

## Key Stage 3 ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing
Year 7 Pack 2

Time allowed: 1 hour 45 minutes

#### **Materials**

• Source A – provided as a loose insert.

#### Instructions

- Answer all questions.
- Answer the questions in the spaces provided.
- Cross through any work you do not want to be marked.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.

#### **Advice**

- Spend about 15 minutes reading through the Source and all five questions.
- Leave enough time to check your answers.

Forename:	
Surname:	
School:	

### Section A: Reading

	Answer all questions in this section.	
	You are advised to spend about 45 minutes on this section.	
0 1	Read again the first part of the Source from <b>lines 1 to 4</b> .	
	List <b>four</b> things about McNulty from this part of the Source.	[4 marks]
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0	2	Look in detail at this extract fror	m lines 18 to 27 of the Source:

He took it in his hands, spread his legs, bent his knees and lifted it to his thighs and let it rest there. 'Could he?' he said through gritted teeth. There were tears of strain in his eyes. He groaned, lifted again, a sudden jerk that took the cartwheel high. We gasped. We backed away. He leaned his head back and rested the wheel on his brow so that it stood above him, with the sun and the bridge caught in its ring. He shuffled on the cobbles, balancing himself with his elbows wide and his hands gripping the rim of steel. He grunted and hissed. Then he lifted the cartwheel free and let it fall with a crash and the whole earth seemed to shake.

He glared at us. He blinked, wiped his tears away.

'See? See what a man can do?'

How does the writer use language here to show McNulty's strength?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

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0 3	You now need to think about the <b>whole</b> of the Source.	
	The text is from an early section of the novel.	
	How has the writer structured the text to interest you as a reader?	
	You could write about:	
	<ul> <li>what the writer focuses your attention on at the beginning</li> <li>how and why the writer changes this focus as the Source develops</li> <li>any other structural features that interest you.</li> </ul>	
		[8 marks]
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0 4	Focus this part of your answer on the second half of the Source from line 28 to the end.
	One student wrote: "This end part of the text where Bobby helps McNulty with his act reveals his fear and fascination of him".
	To what extent do you agree?
	In your response, you could:
	<ul> <li>consider your own impressions of where Bobby helps McNulty with his act</li> <li>evaluate how the writer reveals Bobby's fear and fascination of him</li> </ul>
	support your response with references to the text.  [20 marks]
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#### **Section B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5

Your school wants to display some creative writing.

#### Either:

Write a description of a street performance as suggested by this picture:



Or:

Write a story which	begins: It was	the most an	nazing thing I	ever saw	
			(24 marks f	or content and	organisation

16 marks for technical accuracy)

[40 marks]

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END OF QUESTIONS

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