

打上花火 (うちあげはなび)

GuZheng

DAOKO×米津玄師

莊曉涵×謝岱霖

古箏定弦

C

$\text{♩} = 96$

Introduction

GuZheng

mf

4

7 A1

rit.

bes

10

14

mute

1 3 2 1 2 4 3

L

21

mute

1 4 3 2 1 2 1

Bos (R)

f

25

28

31

v

mp

35

38

2 1 1 3 2 1 2

1 2 1 3 2

1 2 3

common time

$\frac{3}{8}$

41

3 2 1 2 3

Q L L

44

47

51

55 [B2]

58

61 cheat 曲3
单音 / 10手版

64

67

4

70

73

A2

76

80

B3

84

87

90

94

Musical score pages 5-8 showing measures 98-110. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 98: Treble staff has eighth notes and sixteenth-note patterns; Bass staff has rests. Measure 102: Treble staff has eighth notes and sixteenth-note patterns, with a red dot on the second note of the first measure; Bass staff has rests. Measure 106: Treble staff has eighth notes and sixteenth-note patterns; Bass staff has rests. Measure 110: Treble staff has eighth notes and sixteenth-note patterns; Bass staff has rests.

感情
激烈
而
真挚