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3rd Truss

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	ETC Source4 LED2DS 36deg	246w	A6 Back	O/W	(36)		
2	Martin MAC 250 Entour	250w	automation		(115)	•••••	
3	ETC Source4 LED2DS 36deg	246w	A7 Back	O/W	(37)		
4	ETC Source4 LED2DS 36deg	246w		T:custom	(121)		• • • • • • • • • • • • • • • • • • • •
5	ETC Source4 LED2DS 36deg	246w	A8 Back	O/W	(38)		
6	ETC Source4 LED2DS 36deg	246w		T:custom	(122)		
7	ETC Source4 LED2DS 36deg	246w	A9 Back	O/W	(39)		
8	Martin MAC 250 Entour	250w	automation		(116)		
9	ETC Source4 LED2DS 36deg	246w	A10 Back	O/W	(40)		

FLOOR

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Chroma Q Colorforce II 72	533w	drop		(131)		
2	Chroma Q Colorforce II 72	533w	drop		(132)		
3	Chroma Q Colorforce II 72	533w	drop		(133)		
4	Chroma Q Colorforce II 72	533w	drop		(134)		
5	Chroma Q Colorforce II 72	533w	drop		(135)		
6	Chroma Q Colorforce II 72	533w	drop		(136)		
7	Chroma Q Colorforce II 72	533w	drop		(137)		•••••
8	Chroma Q Colorforce II 72	533w	drop		(138)		

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2nd Truss

	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Clay Paky K10	285w	automation		(102)		
2	ETC Source4 LED2DS 36deg	246w	A1 Back	O/W	(31)		
3	S4 PAR WFL	575w	А6 Тор	O/W	(46)		••••••
4	Clay Paky K20	555w	automation		(111)	•••••	•••••
5	ETC Source4 LED2DS 36deg	246w	A2 Back	O/W	(32)		•••••
6	S4 PAR WFL	575w	A7 Top	O/W	(47)		
7	Clay Paky K10	285w	automation		(103)		
8	ETC Source4 LED2DS 36deg	246w	A3 Back	O/W	(33)		
9	S4 PAR WFL	575w	А8 Тор	O/W	(48)		
10	ETC Source4 LED2DS 36deg	246w	A4 Back	O/W	(34)		
11	Clay Paky K20	555w	automation		(112)		
12	S4 PAR WFL	575w	А9 Тор	O/W	(49)		
13	S4 PAR WFL	575w	High Noon Special	O/W	(51)		
14	S4 PAR WFL	575w	A10 Top	O/W	(50)		••••••
15	ETC Source4 LED2DS 36deg	246w	A5 Back	O/W	(35)		· · · · · · · · · · · ·
16	Clay Paky K10	285w	automation		(104)		

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1st Truss

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Clay Paky Alpha HPE 300	300w	automation		(91)		
2	Source 4 26deg	750w	A6 Cool	R359	(6)		
3	S4 PAR WFL	575w	A1 Top	O/W	(41)	•	
4	ETC Source4 LED2DS 36deg	246w	A6 Front	G872	(26)		
5	Source 4 26deg	750w	A7 Cool	R359	(7)		
6	Source 4 36deg	575w	A7 Front	G872	(27)		
7	S4 PAR WFL	575w	A2 Top	O/W	(42)	••••	
8	Source 4 26deg	750w	A6 Warm	R310	(16)	••••	
9	Clay Paky Alpha HPE 300	300w	automation		(92)	••••	
10	Source 4 26deg	750w	A8 Cool	R359	(8)	••••	
11	Source 4 26deg	750w	A7 Warm	R310	(17)	••••	
12	Clay Paky K10	285w	automation		(101)	• • • • •	
13	S4 PAR WFL	575w	АЗ Тор	O/W	(43)	••••	
14	Source 4 36deg	575w	A8 Front	G872	(28)	••••	
15	Source 4 26deg	750w	A9 Cool	R359	(9)	• • • • •	
16	Source 4 26deg	750w	A8 Warm	R310	(18)	••••	
17	S4 PAR WFL	575w	A4 Top	O/W	(44)	• • • • •	
18	Clay Paky Alpha HPE 300	300w	automation		(93)	••••	
19	Source 4 36deg	575w	A9 Front	G872	(29)	••••	
20	Source 4 26deg	750w	A10 Cool	R359	(10)	••••	
21	Source 4 26deg	750w	A9 Warm	R310	(19)	• • • • •	
22	ETC Source4 LED2DS 36deg	575w	A10 Front	G872	(30)	• • • • •	
23	S4 PAR WFL	575w	А5 Тор	O/W	(45)		
24	Source 4 26deg	750w	A10 Warm	R310	(20)		
25	Clay Paky Alpha HPE 300	300w	automation		(94)	• • • • •	

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FOH Pipe

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan A	d Dim
1	Source 4 26deg	750w	A1 Cool	R359	(1)	1
2	Source 4 26deg	575w	A1 Front	G872	(21)	2
3	Source 4 26deg	750w	A2 Cool	R359	(2)	3
4	Source 4 26deg	575w	A2 Front	G872	(22)	5
5	Source 4 26deg	750w	A1 Warm	R310	(11)	4
6	Source 4 26deg	750w	A3 Cool	R359	(3)	6
7	Source 4 26deg	750w	A2 Warm	R310	(12)	7
8	Source 4 26deg	575w	A3 Front	G872	(23)	8
9	Source 4 26deg	750w	A4 Cool	R359	(4)	9
10	Source 4 26deg	750w	A3 Warm	R310	(13)	10
11	Source 4 26deg	750w	A5 Cool	R359	(5)	12
12	Source 4 26deg	575w	A4 Front	G872	(24)	11
13	Source 4 26deg	575w	A5 Front	G872	(25)	13
14	Source 4 26deg	750w	A4 Warm	R310	(14)	14
15	Source 4 26deg	750w	A5 Warm	R310	(15)	15

Conductor Pipe

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan A	d Dim
1	Source 4 26deg	750w	Conductor Special		(200)	
2	Source 4 26deg	750w	Conductor Special		(200)	

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SR BOX BOOM

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 26deg	750w	Side Blue	G 915	(80)		
2	Source 4 26deg	750w	Texture B	R360, T: A2202	(81)		
3	Source 4 26deg	750w	Texture A	L124, T: A6062	(82)		
4	Source 4 26deg	750w	Side Blue	G 915	(80)		
5	Source 4 26deg	750w	Texture B	R360, T: A2202	(81)		
6	Source 4 26deg	750w	Texture A	L124, T: A6062	(82)		

SL BOX BOOM

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 26deg	750w	Side Red	G 270	(70)		
2	Source 4 26deg	750w	Texture B	R360, T: A2202	(71)		
3	Source 4 26deg	750w	Texture A	L124, T: A6062	(72)		
4	Source 4 26deg	75 0 w	Side Red	G 270	(70)		
5	Source 4 26deg	750w	Texture B	R360, T: A2202	(71)		
6	Source 4 26deg	750w	Texture A	L124, T: A6062	(72)		

TBD

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	MDG ATMe	715w	HAZE		(420)		

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FOH Cat

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan A	d Dim
1	ETC Source 4 LEDLS 14deg+ Light Acc C-Clamp	117w	Spot	O/W	(151)	
2	ETC Source 4 LEDLS 14deg+ Light Acc C-Clamp	117w	Spot	O/W	(152)	

