

ESQUISSES

48 MOTIFS

en 4 SUITES

LA VISION

CH. V. ALKAN

OP. 63.

PREMIÈRE SUITE.

Aussi chanté et lié que possible.

N° 1

Assez lentement.

Three staves of musical notation for piano, showing various dynamics and performance instructions:

- Top Staff:** Dynamics include *cres.*, *Ped.*, and *Ped.* with a sharp sign. Measure 5 shows a dynamic of 5.
- Middle Staff:** Dynamics include *Dim: Poco a poco.*, *In tempo.*, *pp*, and *Ped.*
- Bottom Staff:** Dynamics include *smorzando.*, *pp*, *Les 2 P'pedales.*, *Roll:*, and *ff*.

LE STACCATISSIMO .

N^o 2 **Allegro.**

Dynamics: *p staccato.*, *scherzando.*, and *Sempre.*

8^a

Sempre p

8^a

Sempre.

A musical score page featuring six staves of music. The key signature is four flats. The first staff shows a dynamic of *pp*. The second staff has a dynamic of *Sempre p*. The third staff includes markings *Poco cresc.*, *p*, and *Sempre p*. The fourth staff features a dynamic of *p*. The fifth staff includes markings *poco cres.*, *p subito*, and *Dim:*. The sixth staff concludes with a dynamic of *f*.

pp

Sempre p

Poco cresc. *p* *Sempre p*

p

poco cres. *p subito* *Dim:*

pp, e dim: *sempre.* *p* *f*

LE LEGATISSIMO.

(M: M; Circa 104 = ♩)

N^o 3

Andantino.



Sempre.

Cantabile.

Poco cresc.

Dolce.

p

cresc. poco a poco

cresc.

Dolce subito.

Dolcissimo.

P. o. d.

LES CLOCHES.

No 4

Allegretto.

Allons, dans les prés émaillés que parfument
les roses, former, selon nos rites, ces danses
harmonieuses que conduisent les Heures fortunées.

(ARISTOPHANE, LES GRENOUILLES,
vers 449 à 455.)

No 5

Quasi-Coro.

(M: M: 54 = \textcircled{d})

ten:

mf

ten:

f

sf *sf*

p, e sosten:

Ped:

f

M:S: M:D:

p

f

p

p

Poco cres:

M:S: M:D:

p

p

Dolce sempre.

Dolce e Sost:

Sempre legato.

Poco cres:

Dim:

1^{re} fois, 2^e fois,

Dolce.

f

sempre f

cres:

sf ff

sf

Dim:

sf

sempre.

rf

rf

Dim:

Sempre Dim.

p

S.

Sempre Dolce.

e sempre - Legato.

ten.

ten.

Poco cres:

Dim:

Dolce.

5 4 3 2

4

5 4 3 5

45

ten.

ten.

1^{er} fois.

2^{er} fois.

CODA.

Sempre Dolce.

Smorz.

e poco cal.

FUGUETTE.

Très-carrément.

$\text{C}^{\circ} 6$
Allegro
moderato.

The sheet music consists of ten staves of music for two voices. The first staff is treble clef, 6/8 time, dynamic *f*. The second staff is bass clef. The music is divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic *f*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *f sempre*. Measures 5-6 show sixteenth-note patterns. Measure 7 begins with a dynamic *sempre f*. Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic *mf*. Measures 11-12 show sixteenth-note patterns. Measure 13 begins with a dynamic *f*. Measures 14-15 show eighth-note patterns. Measure 16 begins with a dynamic *p*. Measures 17-18 show sixteenth-note patterns. Measure 19 begins with a dynamic *Sempre p*.

Poco a poco cres:
 cresc: sempre.
 8^a
 cresc: molto.
 sf
 p sempre p
 f subito.
 Senza Rit:
 Ped:
 ff
 sf

LE FRISSON.

N° 7 Andantino. (132 =)

M.V.: (3) Sostenuto. tem: if

Poco cres: Poco Dim:

tem: tem: Ped: Ped: Ped: Ped:

Sempre Ped: Sempre legato. Dolce ed espressivo. Sempre. Ped:

Sempre.

This page contains four staves of musical notation for piano, numbered 13 at the top right.

Staff 1: Treble and Bass staves. Dynamics include *Ped.*, *M: V; #*, *Ped:*, *Sosten:*, and *p*. Articulation marks like *3* and *5* are present.

Staff 2: Treble and Bass staves. Dynamics include *temp.*, *Ped:*, *f*, and *Poco cres:*. Articulation marks like *3* and *5* are present.

Staff 3: Treble and Bass staves. Dynamics include *Dim: poco a poco.*, *Ped:*, *Sosten:*, and *Sosten:*. Articulation marks like *3* and *5* are present.

Staff 4: Treble and Bass staves. Dynamics include *Sempre Dim:*, *Ped:*, *Sosten:*, *Sosten:*, and *Ped:*. Articulation marks like *3* and *5* are present.

a Tempo.

Poco Rall.
Sosten:
Senza Pedale.
Sosten:
Smorz: ma senza Rall:
pp

PSEUDO-NAÏVETÉ.

Tempo 8
Andante
pian piano.

Legato sempre.
Ped:
Sempre.

Ped. ♫

Ped. ♫

Ped. ♫

CONFIDENCE.

M: D:

Nº 9 Andante. { M: D: C: *Dolce, ma con amore.* Sempre.

Ped.

- - legato.

Musical score for piano, page 16, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *pp*, *Poco cres.*, and *Ped:*. Performance instructions like *2*, *3*, and *b* are also present. The music consists of eighth and sixteenth note patterns across the staves.

1st Staff: Measures 1-3. Dynamics: *f*, *p*, *b*.

2nd Staff: Measures 1-3. Dynamics: *p*, *b*.

3rd Staff: Measures 1-3. Dynamics: *pp*, *Ped:*

4th Staff: Measures 1-3. Dynamics: *p*, *b*.

5th Staff: Measures 1-3. Dynamics: *Poco cres.*, *b*.

17

Forte dynamic.

Dim:

Dolce.

Ped:

Dolcissimo.

Sempre.

Poco cres:

Dolcissimo.

Ped: sempre.

Ped:

Dolce.

Poco a poco cres:

- ed anim:

cres: sempre ed accel:

A tempo.

pp, e Cal:

Dolce e Legato.

Dim:

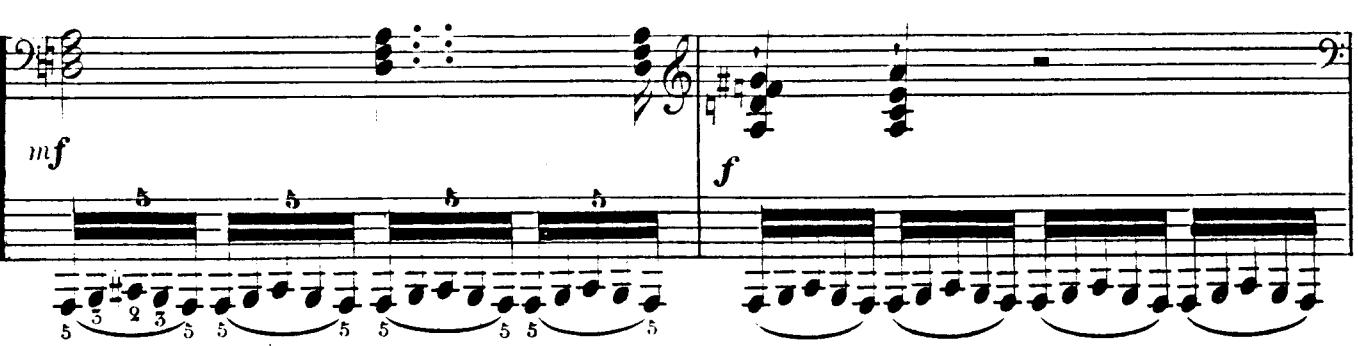
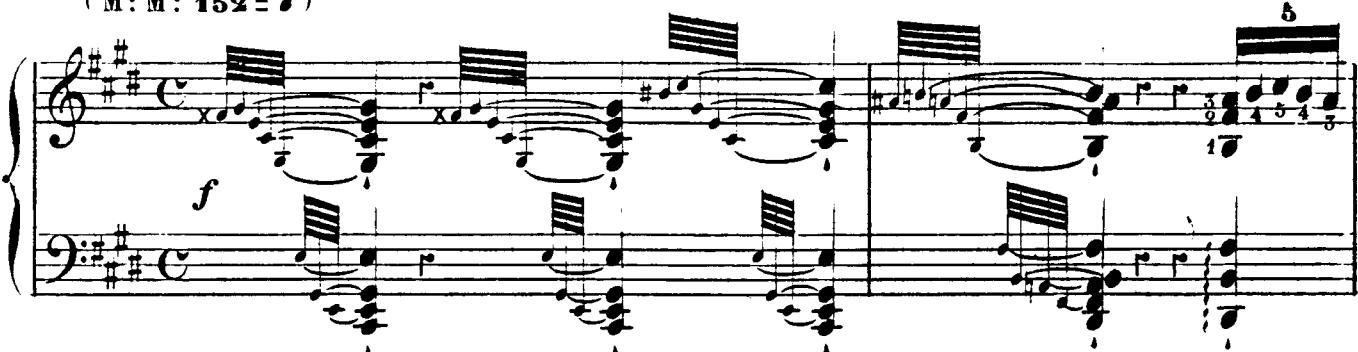
Dolcissimo e Cal:

ten:

INCREPATIO.

(M: M: 152 =)

Nº 10
Allegro
vivace .



A musical score for piano, page 20, featuring five staves of music. The score consists of two systems of measures, separated by a vertical bar line.

Staff 1 (Top): Treble clef, key signature of four sharps. Dynamics: *mf*, *f*. Measures show chords and eighth-note patterns.

Staff 2: Bass clef, key signature of four sharps. Measures show eighth-note patterns.

Staff 3: Treble clef, key signature of three sharps. Measures show chords and eighth-note patterns.

Staff 4: Bass clef, key signature of four sharps. Measures show eighth-note patterns.

Staff 5: Treble clef, key signature of four sharps. Measures show eighth-note patterns.

Staff 6: Treble clef, key signature of three sharps. Measures show eighth-note patterns.

Staff 7: Bass clef, key signature of three sharps. Measures show eighth-note patterns.

Staff 8: Treble clef, key signature of three sharps. Measures show eighth-note patterns.

Staff 9: Bass clef, key signature of three sharps. Measures show eighth-note patterns.

Staff 10: Treble clef, key signature of three sharps. Measures show eighth-note patterns.

A musical score for piano, featuring six staves of music. The key signature is A major (three sharps). The first two staves begin with a forte dynamic (f) and show eighth-note patterns. The third staff begins with a piano dynamic (p) and features sixteenth-note patterns. The fourth staff is labeled "Sostenuto." The fifth staff shows eighth-note patterns with grace notes. The sixth staff begins with a piano dynamic (p) and shows eighth-note patterns.

f

p

Sostenuto.

Poco a poco cres:

22

mf

cres: sempre.

f

sf

ten:

sf

ten:

sf

ff

LES SOUPIRS.

(M:M: 92 = ♩)

N° 11

Assez lentement.

Dolcissimo.

Ped:

pp

Ped:

pp

♦

Sempre.

ten:

Ped:

♦

8^a8^a8^a*Sempre.*

Ped:

ten:

Ped:

Poco meno piano.

Dim:

P'dale.

ten:

ten:

Poco cresc: ancora.

Dim: poco a poco.

Dim: molto.

Poco più lento.

f *if* *p* *s.* *smorz: e Cal:* *ppp*

Ped: *Ped: 21*

BARCAROLLETTE .

(M:M: 50 = $\text{d} = \frac{1}{8}$)

N^o 12

Lentement.

La M: Lestra sempre Piano e Legato.

mf, ed - -

espress:

pp vibrante. *ppp vibrante.* *mf sempre.*

Ped:

pp vibrante. *ppp vibrante.* *Sempre.*

Ped:

Sempre.

Ped:

pp

ppp

mf

Ped:

if molto.

ff

mf

Ped:

Smorzandissimo.

Ballentando.

pp

ppp

ff

Ped:

Fin du 1^{er} Livre.

ESQUISSES

48 MOTIFS
EN 4 SUITES
DEUXIÈME SUITE

CH. V. ALKAN
OP. 63.

RESSOUVENIR

No. 13

Andante flebile.

Dolce - Cantabile, e Legato.
Poco cresc.
Dim.
*Legato.**Poco cresc.*

5

Poco più mosso.

Dim:

M: V: e Sempre sostenuto.

rinf:

Espresso molto.

più forte.

1^{re} Fois.

2^e Fois.

f

Dim: poco a poco, ma-

sempe Ped:

Poco accel:

Poco riten:

A tempo 1^o

sostenutissimo.

Dim: molto.

pp

Sosten.

Smorz.

Cut:

Sosten.

DUETTINO.

(M: M: 88 = d.)

Nº 14

Vivamente.

M: V:

The musical score consists of six staves of music for two voices. The first two staves begin with a treble clef, a bass clef, and a common time signature (indicated by 'M'). The tempo is marked 'Vivamente' and the metronome is set at 88. The vocal parts are labeled 'M: V:' and '8va'. The music features various dynamics such as 'tr' (trill), 'Sempre.', and 'Alla-D. Scarlatti.'. The vocal parts are separated by a brace, and the piano accompaniment is indicated by a brace below the staves. The score is divided into sections by dashed horizontal lines.

M: V:.

8va

cres:

p

cres:

p

mf

pp

pp

p

M: V: *sempre.*

>

tr

>

tr

5

tr

5

5

5

8^{va}

f

f

TUTTI DE CONCERTO

DANS LE GENRE ANCIEN.

Mezzo-staccato.

N^o 15

Tempo giusto.



ten:

ten:

ten:

ten:

ten:

ten:



Sempre.

ten:



Quasi-solo.



8^{va}

8^{va}

8^{va}

FANTAISIE.

8^{va}

N^o 16

Assez vite.

Très-légerement.

Senza Pedale.

8^{va}

Sheet music for piano, page 9, featuring five staves of music. The music includes dynamic markings such as *Sempre*, *Ped.*, *ten.*, and *pp*. Articulation marks like $\textcircled{1}$, $\textcircled{2}$, $\textcircled{3}$, $\textcircled{4}$, and $\textcircled{5}$ are present. Performance instructions include *sforzando* (*sforz.*) and *sva* (sva). The music consists of two systems separated by a vertical bar line. The first system ends with a fermata over the right hand's notes. The second system begins with a dynamic marking of *pp*.

8va

Poco cres.

Poco dim.

f

p

Sempre p
f subito.
Ped.
Sempre p
Poco cresc.
Sempre cres.
Ped.
Sostenuto.
Dolce
Sostenuto.
A tempo
Cul.
pp
Leggierissimamente.
ppp

PETIT PRÉLUDE À TROIS.

N° 17

Allegretto.

Dolce.

*Legatissimo,
quasi colarco..*

LIEDCHEN.

(M: M: 112 = ♩)

N° 18

Allegretto.

Dolce e Sostenuto.

M: V; e *sost.* ten. cresc.

ten. rf *molto.* Dolce.

pp p ten. rf

p ten. cres: poco. rf f

rf Dolce come 1^a Cal: e smorz.

GRÂCES.

(M: M: 66 = ♩)

Con divisione.

N° 19

Assez lentement.

*p, et très-soutenu.**vif*

Con divisione.

p, et très-soutenu.

vif

p

vif

p

m.s.

D.

ten.

Piu forte, ma sempre Sostenuto.

avec élan..

ten.

Piu forte, ma sempre Sostenuto.

M:S: D:
p

vf p vff

p

M:S: S: En diminuant et en ralentissant.
Ped.

13476 (2)

Detailed description: The image shows four staves of piano sheet music. The top staff has two measures of eighth-note patterns with dynamics 'p' and 'pp'. The second staff has three measures with dynamics 'vf', 'p', and 'vff'. The third staff has three measures with dynamic 'p'. The bottom staff has two measures with a dynamic 'pp' and a instruction 'En diminuant et en ralentissant.' followed by 'Ped.'. The page number '13476 (2)' is at the bottom.

PETITE MARCHE VILLAGEOISE.

(M: M: 112 ou 116 = ♩)

π 20

Allegrettino.

The musical score is composed of six systems of music, each consisting of two staves. The top staff of each system is for the Soprano voice, and the bottom staff is for the Alto/Bass voice. The piano accompaniment is shared between the two staves. The music is in 4/8 time and major key. The dynamic marking 'p' (piano) is present in the first system. The vocal parts are mostly in eighth-note patterns, while the piano accompaniment uses sixteenth-note chords. The score includes several performance instructions: 'Sempre.' in the fourth system, 'V' (vibrato) over specific notes in the fifth and sixth systems, and various slurs and grace notes throughout. The vocal parts often sing eighth-note pairs or groups of four, while the piano provides harmonic support with eighth-note chords.

This image shows a five-page musical score for piano, likely from a piece by Debussy. The score consists of five systems of music, each with two staves: treble and bass.

- Page 1:** The first system begins with a dynamic *p*. The music features complex chords and rhythmic patterns, primarily in common time.
- Page 2:** The second system continues with similar harmonic complexity. A dynamic *pp* is indicated at the beginning of the page. The notation includes various note heads and rests.
- Page 3:** The third system begins with a dynamic *p*. It includes performance instructions: "Poco cresc." above the treble staff and "8va" below the bass staff.
- Page 4:** The fourth system begins with a dynamic *pp*. It contains several grace notes and fingerings (e.g., 1, 2, 3).
- Page 5:** The fifth system begins with a dynamic *p*. It includes performance instructions: "1^{re} Fois." and "Pour finir." The score concludes with a final dynamic instruction.

MORITURI TE SALUTANT.

No 21

Assez lentement.

Sosten.

M: V:

*Poco a poco cres.**rif. molto.**cres.**Poco a poco dim.**p*

8va bassa

p

Poco cat:

INNOCENZIA.

Amabilitmente.

N^o 22

Assez doucement.

Dolce e legato.

ten:

1^{re} Fois.

Pour finir.

L'HOMME AUX SABOTS.

(M: M: 108 = ♩)

N^o 23

D'un pas ordinaire.

mf.

Sempre.

mf sempre.

M: V:

cresc.

cresc; sempre.

M: V: e, poco a poco Dim.

Sempre Dim.

Smorz.

CONTREDANSE.

Ex 24

Vivement.

f

Ped.

sf

Ped.

Sempre f

§

f Sempre.

L'burd.

cresc.

Ped.

f

Ped.

sf

sf

ESQUISSES
48 MOTIFS
EN 4 SUITES
LA POURSUITE.

CH. V. ALKAN

OP. 63.

48 MOTIFS
EN 4 SUITES
TROISIEME SUITE

Legato.

N° 25

Prestissimo

M: V:

ten:

rf sosten.

ten:

rf

ten:

ten:

*f**vf**Poco cresc.**cresc: sempre.**rf*

1

1

1

1

1

1

f

ten:

Ped.

cres: sempre.

molto rinf.

Dim.

M.V.: Cantabile

ten:

ten:

dim: poco a poco.

ten:

Smorz: sempre senza ritard:

Crescendo

ppp

Ped:

PETIT AIR.

GENRE ANCIEN.

N^o 26

Andante.

Dolce e Legato.

Poco cresc.

Dim:

Smorz: e cal.

RIGAUDON.

(M: M: 84 = $\frac{1}{4}$)

N^o 27

Vivace.

f, et gai.

mf

f

mf

The image shows a musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *f*, *mf*, *ff*, *cresc.*, and *Sempre ff*. It also features performance instructions like "Sempre ff" and "1^{re} Fois." and "2^e Fois." The music is written in common time, with various note values including eighth and sixteenth notes. The piano keys are indicated by black and white squares under the notes.

INFLEXIBILITÉ.

(M: M: 144 = $\frac{1}{8}$)

n°28

Fort et carrément.

ten:

Sempre f.

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, and *cresc.* Articulations include slurs, grace notes, and dynamic arrows. Performance instructions like *Sempre p* and *Sempre f* are also present. The music consists of a mix of treble and bass clef staves, with some staves using both simultaneously. The page is numbered 7 at the top right.

DÉLIRE.

(M: M: 120 = ♩)*Sosten.*

T. 29

Appassionatissimo.

Ped:

Sempre.

Ped:

Ped:

Ped:

Ped:

13476 (3)

Ped.

cresc.

rinf.

Dim.

Lento.

Rall. e Smorz.

Ped.

Ped.

PETIT AIR DOLENT.

(M:M: 72 = $\frac{3}{8}$)

Le chant bien en dehors.

L'accompagnement très-soutenu.

N° 50

Allegrettino.

p

13476.1 (3)

11
 1 2
f
^{ten.}
Sempre.
vif.
Dim.
p
Sempre sosten.
ten.
Dim. e Smorz. poco a poco.
pp, e Rall.

DÉBUT DE QUATUOR.

(M: M: 88 = ♩)

No 31

Vivace.

M: V;

13476. (3)

Sheet music for piano, page 13, featuring five staves of musical notation. The music is in common time and consists of measures 13 through 18.

Measure 13: Treble staff: Measures 13-14. Bass staff: Measures 13-14.

Measure 14: Treble staff: Measures 13-14. Bass staff: Measures 13-14.

Measure 15: Treble staff: Measures 13-14. Bass staff: Measures 13-14.

Measure 16: Treble staff: Measures 13-14. Bass staff: Measures 13-14.

Measure 17: Treble staff: Measures 13-14. Bass staff: Measures 13-14.

Measure 18: Treble staff: Measures 13-14. Bass staff: Measures 13-14.

Dynamics and Instructions:

- Measure 13: *rif.* (right hand)
- Measure 14: *p* (piano)
- Measure 15: *cresc. poco a poco.*
- Measure 16: *mf* (mezzo-forte), *tenz.* (tenuto)
- Measure 17: *f* (fortissimo), *p* (pianissimo)
- Measure 18: *mf* (mezzo-forte), *sforz.* (sforzando), *p* (pianissimo), *Quasi-Pizz.* (quasi-pizzicato), *pp* (pianississimo)

MINUETTINO.

(M:M: 104 = ♩)

Alla ((VEDRAL CARINO)) di Mozart.

Nº 32

Moderato.

Sosten. *p*

TRIO. (M:M: 126 = ♩)

1^{ma} Volta.2^{da} Volta.

Vivo, ma amabilmente.

Doux et lié.

1^{ma} Volta.

p

2^{da} Volta.

Sempre.

Poco cresc.

Delicatamente.

Lento.

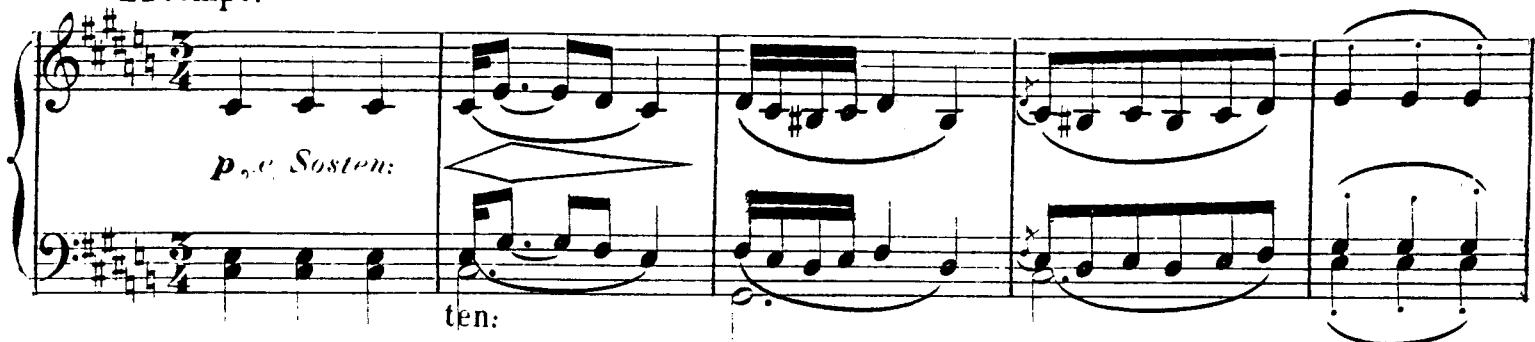
p

f

p

The musical score consists of five staves of piano music. The first staff begins with dynamic *p*. The second staff starts with *Sempre.* The third staff has *Poco cresc.* The fourth staff begins with *Delicatamente.* The fifth staff ends with *Lento.* Various dynamics like *f*, *p*, and *s* are indicated throughout the score. Measure numbers 1 through 5 are placed above the notes in the fourth staff. Measure numbers 1 through 3 are placed above the notes in the fifth staff.

1^o tempo.



Sempre.



Ped.

2^{do} tempo.



*Rall. poco.***1^o tempo.**
((FAIS DODO.))

(M: M: 80 ou 84 = $\frac{1}{8}$)

N^o 33

Doucement.

Dolce.

poco rf

Dim: poco a-

-poco.

Smorz: e Rall:

pp

ppp

**ODI PROFANUM VULGUS ET ARCEO:
FAVETE LINGUIS:**

Measure 24

Lento.

M: V:

Poco più
lento ancora.

Dolce e Sostenuto.

Poco cresc.

Dim.

Tempo 1°
M.V.

54

rinf: poco.

Dim.

Rall. e Dim.

pp

MUSIQUE MILITAIRE.

N° 35

Tempo ordinario.

p

Poco stac:

f

p

f

p

f

8va

p

f

p

Sempre p

cresc. molto.

ff

ten:

mf, e cres.

f

cresc.

ff

sf

Ped.

ten:

Sempre ff.

ff, e Stridente.

sf

13476 (3)

TOCCATINA.

N^o 56

Presto.

1^{re} Fois.

2^e Fois.

M.V.

rf Dim. pp

rf cresc.

f

cresc. poco a poco.

1^{re} Fois. **2^e Fois.**

ESQUISSES

48 MOTIFS

EN 4 SUITES

QUATRIÈME SUITE

SCHERZETTINO

CH. V. ALKAN

OP. 63.

(M: M: 120 = $\text{♩}.$)

π° 37

Presto.



Legato.

Dolce.

Sempre p

Dolce.

pp *molto rf* *Legato.*

pp

8th -

molto rf

5

2nd ending:

p

rinf.

s.v.a.

p

rinf. *cresc: poco a poco.*

v

f

v

v

v

cresc: sempre.

ff

s.v.a.

gavabassa

15476. (4)

((LE CIEL VOUS SOIT TOUJOURS PROSPÈRE!))

(M: M: 8 0 = ♩)

Affettuosamente.

38

Doucement.

p.v. Sostenuto.

ten:

ten:

Ped:

ten:

ten:

ten:

ten:

M.V.

A musical score for piano and voice, featuring four staves of music. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the voice (treble and bass clef). The key signature is A major (two sharps). Measure 134 starts with a dynamic *p*, instruction *e sempre Cantabile.* The piano part consists of eighth-note chords. Measure 135 begins with *pp*. The piano part features eighth-note chords with grace notes. Measure 136 starts with *Dolce.* The piano part has eighth-note chords. The vocal line in measure 136 includes slurs and dynamics *ten:*, *Gentiment.*, *r Dolce.*, and *Dolce.*. Measures 137-138 show the piano accompaniment with various dynamics like *ten:*, *f*, *Dim:*, and *Dim:e cal:*.

HÉRACLITE ET DÉMOCRITE.

(M: M: 63 = o)

No 59

Andantino - mesto.

*Dolce!**Sempre!*

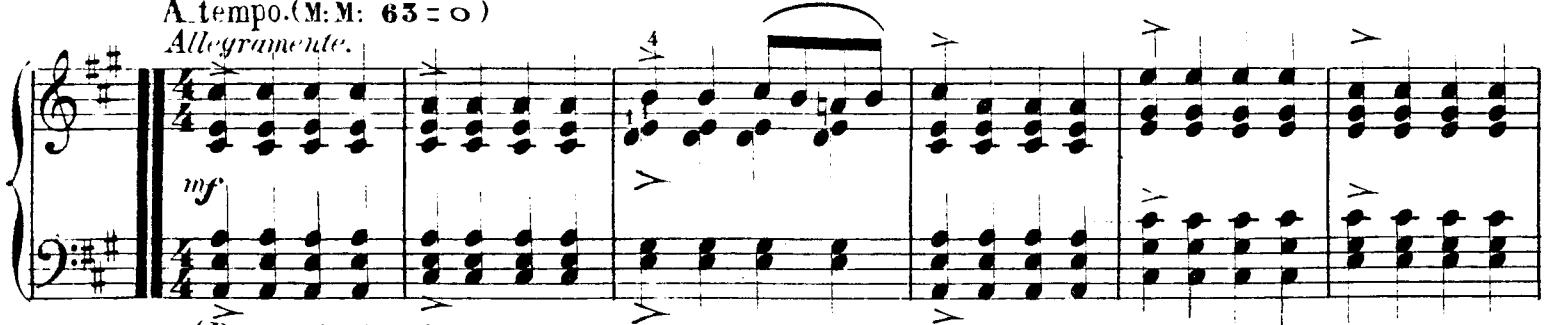
A tempo.

*Espressivo.**Poco velut.*

A tempo. (M: M: 63 = o)

*Allegramente.**mf*

(Deux fois plus vite.)



1^{er} Mouvement. (63 = ♩)

2^{me} Mouvement. (63 = ♩)

1^{er} Mouvement.
(63 = ♩)

2^{me} Mouvement.
(63 = ♩)

1^{er} Mouvement.

*Poco cat:*A tempo 2^{do} (63 = ♩)

(ATTENDEZ-MOI SOUS L'ORME.)

(M.M. 138 = ♩)

No 40

Vivement et
Légèrement.

Musical score for piano, featuring five staves of music. The score includes dynamic markings such as *p*, *pp*, and *ten.* Articulation marks like dots and dashes are present. Performance instructions include *Più crescendo.* and *Colla ripresa.*

Più crescendo.

ten.

ten.

Colla ripresa.

ten.

ten.

p

1 2 1 3

LES ENHARMONIQUES.

(M: M: 7 2 = o)

No 41

Moderato.

Musical score for piano, No. 41, "LES ENHARMONIQUES." The score consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp, and a tempo of "Moderato." The second system begins with a bass clef, a key signature of two sharps, and includes dynamics "cresc: poco a poco." The third system continues with a bass clef, a key signature of two sharps, and dynamics "cresc: sempre." The fourth system features dynamics "cresc:" and "Sempre." The fifth system begins with a treble clef, a key signature of three sharps, and dynamics "Dolce e Sosten: ten." The score uses various pedaling techniques indicated by arrows and dots.

A musical score page featuring five staves of music. The top staff uses treble and bass clefs, primarily in G major (two sharps) and C major (no sharps or flats). The second staff uses treble and bass clefs, primarily in G major. The third staff uses treble and bass clefs, primarily in G major. The fourth staff uses treble and bass clefs, primarily in G major. The bottom staff uses treble and bass clefs, primarily in G major. The score includes dynamic markings such as *f*, *e Sosten.*, *p*, *pp*, *Sempre Dolce e Sosten.*, *Dolcissimo.*, *A tempo.*, *Poco cal.*, *Lento*, *Dim. ancora, e Rall.*, and *gva bassa.*. Articulation marks like accents and slurs are present throughout the piece.

Lento.

Pochissimo rinf.
tr
pp
Smorz:

PETIT AIR À 5 VOIX.

N° 42

Andantino.

Doux et soutenu.

Doux et soutenu.

Sf

Sempre.

Dolce.

Dim:
p
1^{re} Fois.
2^e Fois.

Ped:

NOTTURNINO - INNAMORATO.

Dolce, ed espressivo.

N° 43

Andantino.

Legato molto.

Poco cresc: *Dim:* *cresc:*

Dolcissimo.

p
Ped: *Ped:* *Ped:*

if molto.
Ped: *Ped:* *Ped:*
Ped: *Dolce.*

11

Ligazionato.

Ped. Ped. Ped. Ped. Ped.

Pall. e Smorz.

Ped. Ped.

TRANSPORTS.

(M:M: 108 = $\frac{1}{8}$)

¶44 Con felicità.

Sempre.

Measure 46: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 47: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 48: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 49: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 50: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Un peu plus doux.

Measure 51: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 52: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 53: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 54: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

15

5 5 4
1 3 2
5 4 5
3 1 5 4
5 1

5 5 2
1 5 4
2 5 1 5 3 4
1 5 3 4
1 5

f

rif. molto. *sf*

8va.

Dim.

Accelerando ancora.

Cresc. di nuovo.

8va.

M.

Ped.

13476. (1)

LES DIABLOTINS.

N°45

Lentement.

ff et sonore.

Pédale soutenue.

ff

p

Sempre Ped:

ff

p

ff

p

ff

Sempre Ped:

p, et très-étouffé.

Slurando.

Un peu plus lentement encore. (M:M: 9/2 = ♩)

p, et très-étouffé.

13476. (4)

Toujours de même.

Sempre p

Quasi-Santo.

Dolce e sosten.

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with dynamic *p*. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with dynamic *rf*. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with dynamic *rf*.

Musical score for piano, two staves. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with dynamic *f*. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with dynamic *f*. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with dynamic *f*.

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with dynamic *f*.

Quasi-Santa.

Musical score for piano, two staves. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with dynamic *rf*. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with dynamic *f*. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with dynamic *p, e Sost.* Sempre *f*.

Musical score for piano, two staves. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with dynamic *pp*.

pp

Sempre pp

Sempre.

ff

rf

rf

rf

Sempre ff

ff

LE PREMIER BILLET DOUX.

N^o 46 Amorosamente.

M: V: ten: cresc:

pp Poco cresc:

f Dim: ten: ten:

rinf: Ped: ♫

Con espress: Rall:

p Dim: Ped: Ped: Ped:

SCHERZETTO.

(M:M: 112 = $\frac{1}{8}$.)

π 47

Presto.

p. Sempre.

f

f

Sheet music for piano, page 22, featuring five staves of musical notation.

Staff 1: Treble clef, two flats (B-flat, D-flat). Dynamics: *p, e legato*, *p*. Pedal markings: Ped: (with a curved line) at the end of the first measure, and Ped: (with a curved line) at the end of the third measure.

Staff 2: Bass clef, two flats (B-flat, D-flat). Dynamics: *Sempre.* Pedal markings: Ped: (with a curved line) at the end of the second measure.

Staff 3: Treble clef, two flats (B-flat, D-flat). Dynamics: *p*, *p, Sempre.* Pedal markings: Ped: (with a curved line) at the end of the fourth measure.

Staff 4: Treble clef, one sharp (G-sharp). Dynamics: *b* (above the staff), *b* (above the staff), *b* (above the staff), *b* (above the staff), *b* (above the staff).

Staff 5: Bass clef, two flats (B-flat, D-flat). Dynamics: *r3*, *v3*, *r3*, *v3*, *p*.

TRIOLETT.

8va

f Fin.

ff

p

sf

p

cresc.

ff

p

sf

p

sf

p

ff

p

sf

p

mf

V

24

Sempre mf.

Dolce.

Cantabile.

Poco a poco cresc.

cresc: molto.

s'va

Dim: poco a poco.

Dim:

Dim: molto..

Senza Roll.

*D: C:
ma senza
Replica.*

EN SONGE.

T. 48

Lento.

*Dolce e Legato.**Colle due Ped. sempre.**Legatissimo.**Dolcissimo.**Sempre 2 Ped.**Pochissimo cresc. ed acceler.**Dim. e Cul.**Rall.**pp**Svaporatosi.**ff**Sempre Ped.*

15476 (4)

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