

1 Lighting Plot  
Scale: 1/4" = 1'-0"

**SYMBOL KEY**

CHROMAQ COLORFORCE II 12

CLAY PAKY ALPHA SPOT HPE 300

CLAY PAKY AXCOR PROFILE 600

CLAY PAKY ALEDA B EYE K10

CLAY PAKY ALEDA B EYE K20

ETC SOURCE 4 19DEG 150 W

ETC SOURCE 4 26DEG 150 W

ETC SOURCE 4 36DEG 150 W

ETC SOURCE 4 50DEG 150 W

ETC SOURCE4 LED2LS 36DEG

ETC SOURCE4 LED2LS 10DEG

ETC SOURCE 4 JR ZOOM

ETC SOURCE 4 PAR WFL

MDG ATME W/TANK

ETC SOURCE4 LED2LS 50DEG

16.4' LED PIXEL TAPE

**Notes:**

Note that any information within this document is subject to change without notice.

- All Conventional fixtures are assumed to be 750w unless specified by designer.
- All Conventional fixtures will receive R1990 or an equivalent
- All Fixtures without a gel assigned will receive R119
- All Moving light orientation is screen toward the audience unless specified by designer.
- Channel 174 needs gaff covering indicator lights and screen

**Fixture Key**

Color

Gobo

Unit Number

Channel

**HLD**  
Henry Ledbetter Lighting Design

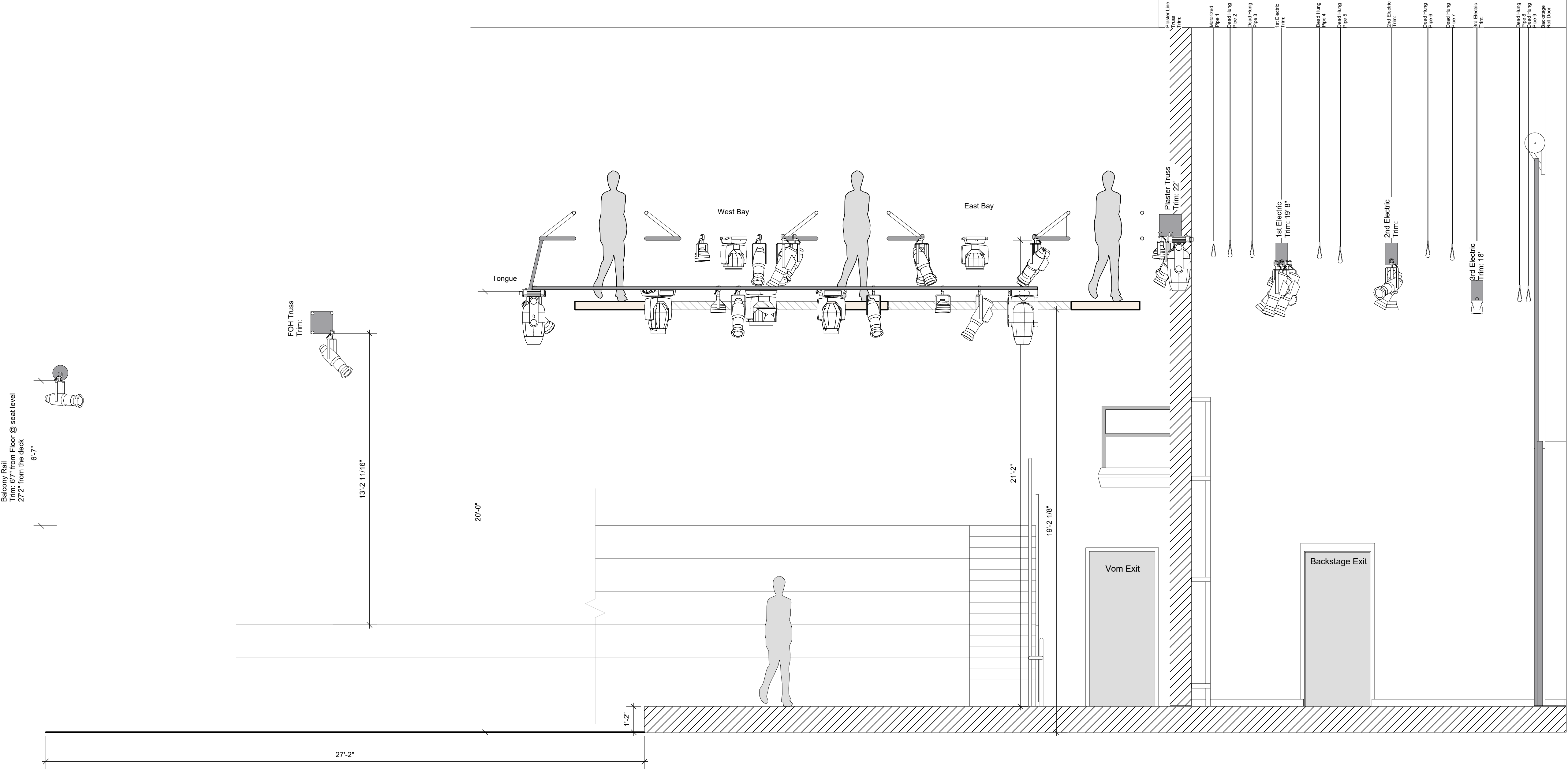
PRODUCTION TITLE

**MEN ON BOATS**

DRAWING TITLE

**LIGHTING PLOT**

LIGHTING DESIGN <b>HENRY LEDBETTER</b>	DIRECTOR <b>WESLEY LONGACRE</b>
ASSOCIATE LIGHTING <b>VALERIA REYES</b>	SCALE 1/4" = 1'-0"
ASSISTANT LIGHTING <b>MARGOT CHUPP</b>	DRAWING NO. <b>SHT-1</b>
SCENE DESIGN <b>PRICE JOHNSTON</b>	OF 2
PRODUCER <b>COLORADO STATE UNIVERSITY</b>	
VENUE <b>UNIVERSITY THEATER</b>	
UPDATED 9/25/2025	



1 Lighting Section View  
Scale: 3/8" = 1'-0"

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- All Moving light orientation is screen toward the audience unless specified by designer.



PRODUCTION TITLE	
MEN ON BOATS	
DRAWING TITLE	
LIGHTING SECTION VIEW	
DESIGNER HENRY LEDBETTER	DIRECTOR WESLEY LONGACRE
ASSOCIATE LIGHTING VALERIA REYES	SCALE 1/4" = 1'-0"
ASSISTANT LIGHTING MARGOT CHUPP	DRAWING NO. SHT-2
SCENE DESIGN PRICE JOHNSTON	OF 2
VENUE UNIVERSITY THEATER	
DATE 09/20/2025	