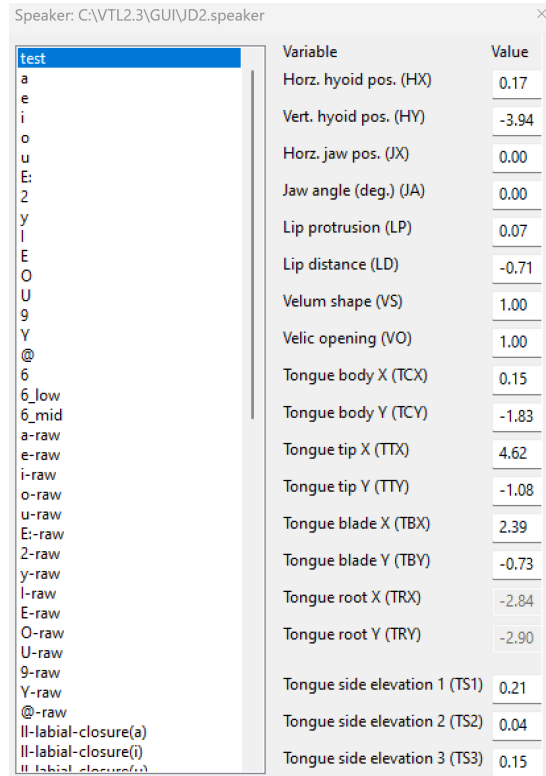# Vocal Tract Workshop

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Question1: I made a new vocal and named it "test". I designed the vocal tract model with adjustable control points to allow precise manipulation of the tongue and other articulators. By pulling these points together, for example, we can flatten the tongue, which would produce a flatter sound.

Figure 1: The variable of the speaker

Figure 2: The vocal tract shape

Question2: This section contains the main content of your document. You can add more sections or subsections as needed.
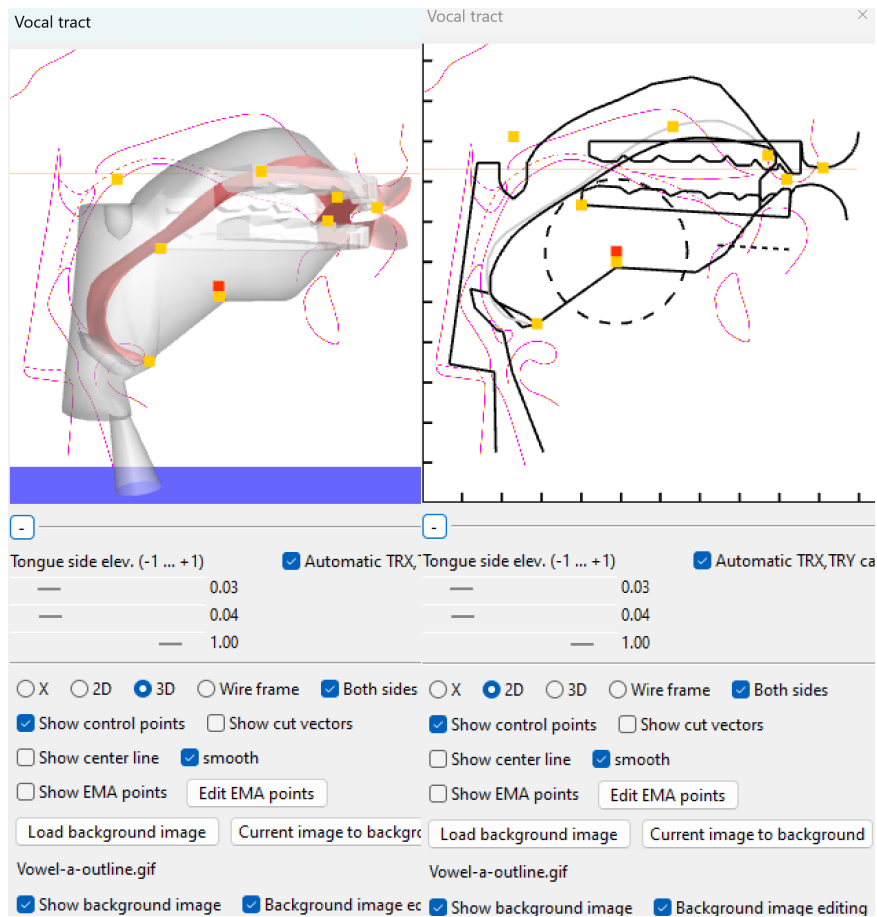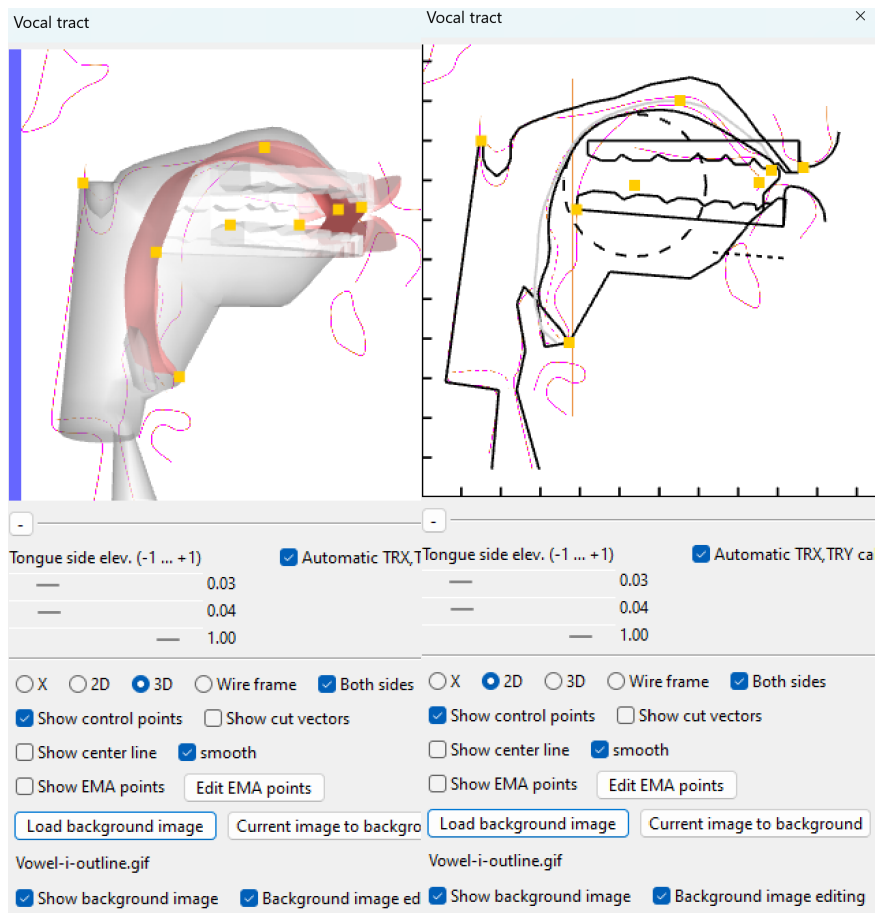
Figure 3: vowel-a-3D

Figure 4: vowel-a-2D

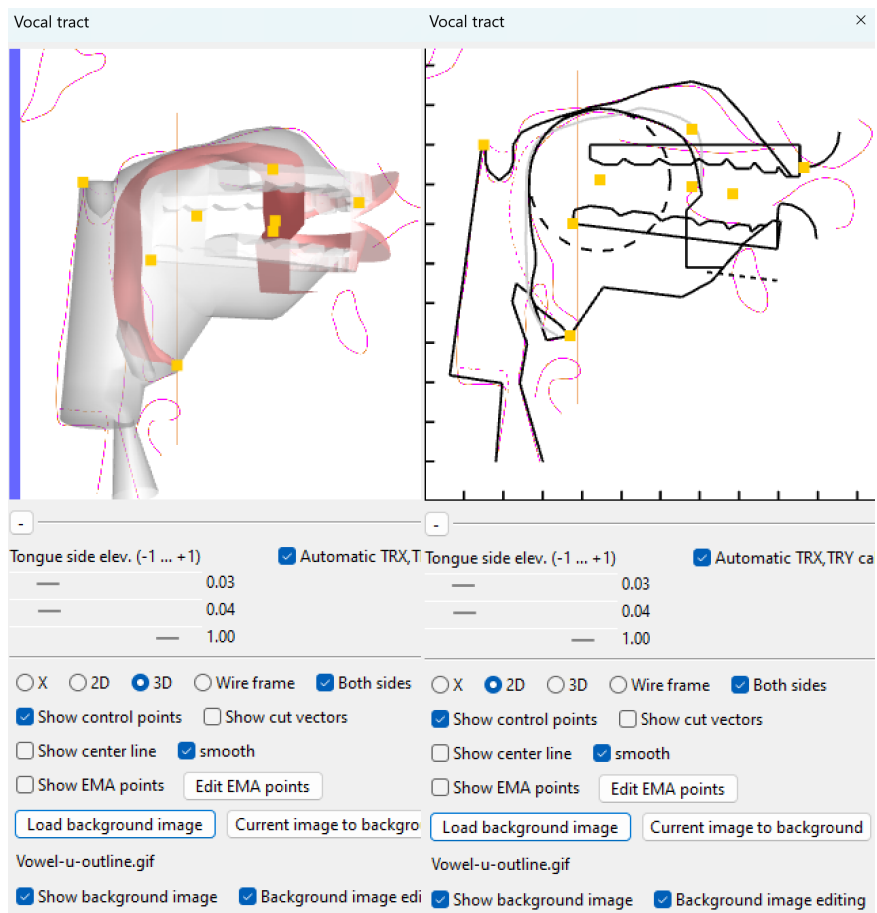Figure 5: vowel-i-3D

Figure 6: vowel-i-2D

4

Figure 7: vowel-u-3D

Figure 8: vowel-u-2D

5

Question3: I choose example03, change all "modal" glottal shape gestures to "breathy" glottis shapes, change first two tongue tip from alveolar to postalveolar, prolong last tongue tip which alveolar-closure from 235ms to 335ms, and change last vowel gesture from @ to E.
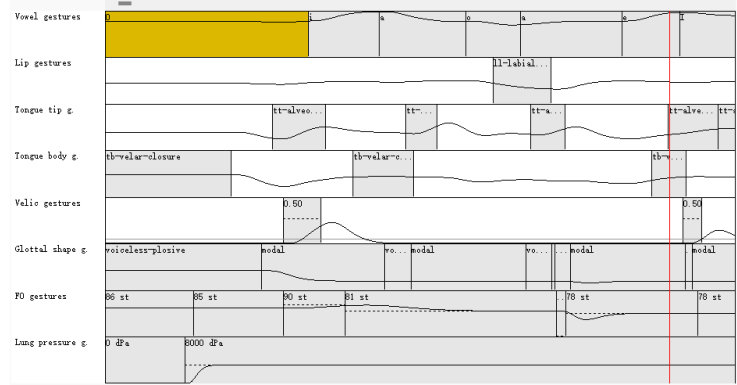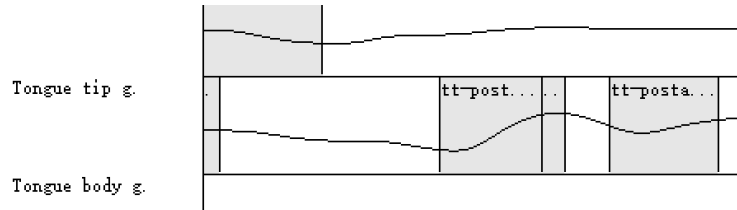

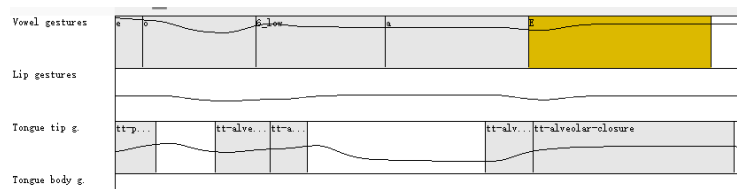Figure 9: original example

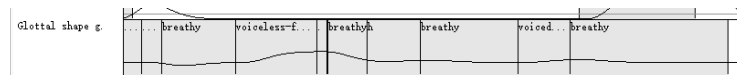Figure 10: Tongue tip change

Figure 11: last tongue tip change
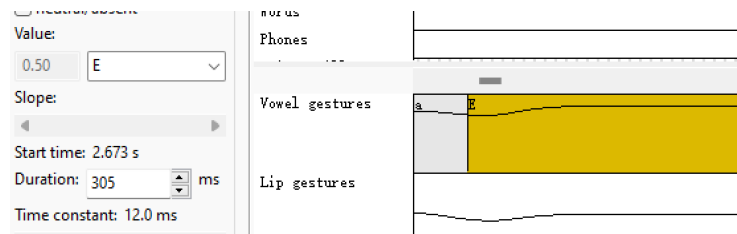
Figure 12: glottal shape change

Figure 13: vowel value change

Question4:I made "I will owe you eight." This includes five vowel words: "I,"
"will," "owe," "you," and "eight."