

# **Whiteboard-of-Thought:**

## **Thinking Step-by-Step Across Modalities**

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## 概要

- 視覚的思考を要するタスクにおいて、マルチモーダル大規模言語モデル（MLLMs）の能力を解放するための手法「Whiteboard-of-Thought（WoT）」を提案。
- コードを生成して画像を作成し、その画像をモデルに戻してさらなる推論を実行（MatplotlibやTurtleを使用）。
- 視覚的および空間的推論が必要なタスクでCoTを上回る成果を示す。

## クイズ

Which lowercase letter is a circle with a vertical line touching it to the right going down?

**Query:** Which lowercase letter is a circle with a vertical line touching it to the right going down?

## Chain-of-Thought

### Text Steps

To identify the lowercase letter that matches the description of "a circle with a vertical line touching it to the right going down," let's break down the description step by step:

- 1. **Circle**: This suggests a round shape.
- 2. **Vertical line touching it to the right going down**: This indicates that there is a straight line attached to the right side of the circle, extending downward.

When we combine these two elements, we get a shape that looks like this: "b".

The lowercase letter "b" consists of a circular shape (the bowl) with a vertical line (the stem) attached to the right side of the circle, extending downward.

Therefore, the lowercase letter you are describing is "b".

**Answer: "b"**

## Whiteboard-of-Thought

### Visualization Code

```
import turtle

# Create a turtle object
pen = turtle.Turtle()
# Draw the circle
pen.penup()
pen.goto(0, -50) # Move to the starting position
pen.pendown()
pen.circle(50) # Draw a circle with radius 50

# Draw the vertical line
pen.penup()
pen.goto(50, 0) # Move to the right edge of the circle
pen.pendown()
pen.goto(50, -100) # Draw the vertical line downwards
```

 Python Interpreter

### Visualization Image



**Answer: "q"**

## 背景と動機

- 人間は、問題解決時に言語と視覚の推論を織り交ぜて利用。
- LLMsは算術や記号的推論では成功しているが、視覚的推論には課題が残る。
- 提案手法WoTは、比喩的な「ホワイトボード」を使用して視覚化を行い、視覚的推論能力を解放。

# 手法

## Whiteboard-of-Thoughtの流れ

1. クエリをモデルに入力。
2. モデルが**視覚化を生成するコード**を生成。
3. コードを実行して**画像を作成**。
4. 生成された画像をモデルに戻してさらなる推論。

# 実験

## タスク1: アスキーアートの理解


- **BIG-Bench**データセット（例：MNIST数字認識、単語認識、漢字認識）を使用。

MNIST

Query


.....  
.....  
.....\*  
.....%#%-%:~+  
.....#- . =%+ . :#  
.....#- . -#% = . %  
.....\* = . . : --- = + - . %  
.....+ . : = \* % \* . . - %  
.....#- . - %  
.....# = . #  
.....# : . = %  
.....

NoT




Words

db.....d88b...db...d8b...db.  
88.....8P..Y8..88...I8I...88.  
88.....88....88.88...I8I...88.  
88.....88....88.Y8...I8I...88.  
88booo..`8b..d8'..`8b.d8'8b.d8'.  
Y88888P..`Y88P'...`8b8'..`8d8'..  
.....  
.....



Kanji

.. . . . ## . . . . .  
.. . . . ## . . . . .  
.. . . . ## . . . . # . . . .  
.. . . . # . . . . ## . . . .  
.. . . ## . . . . . ## . . . .  
#####  
.. . . . . . . . . . #  
.. . . . . . . . . . .  
.. . ##### . . . . .  
.. . # . . . . . . . . . # . .  
.. . # . . . . . . . . . # . .  
.. . # . . . . . . . . . # . .  
.. . # . . . . . . . . . # . .  
.. . ##### . . . . .  
.. . # . . . . . . . . . # . .



- 人間にとってはテキストも画像も同じモダリティだが、LLMにとっては異なるモダリティ。

Task	Direct (%)	CoT (%)	WoT (%)
MNIST	19.6	21.6	66.0
Word	24.8	27.2	66.4
Kanji	1.1	1.1	73.8

- CoTでは性能が不十分だが、WoTは視覚化により大幅な性能向上を達成。



## タスク2: 空間ナビゲーション

- 異なる空間構造（円形、六角形、正方形など）でのナビゲーション指示を評価。

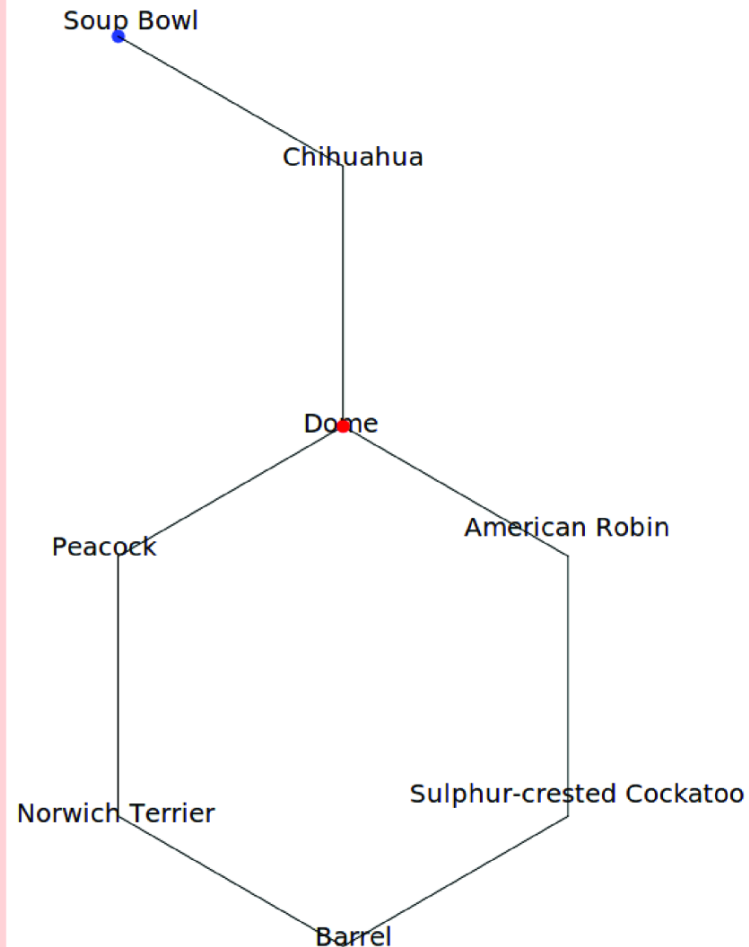
### Query:

You have been given a pointy-topped regular hexagonal tile map consisting of 2 rows, where the first row has one tile and the second row has two tiles.

Starting from a vertex, you will move along the edges of these tiles.

Initially, you are positioned at the top corner of the map, where you find a soup bowl. You move down-right by one step, where you find a Chihuahua. You move down by one step, where you find a dome. You move down-left by one step, where you find a peacock. You move down by one step, where you find a Norwich Terrier. You move down-right by one step, where you find a barrel. You move up-right by one step, where you find a sulphur-crested cockatoo. You move up by one step, where you find an American robin. You move up-left by one step.

### Whiteboard-of-Thought



Structure	Circle (%)	Hexagon (%)	Triangle (%)	Square (%)	Rhombus (%)	Overall Avg (%)
Direct	14	3	16	68	63	33
CoT	25	8	26	98	51	42
WoT	41	61	55	50	52	52

- グリッドはテキストで表現しやすいことに加えてデータが多いので従来手法でも高性能。
- WoTはグリッド以外の形状でも一貫した性能を発揮。

# 実際の使用例

## カリグラム

- 文字の配置が詩の意味に寄与する

Query:

G  
RE  
ETIN  
GS  
E  
A R  
T H  
OF  
WHICH  
I AM THE E  
LOQU  
ENT TONGUE  
WHICH POKES  
FROM YOUR MOUTH  
O PARIS  
AND WILL POKE  
FOR EVER  
A T THE  
GER MANS

What is the visual meaning of this poem?

### Chain-of-Thought

The poem is arranged in a way that creates a visual image. The lines are centered and vary in length, creating a shape that resembles a tongue or a speech bubble.

### Whiteboard-of-Thought

G  
RE  
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E  
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T H  
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ENT TONGUE  
WHICH POKES  
FROM YOUR MOUTH  
O PARIS  
AND WILL POKE  
FOR EVER  
A T THE  
GER MANS

The visual layout of the poem is not just a random arrangement of words but a deliberate design to evoke the image of the Eiffel Tower, symbolizing Paris. This adds a layer of meaning to the poem, connecting the text to the iconic structure and the cultural significance of Paris.

## ゲーム内のアート作品

- プレイヤーの生成したコンテンツが適切かどうか行動ログから判断

### Query:

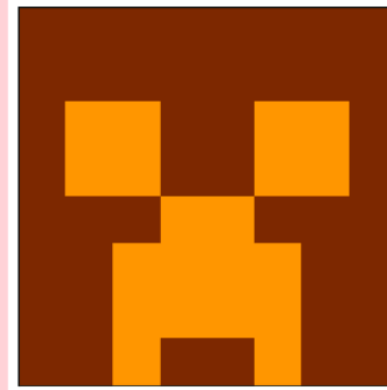
My child made a drawing in Minecraft. It makes an 8 by 8 grid.

He placed blocks left to right, top to bottom.

First he put down 15 brown wool blocks. Then he alternated 2 brown wool, 2 orange wool, for 4 times.

Then 4 brown wool, 2 orange wool, 5 brown wool, 4 orange wool, 4 brown wool, 4 orange wool, 4 brown wool, 1 orange wool, 2 brown wool, 1 orange wool, and finally 2 brown wool. There were no empty blocks. What did he draw?

### Whiteboard-of-Thought



The drawing your child made in Minecraft appears to resemble the face of a Creeper, a well-known character from the game.

The Creeper's face is typically characterized by a square shape with two eyes and a mouth, which is represented here by the orange wool blocks against a brown wool background.

**実装してみた**

<https://github.com/HKodai/WoT>

## まとめ

- 視覚的および空間的推論が必要なタスクにおいて、WoTはCoTを上回る成果を示す。
- モデルのコード生成能力、視覚入力の実理解能力、一般的な推論能力が向上するにつれて、WoTの結果も同様に向上すると期待される。

## 参考文献

Whiteboard-of-Thought: Thinking Step-by-Step Across Modalities  
(<https://whiteboard.cs.columbia.edu/>)