lapsus abire gradu. haec erit illarum contempti poena doloris: multarum miseras exiget una uices. haec tibi uulgaris istos compescet amores, nec noua quaerendo semper amicus eris. haec ego non rumore malo, non augure doctus; uidi ego: me quaeso teste negare potes? uidi ego te toto uinctum languescere collo et flere iniectis, Galle, diu manibus, et cupere optatis animam deponere uerbis, et quae deinde meus celat, amice, pudor. non ego complexus potui diducere uestros: tantus erat demens inter utrosque furor. non sic Haemonio Salmonida mixtus Enipeo Taenarius facili pressit amore deus, nec sic caelestem flagrans amor Herculis Heben sensit in Oetaeis gaudia prima iugis. una dies omnis potuit praecurrere amantis: nam tibi non tepidas subdidit illa faces, nec tibi praeteritos passa est succedere fastus,

nec sinet abduci: te tuus ardor aget. nec mirum, cum sit Ioue digna et proxima Ladae et Ladae partu gratior, una tribus; illa sit Inachiis et blandior heroinis, illa suis uerbis cogat amare Iouem. tu uero quoniam semel es periturus amore, utere: non alio limine dignus eras. quae tibi sit felix quoniam nouus incidit error; et quodcumque uoles, una sit ista tibi.

XIV

TV licet abiectus Tiberina molliter unda
 Lesbia Mentoreo uina bibas opere,
et modo tam celeres mireris currere lintres
 et modo tam tardas funibus ire ratis;
et nemus omne satas intendat uertice siluas,
 urgetur quantis Caucasus arboribus;
non tamen ista meo ualeant contendere amor:
 nescit Amor magnis cedere diuitiis.
nam siue optatam mecum trahit illa quietem,
 seu facili totum ducit amore diem,
tum mihi Pactoli ueniunt sub tecta liquores,
 et legitur Rubris gemma sub aequoribus;
tum mihi cessuros spondent mea gaudia reges:
 quae maneant, dum me fata perire uolent!
nam quis diuitiis aduerso gaudet Amore?
 nulla mihi tristi praemia sint Venere!
illa potest magnas heroum infringere uires,
 illa etiam duris mentibus esse dolor:
illa neque Arabium metuit transcendere limen
 nec timet ostrino, Tulle, subire toro
et miserum toto iuuenem uersare cubili:

quid releuant uariis serica textilibus?
quae mihi dum placata aderit, non ulla uerebor
regna uel Alcinoi munera despicere.

XV

SAEPE ego multa tuae leuitatis dura timebam, hac tamen excepta, Cynthia, perfidia. aspice me quanto rapiat fortuna periclo! tu tamen in nostro lenta timore uenis; et potes hesternis manibus componere crinis et longa faciem quaerere desidia, nec minus Eois pectus uariare lapillis, ut formosa nouo quae parat ire uiro. at non sic Ithaci digressu mota Calypso desertis olim fleuerat aequoribus: multos illa dies in comptis maesta capillis sederat, iniusto multa locuta salo, et quamuis numquam post haec uisura, dolebat illa tamen, longae conscia laetitiae. nec sic Aesoniden rapientibus anxia uentis Hypsipyle uacuo constitit in thalamo: Hypsipyle nullos post illos sensit amores, ut semel Haemonio tabuit hospitio. Alpheisiboea suos ulta est pro coniuge fratres sanguinis et cari uincula rupit amor. coniugis Euadne miseros elata per ignis occidit, Argiuae fama pudicitiae. quarum nulla tuos potuit conuertere mores, tu quoque uti fieres nobilis historia. desine iam reuocare tuis periuria uerbis, Cynthia, et oblitos parce mouere deos; audax a nimium, nostro dolitura periclo, si quid forte tibi durius inciderit! multa prius: uasto labentur flumina ponto, annus et inuersas duxerit ante uices, quam tua sub nostro mutetur pectore cura: sis quodcumque uoles, non aliena tamen. quam tibi ne uiles isti uideantur ocelli, per quos saepe mihi credita perfidia est! hos tu iurabas, si quid mentita fuisses, ut tibi suppositis exciderent manibus: et contra magnum potes hos attollere Solem, nec tremis admissae conscia nequitiae? quis te cogebat multos

pallere colores et fletum inuitis ducere luminibus? quis ego nunc pereo, similis moniturus amantis 'O nullis tutum credere blanditiis!'

XVI

'QVAE fueram magnis olim patefacta triumphis, Ianua Tarpeiae nota pudicitiae; cuius inaurati celebrarunt limina currus, captorum lacrimis umida supplicibus; nunc ego, nocturnis potorum saucia rixis, pulsata indignis saepe queror manibus, et mihi non desunt turpes pendere corollae semper et exclusis signa iacere faces. nec possum infamis dominae defendere noctes nobilis obscenis tradita carminibus; (nec tamen illa suae reuocatur parcere famae, turpior et saeculi uiuere luxuria.) has inter grauibus cogor deflere querelis, supplicis a longis tristior excubiis. ille meos numquam patitur requiescere postis, arguta referens carmina blanditia: "Ianua uel domina penitus crudelior ipsa, quid mihi iam duris clausa taces foribus? cur numquam reserata meos admittis amores, nescia furtiuas reddere mota preces? nullane finis erit nostro concessa dolori, turpis et in tepido limine somnus erit? me mediae noctes, me sidera plena iacentem, frigidaque Eoo me dolet aura gelu: tu sola humanos numquam miserata dolores respondes tacitis mutua cardinibus. o utinam traiecta caua mea uocula rima percussas dominae uertat in auriculas! sit licet et saxo patientior illa Sicano, sit licet et ferro durior et chalybe, non tamen illa suos poterit compescere ocellos, surget et inuitis spiritus in lacrimis. nunc iacet alterius felici nixa lacerto, at mea nocturno uerba cadunt Zephyro. sed tu sola mei, tu maxima causa doloris, uicta meis numquam, ianua, muneribus. te non ulla meae laesit petulantia linguae, quae solet irato dicere tota loco, ut me tam longa raucum patiare querela sollicitas triuio peruigilare moras. at tibi saepe nouo deduxi carmina uersu, osculaque impressis nixa dedi gradibus. ante

tuos quotiens uerti me, perfida, postis, debitaque occultis uota tuli manibus!" haec ille et si quae miseri nouistis amantes, et matutinis obstrepit alitibus. sic ego nunc dominae uitiis et semper amantis fletibus aeterna deferor inuidia.'

XVII

ET merito, quoniam potui fugisse puellam
nunc ego desertas alloquor alcyonas.
nec mihi Cassiope solito uisura carinam,
omniaque ingrato litore uota cadunt.
quin etiam absenti prosunt tibi, Cynthia, uenti:
aspice, quam saeuas increpat aura minas.
nullane placatae ueniet fortuna procellae?
haecine parua meum funus harena teget?
tu tamen in melius saeuas conuerte querelas:
sat tibi sit poenae nox et iniqua uada.
an poteris siccis mea fata reponere ocellis,
ossaque nulla tuo nostra tenere sinu?
a pereat, quicumque ratis et uela parauit
primus et inuito gurgite fecit iter!
nonne fuit leuius dominae peruincere mores
(quamuis dura, tamen rara puella fuit),
quam sic ignotis circumdata litora siluis
cernere et optatos quaerere Tyndaridas?
illic si qua meum sepelissent fata dolorem,
ultimus et posito staret amore lapis,
illa meo caros donasset funere crinis,
molliter et tenera poneret ossa rosa;

illa meum extremo clamasset puluere nomen,
ut mihi non ullo pondere terra foret.
at uos, aequoreae formosa Doride natae,
candida felici soluite uela choro:
si quando uestras labens Amor attigit undas,
mansuetis socio parcite litoribus.

XVIII

HAEC certe deserta loca et taciturna querenti,
et uacuum Zephyri possidet aura nemus.
hic licet occultos proferre impune dolores,
si modo sola queant saxa tenere fidem.
unde tuos primum repetam, mea Cynthia, fastus?
quod mihi das flendi, Cynthia, principium?
qui modo felices inter numerabar amantis,
nunc in amore tuo cogor habere notam.
quid tantum merui? quae te mihi carmina mutant
an noua tristitiae causa puella tuae?
sic mihi te referas, leuis, ut non altera nostro
limine formosos intulit ulla pedes.
quamuis multa tibi dolor hic meus aspera debet,
non ita saeua tamen uenerit ira mea
ut tibi sim merito semper furor, et tua flendo
lumina deiectis turpia sint lacrimis.
an quia parua damus mutato signa colore?
et non ulla meo clamat in ore fides?
uos eritis testes, si quos habet arbor amores,
fagus et Arcadio pinus amica deo.

a quotiens teneras resonant mea uerba sub umbras,
scribitur et uestris Cynthia corticibus!
an tua quod peperit nobis iniuria curas,
quae solum tacitis cognita sunt foribus?
omnia consueui timidus perferre superbae
iussa neque arguto facta dolore queri.
pro quo diuini fontes et frigida rupes
et datur inculto tramite dura quies;
et quodcumque meae possunt narrare querelae,
cogor ad argutas dicere solus auis.
sed qualiscum es resonent mihi 'Cynthia' siluae,
nec deserta tuo nomine saxa uacent.

XIX

NON ego nunc tristis uereor, mea Cynthia, Manis,
nec moror extremo debita fata rogo;
sed ne forte tuo careat mihi funus amore,
hic timor est ipsis durior exsequiis.
non adeo leuiter noster puer haesit ocellis,
ut meus oblito puluis amore uacet.
illic Phylacides iucundae coniugis heros
non potuit caecis immemor esse locis,
sed cupidus falsis attingere gaudia palmis
Thessalus antiquam uenerat umbra domum.
illic quidquid ero, semper tua dicar imago:
traicit et fati litora magnus amor.
illic formosae ueniant chorus heroinae,
quas dedit Argiuis Dardana praeda uiris;

quarum nulla tua fuerit mihi, Cynthia, forma
gratior, et (Tellus hoc ita iusta sinat)
quamuis te longae remorentur fata senectae,
cara tamen lacrimis ossa futura meis.
quae tu uiua mea possis sentire fauilla!
tum mihi non ullo mors sit amara loco.
quam uereor, ne te contempto, Cynthia, busto
abstrahat e nostro puluere iniquus Amor,
cogat et inuitam lacrimas siccare cadentis!
flectitur assiduis certa puella minis.
quare, dum licet, inter nos laetemur amantes:
non satis est ullo tempore longus amor.

XX

HOC pro continuo te, Galle, monemus amore, (id tibi ne uacuo defluat ex animo) saepe imprudenti fortuna occurrit amanti: crudelis Minyis dixerit Ascanius. est tibi non infra speciem, non nomine dispar, Theiodamanteo proximus ardor Hylae: hunc tu, siue leges umbrosae flumina siluae, siue Aniena tuos tinxerit unda pedes, siue Gigantea spatiabere litoris ora, siue ubicumque uago fluminis hospitio, Nympharum semper cupidus defende rapinas (non minor Ausoniis est amor Adryasin); ne tibi sint duri montes et frigida saxa, Galle, neque expertos semper adire lacus: quae miser ignotis error perpessus in oris Herculis indomito fleuerat Ascanio. namque ferunt olim Pagasae naualibus Argon egressam longe Phasidos isse uiam, et iam praeteritis labentem Athamantidos undis Mysorum scopulis applicuisse ratem. hic manus heroum, placidis ut constitit oris, mollia composita litora fronde tegit. at comes inuicti iuuenis processerat ultra raram sepositi quaerere

fontis aquam. hunc duo sectati fratres, Aquilonia proles, hunc super et Zetes, hunc super et Calais, oscula suspensis instabant carpere palmis, oscula et alterna ferre supina fuga. ille sub extrema pendens secluditur ala et uolucres ramo summouet insidias. iam Pandioniae cessat genus Orithyiae: a dolor! ibat Hylas, ibat Hamadryasin. hic erat Arganthi Pegae sub uertice montis grata domus Nymphis umida Thyniasin, quam supra nullae pendebant debita curae roscida desertis poma sub arboribus, et circum irriguo surgebant lilia prato candida purpureis mixta papaueribus. quae modo decerpens tenero pueriliter ungui proposito florem praetulit officio, et modo formosis incumbens nescius undis errorem blandis tardat imaginibus. tandem haurire parat demissis flumina palmis innixus dextro plena trahens umero. cuius ut accensae Dryades candore puellae miratae solitos destituere choros, prolapsum leuiter facili traxere liquore: tum sonitum rapto corpore fecit Hylas. cui procul Alcides iterat responsa, sed illi nomen ab extremis fontibus aura refert. his, o Galle, tuos monitus seruabis amores, formosum Nymphis credere uisus Hylan. 'Tu, qui consortem properas euadere casum, miles ab Etruscis saucius aggeribus, quid nostro gemitu turgentia lumina torques? pars ego sum uestrae proxima militiae. sic te seruato, ut possint gaudere parentes, ne soror acta tuis sentiat e lacrimis: Gallum per medios ereptum Caesaris ensis effugere ignotas non potuisse manus; et quicumque super dispersa inuenerit ossa montibus Etruscis, haec sciat esse mea.'

XXII

QVALIS et unde genus, qui sint mihi, Tulle, Penates,
quaeris pro nostra semper amicitia.
si Perusina tibi patriae sunt nota sepulcra,
(Italiae duris funera temporibus,

cum Romana suos egit discordia ciuis,)
 sic mihi praecipue puluis Etrusca dolor.
 tu proiecta mei perpessa es membra propinqui,
 tu nullo miseri contegis ossa solo.
 proxima supposito contingens Vmbria campo
 me genuit terris fertilis uberibus.

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