

Building User Interfaces*

Interaction Design

Structure, Layout, & Navigation

Professor Yuhang Zhao

* Adapted from Prof. Mutlu's slides

Announcements

- React 1 α and React 1 β deadlines extended: *Friday* → *Next Monday*
- Review sandbox code (e.g., CodePen) provided in lectures

What we will learn today?

- What is interaction design?
- Interaction structure
- Visual layout design
- Principles of navigation

What is interaction design?

Interaction Design

Definition: Defining behaviors for a system that engages the full spectrum of its user's perception, cognition, and movements.

Differs from visual design in its closer and more complex relationship to user behavior and context.

Example: visual designers do not think about navigation models!

Five Dimensions of Interaction Design¹

1. 1D: Words
2. 2D: Visual representations
3. 3D: Physical objects and space
4. 4D: Time
5. 5D: Behavior

5 DIMENSIONS OF INTERACTION DESIGN

The image shows a simple web form titled "Application Form". At the top, there is a placeholder text area with the instruction "Please enter the description below:" followed by a block of placeholder text: "Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusamus et iusto odio dignissimos ducimus qui blanditiis praesentium voluptatum deleniti atque corrupti quos dolores et quas molestias excepturi sint occaecati cupiditate non provident, similique sunt in culpa qui officia deserunt mollitia animi, id est laborum." Below the text area is a "SUBMIT" button.



INTERACTION-DESIGN.ORG

¹ [Interaction Design Foundation](#)

Interaction Structure

Information Architecture

Definition: The design of the organizing principle of an interactive system.

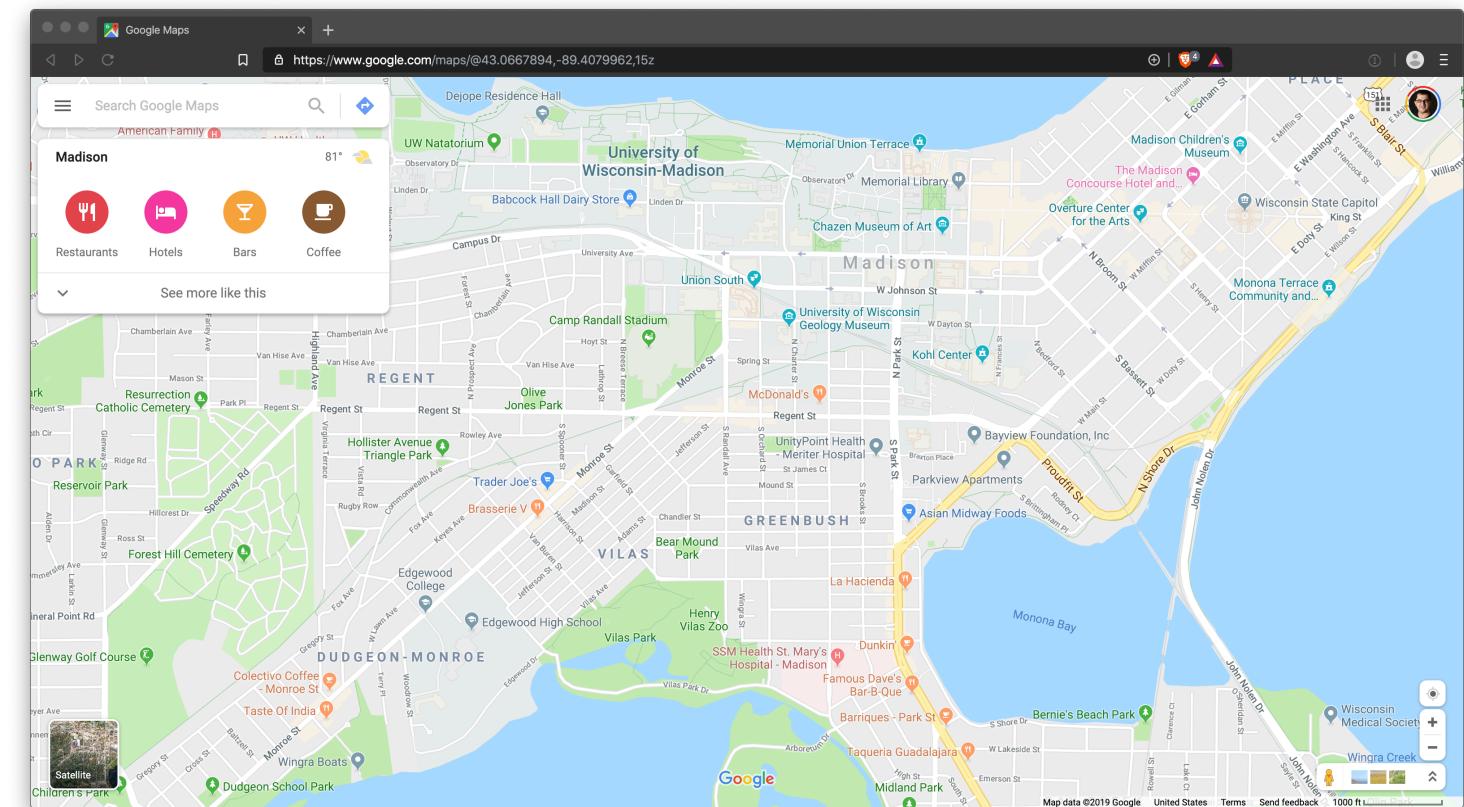
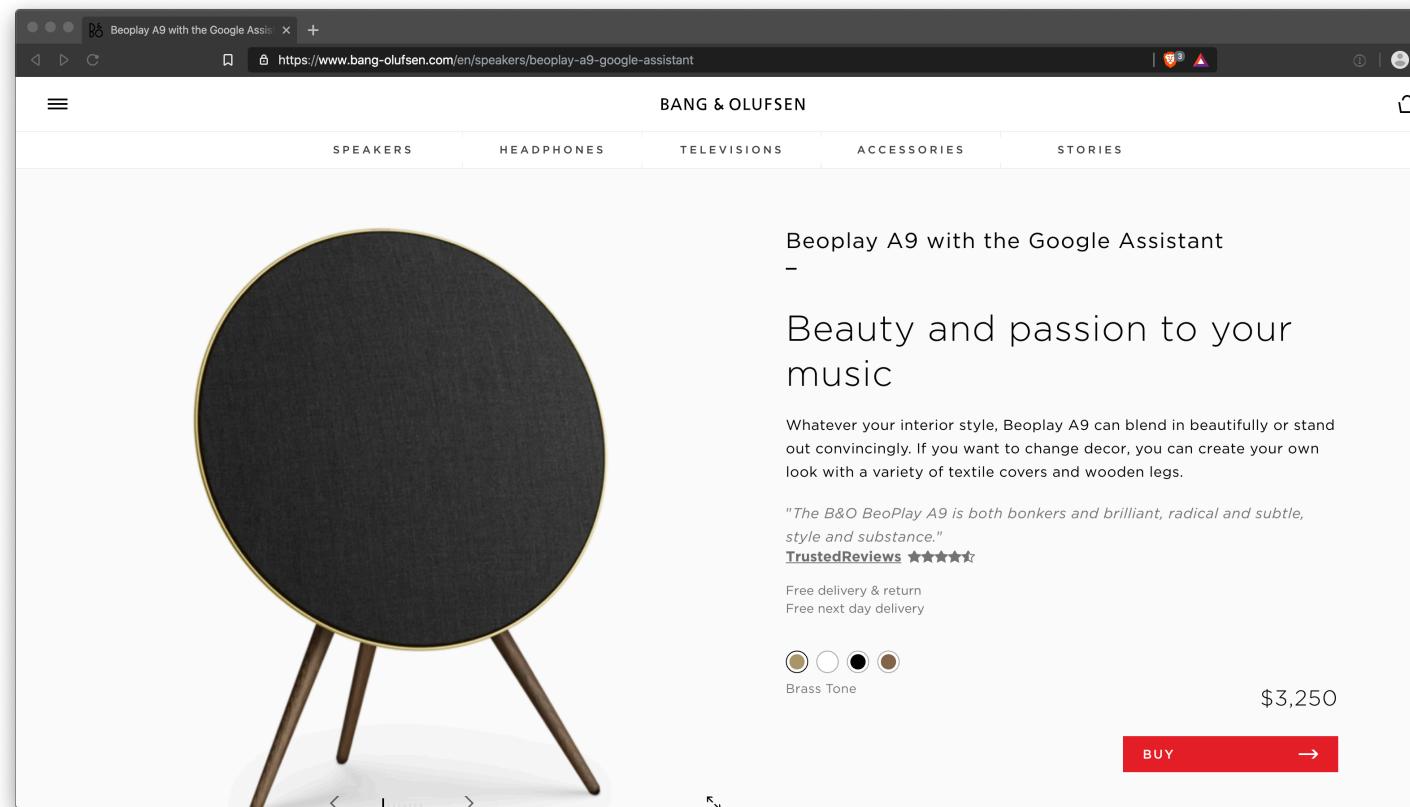
A set of structural categories:²

1. "Show one single thing"
2. "Show a list or set of things"
3. "Provide tools to create a thing"
4. "Facilitate a task"

² Tidwell, 2010, *Designing Interfaces*

"Show one single thing"

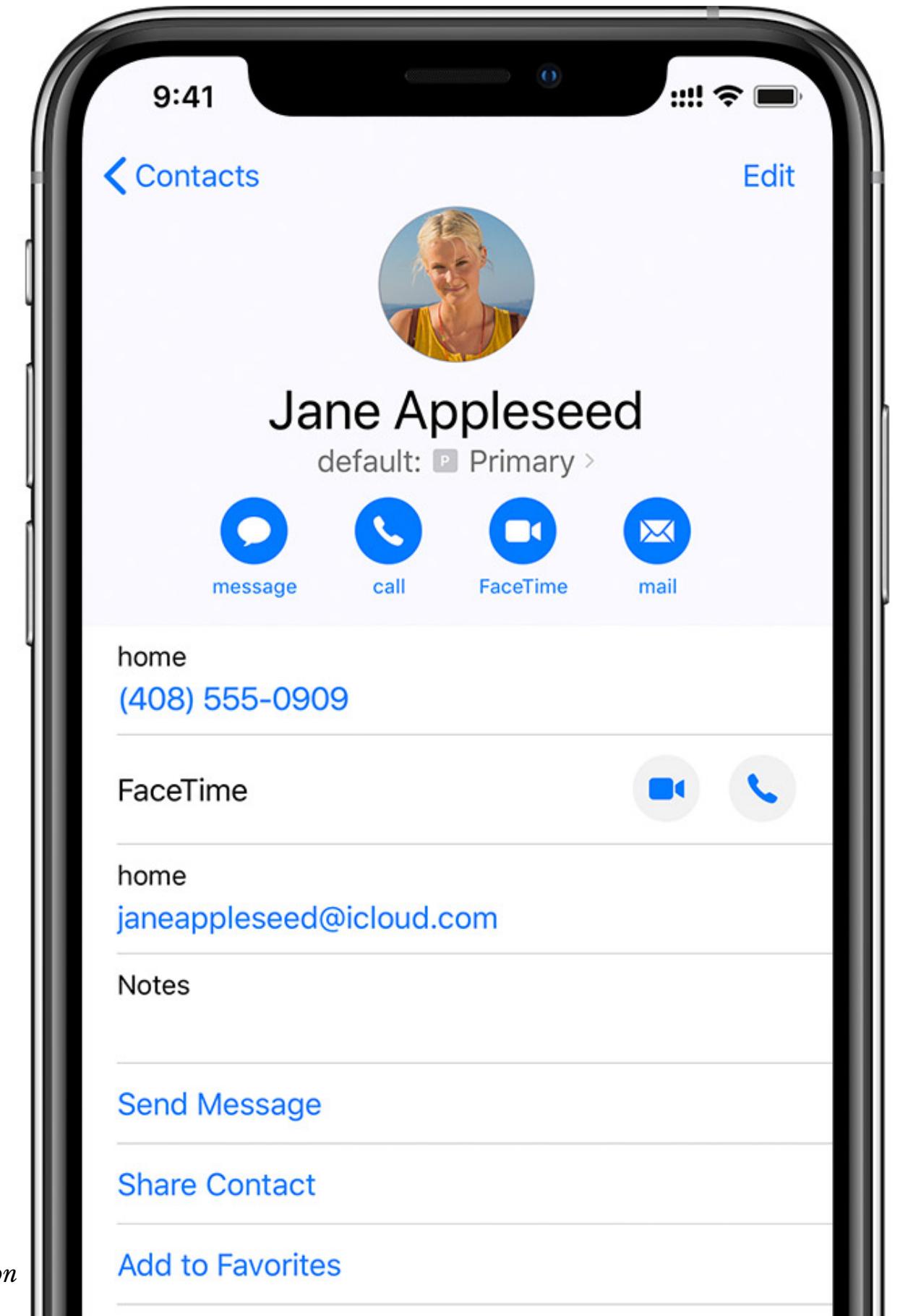
Focuses on conveying information on a specific topic/facilitating a specific activity



Supports a specific activity, eliminating other distractions.

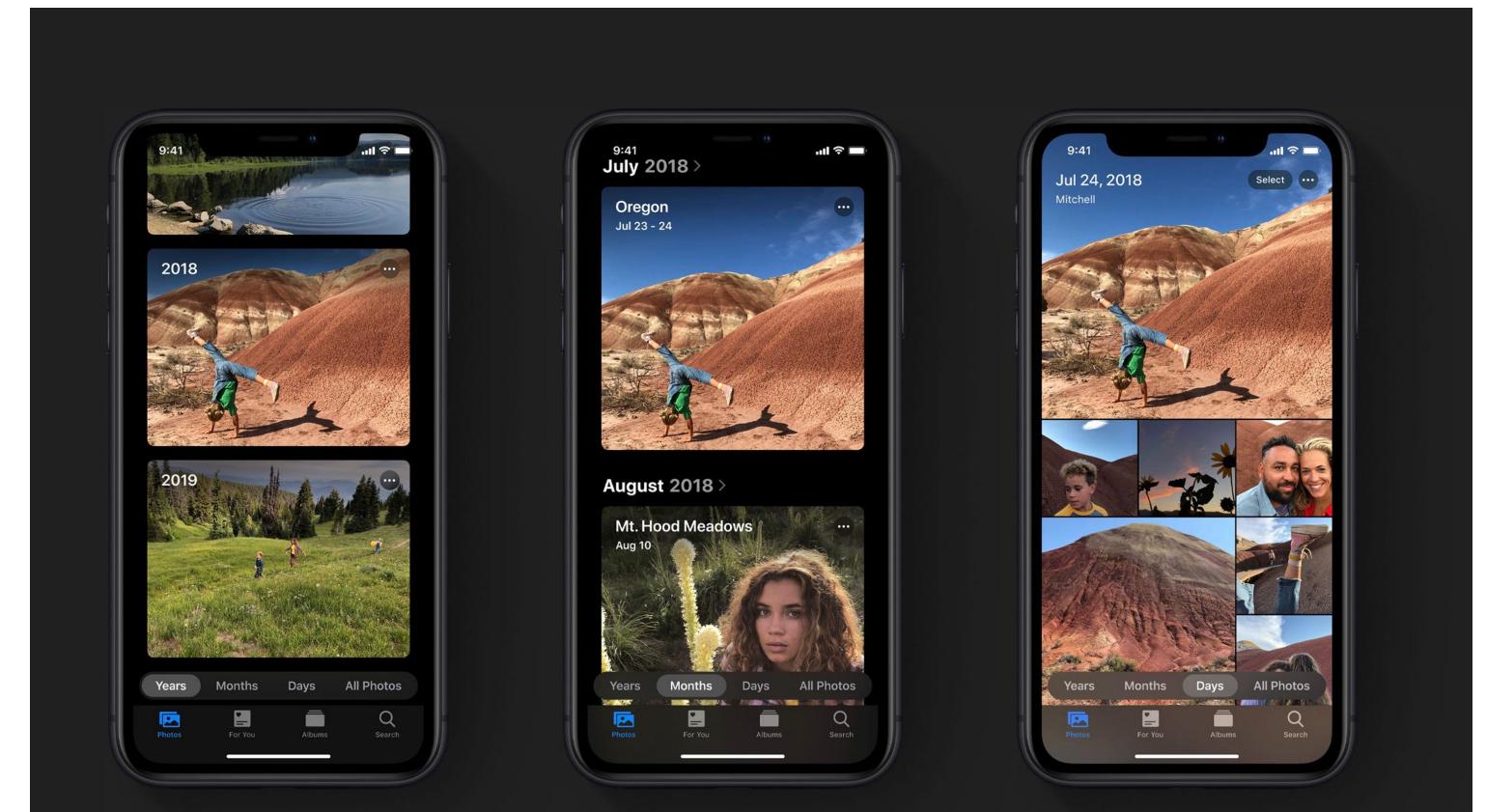
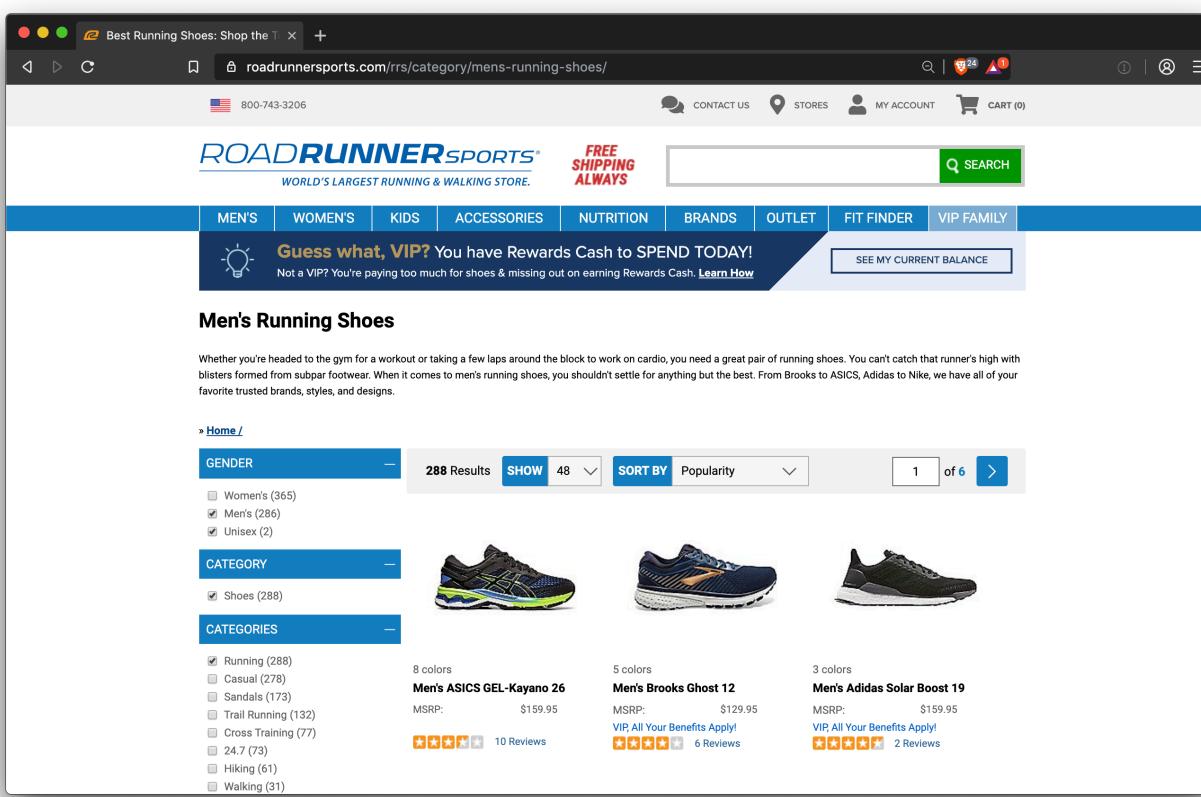
Includes key components:

1. Content of the "single thing"
2. Supporting tools that help the user act on the content



"Show a list or set of things"

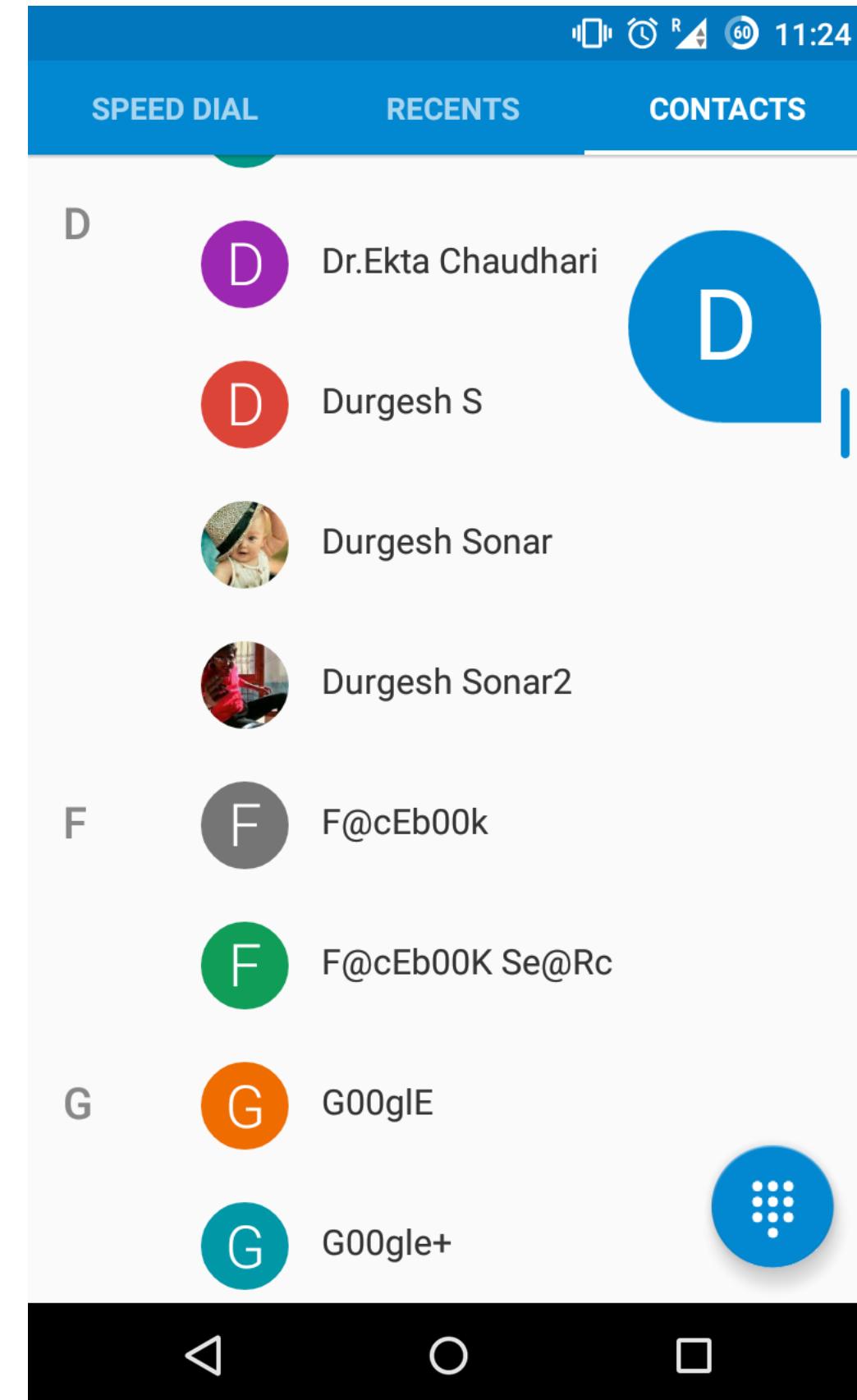
Provides rows or grids of items of the same kind that provide links to components that focus on that item.



Includes design elements that help the user organize and categorize the lists

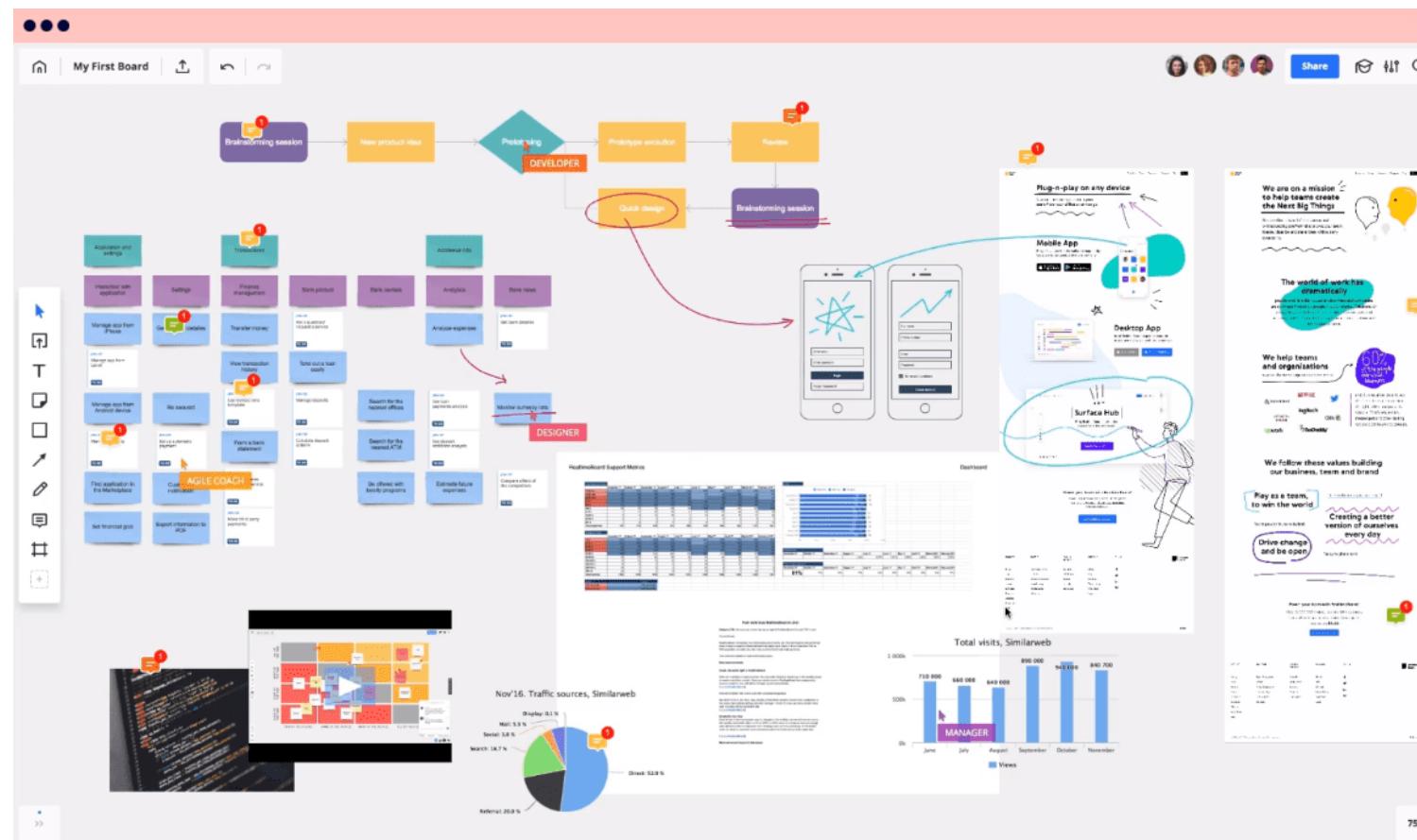
Can be applied hierarchically

Does this remind you of something we've been discussing?



"Provide tools to create a thing"

Supporting user creation of new content, e.g., a canvas on which to write, draw, paint or structured form for data entry

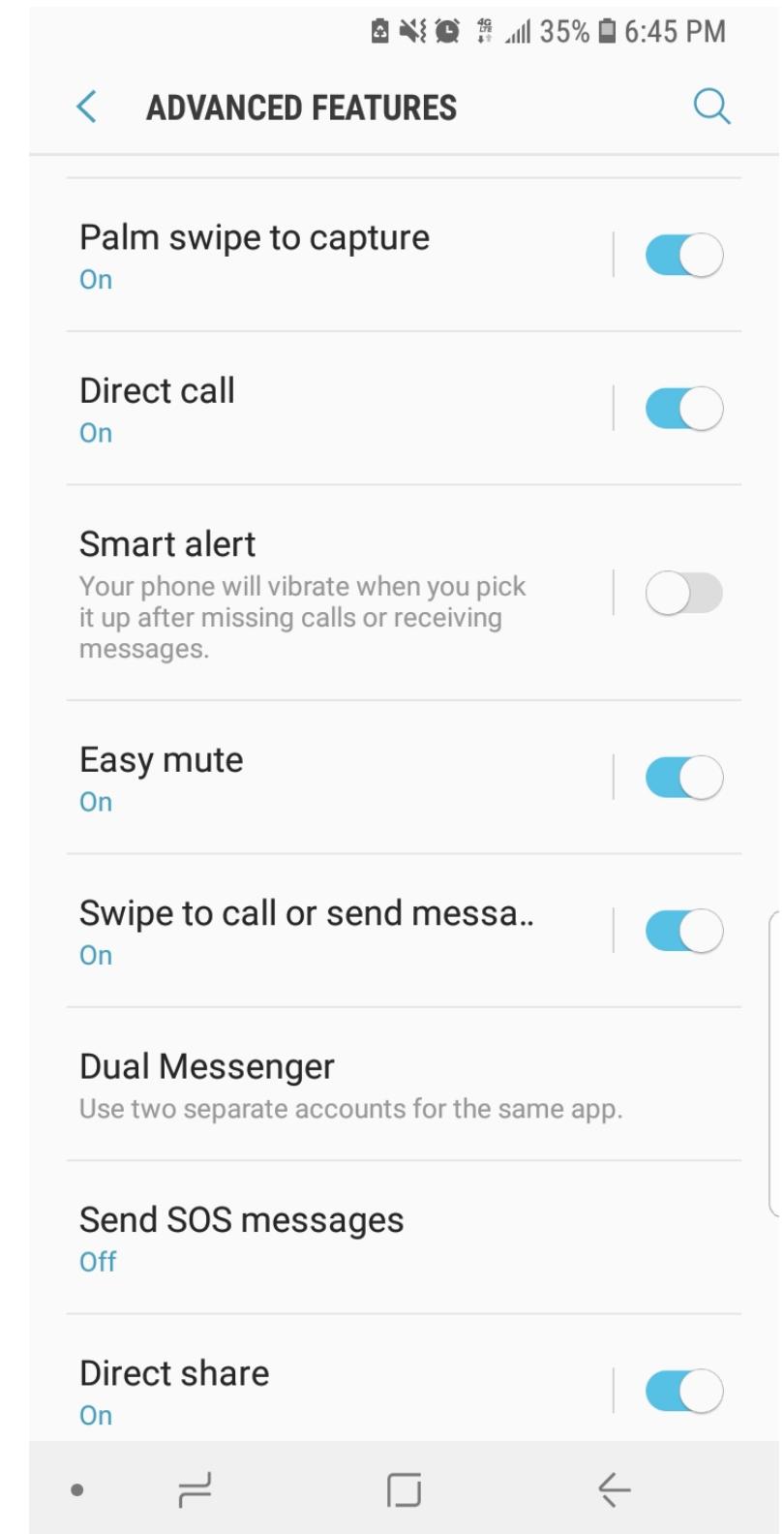




"Facilitate a task"

Provides collections of components or controls that help users perform specific actions, e.g., changing a setting

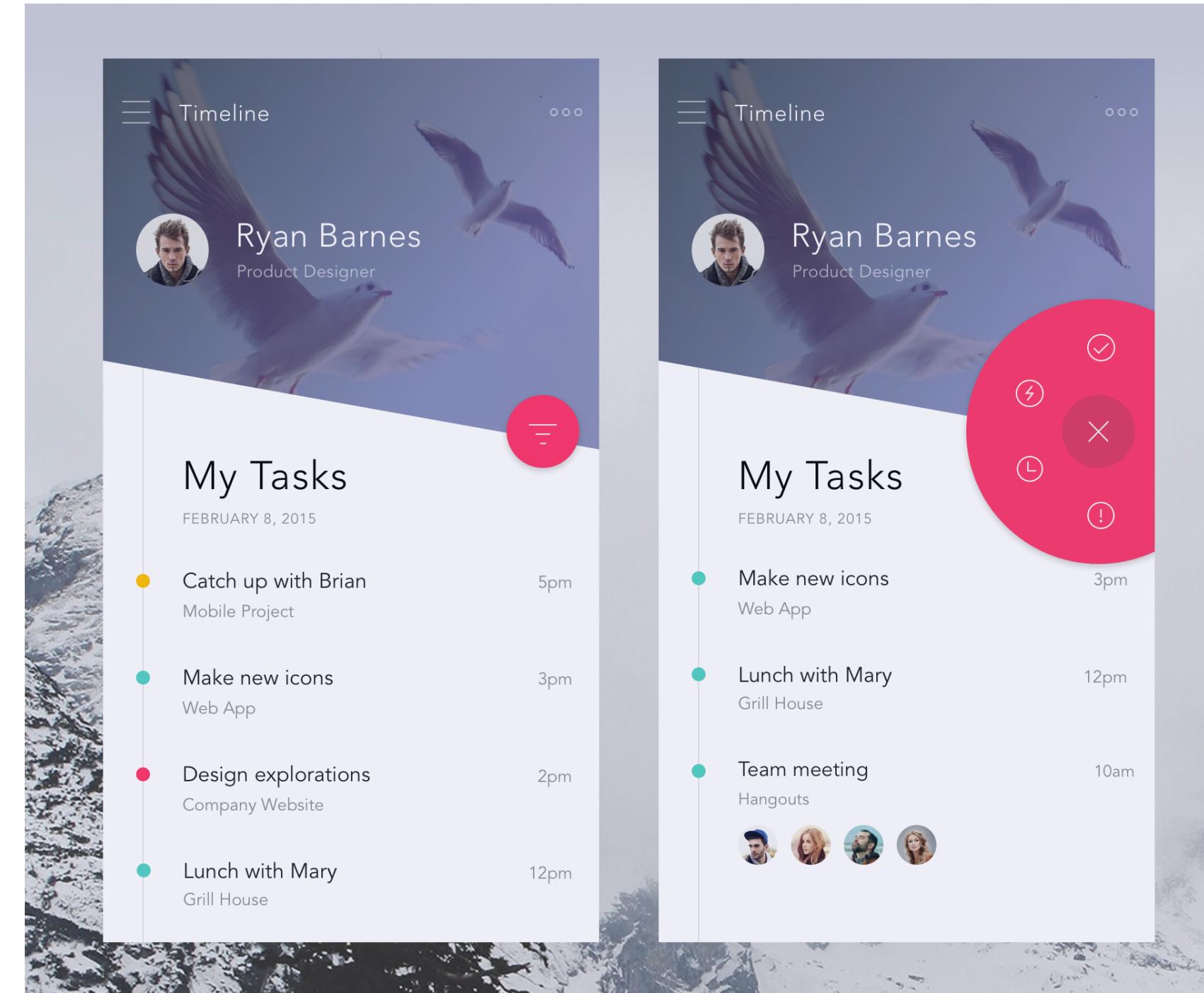
The designer must organize these controls in an effective and logical way



Combining Structures

Any page/component can follow the structure of these components, thus they can be combined to create complex applications

Single-page applications (SPAs) often combine these structures



Layout

Layout

Definition: Arrangement of visual elements on a canvas.³

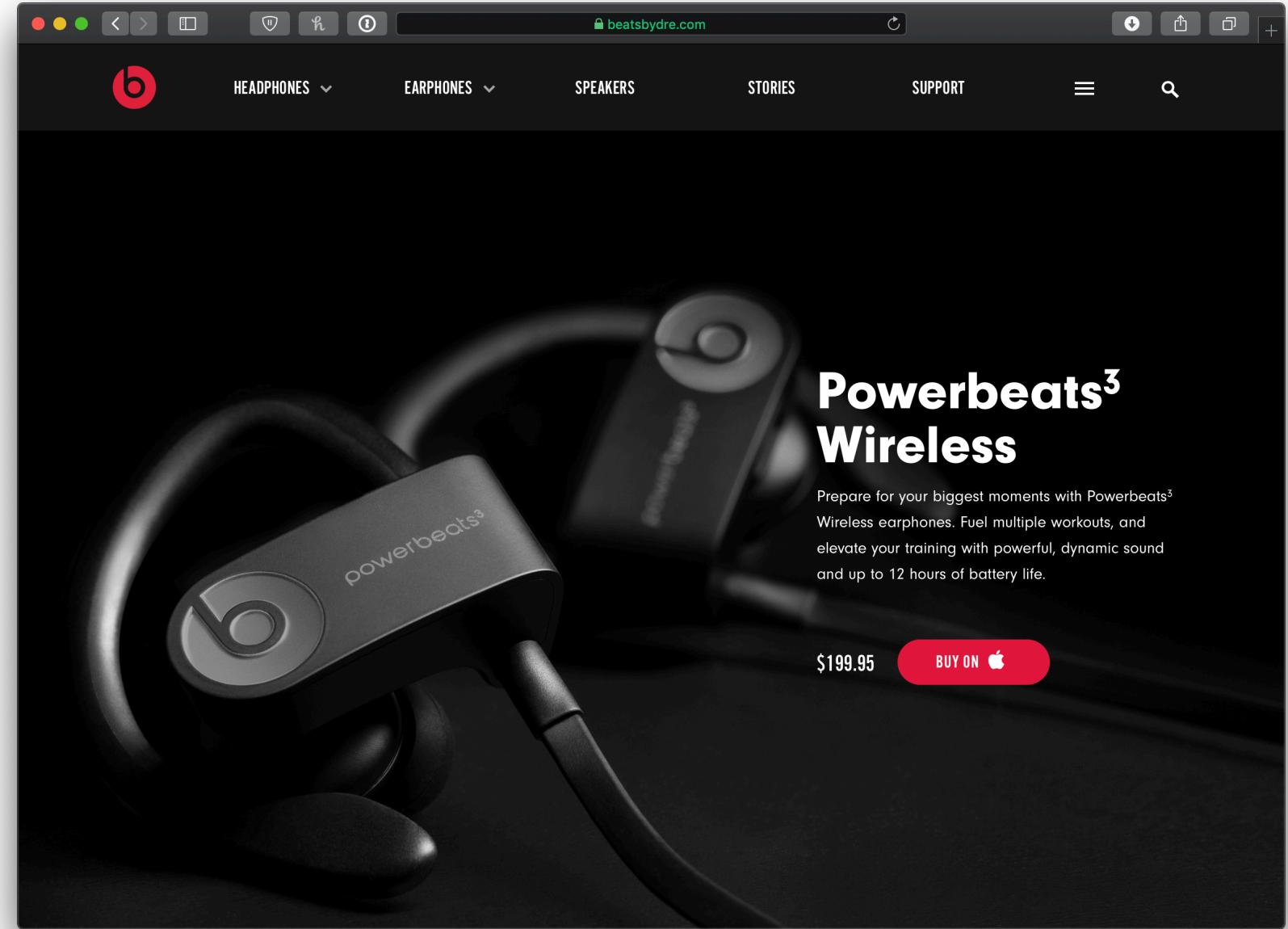
- Creating a focal point
- Following the golden ratio
- Using the rule of thirds
- Effectively using grids
- Integrating type
- Placing imagery
- Using negative space
- Grouping using gestalt theory
- Creating visual hierarchy
- Exploiting visual scan patterns
- Creating contrast/emphasis

³ These build on the visual design elements/principles that we covered last week.

Creating a focal point

Definition: Aka, center of visual interest, where the design directs the attention of the viewer first.

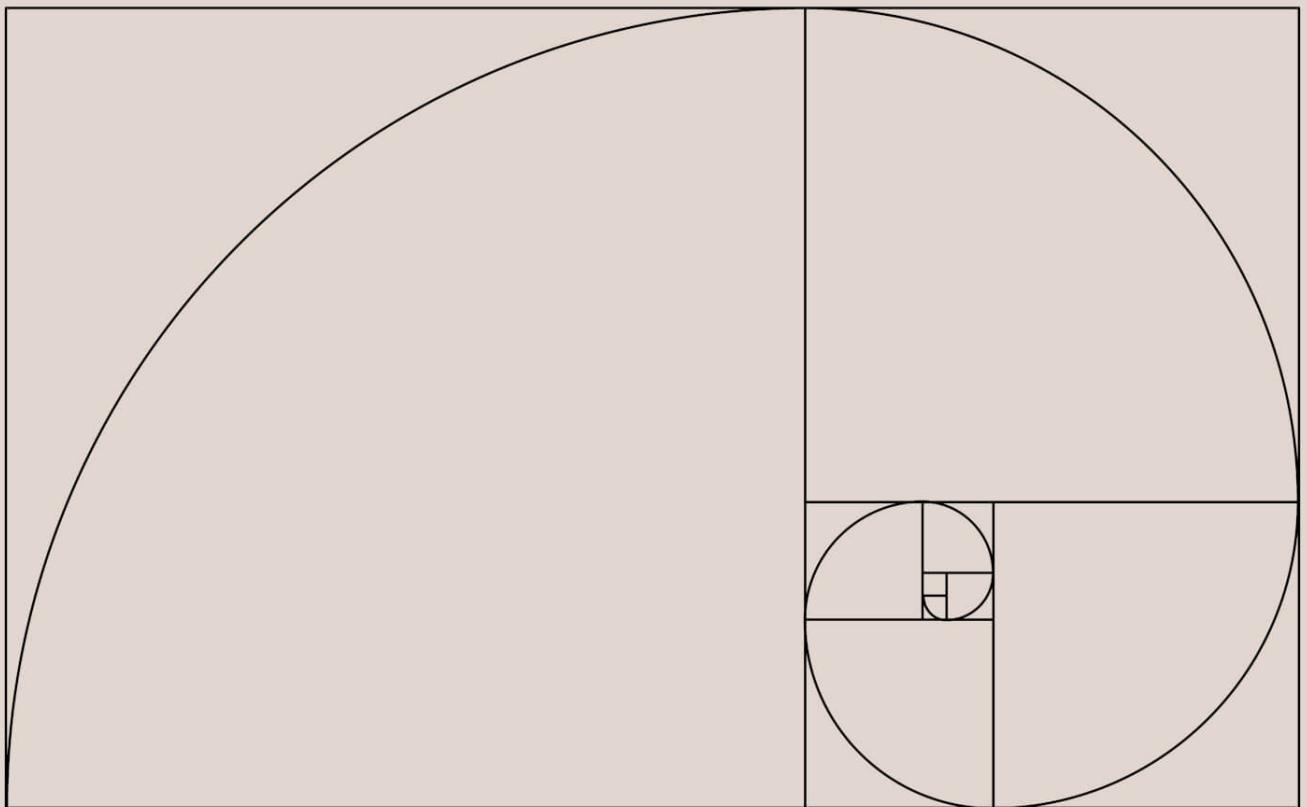
Pro Tip: Successful use locks attention to the focal point and gently guides it to its next destination.



Following the golden proportion⁴

Definition: A ratio, 1:1.618, which creates a compositional grid that suggests an asymmetrical, but balanced placement of items on a layout and produces a universal aesthetic appeal.

The golden ratio



thesplashlab.com

⁴[Further reading on the golden ratio](#)



W/M

HOME ABOUT US SERVICES CONTACTS

Business goals achieved with design

We are a design team with a strong expertise in design for business. We create branding, business graphics, websites and mobile apps. Let us help you win the competition, reach your maximum and score the company goals beautifully.

PRICING Contact Us

The graphic on the right features a stylized illustration of a person climbing a mountain, overlaid with a golden ratio grid and a purple ribbon-like element.

Using the rule of thirds

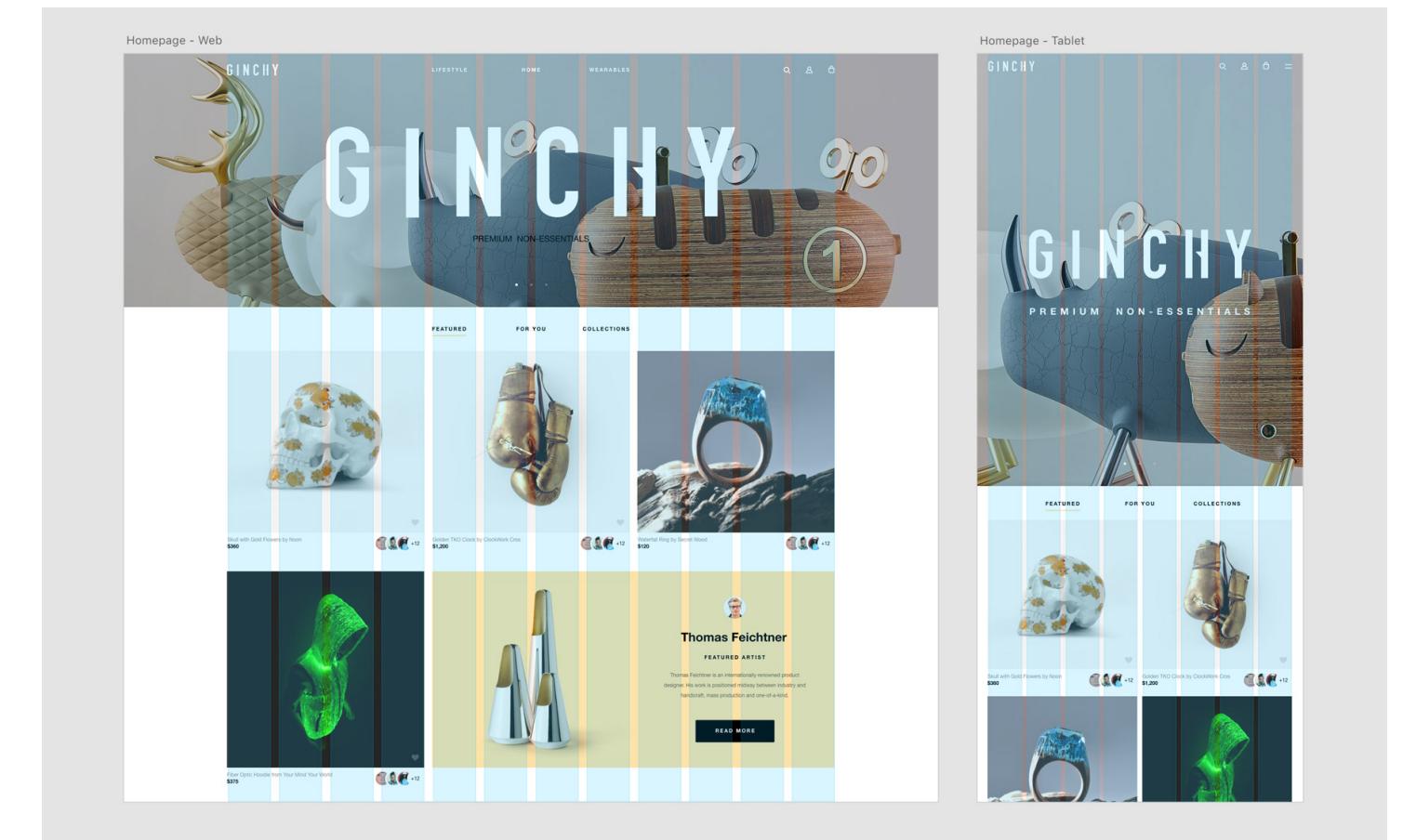
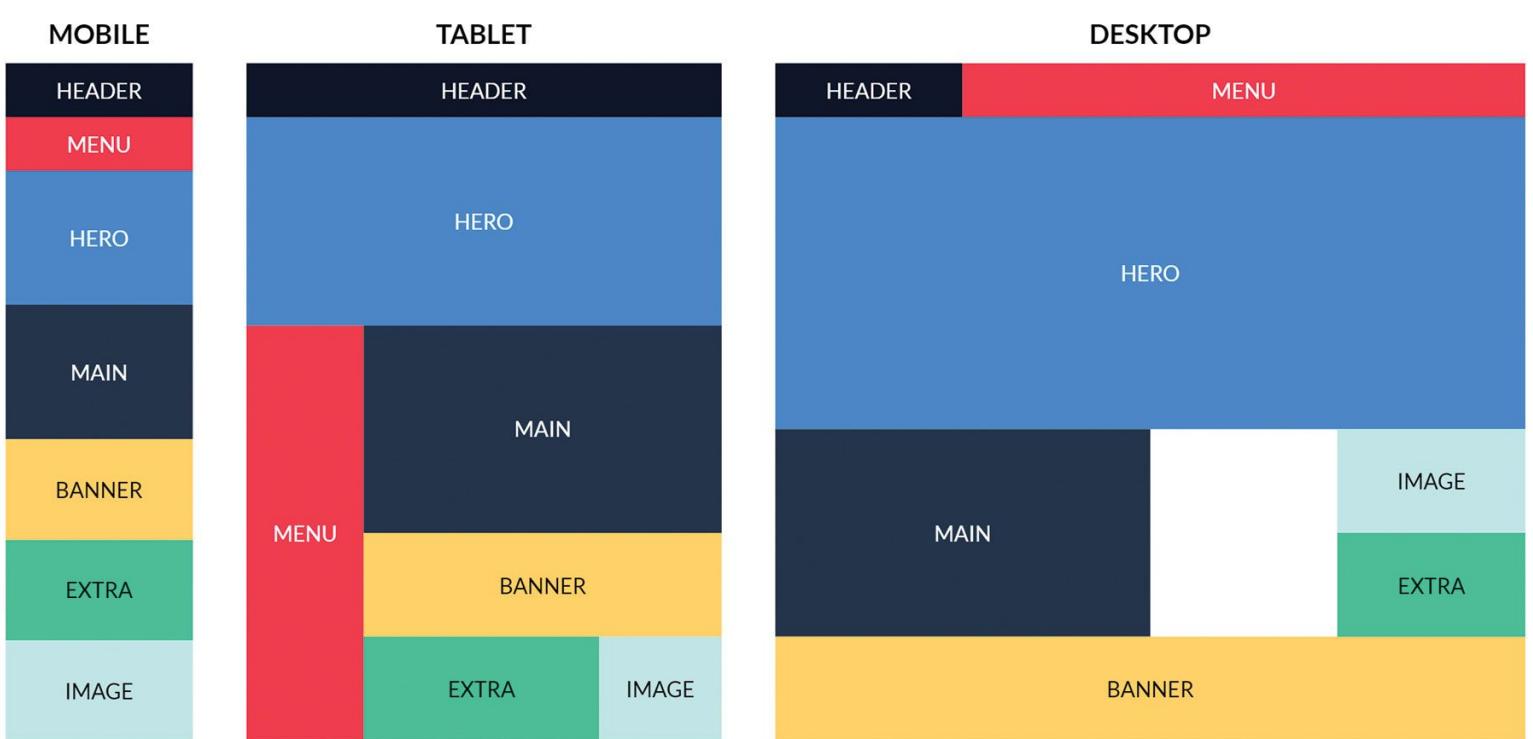
Definition: An approximation of the golden ratio that is easier and more flexible to use. When the canvas is divided into a 3x3 grid, the intersections serve as focal points.



Effectively using grids

Definition: Grids serve as a visual framework for organizing elements in an orderly and balanced fashion.





Integrating type

Definition: The use of *headlines* or *blocks of text* to guide the user's attention to messages.

IOTA makes it possible to securely store, sell, and access data streams.

Never has getting access to diverse, fine-granular data been this easy!

[ABOUT THE MARKETPLACE](#)

[TRY THE MARKETPLACE](#)

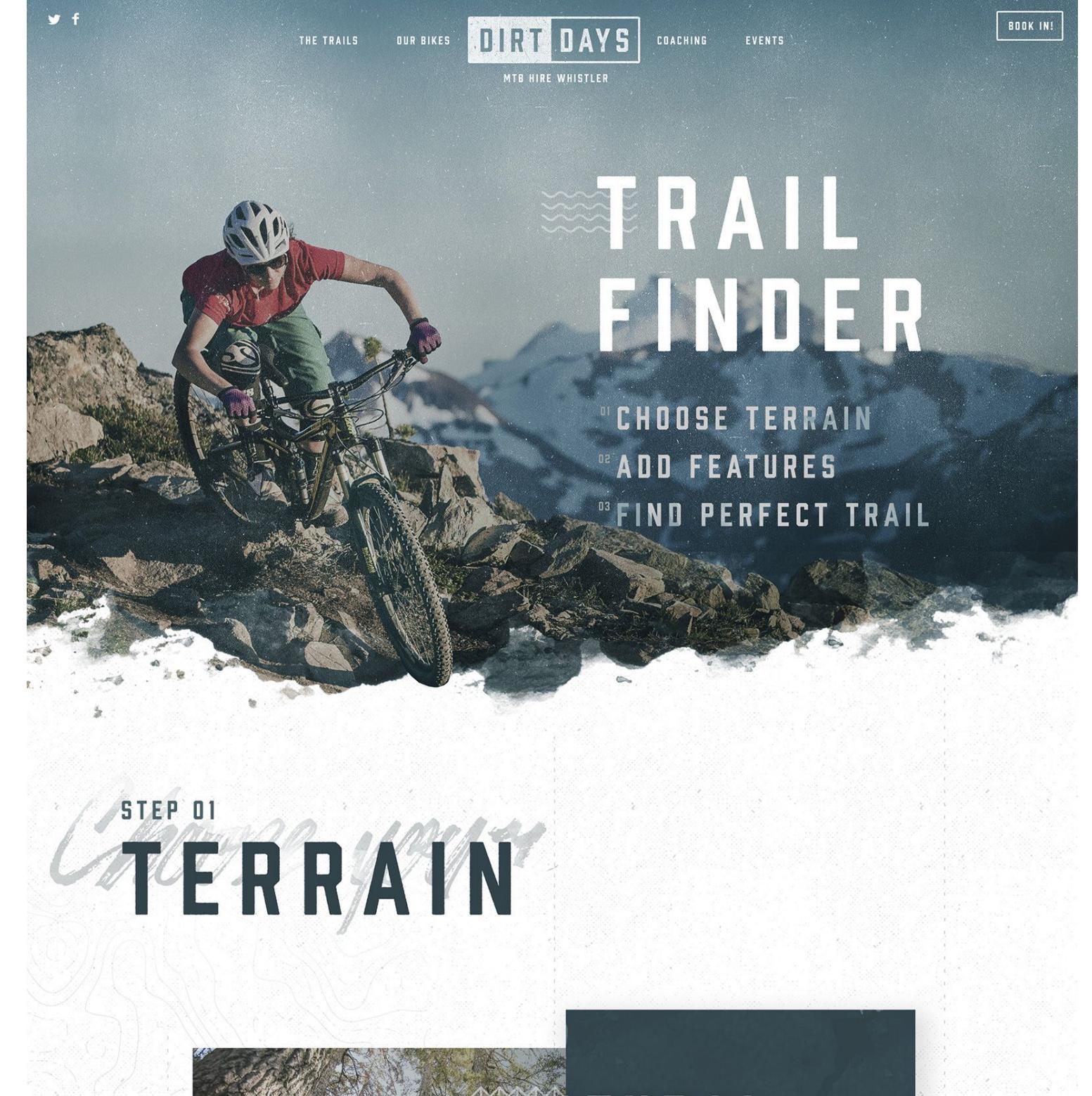
[PARTICIPANTS](#)

[IOTA MARKETPLACE](#)

Placing imagery

Definition: The use of imagery to create a focal point or movement on the canvas.

Pro Tips: Place on top, not bottom; direction should be toward next focal point; never flip images; do not interrupt headlines; do not wrap text around images.



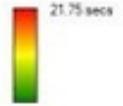
Using negative space

Definition: Space left on the canvas from other design elements, used to provide a visual break and create balance.



A screenshot of a website for a photographer named Jonathan Davis. The header features the name "DAVIS" with a camera icon. Below the header is a navigation bar with links: HOME, PORTFOLIO ▾, SERVICES, BLOG ▾, PAGES ▾, and CONTACTS. There is also a yellow circular icon with a double exposure effect. The main content area has a large, semi-transparent background image of a person sitting on a rocky cliff edge, taking a photograph of a misty landscape. Overlaid on this image is the text "I'M JONATHAN DAVIS" in orange, followed by "Photographer & Retoucher" in large, bold, black letters. At the bottom right of the image, there is a yellow button labeled "VIEW PORTFOLIO". To the right of the image, there is a short bio: "Based in San Diego, I specialize in various kinds of photography".

Media: Diapers-01.jpg
Time: 00:00:00.000 - 00:00:06.033
Participant filter: All



Exclusively gentle for the most sensitive skin.

So you have sensitive skin, add the chemicals and moisture on your skin and you have diaper rash.

Baby Wipes' unique high-absorbency natural-blend cotton provides cotton-soft, extra thick, gel-free protection for your baby's sensitive skin. The chlorine-free materials and absorbent polymers is non-toxic and non-irritating. Clinically tested and pediatrician recommended for babies with allergies and sensitive skin.



baby TM

If you are not satisfied with the baby leakage protection, you will get your money back. Read more about our leakfree guarantee at www.baby.com

Participant filter: All
10.43 secs



Exclusively gentle for the most sensitive skin.

So you have sensitive skin, add the chemicals and moisture on your skin and you have diaper rash.

Baby Wipes' unique high-absorbency natural-blend cotton provides cotton-soft, extra thick, gel-free protection for your baby's sensitive skin. The chlorine-free materials and absorbent polymers is non-toxic and non-irritating. Clinically tested and pediatrician recommended for babies with allergies and sensitive skin.



TM

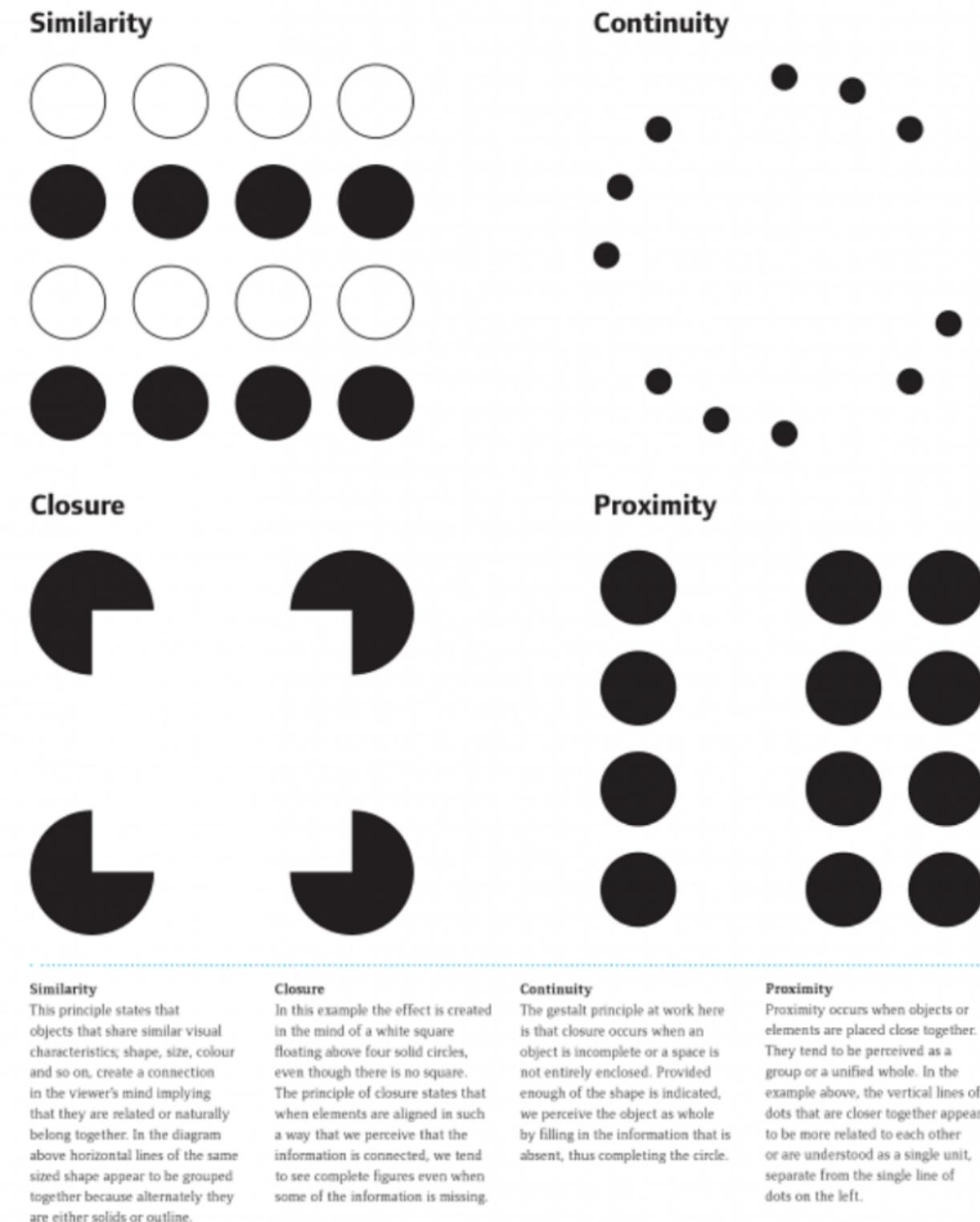
If you are not satisfied with the baby leakage protection, you will get your money back. Read more about our leakfree guarantee at www.baby.com

Grouping using Gestalt Theory

Definition: Visual perception principles that predict how users will perceive design elements.

Includes four key principles:

1. Proximity
2. Similarity
3. Continuity
4. Closure



Creating visual hierarchy

Definition: Using relative positioning and sizing to communicate what design elements are more important and should be looked at first.

You will read this last.

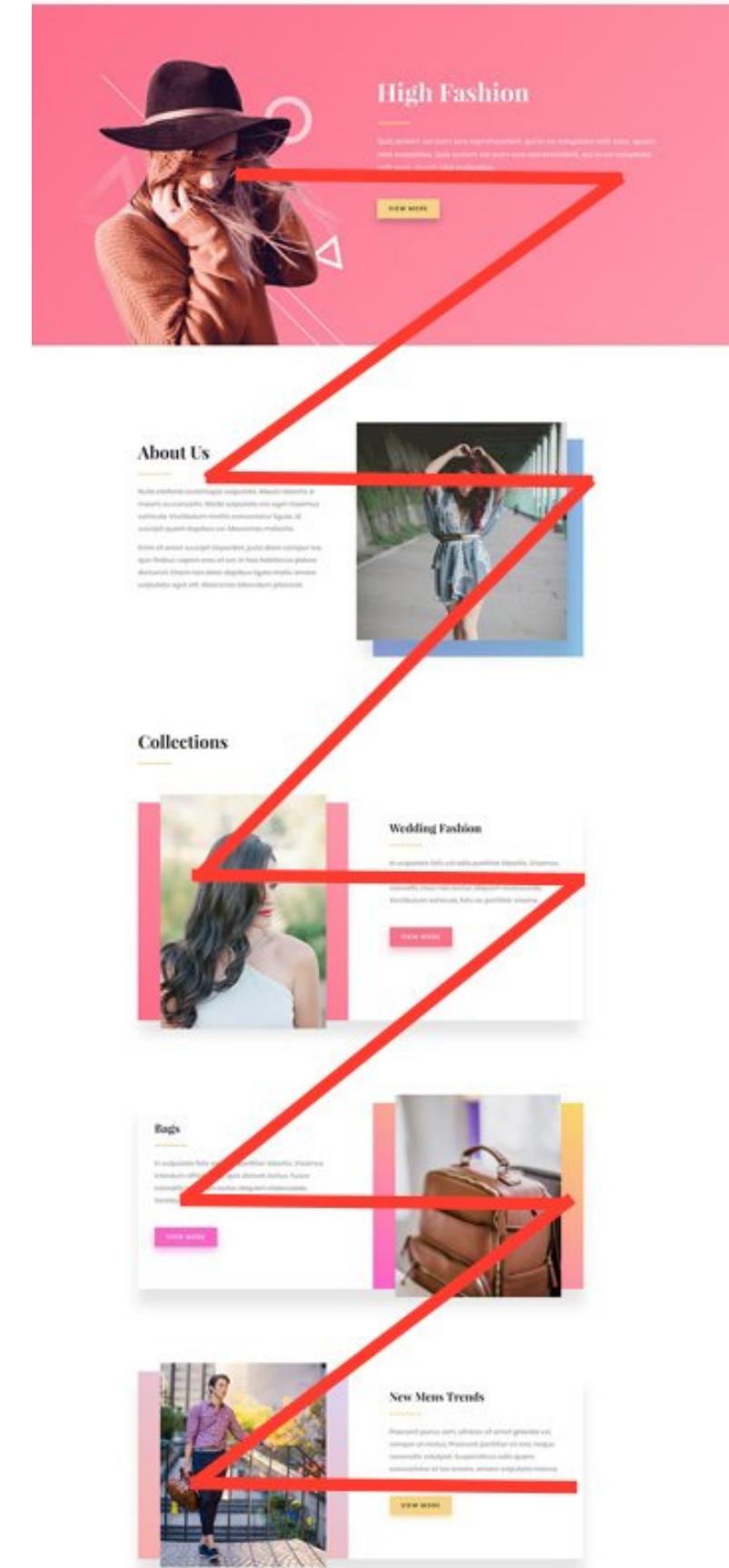
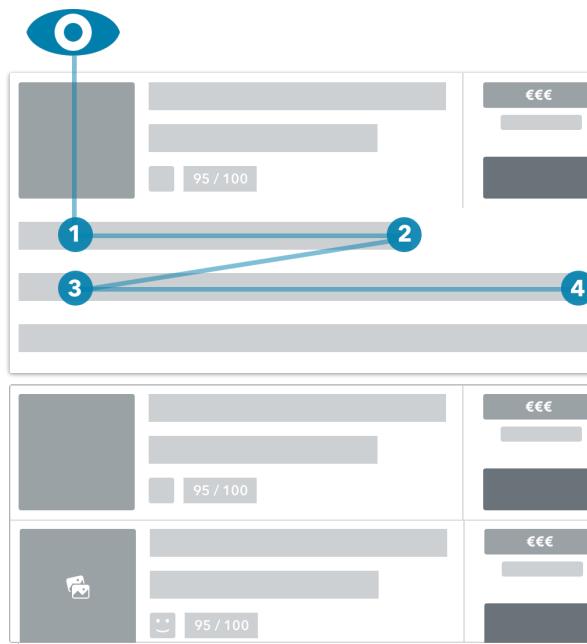
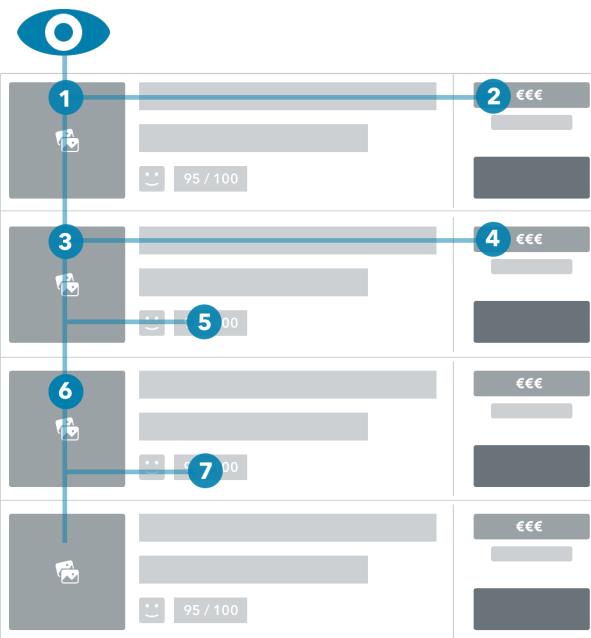
You will read
this first.

Then you will read this.

And then this one.

Exploiting visual scan patterns

Definition: Designing layouts that exploit common eye-scanning patterns, e.g., the F-pattern and the Z-pattern.



The image shows a screenshot of a fashion website's homepage. A large red arrow points from the top-left corner towards the center of the page, illustrating the F-pattern and Z-pattern scanning paths. The page features sections like "About Us", "Driving Industry Trends", "Sourced from Around the Globe", "Our Designers", and "Stay in Touch".



SPEAK TO AN AGENT
1-800-416-0599

Free credit monitoring and reports won't work to fix identity theft. We will.

Identity theft is more than credit card fraud. Free credit services don't look for threats like a criminal draining your 401(k), renting an apartment or committing crimes in your name. Our Advantage and Ultimate Plus memberships will. We detect¹ a wide range of threats and work to fix identity theft issues.

[START MEMBERSHIP >](#)

[GET 60 DAYS RISK-FREE!*](#)

How LifeLock works to help protect you from identity theft.

Our proprietary technology alerts you to wide range of identity threats.² If you have an identity theft problem, our U.S.-based team of specialists will work to fix it.



DETECT & ALERT

We can detect a wide range of threats and will alert you by phone,³ email and text of the suspicious activity.⁴



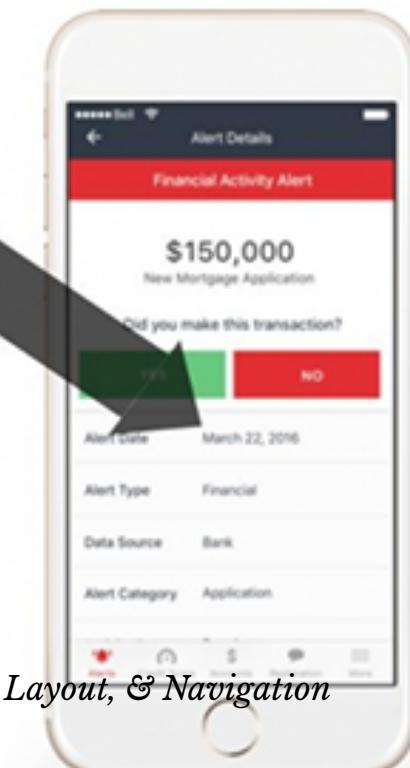
RESTORE

If you become a victim of identity theft while a LifeLock member, a dedicated U.S.-based Identity Restoration Specialist will work with you from start to finish to help fix the issue. With our \$1M Service Guarantee⁵, we'll spend up to \$1M on lawyers and experts if needed.



REIMBURSE

If you have money stolen due to identity theft, we'll replace it, as provided by your plan.⁶



Creating contrast and emphasis⁵

Definition: Using contrast and emphasis to establish visual hierarchy by manipulating features of design elements, including position, size, color, typographic characteristics.

TABLE 10.1. Opposing features that can create contrast.

Contrast Type	Feature 1	Feature 2
Spatial contrast	Filled space High density	Empty space Low density
Layout contrast	Top High Right Isolated Symmetrical	Bottom Low Left Grouped Asymmetrical
Form contrast	Simple Representational Geometric Angled	Complex Abstract Organic Curved
Direction contrast	Vertical Static	Horizontal Moving
Style contrast	Technical and precise Playful	Hand-drawn and irregular Serious
Size	Large Long Wide	Small Short Narrow
Color contrast	Dark Black and white Warm colors Vivid	Light Colorful Cool colors Muted
Texture contrast	Fine Smooth	Coarse Rough
Typographic contrast	Serif Roman style (regular)	Sans serif Bold style

⁵ Golombisky & Hagen, 2010, *White space is not your enemy*

In-Class Activity 1: Layout Deconstruction

Cheatsheet:

Creating a focal point

Following the golden ratio

Using the rule of thirds

Effectively using grids

Integrating type

Placing imagery

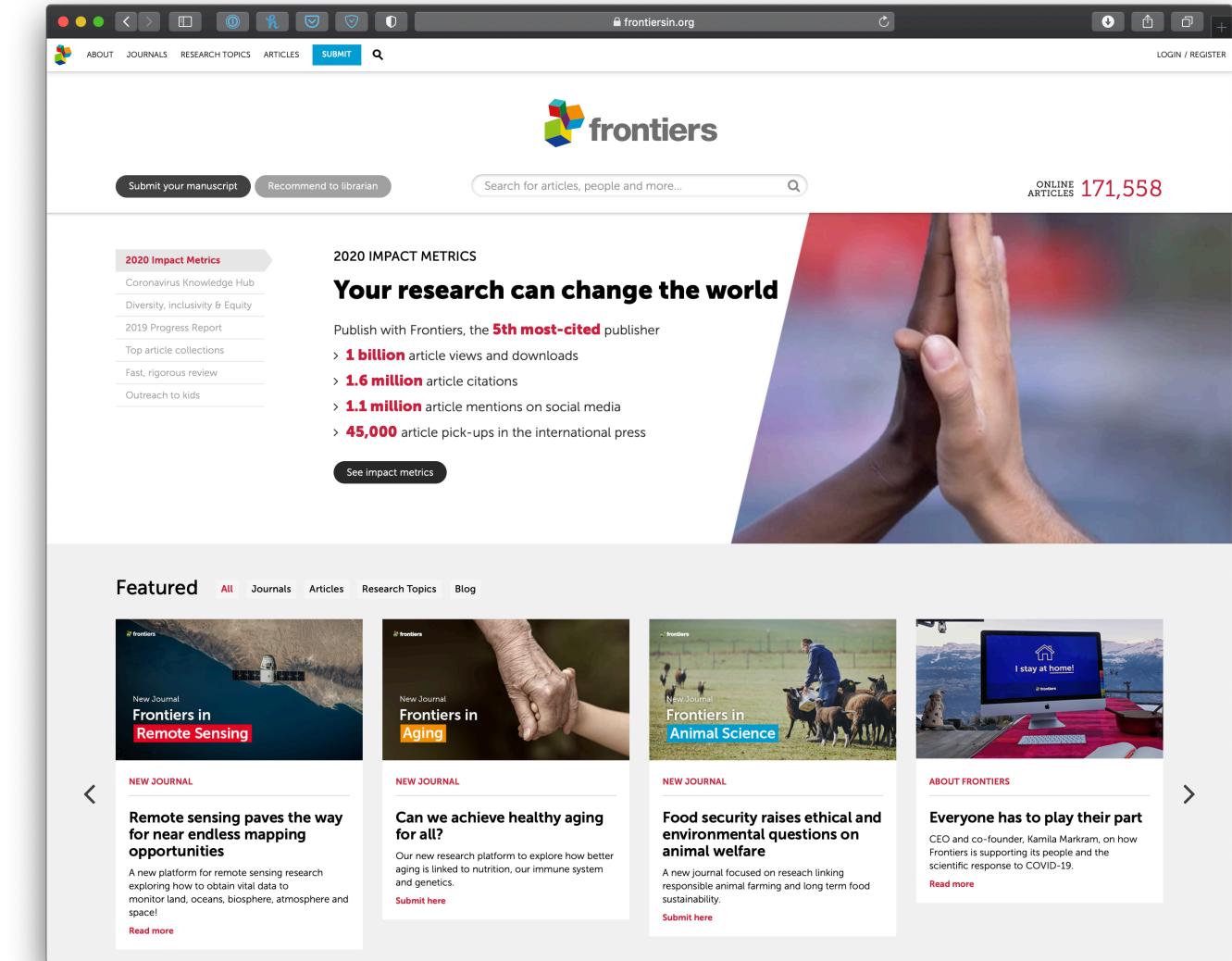
Using negative space

Grouping using gestalt theory

Creating visual hierarchy

Exploiting visual scan patterns

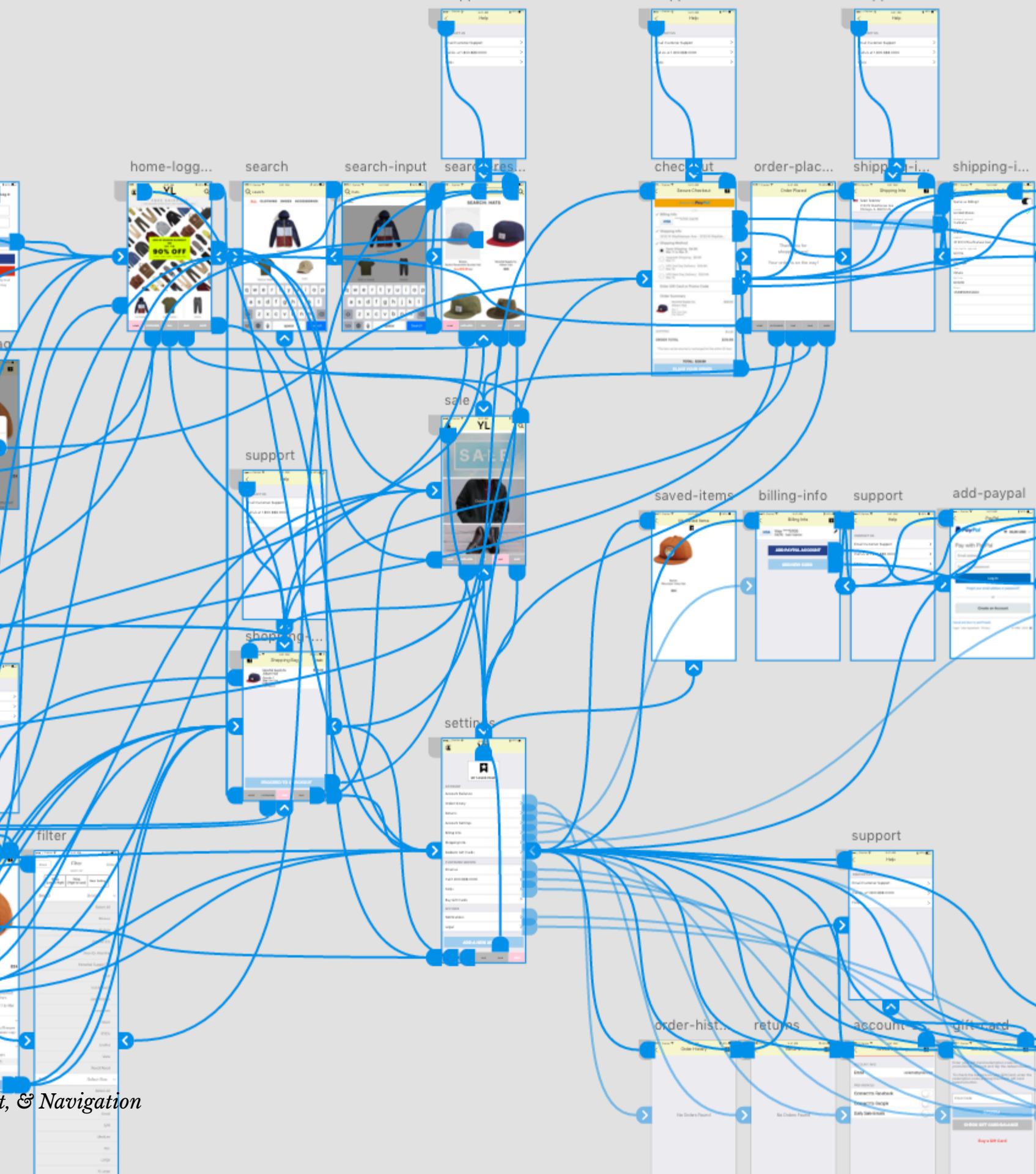
Creating contrast/emphasis



Principles of Navigation

Principles of Navigation⁶

1. Wayfinding
2. Cost
3. Aids
4. Models



⁶Tidwell, 2010, *Designing Interfaces*

Wayfinding

Definition: User behavior where navigation across components follows a particular workflow or supports user goals.

Three key elements:

1. Labels & signage
2. Navigation clues & aids
3. Maps, *e.g.*, site maps



[BACK TO SHOP](#)

SECURE CHECKOUT

Home & Kitchen ▾



EN

Hello, Sign in

Account & Lists ▾

Orders

Today's Deals Your Amazon.com Gift Cards Help Whole Foods Registry Sell

oom Discover Shop by Style Home Décor Furniture Kitchen & Dining Bed & Bath Ga



ing > Cookware > Cookware Sets

Complete Your Purchase

NEED HELP?

If you need help, contact us and let us help you. Support is available for 24 hours.

+111 2 345 678 mail@company.com

1

2

3

4

CART

INFORMATION

SHIPPING

PAYMENT

[← BACK](#)**SHIPPING METHOD**

Choose one of the shipping methods below

 Standard Shipping 2-3 Days

\$3.00

 Special Shipping 1-2 Days

\$7.50

SHIPPING TO

John Doe
32 Syarifudin Street, West Bogor, West Java,
Indonesia 112233

PHONE 012 34 567 89
ETD 1-2 Days

ESTIMATION

Order	\$137.19
Shipping	\$0.00
Discount	\$0.00
Tax	\$10.00
TOTAL	\$147.19

Is this wrong? [Change here](#)[GO TO PAYMENT METHOD →](#)

COPYRIGHT YOUR STORE 2017. MADE WITH ❤ BY FRAMEBORDER



Roll over image to zoom in

Cuisinart MCP-12N Multiclad Pro Stainless Steel 12-Piece Cookware Set

by Cuisinart

2,264 customer reviews

| 729 answered questions

Amazon's Choice for "cuisin...

Price: **\$197.21** & FREE Shipping. Details & FREE Returns

Coupon

Save an extra \$6.09 when you apply this coupon.

Details

Get \$50 off instantly: Pay \$197.21 \$147.21 upon approval for the Amazon Rewards Visa Card. No annual fee.

Size: 12-PC Set

7-PC Set

10-PC Set

12-PC Set

- Polished cooking surface does not discolor, react with food or alter flavors.
- Cookware also features cool grip handles secured with stainless steel rivets and self-basting, tight fitting lids, Triple-Ply construction

\$197.21

& FREE Shipping. Details & FREE Returns

Want it faster
Order view
choose per brand
checkou

In Sto

50s

70s

90s

Cart

Rewards

Play

Governance

Ships fr

Amazon

packagin

endar

Item arr

reveals

choose !

packagi

committee

print

ectors

Enjoy

mmitee

exclusi

Winni

anagement

with i

Click on

today

2017

Delive

ment

 Add

ssociation

 Selec

ay

ay

Stakeholder engagement

Media contacts

SITEMAP

Monki

Animal welfare

H&M HOME

Chemicals

& Other Stories

Climate positive value cha

ARKET

Water

Afound

Business ethics

Get involved

Care for your clothes

Recycle your clothes

Sustainability Summary 201

Career

Grow with us

Be yourself

Enjoy our culture

More about our values

Be proud

Investors

Financial calendar

Reports and presentations

The H&M group 2017 in wor

pictures

Capital Markets Day 2018

Randall April, H&M

Andreas Sjunnesson, Weekday

Anna Norling, Cheap Monday

Michael Hafner, Monki

Sofia Carpentier, & Other Stories

Helene Fredell, H&M Home

Dividend

Five year summary

Subscribe

Media

Newsroom

Image galleries

Calendar

Social media

Media contacts

Sustainability**Vision and strategy**

Sustainability strategy

Stakeholder engagement

Cost

Definition: The time and effort required by users to navigate between components.

Two key principles:

1. Minimize factors that increase cost of navigation: *context switch, errors, delays*
2. Minimize travel time by minimizing number of steps and context switches

Aids

Definition: Design elements that aid users in navigating through content.

Three types of navigation aids:

1. Global navigation aids, *e.g.*, menus, tabs, sidebars
2. Utility navigation aids, *e.g.*, sign in, help, print
3. Associative/in-line navigation aids, *e.g.*, related links



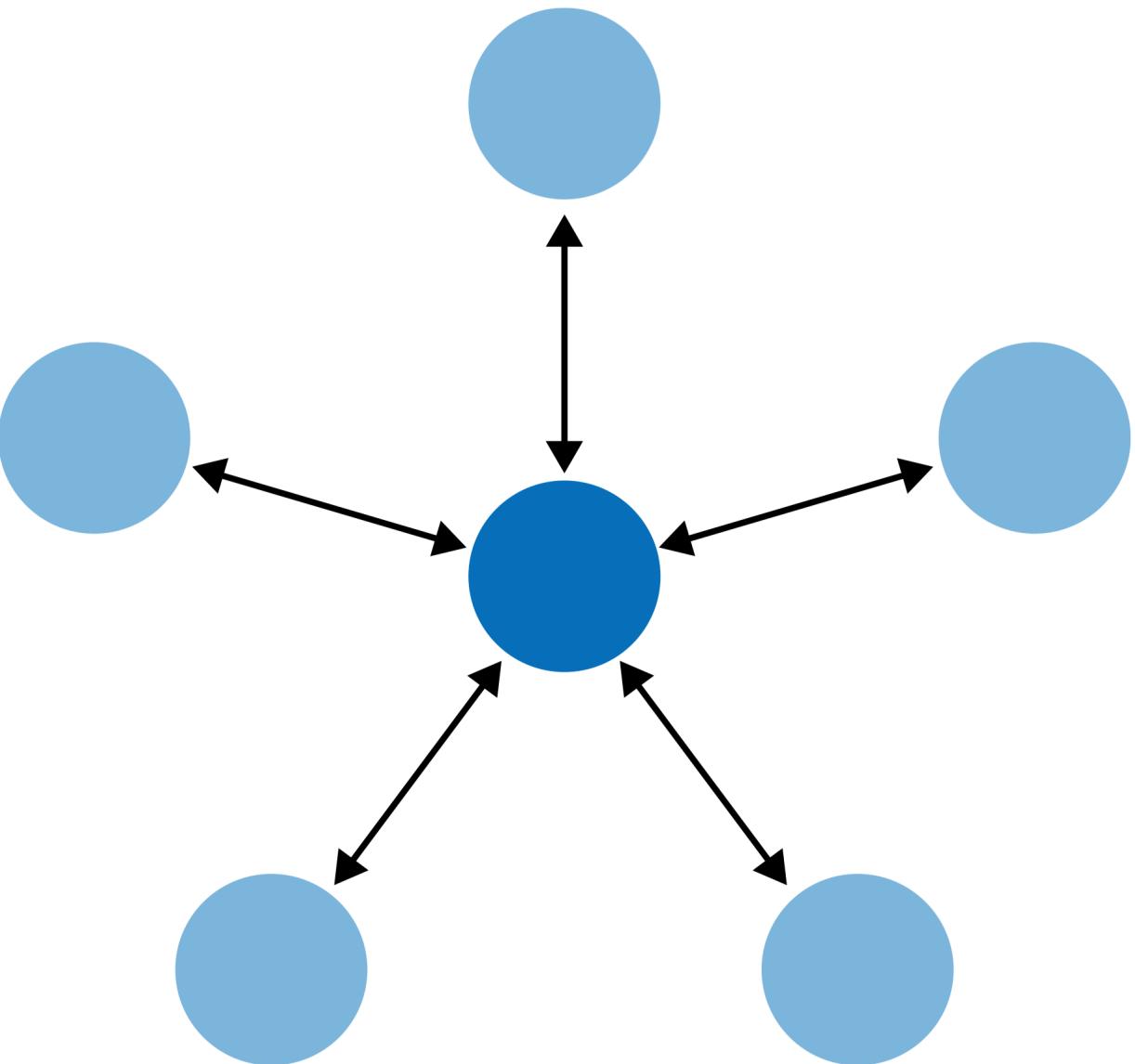
Models

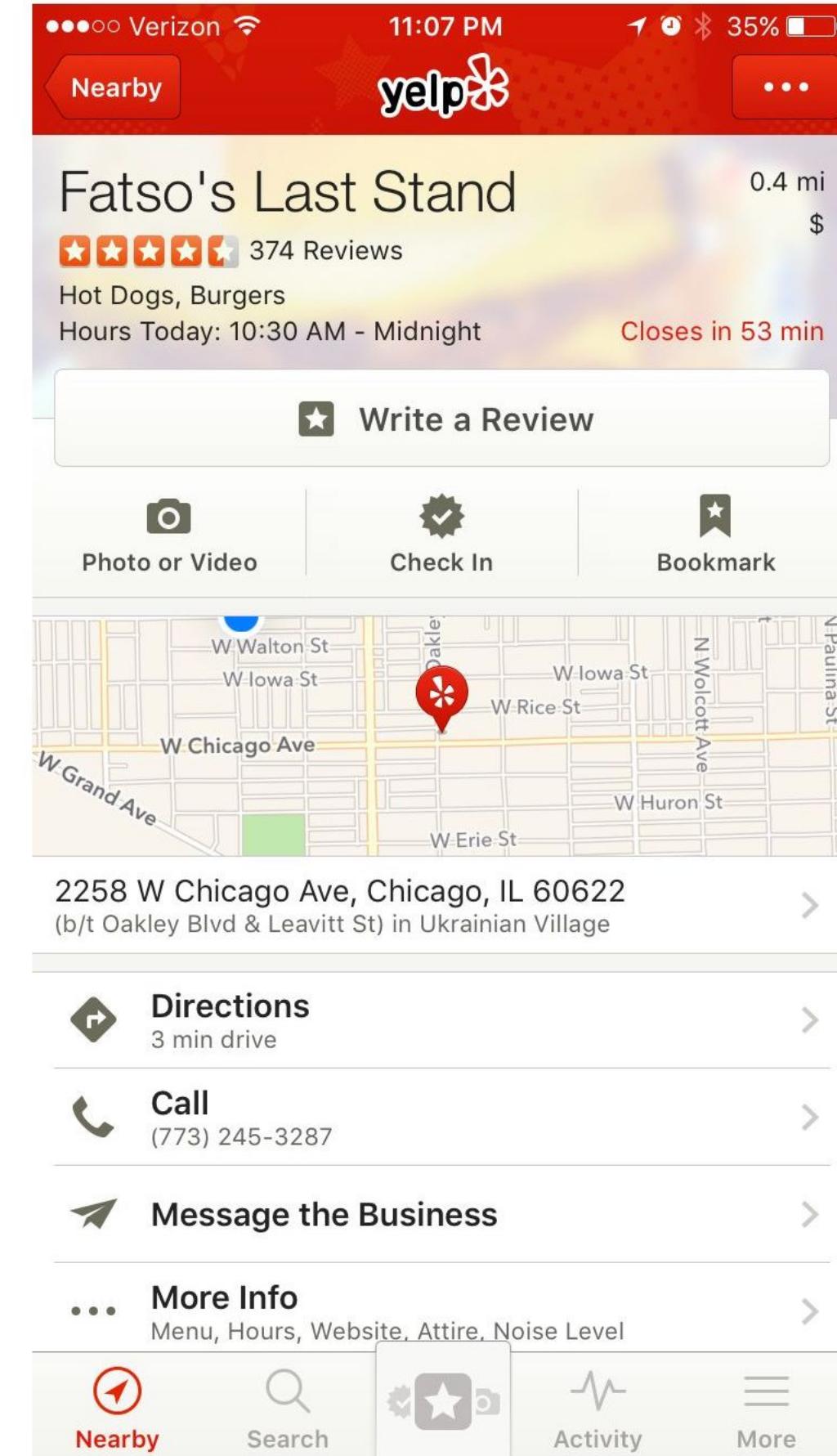
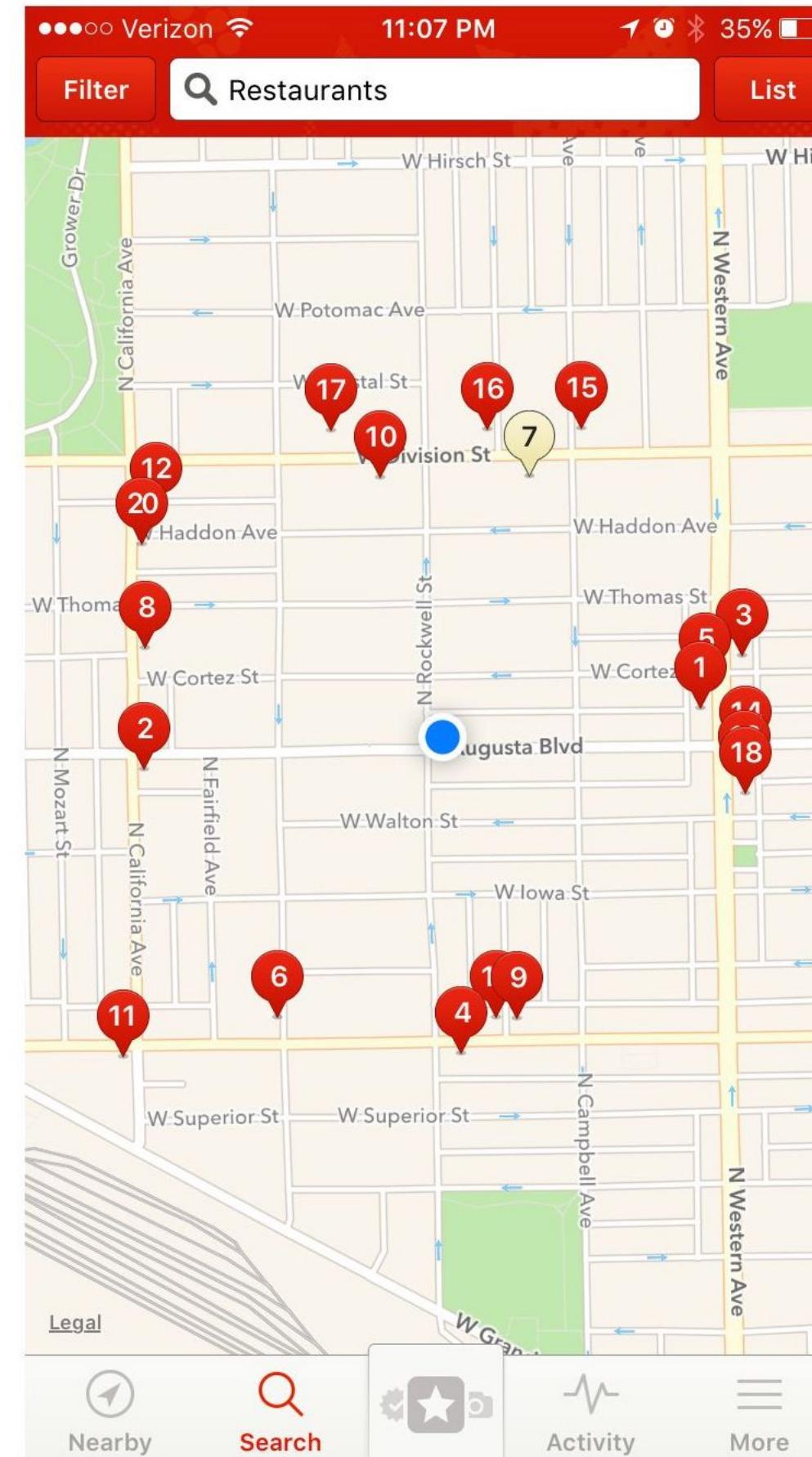
Definition: Commonly used patterns of navigation through interactive applications.

- 1. Hub and spoke
- 2. Fully connected
- 3. Multi-level
- 4. Stepwise
- 5. Pyramid
- 1. Pan-and-zoom
- 2. Flat navigation
- 3. Modal panel
- 4. Clear entry points
- 5. Bookmarks
- 6. Escape hatch

Models: Hub & spoke

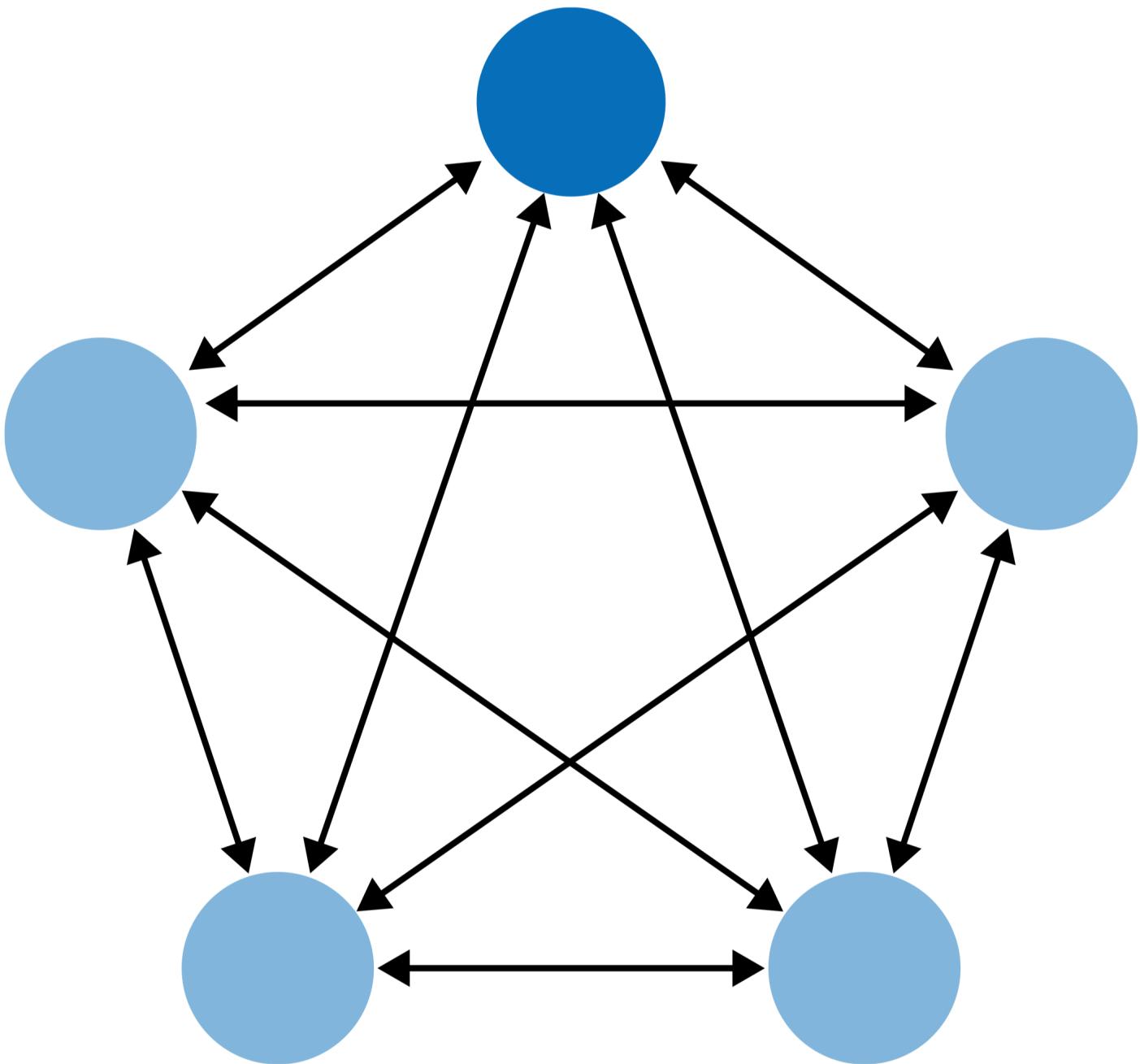
Definition: Involves a central hub, e.g., a home screen, that provides transitions to and from several specialized components.





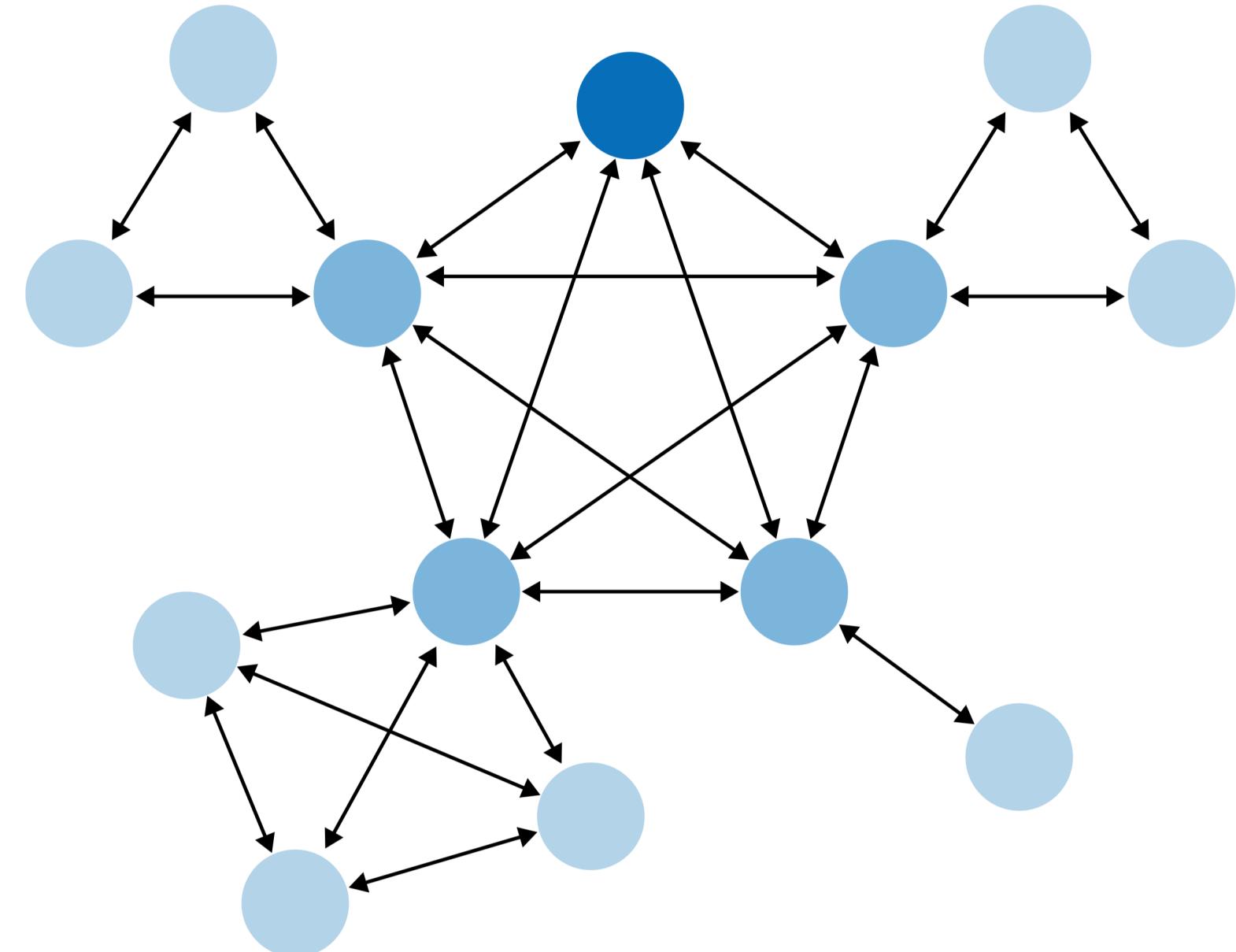
Models: Fully connected

Definition: A central component/page is connected to all other components that are also linked to each other.



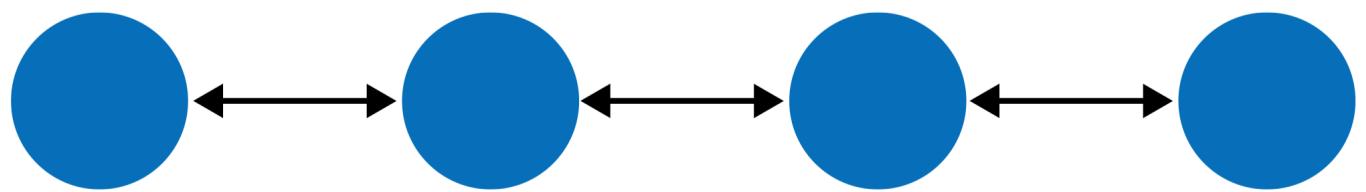
Models: Multi-level

Definition: Involves main components that are fully connected with each other and sub-components that are only connected among themselves.



Models: Stepwise

Definition: Follows a sequential or branching navigation that represents step-by-step process, e.g., checking out on an e-commerce site.





Set up your Amazon selling account

Have the following available:



**Business name &
address**



**Mobile or
telephone number**



**Chargeable credit
card & valid bank
account**



**Tax information
account**

Legal name

[What is a legal name? ›](#)

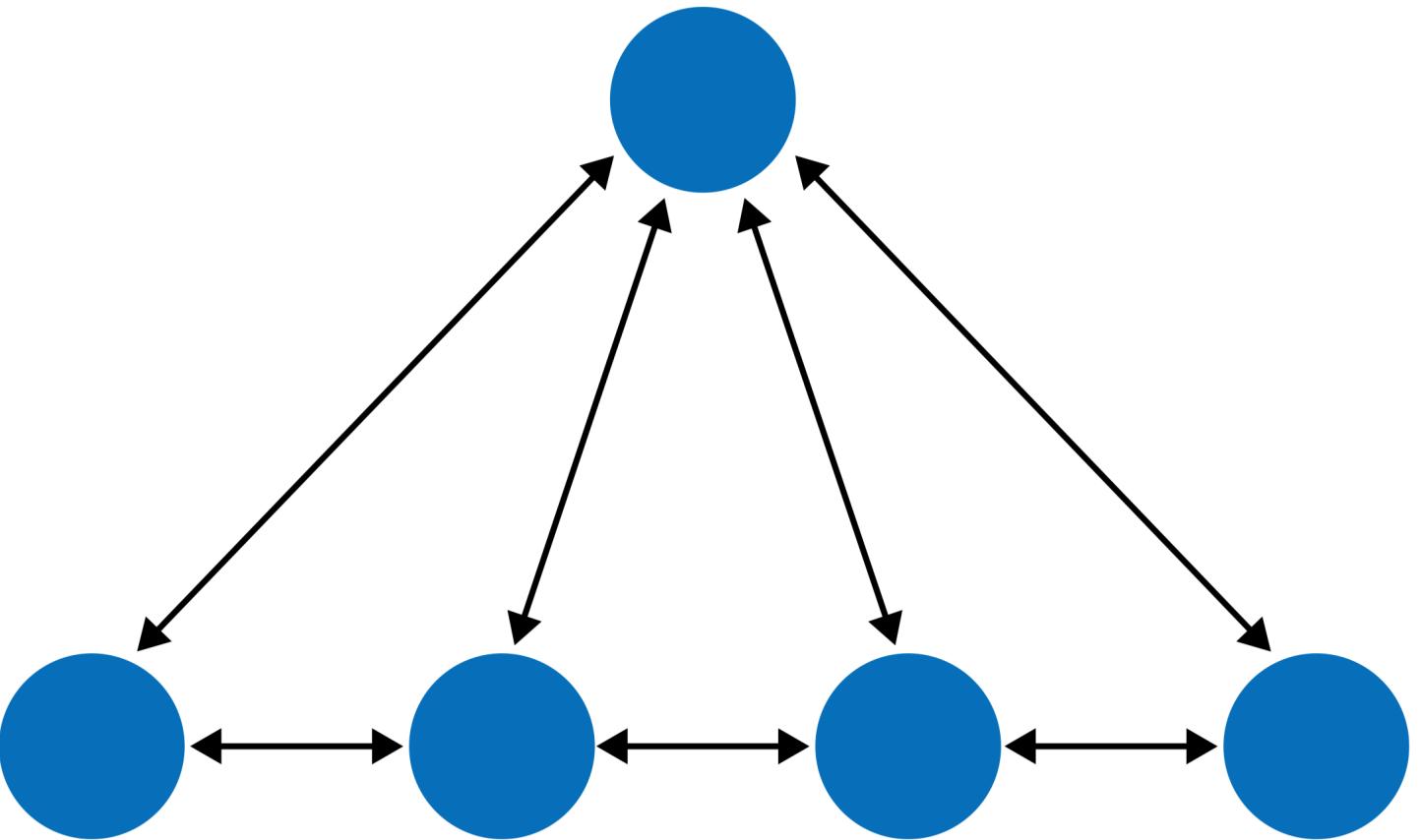
Seller agreement

I have read and accepted the terms and conditions of the
[Amazon Services Business Solutions Agreement](#)

Please Leave Feedback

Models: Pyramid

Definition: Similar to the stepwise model, but at each step, the user can navigate to the hub and back.



TurboTax Online

intuit **turbotax** Federal Free Edition

Upgrade My Account Search Contact

< Tax Timeline Personal Info Federal Taxes State Taxes Review File

\$0 Federal Refund \$0 NY Refund (in progress) Hide

Prepare State Your State Returns State Review



Let's get your state taxes done right

Here's what's coming up:

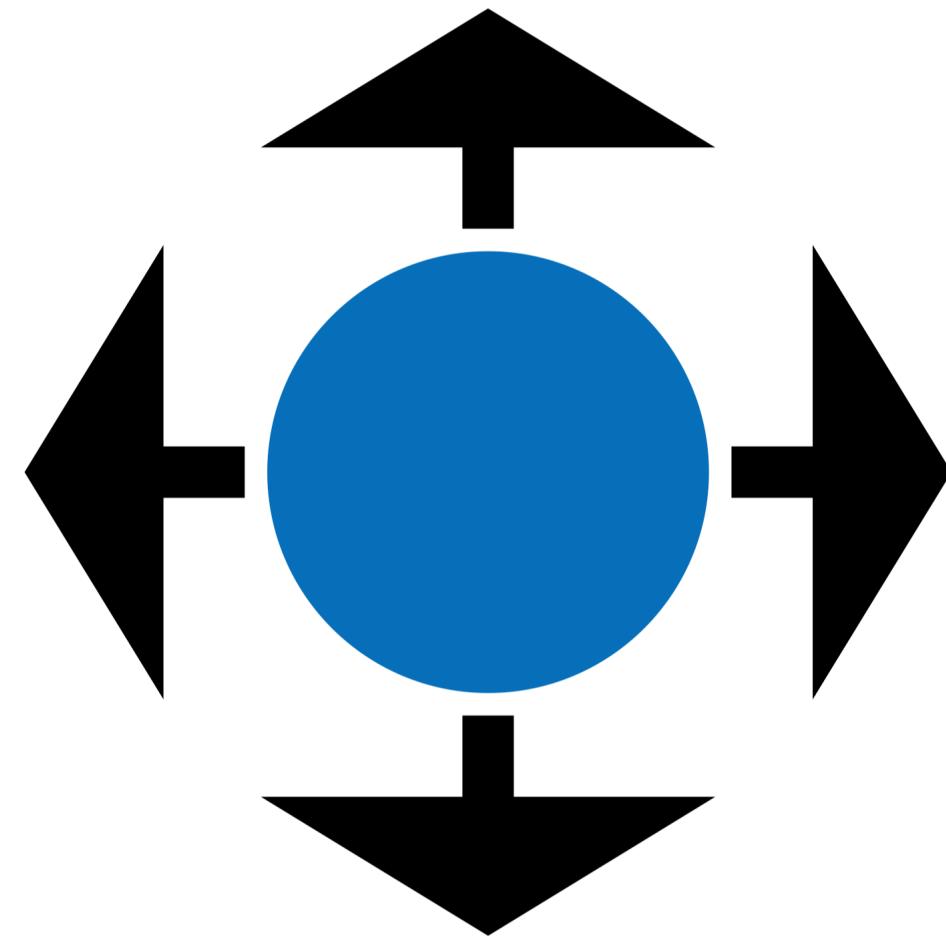
- We'll cover your state requirements
- We'll search for state tax breaks
- We'll help ensure your taxes are accurate

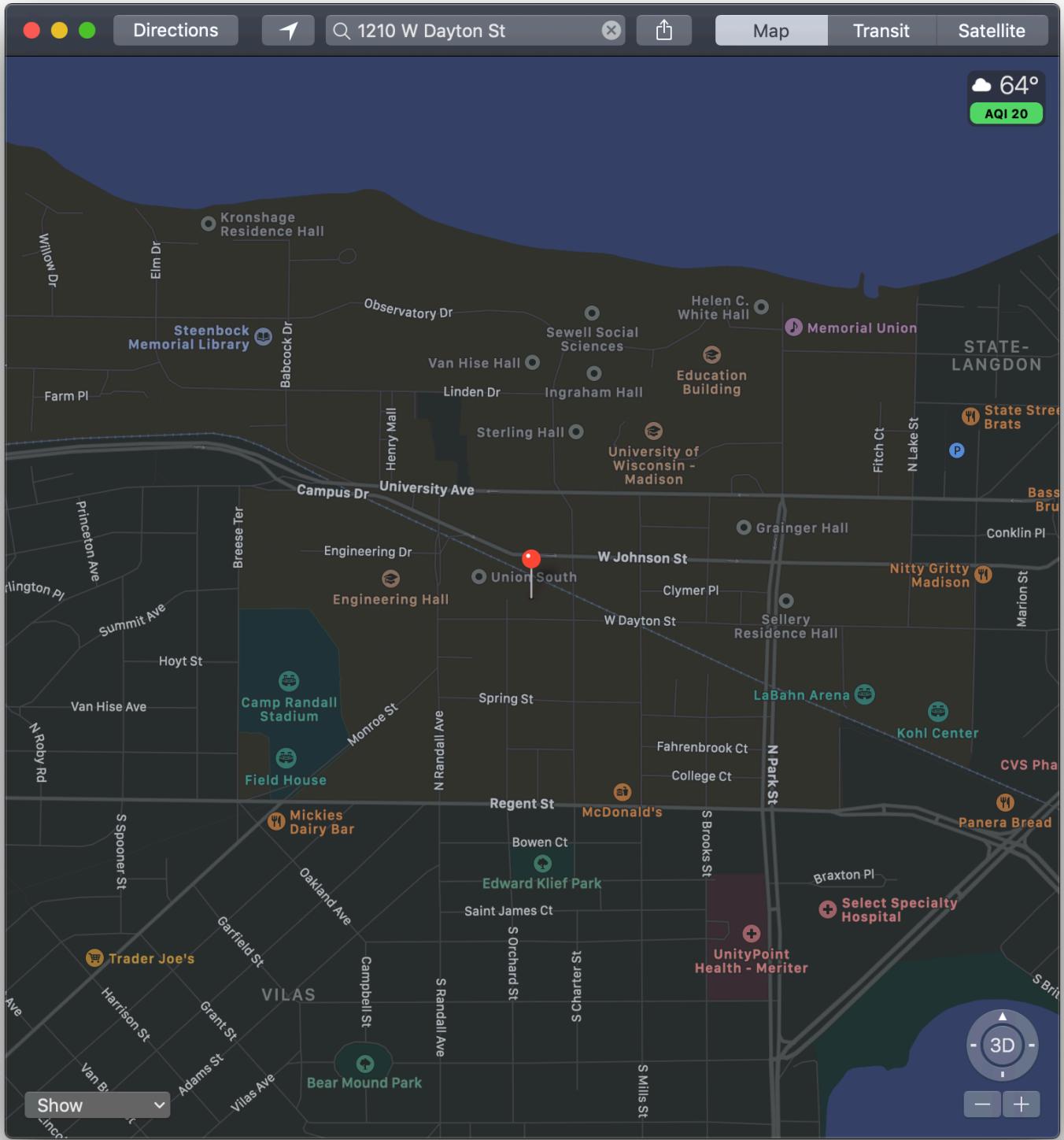
< Back Continue

License Agreement | Privacy | Security | Support
© 2017 Intuit Inc. All rights reserved.

Models: Pan-and-zoom

Definition: Provides users with the ability to continuously navigate across a large space of content, e.g., a map, a list, or a written document.





Vestibulum sodales sem sit amet erat faucibus pellentesque. Duis vestibulum in velit ac cursus. Nullam ultrices feugiat nisl sed fermentum. Donec neque eros, molestie vel ullamcorper at, molestie vitae risus. Cras ut vestibulum mi. Pellentesque vitae bibendum sapien, sed mattis sem. Nam eu quam orci. In ut imperdiet nibh. Sed lectus est, commodo non augue at, vehicula tristique tellus. Proin condimentum, orci sed imperdiet commodo, nisl ipsum sodales ipsum, et maximus mauris dui sed felis. Aliquam tincidunt quam sed aliquet elementum. Aliquam nec ex et diam luctus semper vel in augue.

Cras eu scelerisque enim. Sed id diam pharetra, gravida lectus at, maximus nisl. Curabitur eu magna imperdiet, accumsan purus id, faucibus neque. Praesent quam mauris, tincidunt in turpis et, posuere porttitor justo. Donec in dignissim risus. Sed ut ultricies orci, nec pharetra ante. Sed quis ex augue. Aenean id magna quis purus tristique sodales. Quisque bibendum dolor at ante viverra, sed placerat erat suscipit. Proin finibus lacus quis ligula pulvinar imperdiet.

Etiam ultrices massa vitae neque malesuada, a malesuada nulla vulputate. Curabitur at odio a ligula hendrerit mattis eget nec lectus. Sed elementum ex et lorem facilisis, non pharetra nunc fermentum. Etiam id sagittis tortor. Ut suscipit tristique porttitor. Nullam condimentum rhoncus feugiat. Nam odio lorem, pellentesque id euismod ornare, finibus vitae felis. Maecenas tempus facilisis ipsum in venenatis. Fusce porttitor ante vel quam elementum, ac pulvinar augue tristique. Duis justo nisi, condimentum placerat ipsum ut, fermentum pretium

Models: Flat navigation

Definition: Involves a central workspace that is always visible and functions that do not require context switches or navigation.

☰ ▶ ⌂ □ T D

Drafts / Untitled

Share

32%

Frame

Welcome

START NOW

iPhone X

Welcome

START NOW

VIDEO

iPhone X

MacBook

Welcome

START NOW

375x812

Maria

Resolve

Let's add some UI elements to make it clear
that they should scroll down further. 😊

a few seconds ago

Maria

Cancel

Reply

COMMENTS

Show Resolved Comments

Receive email notifications

Page 1

3 Maria, a few seconds ago Let's add some UI elements to make it clear that they should scroll down further. 😊

2 Maria, 26 minutes ago This is cool.

1 Maria, 39 minutes ago This should be a color-branded button

?

Page 1

1 of 1

MacBook

Header

Button

Welcome

Rectangle 2

iPhone X

Button

START NOW

Rectangle 3

Welcome

Rectangle 2

Group

Polygon

VIDEO

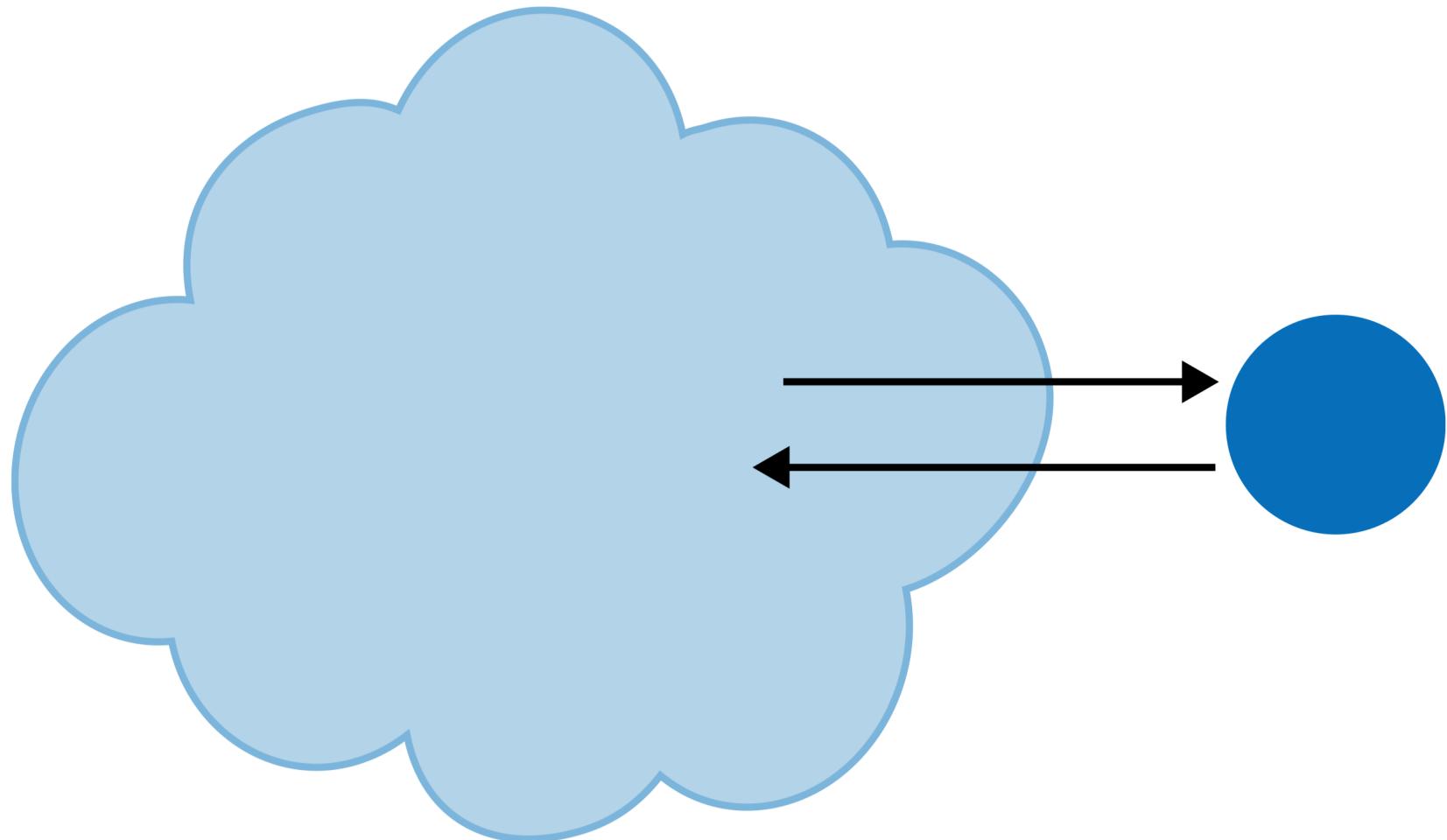
Rectangle 3

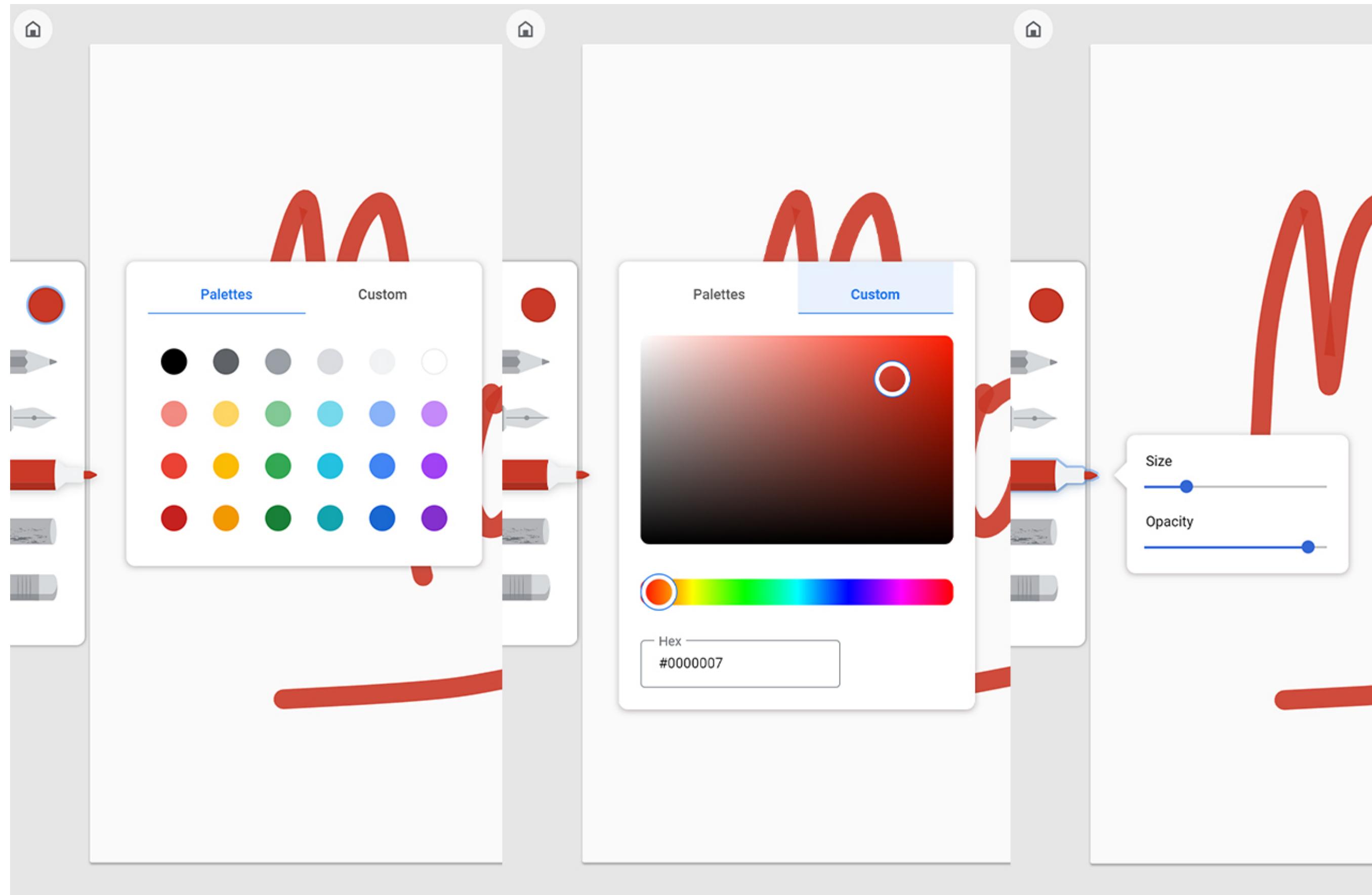
Frame

Group

Models: Modal panel

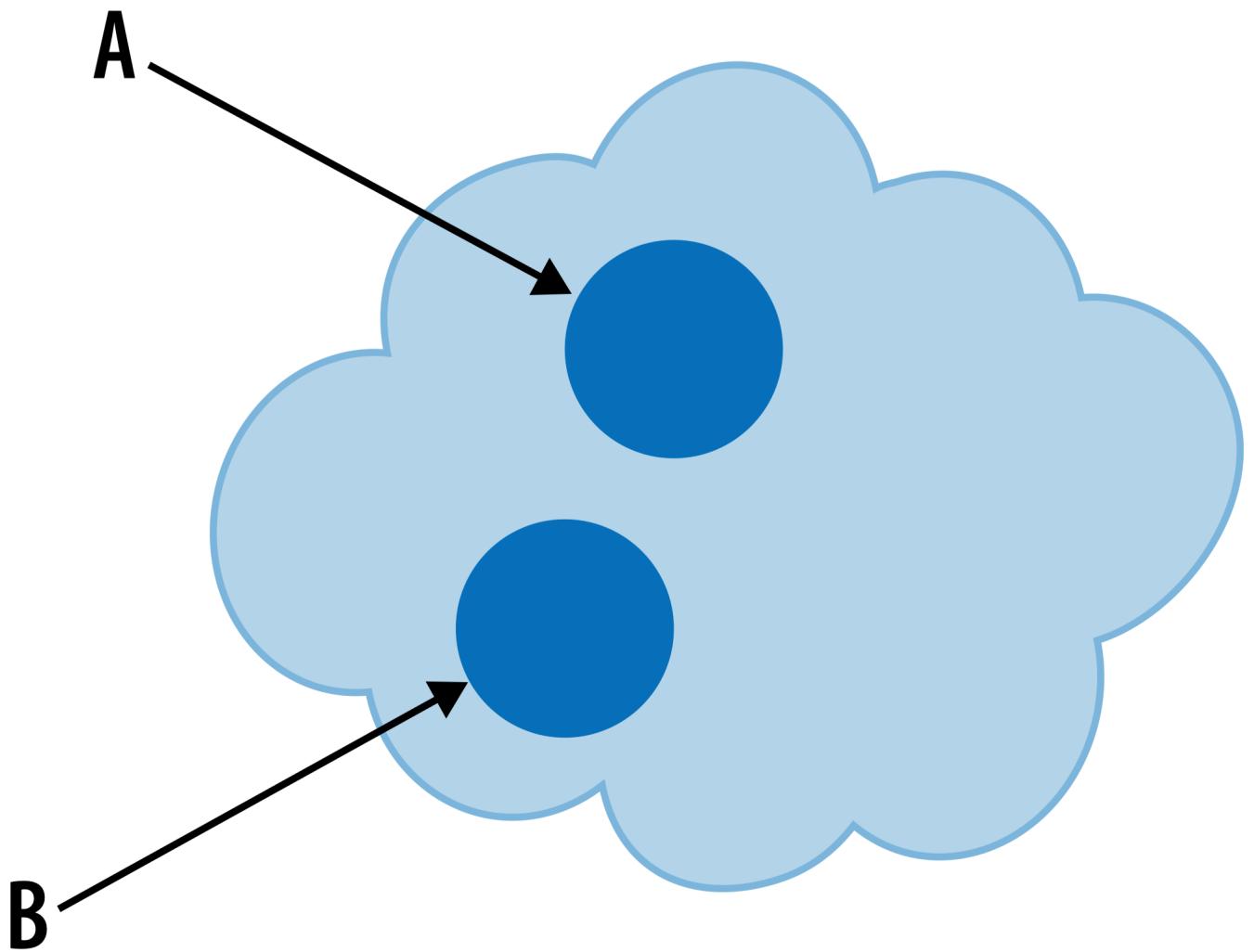
Definition: Follows the flat navigation model except for modal dialogs that are temporarily overlaid on the canvas to help the user perform specific functions.

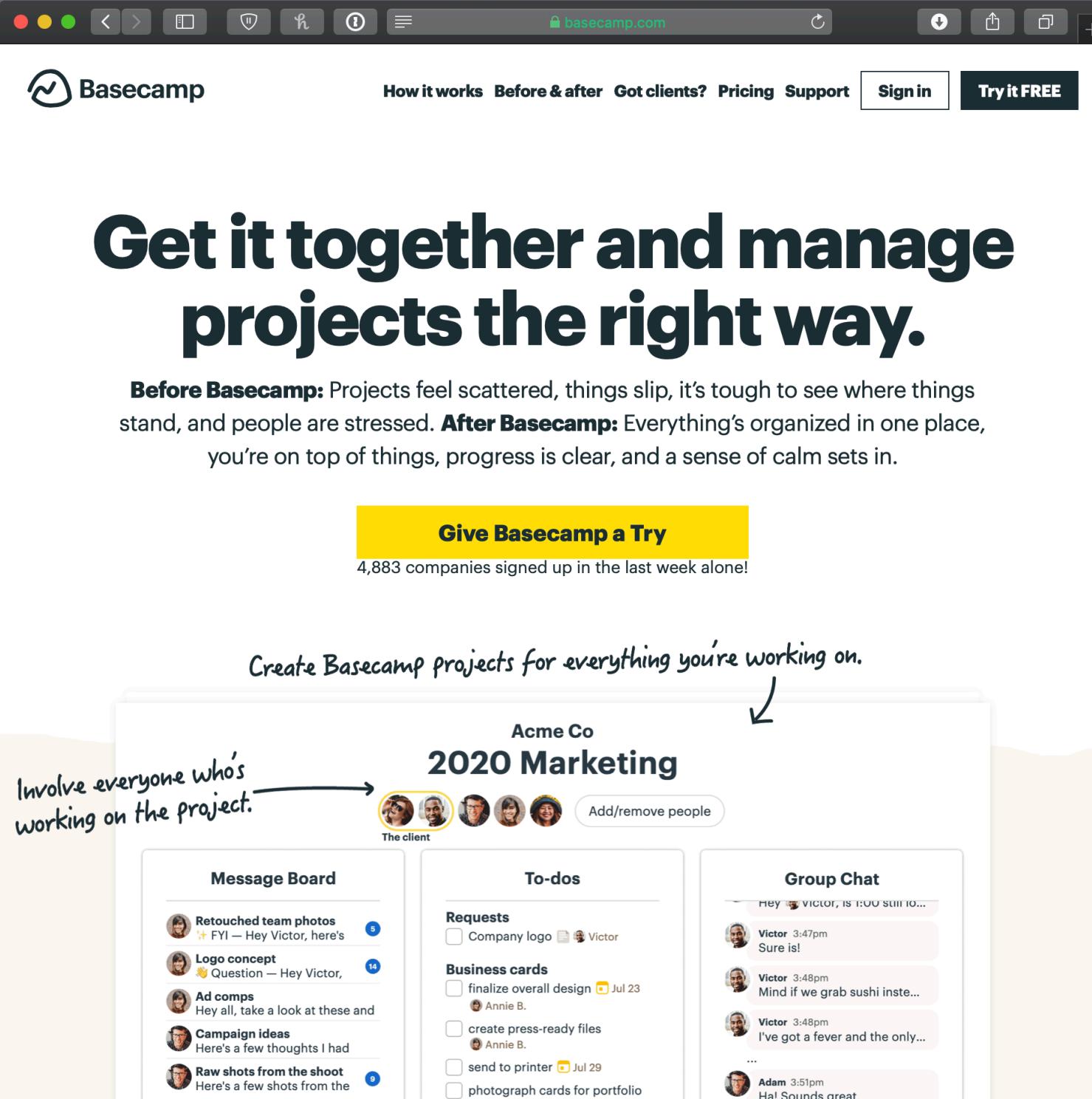


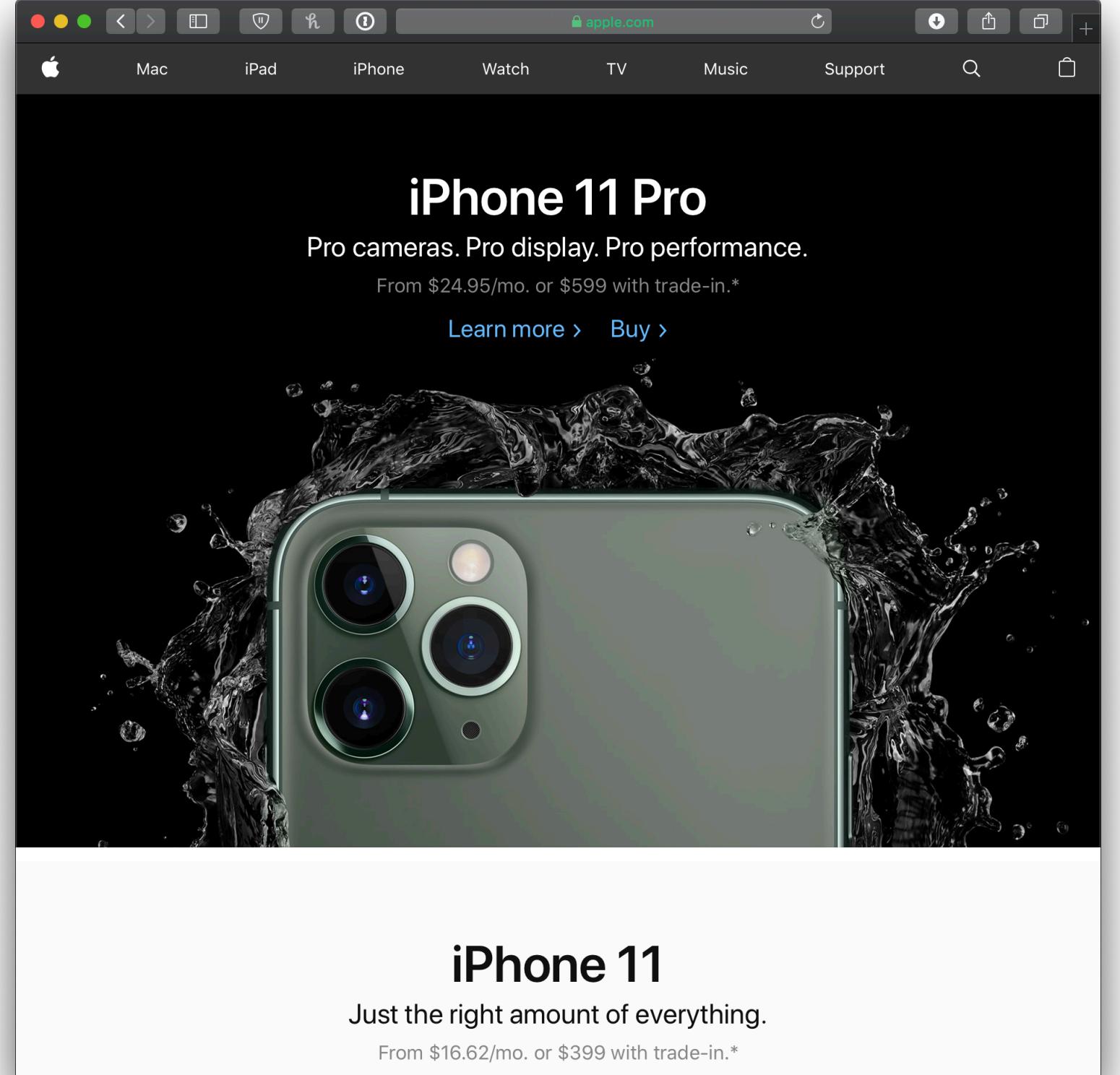


Models: Clear entry points

Definition: Complex applications involve navigational models with clear entry points that guide the user to frequently used or temporary functions without having to go through the hierarchical structure or a step-by-step process.

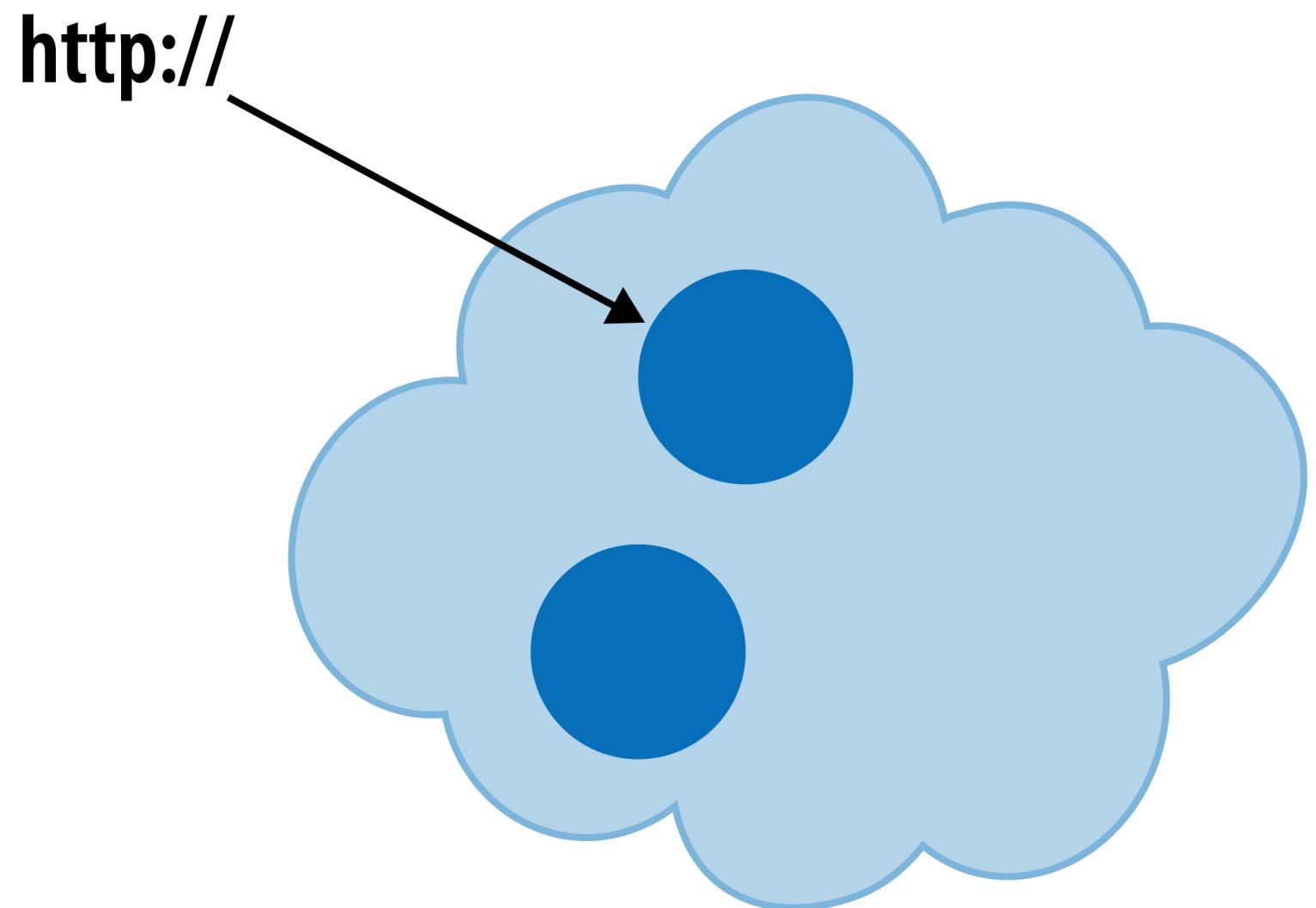


The screenshot shows the Basecamp website homepage. At the top, there's a navigation bar with links for "How it works", "Before & after", "Got clients?", "Pricing", "Support", "Sign in", and a prominent "Try it FREE" button. Below the navigation, a large headline reads "Get it together and manage projects the right way." A sub-section titled "Before Basecamp" discusses the challenges of managing projects, followed by "After Basecamp" which promises organization and progress. A yellow button labeled "Give Basecamp a Try" is highlighted, with a note below it stating "4,883 companies signed up in the last week alone!". A callout box on the left side of the interface says "Involve everyone who's working on the project." An arrow points from this text to the "Add/remove people" button in the "Acme Co 2020 Marketing" project card. The project card itself displays sections for "Message Board", "To-dos", and "Group Chat".

The image contains two side-by-side screenshots from the Apple website. The left screenshot is for the iPhone 11 Pro, featuring a black background with a green iPhone 11 Pro shown from a top-down perspective. Water is splashing around the phone, and the text "iPhone 11 Pro" is at the top, followed by "Pro cameras. Pro display. Pro performance." and a price of "From \$24.95/mo. or \$599 with trade-in.*". Below the phone are "Learn more" and "Buy" buttons. The right screenshot is for the iPhone 11, also with a black background and a green iPhone 11 shown from a top-down perspective with water splashing around it. The text "iPhone 11" is at the top, followed by "Just the right amount of everything." and a price of "From \$16.62/mo. or \$399 with trade-in.*". Below the phone are "Learn more" and "Buy" buttons.

Models: Bookmarks

Definition: Bookmarks allow users to conveniently navigate to a point of his choice, anytime he wants, even if it's deep inside a navigational structure. These give people a way to avoid traversing many links to get to a desired page or state.



what will Doran do? *What will his brother do to avenge our murdered prince?*" She moved closer to the captain. "And you say, he does not wish to be a



"He do

The captain of guards knew the prince he guarded. Once, long ago, a callow youth had come from Norvos, a big broad-shouldered boy with a mop of dark hair. That hair was white now, and his body bore the scars of many battles... but his strength remained, and he kept his longaxe sharp, as the bearded priests had taught him. *She shall not pass*, he told himself, and said, "The prince is watching the children at their play. He is *never* to be disturbed when he is watching the children at their play."

"Hotah," said Obara Sand, "you will remove yourself from my path, else I shall take that longaxe and—"

"Captain," came the command, from behind. "Let her pass. I will speak with her." The prince's voice was hoarse.

Areo Hotah jerked his longaxe upright and stepped to one side. Obara gave him a lingering last look and strode past, the maester hurrying at her heels. Caleotte was no more than five feet tall and bald as an egg. His face was so smooth and fat that it was hard to tell his age, but he had been here before the captain, had even served the

Table of contents

Bookmarks

Highlights

Notes

Obara touched her whip.
20 MINS AGO
38 767

The captain of guards knew the prince he guarded.
20 MINS AGO
38 767

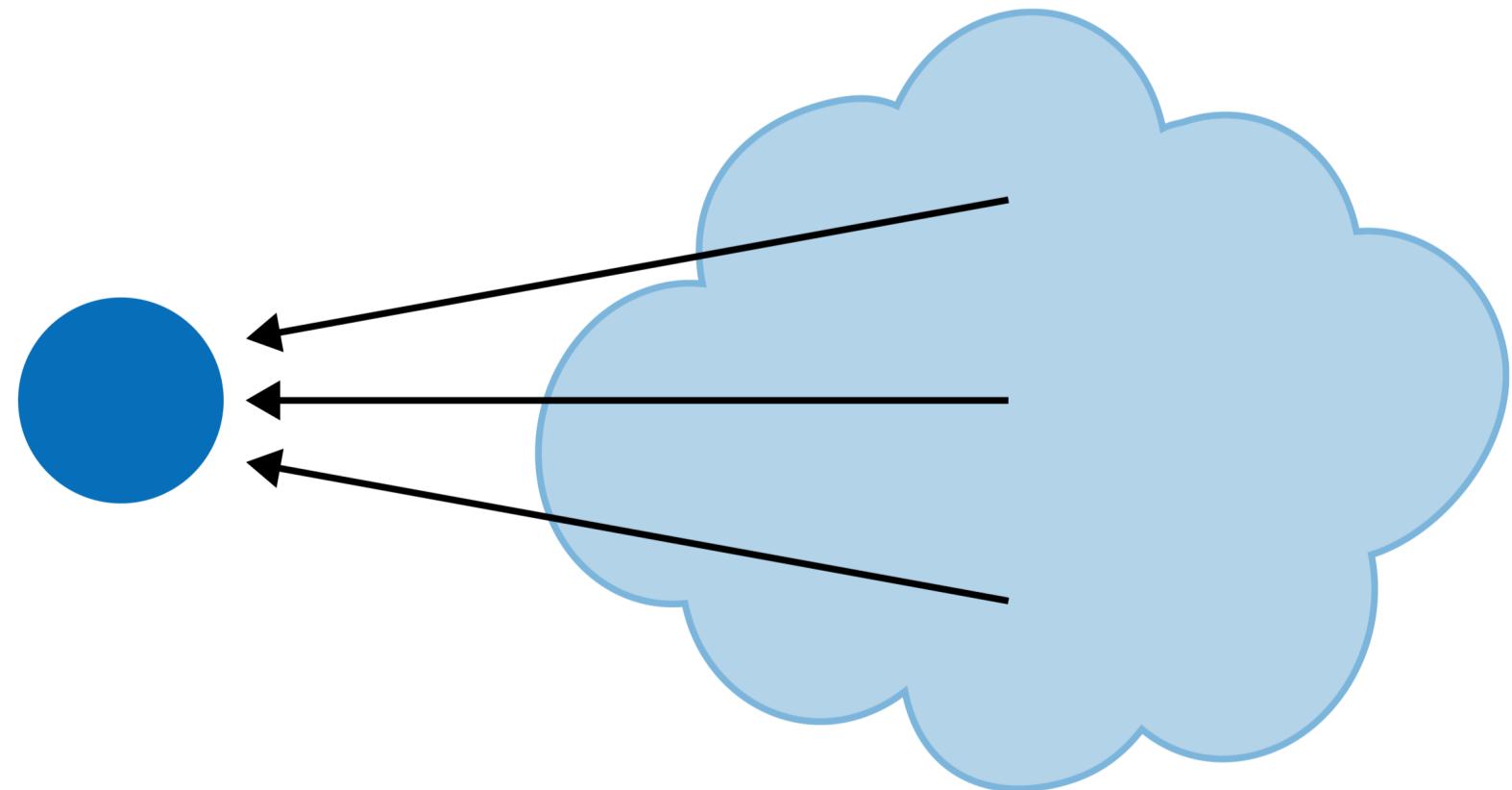
She snorted. "It has been twenty years, or near enough to make no matter. And I was not here long. I am the whore's whelp, or had you forgotten?" When he did not answer, she rose again and put her hands upon her hips.
19 MINS AGO
39 767

hanged
7 HOURS AGO
570 767

Votre Artisan 24H/7

Models: Escape hatch

Definition: An "escape hatch" provides users with the ability to go back to the main component/page in a complex structure without having to trace steps back.



amazon.com

All EN Hello, Sign in Account & Lists Orders Try Prime

Deliver to Madison 53711 Today's Deals Your Amazon.com Gift Cards Help Whole Foods Registry Sell

All-new blink XT2

Works with Alexa 2-year battery life 2-way audio

Deal of the Day

\$117⁹⁹ - \$119⁰⁰
Save up to 40% on a BodyBoss Home Gym 2.0
[See all deals](#)

Jennifer's gift picks

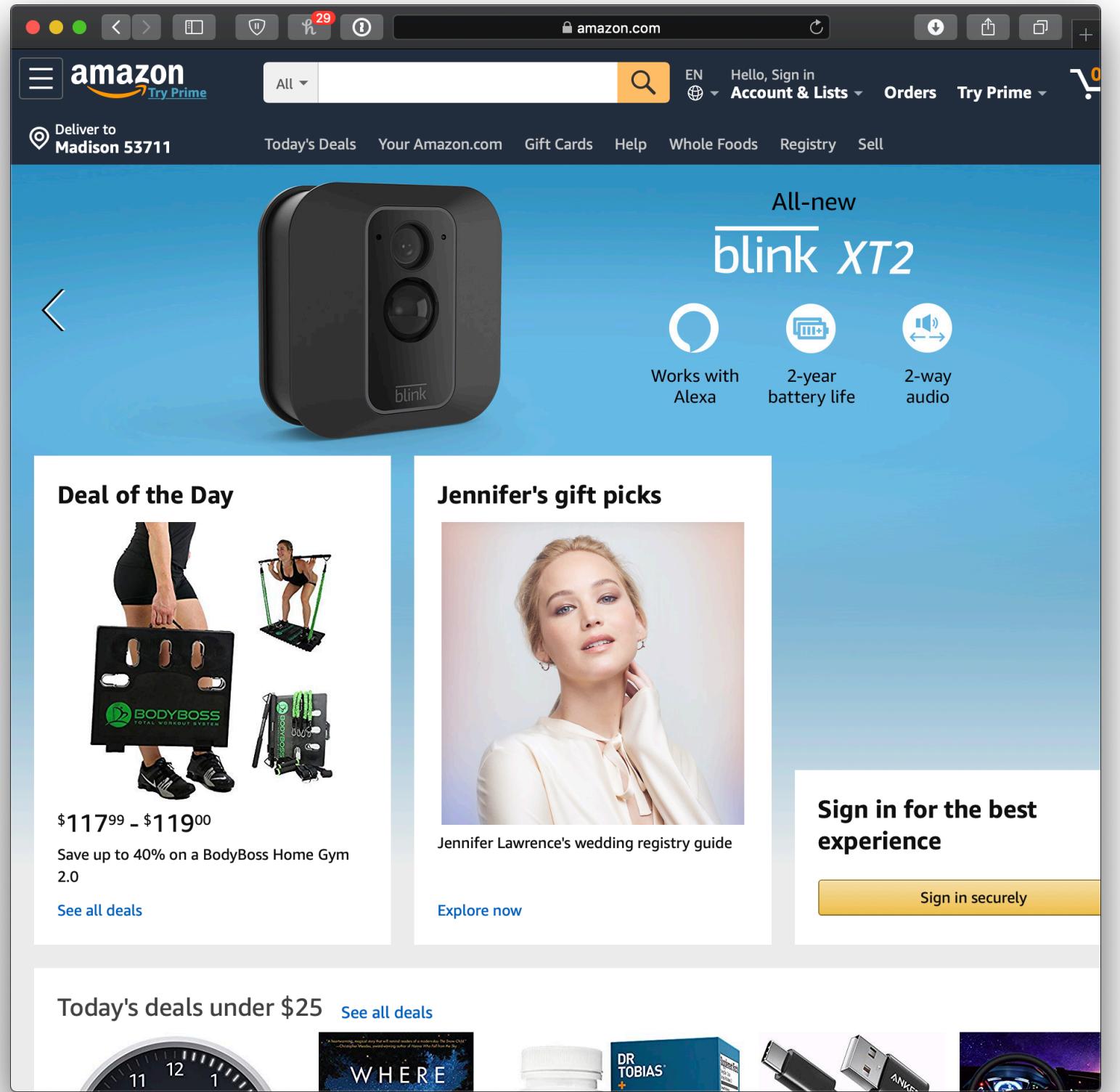
Jennifer Lawrence's wedding registry guide
[Explore now](#)

Sign in for the best experience

[Sign in securely](#)

Today's deals under \$25

[See all deals](#)



apple.com

Mac iPad iPhone Watch TV Music Support

iPhone 11 Pro

Pro cameras. Pro display. Pro performance.
From \$24.95/mo. or \$599 with trade-in.*

[Learn more >](#) [Buy >](#)



iPhone 11

Just the right amount of everything.
From \$16.62/mo. or \$399 with trade-in.*

In-Class Activity 2: Reverse Engineering Navigation Models

amazon.com

Hello, Sign in
Account & Lists Returns & Orders Try Prime Cart

Sign in

New customer? Start here.

OCT. 13 - 14 prime day

Two days. Epic deals. prime day

Exclusively for Prime members

Dresses with 4+ stars



Shop styles with hundreds of 4+ stars

See more

Halloween costumes



Our favorite designs, from sweet to spooky

Shop women's costumes

Shop small businesses, get \$10 on Prime Day



Shop now

Sign in for the best experience

Sign in securely

handmade



Exquisite. Original. Handcrafted.

Discover Handmade >

Sponsored

Prep for college for less Explore more

College Shopping Guide



Electronics



Room Hacks



Women's Fashion



Men's Fashion



Smart Room



Principles of Navigation

1. Wayfinding
2. Cost
3. Aids
4. Models

What did we learn today?

- Interaction structure
- Visual layout design
- Principles of navigation q