

Total No. of printed pages = 6

Hu-101/Com. in Eng.-I/1st Sem(New)/2017/N

## COMMUNICATION IN ENGLISH-I

(New Course)

Full Marks – 70

Time – Three hours

The figures in the margin indicate full marks  
for the questions.

### PART - A

1. Fill in the blanks using a preposition of time or place :  $1 \times 10 = 10$

- (i) She tucked the envelope ..... her arm.
- (ii) There is a cupboard ..... the sink.
- (iii) Who is that person ..... the mask ?
- (iv) I can see a spider ..... the ceiling.
- (v) Kevin and Joe have been in the same class ..... first grade.
- (vi) It has not rained at all ..... two weeks.

[Turn over

(vii) Do you ever take a nap ..... the afternoon ?

(viii) Breakfast is served ..... seven o'clock.

(ix) Mobile phones became popular .... the nineties.

(x) You better put a jacket ..... your shirt.

2. Change the voice in the following sentences :

$1 \times 6 = 6$

(i) Sam will finish his project by tomorrow.

(ii) A jackpot has been won by him.

(iii) He told us a nice story.

(iv) Mary is making a special dinner for her friend.

(v) Alex posted the video on Facebook.

(vi) Do you see the moon ?

3. Change the form of narration in the following sentences :  $1 \times 6 = 6$

(i) The teacher said to the boys, "The earth is round."

- (ii) The boy said to me, " Shall I do it tomorrow ?"
- (iii) He said that he was happy to be there.
- (iv) The teacher asked me if I played cricket.
- (v) Ravi said to me, "Are you hungry ?"
- (vi) Raina said, "I must go."

4. Answer the following : 3

- (i) Form one word using each of the following prefixes :

omni-, counter-, hyper-

- (ii) Form one word using each of the following suffixes :

-age, -let, -like

#### PART - B

5. Rewrite the following sentences by joining them with the help of a relative clause :  $2+2+2+2+2=10$

- (i) Do you see the cat ? It is lying on the roof.
- (ii) The people live on the island. They are very friendly.

- (iii) The house belongs to Jane. It is in Mumbai.
- (iv) I bought a new car. It is very fast.
- (v) The little girl is sad. The little girl's doll was lost.
6. Correct the verb in agreement with the subject in the following paragraph and rewrite it : 10
- It are the end of the glossy macadamized road. Now Mr. Brown are stepping down the steep slope of the hill. The foot of the hill join another stretch of land which are like a meadow. It are a land full of green grass, herbs and bushes. There are a small house in the middle of the meadow. Two kilometres are not a long distance for Mr. Brown. So he start for the house on foot. He know that either his brother or his sister have come to meet him. There is some of the thoughts which appears in his mind. He seem to be worried neither about his sister nor his brother. Nor it appear his sister or brother is worried about him. Still, he seem eager to see them.
7. Transform the following sentences as directed and rewrite them : 4+4+2+2=12

(i) Though he is ill, he will come.

(Turn the sentence into (a) simple sentence  
(b) a compound sentence)

- (ii) He is the noblest man of the town.  
(Change the sentence into (a) the comparative degree (b) the positive degree)
- (iii) I shall never forget you.  
(Make it Affirmative)
- (iv) Every one loves a rose.  
(Make it Interrogative)

3. Rewrite the following into a meaningful paragraph by inserting punctuation marks where necessary : 6

bhima was passing through a thick forest suddenly he saw an old monkey lying on the ground right across his path he was very angry he stopped and said to the monkey you old monkey how dare you block my path get up and move to one side so that I can go on the monkey slowly opened his eyes he looked at bhima and said I am too old and I have no strength in me to move why don't you walk around and leave me alone you old monkey said bhima do you know to whom you are speaking I am bhima the mighty warrior.

9. Derive the appropriate form of the words given in bracket and rewrite the following : 5

In the centre of the room, clamped to an upright easel, stood the full-length portrait of a young man of (ordinary) personal beauty, and in front of it, some little (distant) away, was sitting the artist himself. As the painter looked at the (grace) and comely form he had so (skill) mirrored in his art, a smile of (please) passed across his face.

10. What is a compound noun ? Give one example. 2

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