Key Stage 3
ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing
Year 7 Pack 2 (Differentiated version)

Time allowed: 1 hour 45 minutes

Materials
- **Source A** – provided as a loose insert.

Instructions
- Answer **all** questions.
- Answer the questions in the spaces provided.
- Cross through any work you do not want to be marked.

Information
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.

Advice
- Spend about 15 minutes reading through the Source and all five questions.
- Leave enough time to check your answers.

Forename:

Surname:

School:

Section A: Reading

Answer **all** questions in this section.

You are advised to spend about 45 minutes on this section.

0 1   Read again the first part of the Source from **lines 1 to 4**.

List **four** things about McNulty from this part of the Source.

[4 marks]

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0 2 Look in detail at this extract from **lines 18 to 27** of the Source:

> He took it in his hands, spread his legs, bent his knees and lifted it to his thighs and let it rest there. 'Could he?' he said through gritted teeth. There were tears of strain in his eyes. He groaned, lifted again, a sudden jerk that took the cartwheel high. We gasped. We backed away. He leaned his head back and rested the wheel on his brow so that it stood above him, with the sun and the bridge caught in its ring. He shuffled on the cobbles, balancing himself with his elbows wide and his hands gripping the rim of steel. He grunted and hissed. Then he lifted the cartwheel free and let it fall with a crash and the whole earth seemed to shake.
>
> He glared at us. He blinked, wiped his tears away.
>
> 'See? See what a man can do?'

How does the writer use language here to show McNulty's strength?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

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Complete the grid to show how the text is structured.

Put (1) for the first section and then (2) for the next section to show the correct sequence.

	A description of how McNulty lifts the wheel.
	A conversation between Bobby and his mum where she tells him to give McNulty some money and pushes him forward.
	A focus on the silver skewer and the way that McNulty whispers to Bobby to help him.
	A description of how McNulty looks.
	A conversation between McNulty and Bobby in which McNulty talks to Bobby and gets him to help with his act.

Choose one of these sections to focus on. How does the writer make it interesting for the reader?

[8 marks]

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0 4 In the second half of the Source from **line 28 to the end**, Bobby is afraid and fascinated by McNulty.

• How does the writer reveal Bobby's fear of McNulty?

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• How does the writer also show his fascination of McNulty?

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[20 marks]

Section B: Writing

You are advised to spend about 45 minutes on this section.
Write in full sentences.
You are reminded of the need to plan your answer.
You should leave enough time to check your work at the end.

| 0 | 5 | Your school wants to display some creative writing.

Either:

Write a description of a street performance as suggested by this picture:

Or:

Write a story which begins: It was the most amazing thing I ever saw…

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

END OF QUESTIONS

There are no questions printed on this page

DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED