

Key Stage 3 ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Year 9 Pack 3

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

• Source A – provided as a loose insert.

Instructions

- Answer all questions.
- Answer the questions in the spaces provided.
- Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.

Advice

- Spend about 15 minutes reading through the Source and all five questions.
- Leave enough time to check your answers.

Forename:	
Surname:	
School:	

Section A: Reading

	Answer all questions in this section. You are advised to spend about 45 minutes on this section.
0 1 R	ead again the first part of the Source from lines 1 to 6 .
L	ist four things that White Fang does from this part of the Source. [4 marks]
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Look in detail at this extract from lines 7 to 16 of the Source:

The strange god paused at the foot of the great staircase and listened, and White Fang was as dead, so without movement was he as he watched and waited. Up that staircase the way led to the master and to the master's dearest possessions. White Fang bristled, but waited. The strange god's foot lifted. He was beginning the ascent.

Then it was that White Fang struck. He gave no warning, with no snarl anticipated his own action. Into the air he lifted his body in the spring that landed him on the strange god's back. White Fang clung with his fore-paws to the man's shoulders, at the same time burying his fangs into the back of the man's neck. He clung on for a moment, long enough to drag the god over backward. Together they crashed to the floor. White Fang leaped clear, and, as the man struggled to rise, was in again with the slashing fangs.

How does the writer use language here to describe White Fang's attack on the strange god?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

0 3	You now need to think about the whole of the Source.	
	This text is taken from a section towards the end of the novel.	
	How has the writer structured the text to interest you as a reader?	
	You could write about:	
	 what the writer focuses your attention on at the beginning how and why the writer changes this focus as the Source develops any other structural features that interest you. 	[8 marks]
		[o marko]

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Focus this part of your answer on the second half of the Source from line 17 to the end.
A reader of the novel said: "This section of the text where we learn what happened in the struggle between White Fang and the intruder makes me feel desperately sorry for White Fang."
To what extent do you agree?
In your response, you could:
 consider your own impression of what happens in the struggle evaluate how much the writer makes you feel sorry for White Fang
support your response with references to the text. [20 marks]

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Section B: Writing

You are advised to spend about 45 minutes on this section. Write in full sentences.

You are reminded of the need to plan your answer. You should leave enough time to check your work at the end.

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Your teacher wants you to contribute to a collection of creative writing. The most striking ones will be selected.

Either:

Write a description of a snow scene as suggested by this picture:



Or:

Write a story in which an animal saves a life.

(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]

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END OF QUESTIONS

