

IT'S GOOD TO BE ME!

Words and Music by
Mark and Helen Johnson

With energy ♩ = 128

N.C. A \flat A \flat /C B \flat m⁷

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'With energy' and a tempo of 128. The key signature has four flats (B-flat major or D-flat minor). The introduction features a melody in the right hand and a bass line in the left hand. The first system of the piano introduction is followed by a second system that includes a repeat sign. The vocal melody enters in the second system, with lyrics: '1. It's good to be me, _____ it's good to know you, _____ (2.) _____ what - ev - er I do, _____'. The piano accompaniment continues throughout. The second system of the piano introduction is followed by a third system that includes a repeat sign. The vocal melody continues in the third system, with lyrics: 'it's great to be diff - erent but_ to - ge - ther. There's no need to be _____ I'm free to be who_ I am_ wher - ev - er. With all of my faults_'. The piano accompaniment continues throughout. The third system of the piano introduction is followed by a fourth system that includes a repeat sign. The vocal melody continues in the fourth system, with lyrics: 'it's great to be diff - erent but_ to - ge - ther. There's no need to be _____ I'm free to be who_ I am_ wher - ev - er. With all of my faults_'. The piano accompaniment continues throughout.

E \flat 7sus⁴ A \flat \S A \flat A \flat /C

1. It's good to be me, _____ it's good to know you, _____
(2.) _____ what - ev - er I do, _____

B \flat m⁷ E \flat 7sus⁴ A \flat E \flat 7sus⁴

_____ it's great to be diff - erent but_ to - ge - ther. There's no need to be _____
_____ I'm free to be who_ I am_ wher - ev - er. With all of my faults_

Ab Ab/C Bbm7 Eb7sus4

in a - ny-one's shoes, — I'm hap-py to be — the 'me' — I am! —
 (and there'll be a few!) — I'm hap-py to be — the 'me' — I am! —


1. 2. 3.

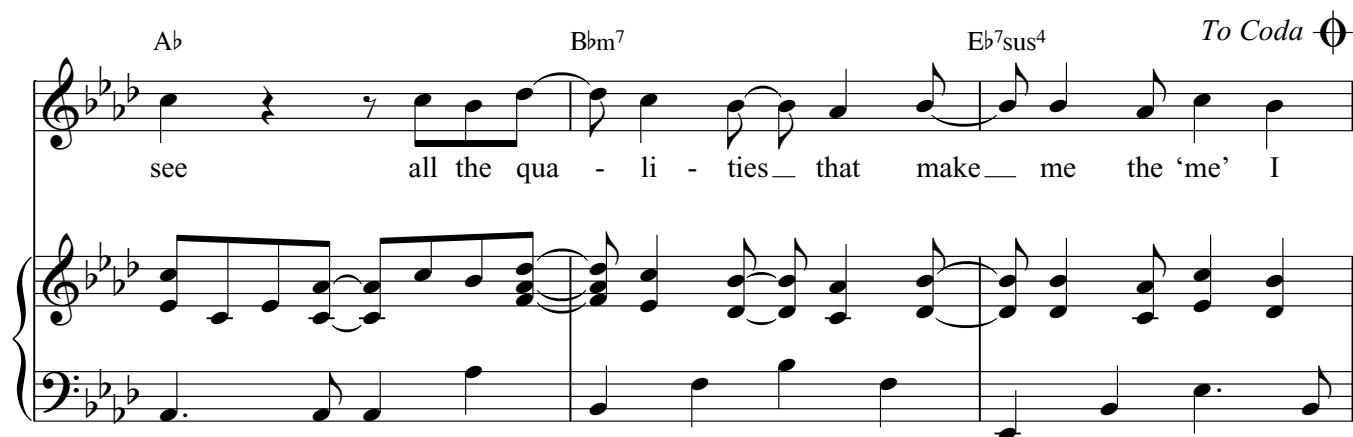
Ab Ab/Eb Ab Eb7sus4 Ab

It's good to be me, — But if I try to com-pare —

Bbm7 Eb7 Ab Eb7sus4

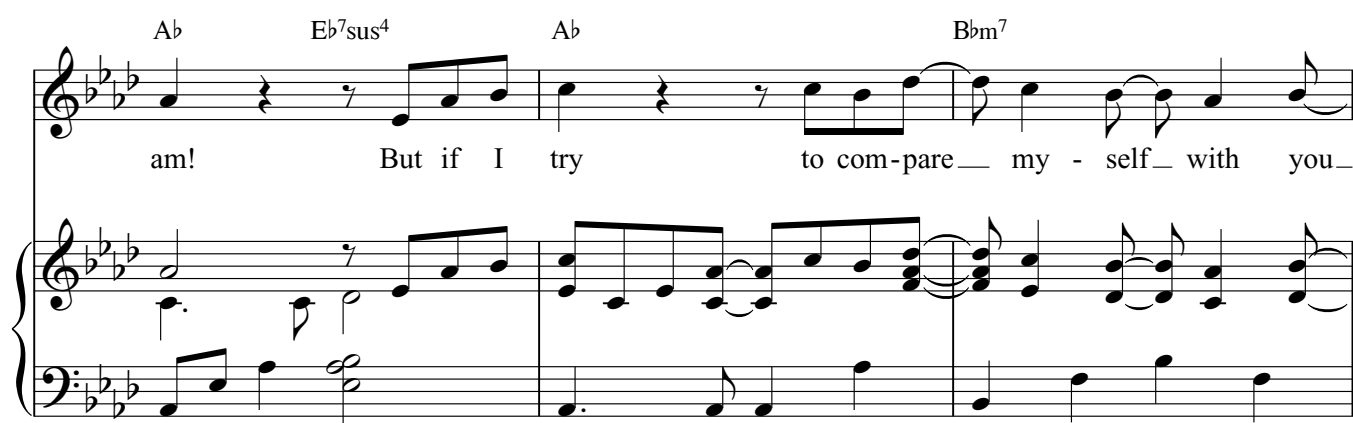
— my - self — with you — and all the things you do, — I'll nev-er

Ab *Bbm7* *Eb7sus4* *To Coda* 



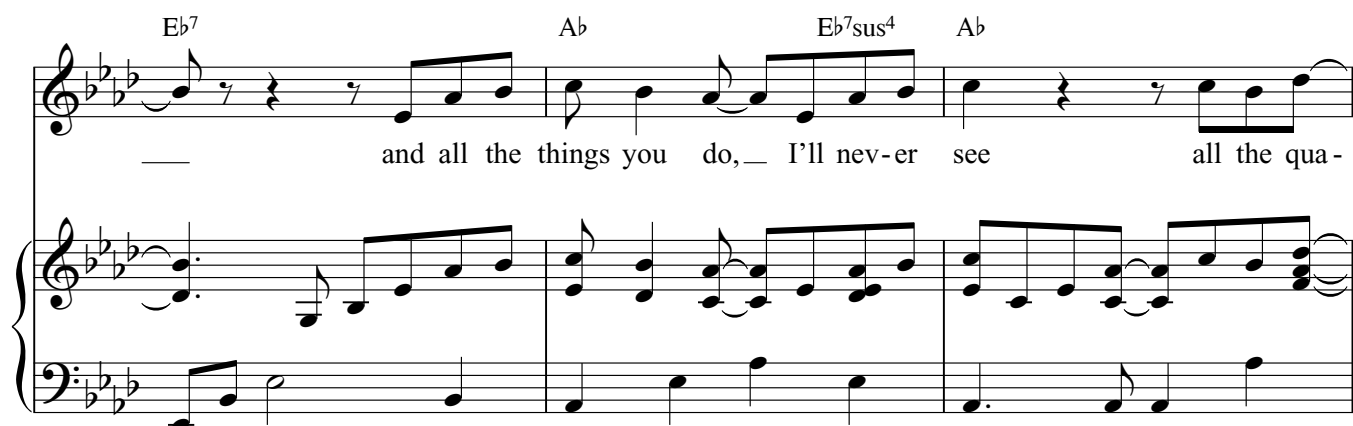
see all the qua - li - ties that make me the 'me' I

Ab *Eb7sus4* *Ab* *Bbm7*



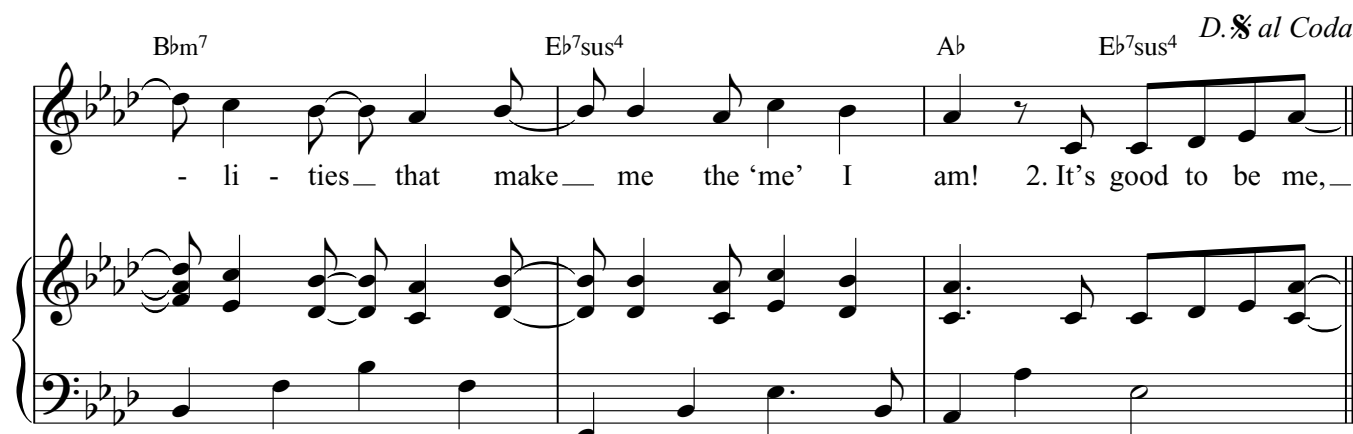
am! But if I try to com-pare my - self with you

Eb7 *Ab* *Eb7sus4* *Ab*



— and all the things you do, I'll nev-er see all the qua -

Bbm7 *Eb7sus4* *Ab* *Eb7sus4* *D. % al Coda*



- li - ties that make me the 'me' I am! 2. It's good to be me, —

CODA

Part 1

am! 3. It's good to be me, it's good to know you,

Part 2

am! But if I try to com - pare

it's great to be diff - erent but to - ge - ther. There's no need to be

my - self with you and all the things you do, I'll nev - er

in a - ny - one's shoes, I'm hap - py to be the 'me' I am!

see all the qua - li - ties that make me the 'me' I

Ab Eb7sus4 Ab Bbm7

But if I try to com-pare my - self with you -

am! 4. It's good to be me what-ev-er I do, I'm free to be who -

Eb7 Ab Eb7sus4 Ab

and all the things you do, I'll nev-er see all the qua -

I am wher - ev - er. With all of my faults (and there'll be a few!)

Bbm7 Eb7sus4 Ab Ab/C

- li - ties that make me the 'me' I am. 5. It's good to be me,

I'm hap-py to be the 'me' I am! 5. It's good to be me,

$B\flat m^7$ $E\flat^7sus^4$

— what-ev - er I do, — I'm free to be who — I am — wher - ev -

$A\flat$ $E\flat^7sus^4$ $A\flat$ $A\flat/C$

- er. With all of my faults — (and there'll be a few!) —

$B\flat m^7$ $E\flat^7sus^4$ $A\flat$

— I'm hap - py to be — the 'me' — I am! —