


























Channel	Position	U#	Instrument Type & Accessory & Load	Purpose	Clr & Gbo
<b>(1)</b>	FOH Pipe	1	Source 4 26deg 750w	A1 Cool	 R359
<b>(2)</b>	FOH Pipe	3	Source 4 26deg 750w	A2 Cool	 R359
<b>(3)</b>	FOH Pipe	6	Source 4 26deg 750w	A3 Cool	 R359
<b>(4)</b>	FOH Pipe	9	Source 4 26deg 750w	A4 Cool	 R359
<b>(5)</b>	FOH Pipe	11	Source 4 26deg 750w	A5 Cool	 R359
<b>(6)</b>	1st Truss	2	Source 4 26deg 750w	A6 Cool	 R359
<b>(7)</b>	1st Truss	5	Source 4 26deg 750w	A7 Cool	 R359
<b>(8)</b>	1st Truss	10	Source 4 26deg 750w	A8 Cool	 R359
<b>(9)</b>	1st Truss	15	Source 4 26deg 750w	A9 Cool	 R359
<b>(10)</b>	1st Truss	20	Source 4 26deg 750w	A10 Cool	 R359
<b>(11)</b>	FOH Pipe	5	Source 4 26deg 750w	A1 Warm	 R310
<b>(12)</b>	FOH Pipe	7	Source 4 26deg 750w	A2 Warm	 R310
<b>(13)</b>	FOH Pipe	10	Source 4 26deg 750w	A3 Warm	 R310
<b>(14)</b>	FOH Pipe	14	Source 4 26deg 750w	A4 Warm	 R310
<b>(15)</b>	FOH Pipe	15	Source 4 26deg 750w	A5 Warm	 R310
<b>(16)</b>	1st Truss	8	Source 4 26deg 750w	A6 Warm	 R310
<b>(17)</b>	1st Truss	11	Source 4 26deg 750w	A7 Warm	 R310
<b>(18)</b>	1st Truss	16	Source 4 26deg 750w	A8 Warm	 R310
<b>(19)</b>	1st Truss	21	Source 4 26deg 750w	A9 Warm	 R310
<b>(20)</b>	1st Truss	24	Source 4 26deg 750w	A10 Warm	 R310
<b>(21)</b>	FOH Pipe	2	Source 4 26deg 575w	A1 Front	 G872
<b>(22)</b>	FOH Pipe	4	Source 4 26deg 575w	A2 Front	 G872
<b>(23)</b>	FOH Pipe	8	Source 4 26deg 575w	A3 Front	 G872
<b>(24)</b>	FOH Pipe	12	Source 4 26deg 575w	A4 Front	 G872
<b>(25)</b>	FOH Pipe	13	Source 4 26deg 575w	A5 Front	 G872

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<b>(26)</b>	1st Truss	4	ETC Source4 LED2DS 36deg 246w	A6 Front	 G872
<b>(27)</b>	1st Truss	6	Source 4 36deg 575w	A7 Front	 G872
<b>(28)</b>	1st Truss	14	Source 4 36deg 575w	A8 Front	 G872
<b>(29)</b>	1st Truss	19	Source 4 36deg 575w	A9 Front	 G872
<b>(30)</b>	1st Truss	22	ETC Source4 LED2DS 36deg 575w	A10 Front	 G872
<b>(31)</b>	2nd Truss	2	ETC Source4 LED2DS 36deg 246w	A1 Back	 O/W
<b>(32)</b>	2nd Truss	5	ETC Source4 LED2DS 36deg 246w	A2 Back	 O/W
<b>(33)</b>	2nd Truss	8	ETC Source4 LED2DS 36deg 246w	A3 Back	 O/W
<b>(34)</b>	2nd Truss	10	ETC Source4 LED2DS 36deg 246w	A4 Back	 O/W
<b>(35)</b>	2nd Truss	15	ETC Source4 LED2DS 36deg 246w	A5 Back	 O/W
<b>(36)</b>	3rd Truss	1	ETC Source4 LED2DS 36deg 246w	A6 Back	 O/W
<b>(37)</b>	3rd Truss	3	ETC Source4 LED2DS 36deg 246w	A7 Back	 O/W
<b>(38)</b>	3rd Truss	5	ETC Source4 LED2DS 36deg 246w	A8 Back	 O/W
<b>(39)</b>	3rd Truss	7	ETC Source4 LED2DS 36deg 246w	A9 Back	 O/W
<b>(40)</b>	3rd Truss	9	ETC Source4 LED2DS 36deg 246w	A10 Back	 O/W
<b>(41)</b>	1st Truss	3	S4 PAR WFL 575w	A1 Top	 O/W
<b>(42)</b>	1st Truss	7	S4 PAR WFL 575w	A2 Top	 O/W
<b>(43)</b>	1st Truss	13	S4 PAR WFL 575w	A3 Top	 O/W
<b>(44)</b>	1st Truss	17	S4 PAR WFL 575w	A4 Top	 O/W
<b>(45)</b>	1st Truss	23	S4 PAR WFL 575w	A5 Top	 O/W
<b>(46)</b>	2nd Truss	3	S4 PAR WFL 575w	A6 Top	 O/W
<b>(47)</b>	2nd Truss	6	S4 PAR WFL 575w	A7 Top	 O/W
<b>(48)</b>	2nd Truss	9	S4 PAR WFL 575w	A8 Top	 O/W
<b>(49)</b>	2nd Truss	12	S4 PAR WFL 575w	A9 Top	 O/W
<b>(50)</b>	2nd Truss	14	S4 PAR WFL 575w	A10 Top	 O/W

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<b>(51)</b>	2nd Truss	13	S4 PAR WFL 575w	High Noon Special	 O/W
<b>(70)</b>	SL BOX BOOM	1	Source 4 26deg 750w	Side Red	 G270
	Ganged by Chan w/ SL BOX BOOM-4				
	"	4	"	"	"
	Ganged by Chan w/ SL BOX BOOM-1				
<b>(71)</b>	SL BOX BOOM	2	Source 4 26deg 750w	Texture B	 R360, T: A2202
	Ganged by Chan w/ SL BOX BOOM-5				
	"	5	"	"	"
	Ganged by Chan w/ SL BOX BOOM-2				
<b>(72)</b>	SL BOX BOOM	3	Source 4 26deg 750w	Texture A	 L124, T: A6062
	Ganged by Chan w/ SL BOX BOOM-6				
	"	6	"	"	"
	Ganged by Chan w/ SL BOX BOOM-3				
<b>(80)</b>	SR BOX BOOM	1	Source 4 26deg 750w	Side Blue	 G915
	Ganged by Chan w/ SR BOX BOOM-4				
	"	4	"	"	"
	Ganged by Chan w/ SR BOX BOOM-1				
<b>(81)</b>	SR BOX BOOM	2	Source 4 26deg 750w	Texture B	 R360, T: A2202
	Ganged by Chan w/ SR BOX BOOM-5				
	"	5	"	"	"
	Ganged by Chan w/ SR BOX BOOM-2				
<b>(82)</b>	SR BOX BOOM	3	Source 4 26deg 750w	Texture A	 L124, T: A6062
	Ganged by Chan w/ SR BOX BOOM-6				
	"	6	"	"	"
	Ganged by Chan w/ SR BOX BOOM-3				
<b>(91)</b>	1st Truss	1	Clay Paky Alpha HPE 300 300w	automation	
<b>(92)</b>	1st Truss	9	Clay Paky Alpha HPE 300 300w	automation	
<b>(93)</b>	1st Truss	18	Clay Paky Alpha HPE 300 300w	automation	

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<b>(94)</b>	1st Truss	25	Clay Paky Alpha HPE 300 300w	automation	
<b>(101)</b>	1st Truss	12	Clay Paky K10 285w	automation	
<b>(102)</b>	2nd Truss	1	Clay Paky K10 285w	automation	
<b>(103)</b>	2nd Truss	7	Clay Paky K10 285w	automation	
<b>(104)</b>	2nd Truss	16	Clay Paky K10 285w	automation	
<b>(111)</b>	2nd Truss	4	Clay Paky K20 555w	automation	
<b>(112)</b>	2nd Truss	11	Clay Paky K20 555w	automation	
<b>(115)</b>	3rd Truss	2	Martin MAC 250 Entour 250w	automation	
<b>(116)</b>	3rd Truss	8	Martin MAC 250 Entour 250w	automation	
<b>(121)</b>	3rd Truss	4	ETC Source4 LED2DS 36deg 246w		T:custom
<b>(122)</b>	3rd Truss	6	ETC Source4 LED2DS 36deg 246w		T:custom
<b>(131)</b>	FLOOR	1	Chroma Q Colorforce II 72 533w	drop	
<b>(132)</b>	FLOOR	2	Chroma Q Colorforce II 72 533w	drop	
<b>(133)</b>	FLOOR	3	Chroma Q Colorforce II 72 533w	drop	
<b>(134)</b>	FLOOR	4	Chroma Q Colorforce II 72 533w	drop	
<b>(135)</b>	FLOOR	5	Chroma Q Colorforce II 72 533w	drop	
<b>(136)</b>	FLOOR	6	Chroma Q Colorforce II 72 533w	drop	
<b>(137)</b>	FLOOR	7	Chroma Q Colorforce II 72 533w	drop	
<b>(138)</b>	FLOOR	8	Chroma Q Colorforce II 72 533w	drop	
<b>(151)</b>	FOH Cat	1	ETC Source 4 LEDLS 14deg+Light Acc C-Clamp 117w	Spot	<input type="checkbox"/> O/W
<b>(152)</b>	FOH Cat	2	ETC Source 4 LEDLS 14deg+Light Acc C-Clamp 117w	Spot	<input type="checkbox"/> O/W

Channel	Position	U#	Instrument Type & Accessory & Load	Purpose	Clr & Gbo
<b>(200)</b>	Conductor Pipe	1	Source 4 26deg 750w	Conductor Special	
Ganged by Chan w/ Conductor Pipe-2					
	"	2	"	"	
Ganged by Chan w/ Conductor Pipe-1					
<b>(420)</b>	TBD	1	MDG ATMe 715w	HAZE	

WORKING