

Henry Ledbetter

Lighting Designer

SHOWS

Men on Boats, Colorado State University (CSU) 2025 — Lighting Designer

Directed by Dr. Wesley Longacre

International Beauty Show, Las Vegas Convention Center 2025 — Production Assistant

Double Trouble Entertainment

Stream TV Show, Rocky Mountain Gaylord Hotel 2025 — Production Assistant

Double Trouble Entertainment

Pirates of Penzance, Colorado State University (CSU) 2025 — Lighting Designer

Directed by Dr. Tiffany Blake

Everybody, CSU 2024 — Associate Lighting Designer

Directed by Dr. Javier Hurtado, Lighting Design By: Carlos Gutierrez

Hansel und Gretel, CSU 2024 — Moving Light Programmer

Directed by Dr. Tiffany Blake, Lighting Design By: Jake Mosier

25th Annual Putnam County Spelling Bee, CSU 2023 — Assistant Lighting Designer

Directed by Noah Racey, Lighting Design By: Jake Mosier

Normal Heart, CSU 2023 — Light Board Operator

Directed by Wesley Longacre, Lighting Design By: Jake Mosier

Senior Follies, St. Louis University High (SLUH) 2022 — Lighting Designer

Directed by Dan Becvar

Spring Dance and Choir Concert, SLUH 2022 — Lighting Designer, Master Electrician, Stage Manager

Directed by Simone Anzelone

WORK EXPERIENCE

Aiden Sinclair's Underground, Estes Park, CO — Theater Employee

April - August 2023

St. Louis University High School (SLUH), St. Louis, MO — Interim Technical Director, Master Electrician

April - June 2022

Midwest Pool Management, St. Louis, MO — Lifeguard, Headguard

July 2020 - January 2023

EDUCATION

Colorado State University, Fort Collins, CO — Theater Major- Lighting Design and Technology Concentration

August 2022 - Present

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www.henryledbetter.com

SKILLS

ETC EOS Family Consoles

WYSIWYG

Vectorworks

Photoshop

Premiere

After Effects

Can read music

Corporate Conference Load

In/Out Experience

Knowledge of most common conventional, LED, and moving light fixtures

LED programming with Python and C++ as well as experience with Java, PHP, Node.js, and Arduino

Quick to learn any sandbox style program, or programming language

Comfortable working at heights

GrandMA 3

