



CV

Kavid Do

(b. 1997)

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Education

2015 - 2019 : b.mus composition (with Joël Bons & Richard Ayres), Conservatorium van Amsterdam

2021 - 2023 : m.mus composition (with Jorrit Tamminga & Richard Ayres), Conservatorium van Amsterdam

Languages

English, Dutch, Korean

----- Selected Projects -----

AS COMPOSER

(2023) *Planet Obsolescence* for double bass, soprano, mezzo-soprano, and baritone
Nationale Opera en Ballet, Amsterdam
as part of Opera Forward Festival 2023

(2022) *Psalm Song* for double bass, bass clarinet, sampled fender rhodes
You/Me Song for female voice and electronics
Muziekgebouw aan 't IJ, Amsterdam ; Korzo, the Hague
as part of Evening of Today 2022

(2019) *4개의 시 / 4 Poems*, for tape, video, and mimers
Conservatorium van Amsterdam
as part of CvA Composer's Festival 2019

(2019) *Gog-ak*, for orchestra and korean-speaking interloper
Conservatorium van Amsterdam
as part of conductor Nicolò Foron's graduation exam
performed by CvA Orchestra

(2018) *Totem*, for string sextet, harp and organ
Academie voor Theater en Dans Amsterdam
As part of graduating scenographer Thomas Boudewijn's theatrical adaptation of Gabriel Fauré's *Requiem*

(2018) *Let's Talk About Heritage* for sinfonietta and lip-syncer
Muziekgebouw aan 't IJ, Amsterdam
performed by CvA Score Collective and Christina Kim

(2015) *The Haunted Mind* for sinfonietta
Sonic Boom Festival 2015
performed by
The Turning Point Ensemble
at the Orpheum Annex in Vancouver

AS COLLABORATOR

(2020 - 2023)
Keyboardist/producer in Melqui

(2020) 412356 by Min Oh
Film installation with compositional input from Seokmin Mun
Role: performer (Voice 3, percussion)
at Platform-L Contemporary Art Center, Seoul

(2020, 2022) *Homies Prayers* by Monica Mays
Text and Sculptures by Monica Mays
Role: music
Performed at Come Together Festival in Frascati Theater, Amsterdam; Nosbaum Reding Gallery during Art Brussels

(2019) *Elementary Charge* and *Enchanted Field Research — Secret Meetings That Shape The World* by Mette Sterre
Performance and Installation with dancers and garments by Mette Sterre
Role: music
At TENT Rotterdam & Rijksakademie Open 2019

(2019) *Thirty Situations* by Joël Bons
Piece for Nieuw Ensemble + 8ch Electronics
Role: electronics, alongside Boris Bezemer
Performed at Muziekgebouw aan 't IJ, Grand Theatre Groningen, November Music in Den Bosch

(2019) *ATTENDEE*, 참석자 by Min Oh
Film installation with compositional input from Seokmin Mun
Role: performer (Music 1 solo for any instrument)
Presented alongside sister pieces *INVITEE*, 초청자 and *ABSENTEE*, 부재자
at Platform-L Contemporary Art Center, Seoul

(2019) *Woede* by Rebekka Nilsson
Theater work based on text by Elfriede Jelinek
Role: music and sound, alongside Matthias Ingiberg Sigurdsson
Performed in Frascati (Amsterdam) and Het Nationale Theater Zaal 3 (Den Haag)

Grants/Awards

(2018) SOCAN Foundations Award for Young Composers - Sir Ernest Macmillan - Young Composer Award

(2018, 2022) Amsterdam Hogeschool voor de Kunsten - Talent Grant

(2017) Stichting Jacques Vonk - Talent Scholarship

(2016, 2018, 2019, 2021) British Columbia Council for the Arts Scholarship

(2015) Langley Community Music School - Sharon Stevenson Career Development Scholarship