

# Danse Macabre by Camille Saint-Saëns

Piano arrangement by Franz Liszt

**Allegretto**

First system of the piano arrangement. The right hand begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand has whole rests for the first four measures. In the fifth measure, the right hand plays a descending eighth-note trill (G4-F#4-E4-D4-C4-Bb4-A4) over a half note G4. The left hand enters in the fifth measure with a descending eighth-note trill (F#3-E3-D3-C3-Bb3-A3). The system concludes with a repeat sign.

*p* una corda

*pp* trillo

Second system of the piano arrangement. The right hand continues with a descending eighth-note trill (A4-G4-F#4-E4-D4-C4-Bb4-A4) over a half note G4. The left hand continues with a descending eighth-note trill (G3-F#3-E3-D3-C3-Bb3-A3). In the fifth measure, the right hand plays a descending eighth-note trill (B4-A4-G4-F#4-E4-D4-C4-Bb4-A4) over a half note B4. The left hand continues with a descending eighth-note trill (F#3-E3-D3-C3-Bb3-A3). The system concludes with a repeat sign.

*pp* trillo

Third system of the piano arrangement. The right hand plays a descending eighth-note trill (B4-A4-G4-F#4-E4-D4-C4-Bb4-A4) over a half note B4. The left hand continues with a descending eighth-note trill (F#3-E3-D3-C3-Bb3-A3). In the fifth measure, the right hand plays a descending eighth-note trill (C5-B4-A4-G4-F#4-E4-D4-C4-Bb4-A4) over a half note C5. The left hand continues with a descending eighth-note trill (F#3-E3-D3-C3-Bb3-A3). The system concludes with a repeat sign.

Fourth system of the piano arrangement. The right hand plays a descending eighth-note trill (C5-B4-A4-G4-F#4-E4-D4-C4-Bb4-A4) over a half note C5. The left hand continues with a descending eighth-note trill (F#3-E3-D3-C3-Bb3-A3). In the fifth measure, the right hand plays a descending eighth-note trill (D5-C5-B4-A4-G4-F#4-E4-D4-C4-Bb4-A4) over a half note D5. The left hand continues with a descending eighth-note trill (F#3-E3-D3-C3-Bb3-A3). The system concludes with a repeat sign.

8

8

tre corde

Fifth system of the piano arrangement. The right hand plays a descending eighth-note trill (E5-D5-C5-B4-A4-G4-F#4-E4-D4-C4-Bb4-A4) over a half note E5. The left hand continues with a descending eighth-note trill (F#3-E3-D3-C3-Bb3-A3). In the fifth measure, the right hand plays a descending eighth-note trill (F#5-E5-D5-C5-B4-A4-G4-F#4-E4-D4-C4-Bb4-A4) over a half note F#5. The left hand continues with a descending eighth-note trill (F#3-E3-D3-C3-Bb3-A3). The system concludes with a repeat sign.

8

8

*f*

31

## Mouvement modéré de Valse

*f marcato*

41

Un poco accelerando il Tempo

51

*ff*

59

*sempre staccato e ff*

67

74

*a Tempo* *p* *mf ma ben marcato*

81

ten.

87

*p*

ten.

93

Largamente

*f* molto marcato

101

110

*p*

116

121 8

ff

126 8

ff

131 8

ff

136

ff

143

sempre più rinforzando

149 8

ff

155

8

*ff*

*sempre ff*

*ten.*

161

*ten.*

*ten.*

*ten.*

167

8

*ten.*

*ten.*

*ten.*

173

8

*ten.*

*marcatissimo*

180

186

Ad. Ad. Ad. \*

*p*

193

8

3 3

*marcato*

198

8

Ad. \*

203

8

3 3

Ad. \*

208

8

Ad. \*

214

8

*ff*

\* Ad. \*

220

Rit.

228

*ff*

8<sup>a</sup> b. Rit.

236

8<sup>a</sup> b. Rit.

*marcato*

244

*sempre marcato*

250

*p*

256

*p*

262

268

274

Un poco più animato

*f* *mf* brillante

279

*simile* *sempre arpeggiando e staccatissimo*

*Red.* *\* Red.* *\* Red.* *à chaque mesure*

284



289

8

294

8

299

8

304

8

*pesante*

trillo

310

Poco a poco rallentando

*p*

3 3 3

317 **Un poco moderato** *legato*

*dolce espressivo*

323

329 *dolce amoroso*

*sempre legato*

335 *dimin.* *p*

341 *perdendo*

347 *p* *legato* *espressivo*

353

359 *sempre legato* *dolce amoroso*

365 *dimin.* *p*

371 *perdendo*

377 **a Tempo**

*p leggiero*

*un poco marcato*

8<sup>a</sup> b. —————

8<sup>a</sup> b. ————— \*

381

8<sup>a</sup> b. —————

8<sup>a</sup> b. ————— \*

8 —————

385

8<sup>a</sup> b. —————

8 ————— \*

389

*cre -* *scen -* *-do*

8<sup>a</sup> b. ————— \*

393

*ff*

*trillo*

*trillo*

8<sup>a</sup> b. ————— \*

398

*And. à chaque mesure*

403

*And.* \*

408

*sempre rinforzando*

*ff strepitoso*

*And.* \*

414

*And. à chaque mesure*

418

*mp volante*

423

428

cre \_ \_ \_ \_ \_

scen \_ \_ \_ \_ \_

do *p marcato*

Ossia

un poco marcato

8ª b.

433

8ª b.

439

*p*

8ª b.

445

*p*

8ª b.

451

*p*

8

458

*cre - - - - - scen - - - - - do*

*p*

8

465

*leggero*

*pp*

*p*

8

*tremolando*

470

*ten.*

477

8

484

*p* *legato*

488

*p* *poco* *a*

493

*poco* *cresc.* *do*

499

*ff*

505

511

*sempre più rinforzando*



516

8

8

*cresc.*

522

*fff*

*ten.*

*ten.*

*ten.*

*ten.*

*marcatissimo*

529

*ten.*

*ten.*

*ten.*

*ten.*

535

8

*sempre ff*

8<sup>a</sup> b.

541

OSSIA

8

6

8<sup>a</sup> b.

547

*marcato*

8

*mf* *staccato*

*p*

3

3

552

8

3

3

558

8

3

3

3

*un poco stringendo*

563

8

8

*più stringendo*

3

3

3

568

8

*Animato*

*ff*

574

à chaque mesure

580

586

592

600

a Tempo (Animato)

604

8

8<sup>a</sup> b.

8<sup>a</sup> b.

609

8

8

staccato

Ped.

614 8

*dimin.*

*più dimin.*

615 8

616 8

617 8

618 8

619 **Un poco riten.**

*pp*

**Ritenu**

*f espressivo*

626

*p*

*dim.*

*più dim.*

636

a Tempo

*p trillo*

*p*

643

*p*

*trillo*

649

*p*

*OSSIA*

*FIN (ad libitum)*

*p*

655

*un poco marcato*

*p*

662

*dim.*

*p*

*8<sup>a</sup> b.*