

# Key Stage 3 ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing
Year 8 Pack 2

Time allowed: 1 hour 45 minutes

#### **Materials**

• Source A – provided as a loose insert

#### Instructions

- Answer all questions.
- Answer the questions in the spaces provided.
- Cross through any work you do not want to be marked.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.

#### Advice

- Spend about 15 minutes reading through the Source and all five questions.
- · Leave enough time to check your answers.

Forename:	
Surname:	
School:	

## Section A: Reading

	Answer all questions in this section.	
	You are advised to spend about 45 minutes on this section.	
0 1	Read again the first part of the Source from lines 4 to 7.	
	List <b>four</b> things that Billy does from this part of the Source.	[4 marks]
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0 2	Look in o	letail at this e	xtract from	lines 8 to	<b>16</b> of the	Source:
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He carried it into the kitchen and stood with his back to the living-room door to inspect it. Brown eyes open. Glass eyes. Curved beak ajar, tongue just visible in the slit. Head lolling downwards, swinging whichever way he turned it to brush away the dust and ashes from the feathers. Blowing the feathers clean, raising them with his breath, then smoothing them gently into place with his fingers.

He opened one wing like a fan, and on the underside of it, slowly drew a finger down the primaries, down to the body, as though the wing was a feathered instrument, its note too soft for human hearing. He refolded the wing carefully across its back, then carried it through to the living-room.

How does the writer use language here to describe the dead bird and Billy's inspection of it?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

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0 3	You now need to think about the <b>whole</b> of the Source.	
	This text is towards the end of the novel.	
	How is the text structured to interest you as a reader?	
	You could write about:	
	<ul> <li>what the writer focuses your attention on at the beginning</li> <li>how and why the writer changes this focus as the Source develops</li> <li>any other structural features that interest you.</li> </ul>	[8 marks]

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0 4	Focus this part of your answer on the second half of the Source from <b>line 17 to the end</b> .	
	A student said, 'This part of the text where we learn about the poor relationship between Billy and his family explodes into inevitable violence.'	
	To what extent do you agree?	
	In your response, you could:	
	<ul> <li>consider your own impressions of his poor relationship with his family</li> <li>evaluate how the writer creates a sense of inevitable violence</li> <li>support your response with references to the text.</li> </ul> [20 mark	s]
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### **Section B: Writing**

You are advised to spend about 45 minutes on this section. Write in full sentences. You are reminded of the need to plan your answer. You should leave enough time to check your work at the end.

0 5 A website is holding a competition to get people writing creatively. It will put the best ones on its website.

Either: Write a description of a family problem or difficulty as suggested by this picture:



Or:	Describe an occasion when family or friends were important to you. Focus on the thoughts and feelings you had at the time.
	(24 marks for content and organisation) 16 marks for technical accuracy [40 marks

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END OF QUESTIONS

