

Ballade No.1

Op.23

Arranged by: Masaru Yokoyama
Transcribed by: H. Hideyoshi Hyonemoto

Largo

Violin

Piano

f *pesante* *dim.*

3

Andante

Vln.

Pno

5

6

3

Red. *

Vln.

Pno

10

Red. * *Red.* * *Red.* * *Red.* *

Vln.

Pno

14

Red. * *Red.* * *Red.* *

18

Vln.

Pno

Ped.

*

21

Vln.

Pno

25

Vln.

Pno

tr

28

Vln.

Pno

ritenuto

Ped.

* Ped.

*

33

Vln.

Pno

Red. *

35

Vln.

Pno

Red. *

38

Vln.

Pno

agitato

Red. *

41

Vln.

Pno

Red. *

44

Vln.

Pno

Sempre più mosso

47

Vln.

Pno

f

8

50

Vln.

Pno

8

53

Vln.

Pno

56

Vln.

Pno

8

Red.

** Red.*

59

Vln.

Pno

8

Red.

** Red.*

62

Vln.

Pno

calando *smorz.*

8

Red.

** Red.*

65

Vln.

Pno

riten. *Meno mosso sotto voce* *pp*

8

(Red.)

** Red.*

71

Vln.

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

76

Vln.

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

81

Vln.

Pno

Ped. * Ped. * Ped. * Ped. *

84

Vln.

Pno

Ped. * Ped. * Ped. * Ped. *

87

Vln.

Pno

Red. *

89

Vln.

Pno

Red. * *Red.* * *Red.* * *Red.* *

92

Vln.

Pno

Red. * *Red.* *

94

Vln.

Pno

Red. * *Red.* * *Red.* * *Red.* *

97

Vln.

Pno

cresc.

Red. * *Red.* * *Red.* *

100

Vln.

Pno

fz *pp* *cresc.*

(Red.) * *Red.* * *Red.* * *Red.* *

103

Vln.

Pno

(cresc.)

Red. * *Red.* * *Red.* * *Red.* *

106

Vln.

Pno

ff

Red. * *Red.* * *Red.* *

109

Vln.

Pno

Ped. * Ped. * Ped. * Ped. *

112

Vln.

Pno

Ped. * Ped. * Ped. *

114

Vln.

Pno

Ped. * Ped. * Ped. *

117

Vln.

Pno

pp *poco crescendo*

Ped. * Ped. * Ped. *

120

Vln.

Pno

cresc. -----

Red. (cresc.) -----

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

123

Vln.

Pno

fff

fff

Red. * *Red.* * *Red.* *

125

Vln.

Pno

dim. ----- *fff*

più animato

(*Red.*) *

127

Vln.

Pno

128

Vln.

Pno

2nd

*

131

Vln.

Pno

133

Vln.

Pno

8

135

Vln.

Pno

8

Violin (Vln.) part, measures 137-140. The key signature has two flats (B-flat and E-flat). Measure 137 features a half note B-flat. Measure 138 has a whole rest. Measure 139 contains a half note G-flat. Measure 140 contains a half note E-flat. The instruction *pizz.* (pizzicato) is written above the staff in measure 139.

Piano (Pno) part, measures 137-140. The key signature has two flats. Measure 137 features a half note B-flat. Measure 138 has a whole rest. Measure 139 contains a half note G-flat. Measure 140 contains a half note E-flat. The instruction *ped.* (pedal) is written below the staff in measure 139.

139

Vln.

Pno.

Red. * Red. *

141

Vln.

Pno

Red. * Red. * Red. *

145 *arco.*

Vln.

Pno

147

Vln.

Pno

149

Vln.

Pno

p *cresc.*

152

Vln.

Pno

(cresc.)

14

163

Vln.

Pno

Red. *

165

Vln.

Pno

ff
fz
Red. * Red. *

168

Vln.

Pno

Red. * Red. * Red. *

170

Vln.

Pno

Red. * Red. * Red. *

172

Vln.

Pno

5

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

175

Vln.

Pno

ped. *ped.* *ped.* *ped.*

178 *dim. p*

Vln.

Pno

tr *3* *con forza* *3*

ped. *ped.* *ped.* *ped.*

181 *f* *8*

Vln.

Pno

ten. *3* *ten.* *3*

ped. *ped.*

183

Vln.

Pno

sempre f

8

3

3

3

Red. *

185

Vln.

Pno

8

3

3

3

Red. *

187

Vln.

Pno

p

8

3

3

3

Red. *

190

Vln.

Pno

pp

ritenuto

dim. rall.

Red. *

193 **Meno mosso**

Vln.

Pno

pp *sempre sotto voce*

197

Vln.

Pno

cresc. *f* *p*

201

Vln.

Pno

cresc.

204

Vln.

Pno

(cresc.) *apassionato* *il più forte possibile*

207 **Presto con fuoco**

Vln.

Pno

poco ritenuto

3 5 8 *fz*

Red. * Red. * Red. * Red. *

210

Vln.

Pno

8 *fz*

Red. * Red. * Red. *

214

Vln.

Pno

Red. * Red. * Red. *

218

Vln.

Pno

Red. * Red. * Red. *

222

Vln.

Pno

Ped. * Ped. * Ped. * Ped. *

226

Vln.

Pno

Ped. * Ped. * Ped. *

229

Vln.

Pno

Ped. * Ped. * Ped. *

232

Vln.

Pno

Ped. * Ped. * Ped. *

236

Vln.

Pno

240

Vln.

Pno

244

Vln.

Pno

246

Vln.

Pno

Red.



248

Vln.

Pno

251

Vln.

Pno

ritenuto *accelerando*

fz *p* *f*

6 6

255

Vln.

Pno

8

256

Vln.

Pno

ritenuto *accelerando* *poco ritenuto* *accelerando*

p *ff* *fff*

8 6 3 3 3 3

6 6

260

Vln.

Pno

This musical score segment covers measures 260 to 264. The Violin (Vln.) part is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains five measures of whole rests. The Piano (Pno) part consists of two staves, treble and bass, with a grand staff brace. Measures 260-263 feature complex textures with triplets of eighth and sixteenth notes in both hands. Measure 264 concludes with a final chord in the right hand (F4, A4, C5) and a final bass line (F2, B1, D2, F2). Performance markings include 'Red.' below the first bass staff measure and a flower-like symbol below the final bass staff measure. A measure rest of 8 measures is indicated above the final measure of the piano part.