Hayley Creed

## Lesson Plan Format - Professional Experience Placement

Title: Shorts and Labels  alues the school students have experienced chines and names of seams as this has been (Written for the teacher to understand who ial, pinning, cutting it out, then starting the aprehend what they will know, do and under and then sew the J's of the short.  objectives)  nave been started.  ntent Descriptors (include codes):  oply appropriate tools, equipment, material and design project, for example: (ACTDEP034)	n covered in previous lesson.  at students will know, do and understand) eir seams. erstand)  Is, techniques, and processes in the production
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<ul> <li>contemporary, traditional and/or advantage of appropriate technology</li> <li>contemporary, traditional and/or advantage of appropriate technol</li></ul>	ancing manufacturing techniques niques to produce a design solution
ve ETI	materials to meet a specific need eriment with a range of appropriate tech estigate the characteristics and properties DEK034)  ect from a range of materials, component

## **LESSON SEQUENCE (STEPS)**

nins)	Teaching strategies and organization What the teacher will do	Learning experiences What the students will do	Assessment of, for or as learning (evidence/data)	Resources (include ICT/online)
	Mark Roll	Ss will put Chromebooks under the whiteboard and get their material bags out of their tub before going to desks.		Tub Material Bags
	Go over learning intentions and success criteria.	Ss will greet T then sit and wait for roll to be marked.  Ss will ask questions if the learning intentions/success		
		criteria are not understood.		
	Fabric is laid out - teacher demonstration of pinning and cutting out.  Terms such as selvedge, grainline	Ss will set up machine and get all equipment out that is needed.  Ss will evaluate the effectiveness and suitability of choices made during the development and production of the solution  Ss will assess the solution against the predetermined	Informal assessment – Observations Feedback	Patterns Sewing machines Scissors Bobbins Pins Bobbin cases
	and fabric scissors are clearly explained.  Teacher demonstration - filling bobbin with students' thread ¾ full	Ss will measure and choose the correct pattern size using short size samples from front drawer.  Remind Ss how to pin a pattern to the fabric and pinning "j's"		Quick unpicks Ironing board Iron Thread.

Professional Experience Placement

30	T will observe and problem solve around the classroom.	Students pin patterns onto fabric - MUST check with teacher before cutting out.  Students fill bobbin and thread machines Students pin "j's" ready for stitching.  Ss will undertake manufacturing techniques in the production of a design project - seams, waistband, hems and pockets.  Ss will stitch a 5/8 seam along the J then close it with a closed (Zigzag) seam.	Observations Feedback	Patterns Sewing machines Scissors Bobbins Pins Bobbin cases Unpicks Ironing board Iron Thread.
10	Pack and clean up the room	Ss will stop what they're doing and put away all equipment away. Ss will put their material bags back in the class tub		Tub

## Catering for Diversity: (provide accommodations/ modifications for any particular students' needs...

Created scaffolded instructions using simplified language.

Shared PowerPoint and worksheet on digital learning platform to allow students to access at any time.

Chunking information into smaller sequences

Students with wellbeing issues can go to the learning space in the library and still complete the lesson.

Write explicit and simple instructions on the board for students to refer to.

Provide visual drawings of instructions on the board along with worded instructions.

Have a time out corner for students that feel overwhelmed and anxious.

Visual examples on the board and plenty of demonstrations, face students with hearing problems.

This lesson was well planned and thought and the use of clear instructions was good. Helping the students under dually was used well. You need to use your vaice contral to help with the disnipline students. Good use at a space for students I who interpret the flow.