

Key Stage 3 ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing Year 8 Pack 3

Time allowed: 1 hour 45 minutes

Materials

• Source A – provided as a loose insert.

Instructions

- Answer all questions.
- Answer the questions in the spaces provided.
- Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.

Advice

- Spend about 15 minutes reading through the Source and all five questions.
- Leave enough time to check your answers.

Forename:	
Surname:	
School:	

Section A: Reading

	Answer all questions in this section.
	You are advised to spend about 45 minutes on this section.
0 1	Read again the first part of the Source from lines 1 to 9.
	List four things about the area that Ruby cycles through from this part of the Source. [4 marks]
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0 2 Look in detail at this extract from lines 10 to 16 of the S

She let go of her bike and abandoned it right there, where it fell, on the tarmac road. She began to run across the open grassland, feeling the whipping wind as she fled. She ran, ran like the devil himself were chasing her, ran like all hell was biting at her ankles. The coarse grass was slurring her movement, wrapping about her legs, but she wouldn't let it pull her down. There were the rocks and the half cave. She threw herself in just as the whirling funnel picked up over her head, and through the crack in the stone she saw her little green bicycle hooked up by the finger of wind and pulled high into its centre.

How does the writer use language here to describe the tornado?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[0
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[8 marks]

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0 3	You now need to think about the whole of the Source.			
	This text is the beginning of a novel.			
	How has the writer structured the text to interest you as a reader?			
	You could write about:			
	what the writer focuses your attention on at the beginninghow and why the writer changes this focus as the Source develops			
	any other structural features that interest you.			
		[8 marks]		
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0 4	Focus this part of your answer on the second half of the Source from line 17 to the end.		
	A student said, 'This part of the text when Ruby is bitten by a snake shows how clever she is.'		
	To what extent do you agree?		
	In your response, you could:		
	 consider your own impressions of when Ruby is bitten by a snake evaluate how the writer shows how clever Ruby is support your response with references to the text. 		
	[20 marks]		
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Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5

Your school wants to display some creative writing.

Either:

Describe a deserted area as suggested by this picture:



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Write a story about a very clever person.

(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]

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END OF QUESTIONS

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