

~~Intérieur. Hall de cinéma. Jour.~~

~~Derrière eux, un homme baratine sa compagne.~~

essentially a-a technical film maker. Granted, **LA STRADA** was a great film. Great in its
~~qu'il n'était... Ça un remarquable technicien. Ça était un grand film. Grand~~
 use of negative energy more than anything else. But that simple cohesive core...

read her newspaper.

ALVY : (Overlapping the man's speech) I'm-I'm-I'm

road: encounters with

lapping Alvy and Annie) You know, it must need to have had its leading

from one thought to another. You know what I'm talking about? catalogue of my entire

ALVY : (Sighing) He's screaming his identity in my

ear.

MAN IN LINE : Like all that **GIULIETTA DE SPIRITI SATYRICON**, I found it

...complicated drama film directed by Federico

financial backing: casting

REPLY: (overlapping) REF: Neilsen's daughter, intelligent woman that help her find the strength to and inclement weather

...situations to represent a psychic lands-

REUT : (the assistant) I must leave and return to my work.
 : (the director) I must follow his use of color in the film.

the Italian film *Boccaccio '70* (1962). Summer of the
ANNIE: But I want to see the primary measures to keep

shooting was completed
Fellini suffered a nervous

ANNIE: I missed my therapy. I overslept. I
 didn't take my medication. I didn't take my
 medical treatment.

principal photography.

Initial critical reaction

ALVY : How can you possibly oversleep ?

~~que de doivent ils connaître notre fréquence coï~~

ANNIE : The alarm clock.

~~taille ?~~

ALVY : (Gaspings) You know what a hostile gesture

~~HOMME DE LA FILE D'ATTENTE : Prenons Samuel Beckett. Tu sais que j'admire ses procédés, mais voilà un gars qui ne me prend pas du tout aux tripes... Et s'il n'y a pas l'émotion...~~

ANNIE : I know-because of our sexual problem,

ALVY : J'en connais un que je prendrais aux tripes, right ?

~~moi !~~

ALVY : Hey, you... Everybody on line at the New

ANNIE : Oh ! La paix, Alvy !

Yorker has to know our rate of intercourse ?

ALVY (il se tord les mains) : Mais il me postillonne

MAN IN LINE : It's like Samuel Beckett, you know-I admire the technique but he doesn't...

~~dans le cou ! C'est vrai, il me bavote dans la nuque !~~

He doesn't hit me on a gut level.

~~HOMME DE LA FILE D'ATTENTE Huh.. Du point de vue du comédien...~~

ALVY : (To Annie) I'd like to hit this guy on a gut level.

ANNIE : J'ai un autre grief contre toi. Tu sais, tu es un

The man in line continues his speech all the while Alvy and Annie talk.

~~tel égocentrique que si moi, je loupe ma thérapie, tu~~

ANNIE : Stop it, Alvy !

~~déclares que c'est toi qui en es le plus affecté !~~

ALVY : (Wringing his hands) Well, he's spitting on my

~~HOMME DE LA FILE D'ATTENTE (glissant une cigarette entre ses lèvres) : C'est une fuite de neck ! You know, he's spitting on my neck when he~~

~~devant... La femme, en réalité,~~

talks.

~~ALVY : Ils en sont à leur premier rencard, derrière,~~

MAN IN LINE : And then, the most important thing of all is a comedian's vision.

~~c'est sûr.~~

ANNIE : And you know something else ? You know,

~~HOMME DE LA FILE D'ATTENTE : C'est une vision très étroite du monde. (Suite indistincte)~~

you're so egocentric that if I miss my therapy you

ALVY : Probablement deux frustrés qui se sont

can think of it in terms of how it affects you !

~~trouvés grâce à une pub passée dans un hebdo de~~

MAN IN LINE : (Lighting a cigarette while he talks) Gal gun- shy is what it is.

~~gauche !~~

ALVY : (Reacting again to the man in line) Probably

ANNIE : Huh...

on their first date, right ?

ALVY : Trentaine, électrique, cherche contacts avec

MAN IN LINE : (Still going on) It's a narrow view.

~~femme intéressée par Mozart, James Joyce et Soda~~

ALVY : Probably met by answering an ad in the New

~~mic. (Il soupire) Comment ça : Notre problème~~

York Review of Books. Thirtyish academic wishes

~~sexual ?~~