

Preliminary

planned mechanical load		format of canvas
<input type="radio"/> transportation (loan) <input type="radio"/> exhibition <input type="radio"/> transportation and exhibition <input type="radio"/> restoration treatment	AND	<input type="radio"/> quadrangle <input type="radio"/> oval <input type="radio"/> circular*

* If the format of the canvas is circular, the dimensions "width" and "height" are replaced by "diameter".

AND

know first natural frequency?										
NO				YES						
<table border="1"> <thead> <tr> <th>pretension</th> </tr> </thead> <tbody> <tr> <td> <input type="radio"/> low: TensionFactor = 0.7 <input type="radio"/> low-medium: TensionFactor = 0.85 <input type="radio"/> medium: TensionFactor = 1 <input type="radio"/> medium-high: TensionFactor = 1.1 <input type="radio"/> high: TensionFactor = 1.2 </td> </tr> </tbody> </table>	pretension	<input type="radio"/> low: TensionFactor = 0.7 <input type="radio"/> low-medium: TensionFactor = 0.85 <input type="radio"/> medium: TensionFactor = 1 <input type="radio"/> medium-high: TensionFactor = 1.1 <input type="radio"/> high: TensionFactor = 1.2	^	<table border="1"> <thead> <tr> <th>lining</th> </tr> </thead> <tbody> <tr> <td> <input type="radio"/> 0: LiningFactor = 1 <input type="radio"/> 1: LiningFactor = 1.1 <input type="radio"/> 2: LiningFactor = 1.2 <input type="radio"/> 3: LiningFactor = 1.3 </td> </tr> </tbody> </table>	lining	<input type="radio"/> 0: LiningFactor = 1 <input type="radio"/> 1: LiningFactor = 1.1 <input type="radio"/> 2: LiningFactor = 1.2 <input type="radio"/> 3: LiningFactor = 1.3	^	<table border="1"> <thead> <tr> <th>deformation</th> </tr> </thead> <tbody> <tr> <td> <input type="radio"/> not at all: DeformFactor = 1 <input type="radio"/> medium: DeformFactor = 1.1 <input type="radio"/> heavy: DeformFactor = 1.2 </td> </tr> </tbody> </table>	deformation	<input type="radio"/> not at all: DeformFactor = 1 <input type="radio"/> medium: DeformFactor = 1.1 <input type="radio"/> heavy: DeformFactor = 1.2
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affects base thickness**

Parameters are not dependent on each other.
 Pretension, lining, and deformation act as adjustment parameters in the calculation of the Young's modulus, and impasto is used to adjust the density.
 **If the thickness of painting is not provided, the base thickness is estimated based on the presence and number of lining layers. Without lining (0 layers), it is set to 2–2.5 mm. With lining, the base thickness is set to 2–3 times the value with lining. However, for improved accuracy, entering the measured thickness is recommended.

AND

measurements of artwork								
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individually partially as a whole

Calculation of first natural frequency

