

F/V/2

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dediées à ses amis

J. LISZT, et FERD. HILLER,

par

FREDERIC CHOPIN.

(de Varsovie.)

Edited with additional fingering by his Pupil,

I. FONTANA.

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6 of 6		
6 of 6		
6 of 6		
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2,	Op. 7	2 6
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enir de la Pologne," Mazurkas, (3rd set)	Op. 17	3 0
ation pour la Danse," Gr. Valse	in E flat, Op. 18	3 0
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anquet Infernal," Scherzo	in B major, Op. 20	4 6

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BY CHARLES CZERNY.

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Vals d'Autriche, (Austrian Waltz.)	Op. 14	4 0	
La Cherie, Valse d'Hungarie	Op. 87	3 0	
lage des Parisiens," Var. brill. sur la Valse du Due de			
eichstadt			
Rondino, on "Questa e la Dea," (Corradino)	in F. Op. 249	3 6	
Varcisse," Polonoise,	in B flat, Op. 175	3 0	
de Lemberg," Ditto,	in A. Op. 251	2 6	
rezza e Bravura," Rondeau brill.	in A. Op. 58	4 6	
enir d'Hollandse," Rondoletto on the National Dutch Song,	in D. Op. 207	3 0	
ide de Beethoven," ded. to Her Majesty the QUEEN, in B flat			
Tendresse," Rondo grazioso,	in E major	2 0	
avorites," 2 Polonoises	Op. 85	2 0	
apataci, from Italia	in B flat	2 6	
se a me riedi, of Eliza e Claudio,	in G. 2 6		
avoris de Dredze," 2 Rondeaux mignons:—			
ir de Gaza Ladría	in A. 2 6		
ir de Demetrio e Polibio	in C. 2 6		
AU SOUVENIR THEATRAL" Brilliant and elegant			
fantasias on Modern Operas:—			
Donizetti's <i>Anna Bolena</i>			
Pugni's Opera "Adelaide,"			
Bellini's "Straniera"			
Herold's "Zampa"			
Bellini's "Norma"			
to			
Bellini's "Montechi e Capuleti"			
to			

** To be continued.

quel de Six Violettes," Rondeaux d' Amusements, each			
in "Norma,"	4. On "Maometto" 2do.	2 0	
"Pré aux Clercs,"	5. On "Anna Bolena,"	2 0	
in "Le Magon,"	6. On "Sonnambula,"	2 0	
sections of Pest," Coronation Rondo	Op. 49, in A. by MAYSEDER.	3 0	
orit de l'Europe," Var. brillantes in E major, Op. 40, by MAYSEDER.			
uir du Danube," Var. on German Air, in D. Op. 43, by ditto			
orit de l'Auteur," Grosses Concert-Stück	in A. Op. 47, by ditto		
ge des Viennois," br. Var. on Prince Metternich's favorite			
itz			
uir de Zampa," Var. on the favourite Bachanalian Song	in C. Op. 326	3 6	
irquet de Six Imperiales," Six Rondeaux d' Amusements,	each		
arihana, de Bellini.	4. On La Sträuferia, de Bellini.	2 0	
naetto 2do. de Rossini.	5. On Norma, de Bellini.	2 0	
rmida, de Rossini.	6. On Corradino, de Rossini.	2 0	
Y AND PAYER." Les Etrennes," 1st Melange of 12 favo-			
Airs			
Y, PAYER, AND HERZ. "Les Etrennes," 2nd Melange des Jeunes Pianistes," 31 progr. Exercises expressiv	3 0		

** To be continued.

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"Pré aux Clercs,"	5. On "Anna Bolena,"	2 0	
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par

FRED. CHOPIN.

Edited with additional fingering by his Pupil

J. FONTANA.

Book 2.

d.=84.

Nº VII.

VIVACE.

A page of musical notation for a three-manual organ, featuring six staves of music. The notation includes various dynamics such as *Delicato*, *Ped.*, *fz*, and *Cres.*. Articulation marks like dots and dashes are used throughout. Performance instructions include fingerings (e.g., 1, 3, 4) and pedal markings (e.g., Ped.). The music consists of six staves, each with a different clef (G, F, C, C, G, C) and a key signature of one sharp. The notation is dense and technical, typical of organ literature.

CHOPIN, Op: 10, N° 2.

(W & Cº Nº 961)

4

3 4 3 4
1 + 2 4 2 4
1 +

Gres.

Ped.

4 4
1 + 1 +

Gres.

Ped.

fz

gva

loco

ff

G.

Nº VIII.

ALLEGRO

d=88.

Sheet music for Chopin's Op. 10, No. 2, page 8. The music consists of six staves of piano notation. The first staff begins with a dynamic of f and a tempo of Marcato . The second staff starts with f and ends with dim. . The third staff features a crescendo (Cres.) and a pedal mark (Ped). The fourth staff includes dynamic markings gva , loco , and Ped . The fifth staff has dynamic markings gva , loco , and Ped . The sixth staff concludes with dynamic markings gva , Cres. , Ped , and gva .

The image shows a page of sheet music for piano, consisting of ten staves. The music is written in a variety of keys and time signatures, including common time, 2/4, and 3/4. The notation includes many sixteenth-note patterns and some eighth-note chords. Various performance instructions are scattered throughout the page, such as "Ped" (pedal), "loco" (locally), "gva" (grande), "Sempre legatissimo" (always legato), and dynamic markings like "pp" (pianissimo) and "ff" (fortissimo). Fingerings are indicated by numbers above or below the notes. The music is divided into measures by vertical bar lines.

= 96.
 N° IX.
 Allo MOLTO
 AGITATO.

Legatissimo Cres: Con forza
 Ped *
 Ritard: a Tempo
 Segue Sotto voce
 Sempre legatiss:

Cres: f
 Ped * Ped * Ped * Ped * Ped * Ped *
 fz p Cres: f
 Ped 4 * Ped * Ped * Ped * Ped * Ped *
 Sempre stretto e piu

4. 3. 2.
 Ped 4 * Ped * Ped * Ped * Ped * Ped *
 4. 3. 2.
 8va Cres: ff
 Acceler: Cres: ff
 Ped 4 * Ped * Ped * Ped * Ped * Ped *

12

CHOPIN, Op: 10, № 2.

(W & C° N° 961)

13

fz

Cres.

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

Cres - cen - do e stretto Sempre più

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

gva

loco Sotto voce

Cres e accel.

fz

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

Smorz.

ten

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

gva loco

f

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

ff Riten.

gva

pp

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

Leggierissimo

ppp

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

Smorz:

Ped * Ped

Cres.

Ped * Ped

f p Sotto voce dim.

Ped * Ped

Ped * Ped

Ped * Ped

Ped * Ped

Cres. gva

The musical score consists of six staves of piano music. The top two staves begin with 'gva' and 'loco' markings. The third staff starts with 'Ped' and an asterisk. The fourth staff begins with 'f' and 'gva'. The fifth staff starts with 'Ped' and an asterisk. The bottom two staves begin with 'gva' and 'Ped'. The music features a variety of dynamic markings, including 'Cres.', 'f', 'gva', 'Ped', and 'loco'. The notation is highly detailed, reflecting the complexity of the piece.

a Tempo 4

Gres.

Ped

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Dolciss. *Sempre* *Dim.* *legatiss.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Smorz.

dim.

gva *gva*

loc *loc*

♩ = 76.

Nº XI.

ALLEGRETTO

The musical score consists of five systems of piano music. Each system begins with a treble clef, a key signature of two flats, and a common time signature. The first system includes a tempo marking of ♩ = 76. The second system starts with a bass clef and a key signature of one flat. The third system returns to a treble clef and two flats. The fourth system starts with a bass clef and three flats. The fifth system returns to a treble clef and two flats. The notation is characterized by sixteenth-note patterns, with some notes having grace marks. Dynamic markings include 'fz' (fortissimo) and 'Cres.' (crescendo). Performance instructions 'Ped' (pedal) and an asterisk (*) appear under certain notes. Measure numbers 1 through 4 are indicated above the staves.

Cres. *fz*
Ped * *Ped* * *Ped* * *Ped* *

Con forza
Cres.

dol.
pp *Foco ritenuto*
Ped * *Ped* * *Ped* * *Ped* *

Dolcissimo
Ritenuto
Cres.
Ped * *Ped* * *Ped* * *Ped* * *Ped* *

4 *3*
Ped * *Ped*

20

Ped.

Ped.

Ped.

gva

f

fz *p*

smorz

loco

f

gva

fz *Red*

Ped

Ped

Ped

=160.
 N° XII.
ALLEGRO CON FUOCO.
 f Legatissimo
 Con fuoco

gva *loco*
Con fuoco

Cres.
 f

ten:
 fz

Con forza

dim.

22

p

Sotto voce

Gres: fz

fz

ten

Gres.

Stretto

f

CHOPIN, Op. 10, N° 2.

23

Gres.

p

p +

ff

f

ff

f

gva

loco

1+3

3+3

3 3

2 + 2 3

3 1

This image shows a handwritten musical score for Chopin's Op. 10, No. 2, featuring six staves of music. The score includes various performance markings such as dynamic changes (f, fz, p, pp), tempo instructions (Sotto voce, Smorz., Poco rall.), and fingerings (e.g., 1, 2, 3, +). The manuscript is written in black ink on white paper, with some markings appearing in red or blue ink.

CHOPIN, Op: 10, N° 2

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