



## Interactive board game

Our project is a recreation of a scene in *Stranger Things* in the form of an interactive board game

- The main structure of this board game is a board, dice and scenes. Players can use the board and dice to play any game while triggering *Stranger Things*-themed scene animations.
- This animation is a classic plot in the first season of *Stranger Things*. Players can watch this plot like a drama by constantly triggering mechanisms.
- The plot is about a mother using lights to communicate with her son in another parallel world.
- When the user is ready to start, choose a chess piece and place from the starting point.
- Use the digital dice to roll a random number and move that number of steps.
- When you land on the desired square, the next part of the scene will play.
- The goal is to finish all 14 level of the plots.



### Resetting Point

Place the piece in this position at any time during the game and the game will start from the beginning.

### Starting Spot

It belongs to level 0. When placed here, the initial animation will be played.

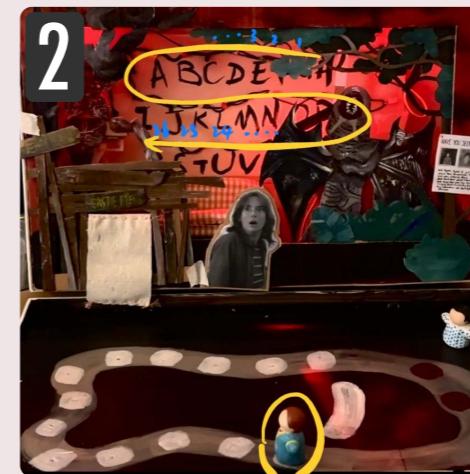
### background Light

When the power is on and the switch is on, the backlight will stay on.

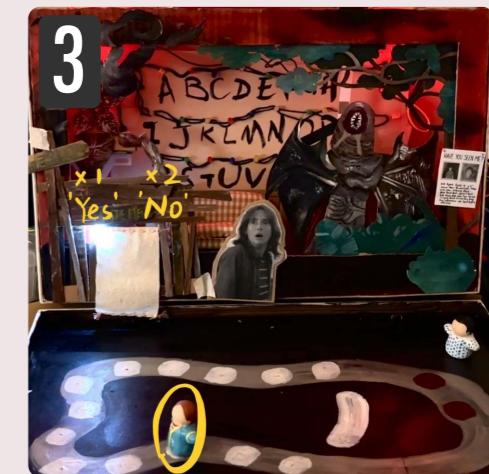
# Interactive Demonstration



When the power is turned on and the switch is turned on, the two red LED lights of the background light will light up, giving feedback to the player: the game can start. At this time, the player can place the chess piece on the 'starting point', and the LEDs in the letter wall will light up in the order of: 'S-T-A-R-T', with the sound effect of 'ding', accompanied by the opening song.



After starting the game (level 0), the player (chess piece) enters the formal game area. When the chess piece falls on the grid on the chessboard, the first mechanism is triggered. In the first level, the 26 LEDs on the letter wall light up in an S-shape from top to bottom, and flash repeatedly after reaching the vicinity of 'Castle Byers', and at the same time match the corresponding audio.



After the first level, the player will use the electronic dice provided with the game to randomly generate a number on the Led matrix screen. This number is the number of steps the player moves forward. When the player moves to the corresponding position, the mechanism of the second level will be triggered. In this level, the LED in 'castle byers' at the front of the scene lights up in conjunction with the audio.



The player moved forward through the numbers on the electronic dice and triggered the next level. "R-I-G-H-T-H-E-R-E" lights up in sequence and matches the sound effects in the audio.



In the fifth level, the letters "R-U-N" light up in sequence and match the corresponding audio. (It implies that the protagonist escapes and the monster will appear in the next level)



In this level, all LED lights flash randomly, and the 'bat' flaps its wings and swings left and right.

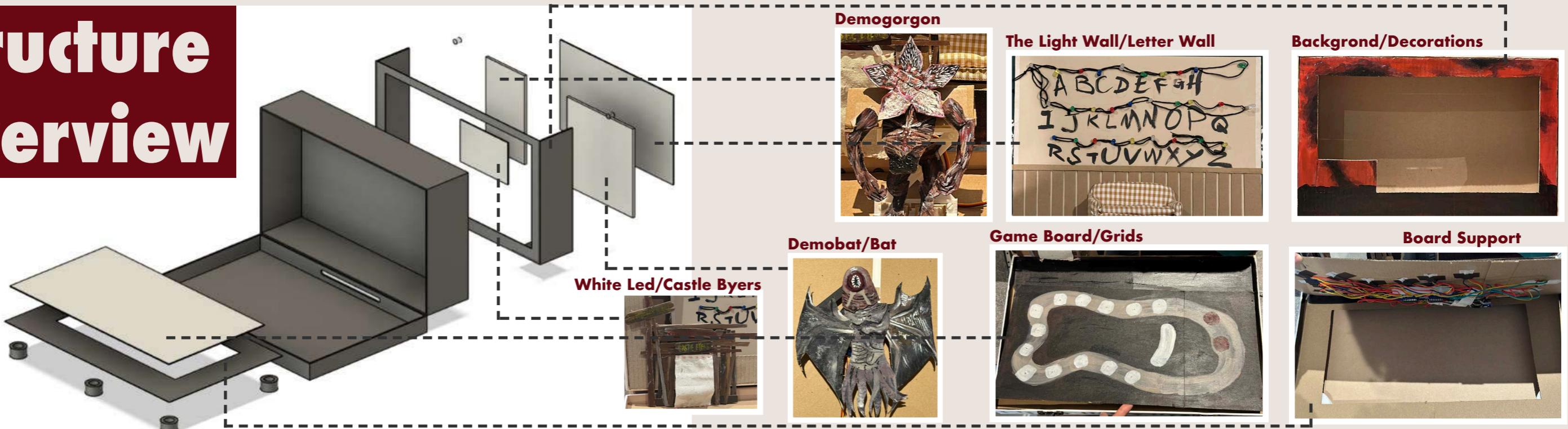


In this level, all LED lights flash randomly while the demogorgon moves up and down.



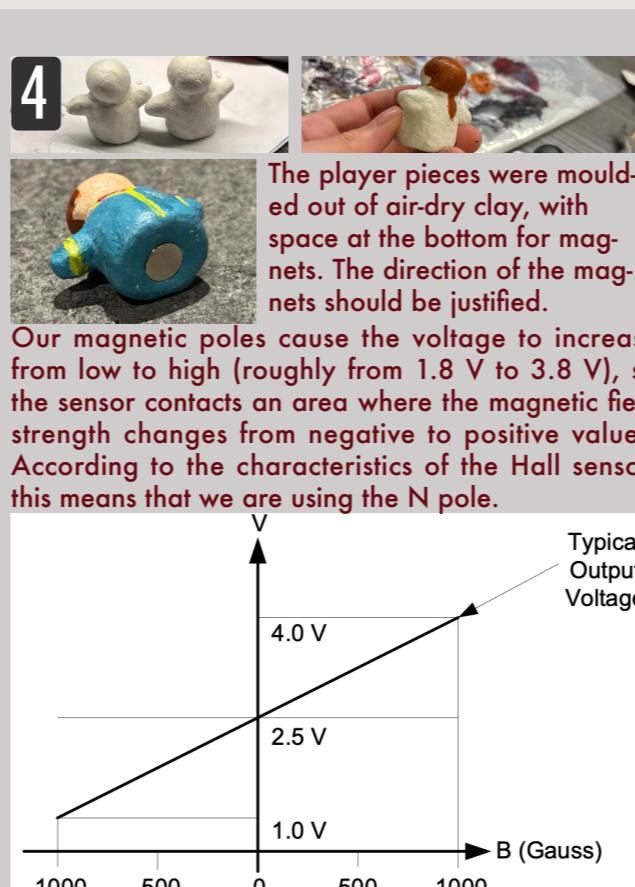
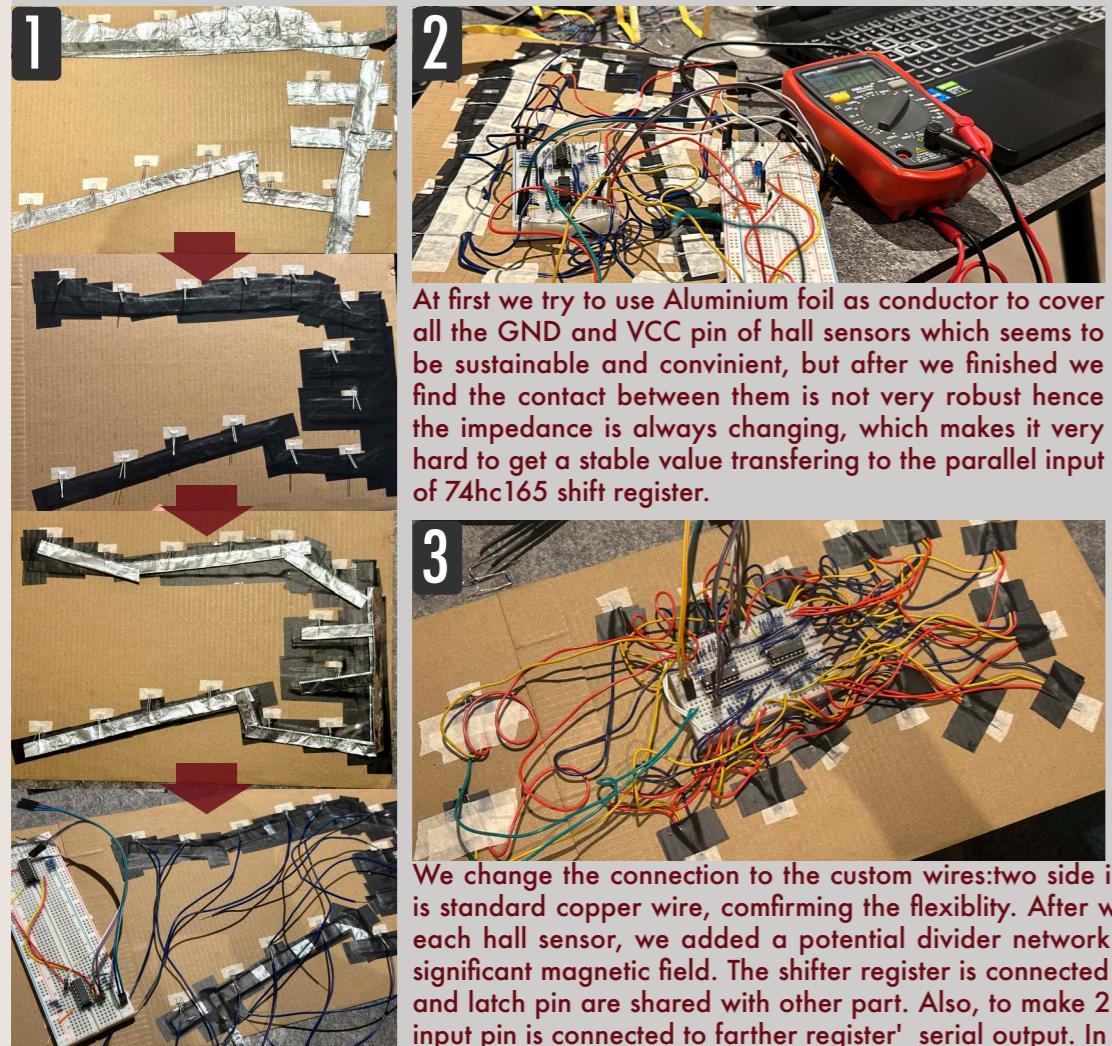
In the last level, the letter wall lights up in sequence "T-B-C", which means "to be continued" accompanied by the ending music

# Structure Overview



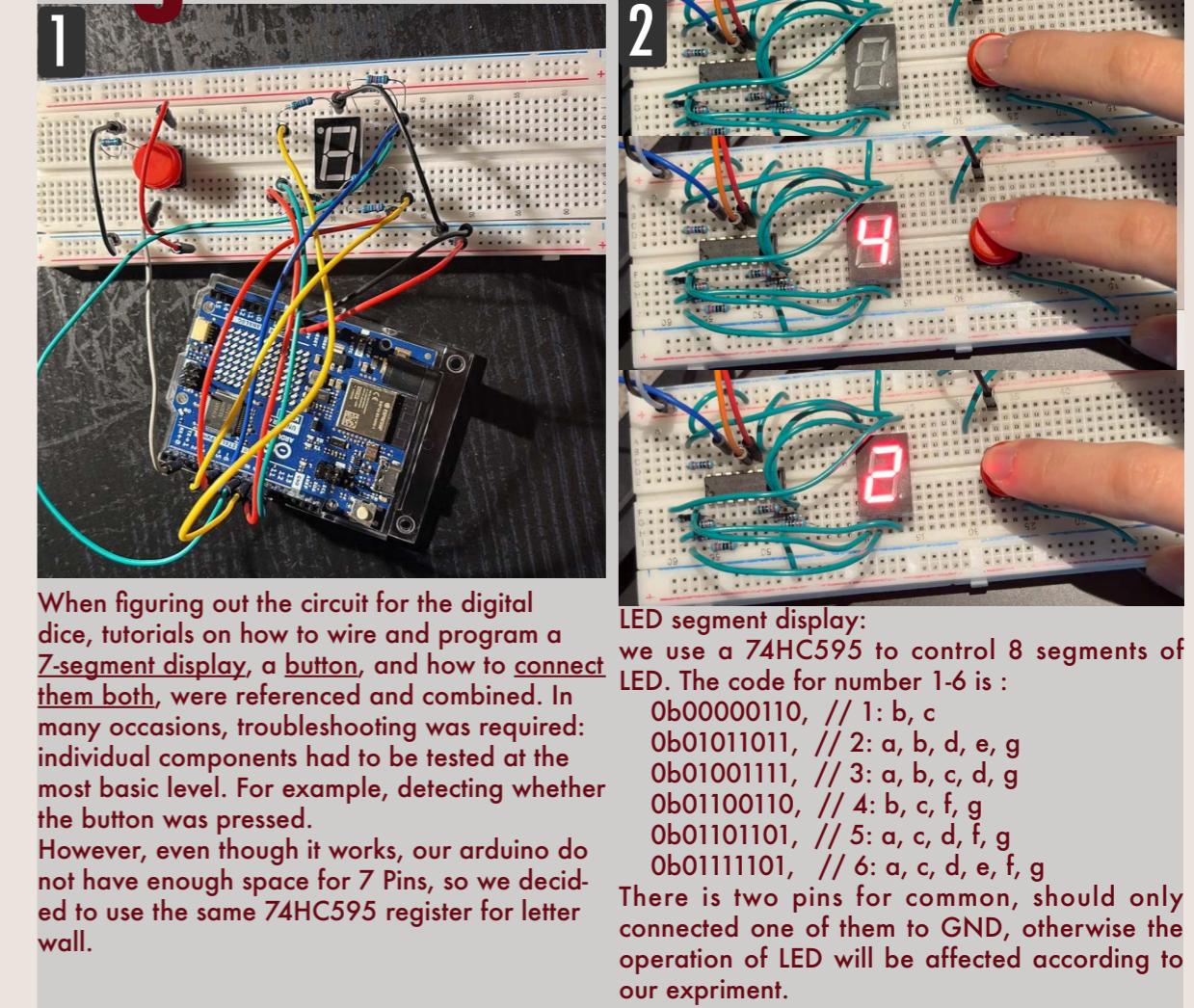
## Production Process for Inputs

### Game Board



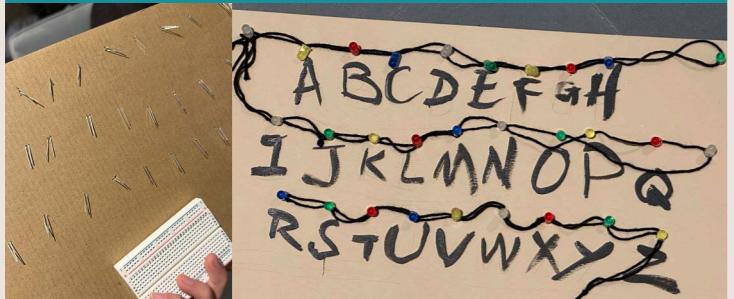
The player pieces were moulded out of air-dry clay, with space at the bottom for magnets. The direction of the magnets should be justified.  
Our magnetic poles cause the voltage to increase from low to high (roughly from 1.8 V to 3.8 V), so the sensor contacts an area where the magnetic field strength changes from negative to positive values. According to the characteristics of the Hall sensor, this means that we are using the N pole.

### Digital Dice

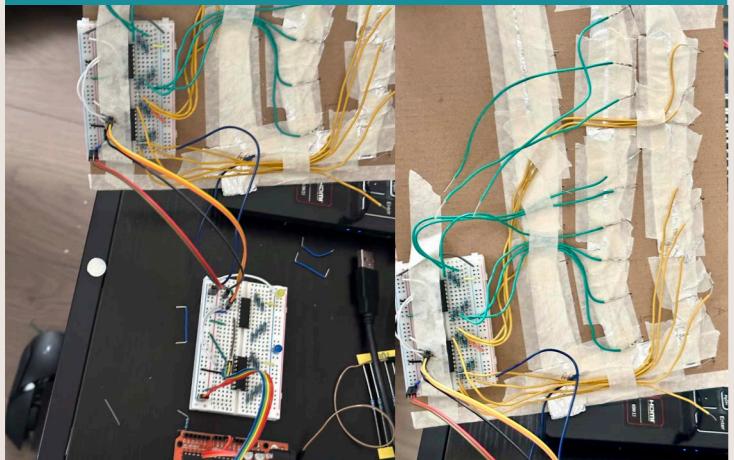


# Production Process for Outputs

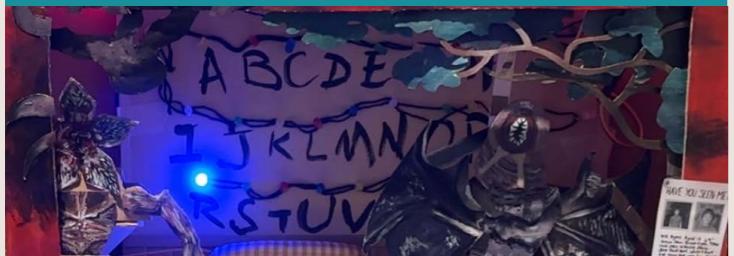
## Letter Wall



In order to restore the Letter wall in the play, we considered using light strings, but most of the light strings cannot be directly programmed and need to be purchased additionally, so we chose to use existing LEDs, plug them into the cardboard and wire them behind the cardboard. Use yarns at the front to replace the "light string".



We use the same connection strategy as we first used on Hall sensor: cover all the Cathode of LEDs with a folded kitchen foil. We make sure the thickness of foil and contact area between foil and LEDs cathode is big enough for large current pass through. Each anodes of LEDs are soldered to a 220 ohm resistor to limit the current, then soldered to the customized wires mentioned above for connection to breadboard. The 74HC595 shift register is connected correctly according to datasheet and its clock pin and latch pin are shared with other parts. Also, to make 4 stage cascade shift register, the closer register's serial output pin is connected to farther register' serial input. In this way there is only one serial output pin.

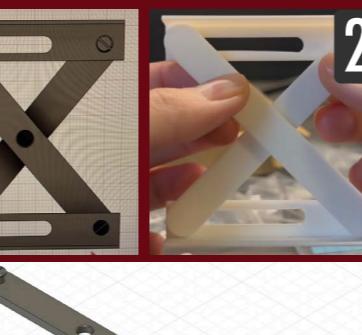
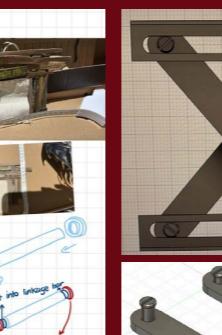
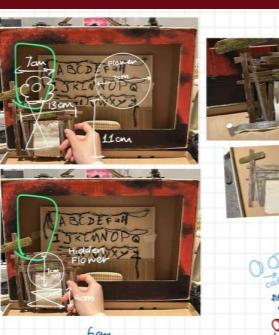


In many levels, we need to match the flashing of the LED with the audio in the play. We will record the video, and then adjust the delay through the time difference between the LED and the audio sound effect in the video.

## DemoGorgon



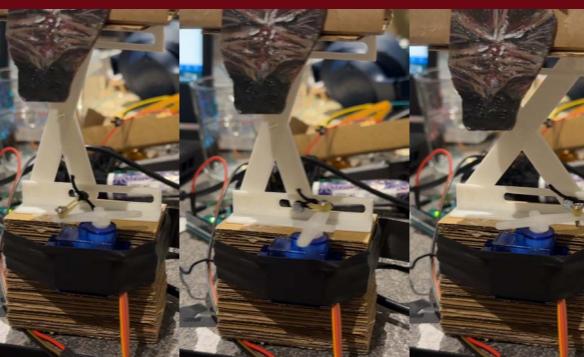
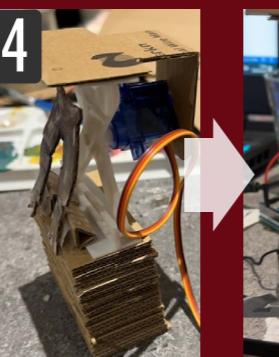
The original plan was to create a 5-petal flower based on [this tutorial](#). However, we did not have access to all the required tools. A futile attempt was made with copper rods, plastic tubes and super glue: the moving parts often jammed up or broke apart.



The mechanism for the Demogorgon was simplified to a scissor lift linkage, changing its movement from open-close to vertical translations only. Based on online images and the dimensions previously used for the Demobat pivots, a 3D model for the lift was designed and printed out.

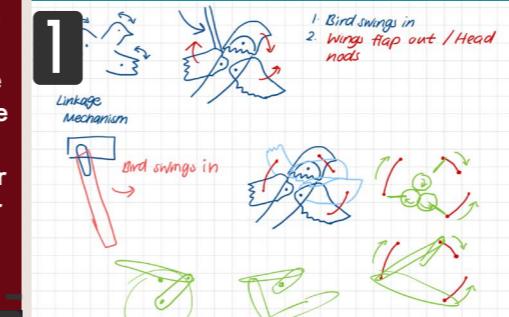


The form of the Demogorgon was sketched out and painted in according to commonly found pictures online. The parts were attached to the scissor lift with supporting cardboard pieces.

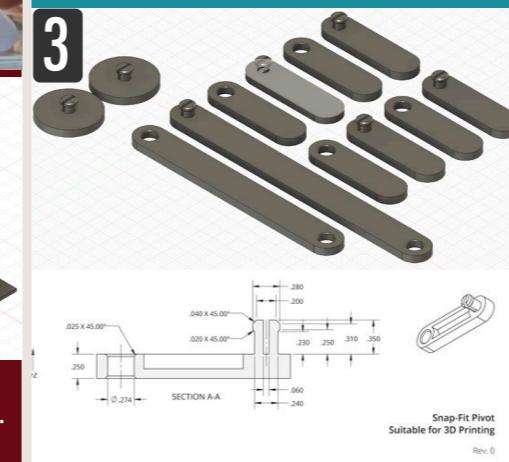


We used the wrong connection method at the beginning because we ignored the slight angular displacement caused by the movement of the connecting rod; therefore we chose to fix the servo on the base and use a small rubber band to drive the connecting rod to move left and right.

## DemoBat



Sketches were made to decide on its desired movements. The wings would flap in opposite directions, emulating the flapping of real bird wings.

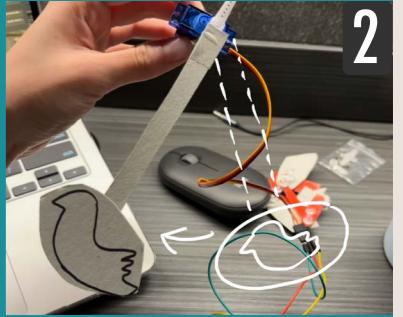
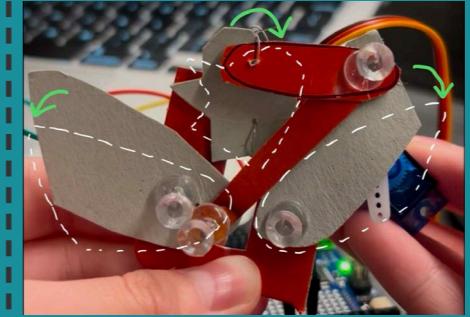


Fusion360 was used to model the pivot hinges. The design and proportions of the components were sourced from [Eiki Martinson's website](#), but they were scaled and reshaped as needed.

## Challenges & Solutions



- When control the speed of the swing, The randomly generated LED function should be running at the same time, so the clock signal has been occupied. Since the code is run line by line, we call the randomly generated LED function in bat and borrow its delay to adjust the movement of the servos' speed



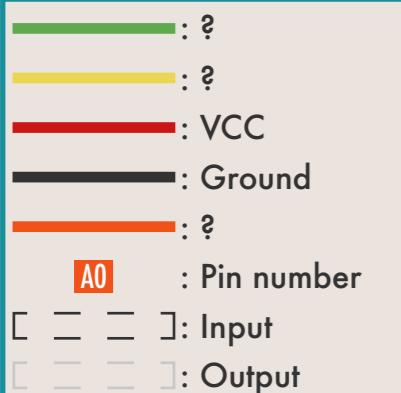
Lo-Fi prototypes were made out of packaging cardboard and thumbtacks to simulate the pivots and linkages. This acted as concept verification. Although it was simple to figure out the linkage between the head and the right wing, additional support was needed (ChatGPT) on using an "inverted configuration" at the left wing to allow for anti-clockwise movement. It involves placing the linkage before the pivot (left wing) instead of after the pivot (right wing).



Before permanently adhering the printed linkages to the final cardboard pieces, they were attached to paper versions of the parts using tape. This was to confirm the placements of the pivots and ensure the expected motion. Scotch tape could not provide a stable connection between the printed linkages and the cardboard pieces, which is why the paper was needed.

- Optimize servo motor positioning. To ensure that the rotational motion drives the wing or head around its pivot, the servo is best placed above the pivot. Other placements result in unnecessary translational movement, complicating attachment. The second servo enables the Demobat to "swing" into the scene.

# Electric Circuit Design



## 1 Game Board - Hall sensor circuits:

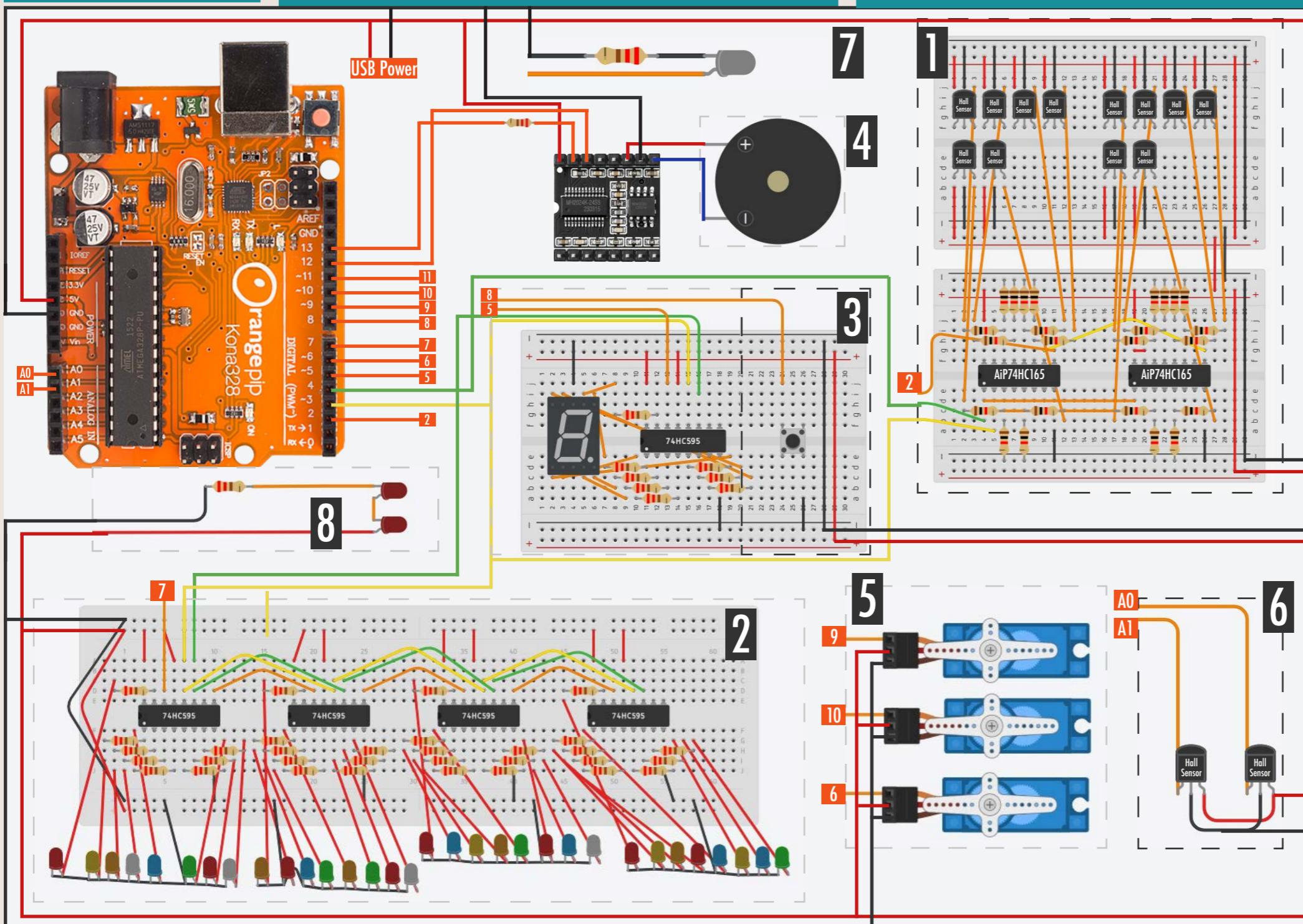
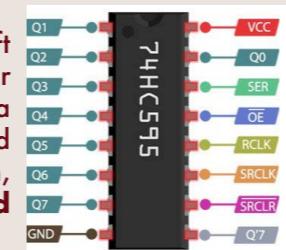
Detect if the player's piece is at certain specific grid. We choose **49E linear hall sensor** & **Api74HC165 shift register** as a solution due to its low price and compact size, and we could get **status of 12 hall sensors** using only **3 GPIOs**. The 49E hall sensor would output a voltage that change with surrounding magnetic field. Each Api74HC165 connected with 6 hall sensors as parallel input and convert it to serial output that can use one GPIO to read. We make **2 shift register cascade** so only need **1 data pin**.

## 2 Light Wall Circuit

Individually control the status of the LED that corresponds to each letter from A to Z.

The Arduino send the status of LEDs one by one synchronized with clock signal and latched in shift register, once it received all the status it would update all the output in parallel according to the latch pin status.

We choose SN74HC595 shift register, 220-ohm resistor and normal LEDs as a solution due to the minimized GPIO usage (one data pin, **shared clock pin and latch pin** with other parts)



## 3 The Digital Dice

Push the button and get a random number (1-6) as steps. We choose a small LED segment display, SN74HC595 shift register and a four-pin button as a solution due to the minimized GPIO usage and low price.

The button connects to a GPIO that is in INPUT\_PULLUP mode so in default GPIO reads HIGH and once button is pressed GPIO would read LOW. The working logic of LED segment display is the same as LED light wall.

## 4 Speaker & MP3 Player Module

Play the specific script at each stage. We choose DFPlayer Mini MP3 module + 8Ohm 2W speaker as a solution as this cheap and compact has all functionality we need for playing sound and it has mature library that can directly be used.

This module contains a **decoder and amplifier**, can directly convert audio file into magnified analogue signal for speaker. It stores audio file using SD card and communicates with Arduino using **UART**.

## Servo motor & Feedback Led

5.motor: control bat and Demogorgon by driven the mechanic structure behind them.

7.Red LED: This is background led that shine when power is on to give player feedback that the game is ready to start.

## Power Management

Use a external USB power module to supply 5V to all actuators and sensors, and make common GND from power source to Arduino. This avoid drawing large current through Arduino and burning it. The maximum current during the playing is below 500mA.



## Challenges & Solutions

- 1. **49E linear hall sensor** output an **analogue** value, in default it would output voltage between 2V and 3V in a 5V supply. To stabilize the readings at shift register we add potential divider circuit to decrease the default voltage under 2V. Further solution would be adding circuit for converting analogue value to digital value, but the cost would be high. For reset and start grid, we directly connect the output of 49E to ADC of Arduino and set an threshold, which is another way of **converting** signal from **analogue to digital**.
- 2. In light wall, all LED are **common cathode and connect to GND**, it is hard to wire them so we use kitchen oven foil to make the path of GND behind the light wall, which is very practical and sustainable.
- 3. **sound player** communicate with Arduino using **UART**, but default UART pin 0 and 1 is taken up when connecting to computer. So we use software serial to set pin 12, 13 as RX and TX. Also, the module works at 3.3V but Arduino works at 5V, to avoid damage to mp3 module, we add a resistor between Arduino's TX and module's RX.

# Bill of Materials

Non-electrical Components					
How is the material used	Gift Box	Cardboard	A4 Paper	Cotton wire	Paint
	The cardboard box was used to make the casing of the board game, with the deep side used for the scene and the shallow side used for the chessboard.	Almost everything is made of cardboard, which can be easily punched and serves as a lightweight support structure without putting too much strain on the motor.	A4 paper was used to make all parts that did not require any structural support, mainly foreground decoration to cover wires.	Wool was used instead of wires to simulate light strings, as our 'light strings' were connected in series behind the 'wall'. and decorative cotton fabrics.	Acrylic paint was used to color all the parts as it covers well, we were using scrap paper so there was a lot to cover.
Source of material					
Cost	£0	£0	£0	£0	£8

## Electrical Components

Name of the component					
Basic Components	Input	Output	Source & Cost		
					Testing using Multimeter
	S49E TO-92 3 Pins Linear Hall Effect Sensor £5.69 <a href="https://amzn.eu/d/fYNYCN5">https://amzn.eu/d/fYNYCN5</a>	Leftover from last year's project.	From previous Lab kit		Soldering
	x5 Jump wires, Breadboard, Dupont wires, Soldering kit, Multimeter. All the basic electronic components are bought previously for last year's project, and the Soldering kit are purchased in July for practicing.	x2 AiP74HC165 8-Bit Parallel-Load Shift Registers Borrowed from EE Lab	SN74HC595N 8-Bit Counter Shift Registers £6.99 <a href="https://amzn.eu/d/a6hlID">https://amzn.eu/d/a6hlID</a>		Wiring
	Micro Momentary Tact Button From Lab kit		Mini MP3 Player Module £6.45 <a href="https://amzn.eu/d/b8l4Jxq">https://amzn.eu/d/b8l4Jxq</a>		

# Main Code Logic

