

~~Intérieur. Hall de cinéma. Jour.~~

~~Derrière eux, un homme baratine sa compagne.~~

essentially a-a technical film maker. Granted, **LA STRADA** was a great film. Great in its

par l'utilisation d'énergie négative à défaut d'une chose, mais ce n'est pas cela qui rem

~~Alvy montre des signes d'énerverment en entendant les paroles du type. Annie se met à lire~~

gonna have a stroke.

ANNIE : (Reading) Well, stop listening to him.

destruction.

~~ANNIE. Ne l'écoute pas. C'est~~ une complète

ALVA (II) (Singing): Je ne l'ai jamais vu, jamais, ni dans le monde mythologique, ni dans le monde réel.

ALVY: (Sighing) He's screaming my identity that in

was undertaken with

ear

ver.[1] As a result, the film demanded more

MAN IN LINE : I like all that **GIULIETTA** the effort and suffering **DE SPIRITI** or **SATYRICON** I found it

[illegible]

incredibly Indulgent You know how easily it is [2] The development

...the comedy-drama film directed by Federico...

He's one of the most indulgent film makers I've ever seen. It's difficult to secure

Who, Mario Pisu, Valentina Corfesi, and financial backing: casting

ALIVV: memories, and mysticism of a middle-aged, single-

ALVT : (Overlapping) Key: "A person has changed a woman that help her find the strength to
and overcome weather

The film used real estate agents to find locations.

MAN IN LINE : (Overlapping) = without getting lost, it's easier to schedule more than
"1" : situations to represent a psych. landscape =

cape." ~~He said, "I am not a cape."~~ constantly plagued the

ALVY : (It was a hell, what is a first-lead in the mapping
: that followed his way as director and his produc-

Journal of Anthropology as to fellow supervisors enforcing
tation of Doctor Antonio in the portman-

the man in line who is still talking even though you

going finally, just before

depressed about ? shooting was completed,

Fellini suffered a nervous breakdown that necessi-

ANNIE: I missed my therapy. I overslept.

~~ALVY : Mais enfin, comment peut-on faire ça ?~~

Initial critical reaction

ALVY : How can you possibly oversleep ?

~~qu'ils doivent-ils connaître notre fréquence coï-~~

ANNIE : The alarm clock.

~~table ?~~

ALVY : (Gaspings) You know what a hostile gesture

~~HOMME DE LA FILE D'ATTENTE : Prenons Samuel Beckett. Tu sais que j'admire ses procédés,~~
that is to me ?

~~dés, mais voilà un gars qui ne me prend pas du tout aux tripes... Et s'il n'y a pas l'émotion...~~

ANNIE : I know-because of our sexual problem,

ALVY : J'en connais un que je prendrais aux tripes,
right ?

~~moi !~~

ALVY : Hey, you... Everybody on line at the New

~~ANNIE : Oh ! La paix, Alvy !~~

Yorker has to know our rate of intercourse ?

~~ALVY (il se tord les mains) : Mais il me postillonne~~

MAN IN LINE : It's like Samuel Beckett, you know-I admire the technique but he doesn't...

~~dans le cou ! C'est vrai, il me barote dans la nuque !~~

He doesn't hit me on a gut level.

~~HOMME DE LA FILE D'ATTENTE Huh.. Du point de vue du comédien...~~

ALVY : (To Annie) I'd like to hit this guy on a gut level.

~~ANNIE : J'ai un autre grief contre toi. Tu sais, tu es un~~

The man in line continues his speech all the while Alvy and Annie talk.

~~tel égocentrique que si moi, je loupe ma thérapie, tu~~

ANNIE : Stop it, Alvy !

~~déclares que c'est toi qui en es le plus affecté !~~

ALVY : (Wringing his hands) Well, he's spitting on my

~~HOMME DE LA FILE D'ATTENTE (glissant une cigarette entre ses lèvres) : C'est une fuite~~
neck ! You know, he's spitting on my neck when he

~~devant... La femme, en réalité,~~

talks.

~~ALVY : Ils en sont à leur premier rencard, derrière,~~

MAN IN LINE : And then, the most important thing of all is a comedian's vision.

~~c'est sûr.~~

ANNIE : And you know something else ? You know,

~~HOMME DE LA FILE D'ATTENTE : C'est une vision très étroite du monde. (Suite indistincte)~~

you're so egocentric that if I miss my therapy you

~~ALVY : Probablement deux frustrés qui se sont~~

can think of it in terms of how it affects you !

~~trouvés grâce à une pub passée dans un hebdo de~~

MAN IN LINE : (Lighting a cigarette while he talks) Gal gun- shy is what it is.

~~gauche !~~

ALVY : (Reacting again to the man in line) Probably

~~ANNIE : Huh...~~

on their first date, right ?

~~ALVY : Trentaine, électrique, cherche contacts avec~~

MAN IN LINE : (Still going on) It's a narrow view.

~~femme intéressée par Mozart, James Joyce et Soda~~

ALVY : Probably met by answering an ad in the New

~~mic. (Il soupire) Comment ça : Notre problème~~

York Review of Books. Thirtyish academic wishes

~~sexual ?~~