



1 Lighting Plot
Scale: 1/4" = 1'-0"

SYMBOL KEY

CHROMAQ COLORFORCE 11 12

CLAY PAKY ALPHA SPOT 4 HPE 300

CLAY PAKY AXCOR PROFILE 600

CLAY PAKY ALEDA B EYE K10

CLAY PAKY ALEDA B EYE K20

ETC SOURCE 4 13DEG 150 W

ETC SOURCE 4 26DEG 150 W

ETC SOURCE 4 36DEG 150 W

ETC SOURCE 4 50DEG 150 W

ETC SOURCE4 LED2LS 36DEG

ETC SOURCE4 LED2LS 10DEG

ETC SOURCE 4 JR ZOOM

ETC SOURCE 4 PAR WFL

MDG ATME W/TANK

ETC SOURCE4 LED2LS 50DEG

16.4' LED PIXEL TAPE

Notes:

Note that any information within this document is subject to change without notice.

- All Conventional fixtures are assumed to be 750w unless specified by designer.

- All Conventional fixtures will receive R1990 or an equivalent

- All Fixtures without a gel assigned will receive R119

- All Moving light orientation is screen toward the audience unless specified by designer.

- Channel 174 needs gaff covering indicator lights and screen

Fixture Key

Color

Gobo

Unit Number

Channel

HLD

Henry Ledbetter Lighting Design

PRODUCTION TITLE

MEN ON BOATS

DRAWING TITLE

LIGHTING PLOT

LIGHTING DESIGN

HENRY LEDBETTER

ASSOCIATE LIGHTING

VALERIA REYES

ASSISTANT LIGHTING

MARGOT CHUPP

SCENE DESIGN

PRICE JOHNSTON

PRODUCER

COLORADO STATE UNIVERSITY

VENUE

UNIVERSITY THEATER

UPDATED

9/25/2025

DIRECTOR

WESLEY LONGACRE

SCALE

1/4" = 1'-0"

DRAWING NO.

SHT-1

OF

2