## INTERIOR, THEATER LOBBY-DAY,

Intérica. Hall de cinéma. Jour.

A lined-up crowd of ticket holders waiting to get into the theater, Alvy and Annie among <del>cinéma empli de conversations, Amrie et Alvy sont au milieu</del> them. A hum of indistinct chatter can be heard through the ensuing scene.

MAN IN LINE: (Loudly to his companion right behind Alvy and Annie) We saw the Fellini film last Tuesday. It is not one of his best. It lacks a cohesive structure. You know, you get the de ses meilleurs. C'est très lacunaire au plan de la cohésion. Tu sais, on a le sentiment qu'ilfeeling that he's not absolutely sure what it is he wants to say.'Course, I've always felt he was Hest pas absolument sûr de ee qu'il veut avancer. A I ma toujours para évident essentially a-a technical film maker. Granted, LA STRADA was a great film. Great in its qu'il n'était... Qu'un remarquable technicien. Qespagn Lin Bronduns été un grand film. Granduse of negative energy more than anything else? But that sample cohesive core...

Hutilisation d'énergie négative à défaut d'rected by Federico Fellini from his own screenplay Alvy, reacting to the man's loud monologue, startistite grathammoved while Annie begins to

place la cohésion. Ta vois ce que je veux din Phelli and Ennio Flaiano. The film portrays a bruread her newspaper. tish strongman (Anthony

ALVY: (Overlapping the ryaling whom he buys

from her mother and takes with him on the gonna have a stroke. road: encounters with his rival the Fool (Richard

ANNIE: (Reading) Well, stagelistening with hien. destruction. infarctus.

MAN IN LINE: (Overlapping Alvy and Annie) Yellinknaw interpretation have had its leading ANNIE . Ne l'écoute pas, âtores l'a complete

from one thought to another. You know what ratalogue of myentire, mythological world, a, ALVY (il soupire) : Je me SERVICE PER LES PROPERTOR

ALVY: (Sighing) He's screin min gryhidentity thans in my was undertaken with no precedent whatsoe-

ear.

ver.»[1] As a result, the

MAN IN LINE: Like all that by vois une incroyable complhet of the spirits that the developm

incredibly... Indulgent. Youskingwalae 968 Illialian <del>cinéastes les plus comp</del> He's one of the most indulging makers.

i modernatic inju-elendas Hangellgent ». clement weather

MAN IN LINE: (Overlapping) with set gretting

Y:(tToaAnaine,i'what isastfall'i the manain lime who is still

depressed about wage Film shooting was completed, Fellini suffered a nervous

breakdown that necessi-ANNIE: I missed my ther and moverall patement

principal photography. orit

ALVY: How can you possibly oversleep? ducue doivent ils connaître notre fréquence co ANNIE: The alarm clock. tale ? ALVY: (Gasping) You know what a hostile gesture EDATTENTE : Prenons Samuel Deckett. Ta sais que l'admin that is to me? vollà un gars qui ne me prena pas da tout aux tripes... Et s'il ny a pas ANNIE: I know-because of our sexual problem, ALVI. Sen connais un que le prendrais aux tribes. right? 11101 ALVY: Hey, you... Everybody on line at the New ANNIE: Oh! La paix, Alvy! Yorker has to know our rate of intercourse? ALVY (il se tord les mains). Mais il me postillom MAN IN LINE: It's like Samuel Beckett, you know-I admire the technique but he doesn't... dans le cou l'O'est viai, il me bavote dans la nague l He doesn't hit me on a gut level. HOMME DE LA FILE D'ATTENTE .... HILIII. Du point de vae du comédien... ALVY: (To Annie) I'd like to hit this guy on a gut level. ANNIE . Jai un autre grief contre toi. Tu sais, tu es un The man in line continues his speech all the while Alvy and Annie talk. tel égocentrique que si moi, je loupe ma thérapie, tu ANNIE: Stop it, Alvy! déclares que c'est toi qui en es le plus affecté! ALVY: (Wringing his hands) Well, he's spitting on my TLE DATTENTE (glissant une cigarette entre ses l'evres). C'est une neck! You know, he's spitting on my neck when he La ferrire, en réalité. talks. ALVY: Ils en sont à leur premier reneard, derrière, MAN IN LINE: And then, the most important thing of all is a comedian's vision. <del>c'est sûr.</del> ANNIE: And you know something else? You know, E DE LA FILE D'ATTENTE. C'est une vision très étroite du monde. (Suite you're so egocentric that if I miss my therapy you ALVY . Probablement deux frastrés qui se sont can think of it in terms of how it affects you! trouvés grâce à une pub passée dans un hebdo de MAN IN LINE: (Lighting a cigarette while he talks) Gal gun-shy is what it is. <del>gauche l</del> ALVY: (Reacting again to the man in line) Probably ANNIE Hah... on their first date, right? ALVY . . Trentaine, cleetrique, cherche contacts avec MAN IN LINE: (Still going on) It's a narrow view. femme intéressée par Mozart, James Joyce et sodo ALVY: Probably met by answering an ad in the New mic. (Il soupire) Comment ça . Notre problème York Review of Books. Thirtyish academic wishes SCAUCI ?