

CV

David JongChul Ko

(b. 1997)

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Education

2014 : ARCT piano diploma, (RCM Canada)

2015 - 2019 : b.mus composition (with Joël Bons & Richard Ayres), Conservatorium van Amsterdam

2019 - 2020 : one-year course certificate, Instituut voor Sonologie

2021 - present : m.mus composition (with Jorrit Tamminga & Richard Ayres), Conservatorium van Amsterdam

Languages

English, Dutch, Korean, French

Selected Projects

AS COMPOSER

(2022) *Psalm Song* for double bass, bass clarinet, sampled fender rhodes

You/Me Song for female voice and electronics

Muziekgebouw aan 't IJ, Amsterdam ; Korzo, the Hague
as part of Evening of Today 2022

(2019) *4개의 시 / 4 Poems*, for tape, video, and mimers

Conservatorium van Amsterdam

as part of CvA Composer's Festival 2019

(2019) *Gog-ak*, for orchestra and korean-speaking interloper

Conservatorium van Amsterdam

as part of conductor Nicolò Foron's graduation exam

performed by CvA Orchestra

(2018) *Totem*, for string sextet, harp and organ

Academie voor Theater en Dans Amsterdam

As part of graduating scenographer Thomas Boudewijn's theatrical adaptation of Gabriel Fauré's *Requiem*

(2018) *Let's Talk About Heritage* for sinfonietta and visibly-Korean lip-syncer

Muziekgebouw aan 't IJ, Amsterdam

performed by CvA Score Collective and Christina Kim

(2015) *The Haunted Mind* for sinfonietta

Sonic Boom Festival 2015

performed by

The Turning Point Ensemble

at the Orpheum Annex in Vancouver

AS COLLABORATOR

(2020 - present)

Keyboardist/producer in Melqui (band)

(2020) 412356 by Min Oh

Film installation with compositional input from Seokmin Mun

Role: performer (Voice 3, percussion)

at Platform-L Contemporary Art Center, Seoul

(2020, 2022) Homies Prayers by Monica Mays

Text and Sculptures by Monica Mays

Role: music

Performed at Come Together Festival in Frascati Theater, Amsterdam; Nosbaum Reding Gallery during Art Brussels

(2019) *Elementary Charge* and *Enchanted Field Research — Secret Meetings That Shape The World* by Mette Sterre

Performance and Installation with dancers and garments by Mette Sterre

Role: music

At TENT Rotterdam & Rijksakademie Open 2019

(2019) *Thirty Situations* by Joël Bons

Piece for Nieuw Ensemble + 8ch Electronics

Role: electronics, alongside Boris Bezemer

Performed at Muziekgebouw aan 't IJ, Grand Theatre Groningen, November Music in Den Bosch

(2019) *ATTENDEE, 참석자* by Min Oh

Film installation with compositional input from Seokmin Mun

Role: performer (Music 1 solo for any instrument)

Presented alongside sister pieces *INVITEE, 초청자* and *ABSENTEE, 부재자*

at Platform-L Contemporary Art Center, Seoul

(2019) *Woede* by Rebekka Nilsson

Theater work based on text by Elfriede Jelinek

Role: music and sound, alongside Matthias Ingiberg Sigurdsson

Performed in Frascati (Amsterdam) and Het Nationale Theater Zaal 3 (Den Haag)

Grants/Awards

(2018) SOCAN Foundations Award for Young Composers - Sir Ernest Macmillan - Young Composer Award

(2018, 2022) Amsterdam Hogeschool voor de Kunsten - Talent Grant (€3000)

(2017) Stichting Jacques Vonk - Talent Scholarship (€5000)

(2016, 2018, 2019, 2021) British Columbia Council for the Arts Scholarship (\$6000)

(2015) Langley Community Music School - Sharon Stevenson Career Development Scholarship (\$10,000)