

# Key Stage 3 ENGLISH LANGUAGE

## Paper 2 Writers' viewpoints and perspectives

Year 9 Pack 2

Time allowed: 1 hour and 45 minutes

#### **Materials**

• Source A and Source B – provided as a loose insert.

#### **Instructions**

- Answer all questions.
- Answer the questions in the spaces provided.
- Cross through any work you do not want to be marked.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.

#### Advice

- Spend about 15 minutes reading through the Source and all five questions.
- Leave enough time to check your answers.

Forename:	
Surname:	
School:	

#### **Section A: Reading**

Answer all questions in this section.

You are advised to spend about 45 minutes on this section. 0 1 Read again Source A from lines 1 to 13. Choose four statements below which are TRUE. Shade the boxes of the ones that you think are true Choose a maximum of **four** statements. [4 marks] Α People living in an old house were scared when they heard music  $\circ$ at night. В The only clue to the mystery that Andrew Green found was mouse  $\circ$ droppings. С The cause of the 'music' was mice chewing on the felt pads of the  $\circ$ piano. D The writer is surprised when Andrew Green solved the mystery.  $\bigcirc$ Ε Most of Andrew Green's ghost investigations are nothing to do  $\circ$ with the supernatural. F Andrew Green lives in an old cottage next to a churchyard.  $\circ$ 

Four motorists claimed they saw a ghost and they were correct.

Families with very young children are most likely to experience

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poltergeists.

0 2	You need to refer to <b>Source A</b> and <b>Source B</b> for this question.
0 2	The strange things that happen in both Sources are different.
	The strange things that happen in both sources are different.
	Use details from <b>both</b> Sources to write a summary of the different strange things that
	happen. [8 marks]

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0 3	You now need to refer only to Source A from lines 14 to 21.	
	How does the writer use language to describe the strange things witnessed by the ghost-hunter?	
	[12 marks	;]
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0 4	For this question, you need to refer to the <b>whole of Source A</b> , together w <b>whole of Source B</b> .	vith the
	Compare how the writers convey their different views on the strange thing that happen.	js .
	In your answer, you could:	
	<ul> <li>compare their different views on the strange things that happen</li> <li>compare the methods the writers use to convey their different views</li> <li>support your response with references to both texts.</li> </ul>	[16 marks]

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### **Section B: Writing**

You are advised to spend about 45 minutes on this section.
You are reminded of the need to plan your answer.
You should write in full sentences.
You should leave enough time to check your work at the end.

0 5	'Ghosts don't exist. Anyone who believes in them is being fooled.'
	Write an article for your school magazine or website in which you argue for or against the statement.  (24 marks for content and organisation
	(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]

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END OF CUESTIONS
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