

Key Stage 3 ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing
Year 9 Pack 1

Time allowed: 1 hour 45 minutes

Materials

Source A – Provided as a loose insert

Instructions

- Answer all questions.
- Answer the questions in the spaces provided.
- Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.

Advice

- Spend about 15 minutes reading through the Source and all five questions.
- · Leave enough time to check your answers.

Forename:	
Surname:	
School	

	Section A: Reading	
	Answer all questions in this section.	
	You are advised to spend about 45 minutes on this section.	
0 1	Read again the first part of the Source from lines 1 to 5.	
	List four things about Mr Evans from this part of the Source.	[4 marks]
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	2	<u>.</u>
	3	
	4	

0 2

Look in detail at this extract from lines 6 to 12 of the Source:

He would have bullied the children if he had thought they were frightened of him. But although Carrie was a little frightened, she didn't show it, and Nick wasn't frightened at all. He was frightened of Ogres and spiders and crabs and cold water and the dentist and dark nights, but he wasn't often frightened of people. Perhaps this was only because he had never had reason to be until he met Mr Evans, but he wasn't afraid of him, even after that first, dreadful night, because Mr Evans had false teeth that clicked when he talked. 'You can't really be scared of someone whose teeth might fall out,' he told Carrie.

How does the writer use language here to show us what Nick felt about being frightened?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

0 3	You now need to think about the whole of the Source.	
	This text is from a novel and describes the first meeting of the main characte	rs.
	How has the writer structured the text to interest you as a reader?	
	You could write about:	
	 what the writer focuses your attention on at the beginning how and why the writer changes the focus as the Source develops any other structural features that you think help to develop the meeting. 	[8 marks]
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		_
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0 4	Focus this part of your answer on the second half of the Source from line 13 to the end.
	A teacher, having read this section of the text, said: "I like how the writer helps my students to feel involved in this moment. It is as if they are in the room with the characters."
	To what extent do you agree?
	In your response, you could:
	 consider your own impressions of the characters evaluate how the writer helps you to feel involved support your response with references to the text. [20 marks]
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Section B: Writing

You are advised to spend about 45 minutes on this section. Write in full sentences. You are reminded of the need to plan your answer. You should leave enough time to check your work at the end.

0 5

Your teacher wants you to contribute to a collection of creative writing. She will judge which pieces can go into the collection.

Either:

Write a description of young children leaving home as suggested by this picture:



Or:

Write a description about a person wl	ho has made a strong impression on you. (24 marks for content and organisation 16 marks for technical accuracy) [40 marks]
	[40 IIIdiks

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END OF QUESTIONS

