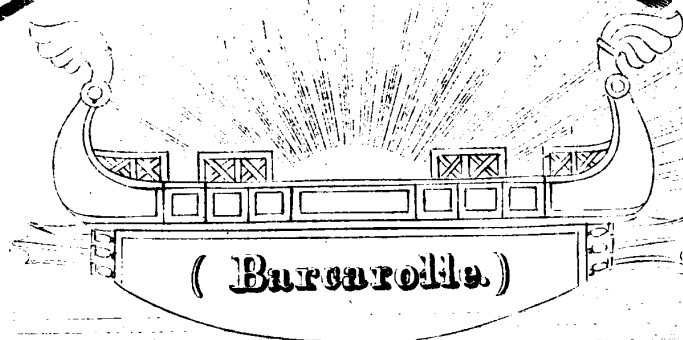


Nº 2.

Auf dem Wasser zu singen.



Lied von Fr. Schubert

Für das **PIANO-FORTE** übertragen

von

F. B. LEBERT.

Eigenthum der Verleger.

Übertragen in das Vereins-Archiv.

Nº 6532.

WIEN,

Pr. f. 1. — C. M.

bei *A. Diabelli und Comp. Longo*

Graben Nº 1133.

Paris, bei *S. Richault.*

Mailand, bei *Ricordi.*

London, bei *Mor...*



AUF DEM WASSER ZU SINGEN
(Barcarole.)

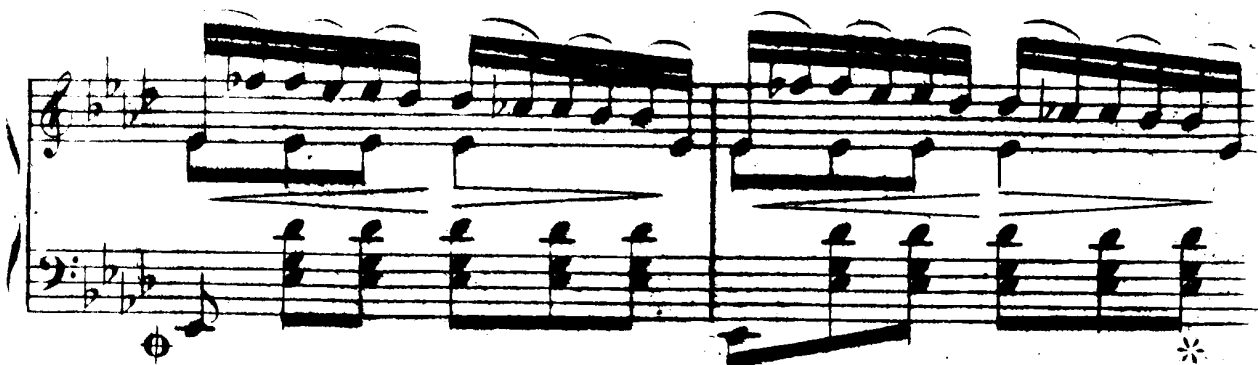
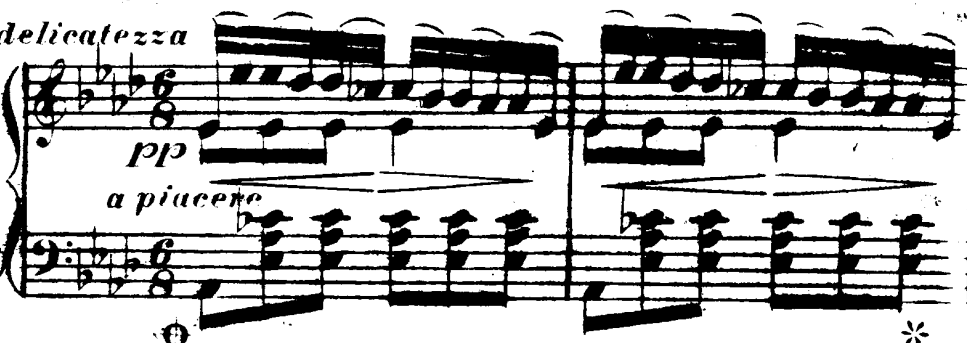
Lied von Franz Schubert.

Für das Pianoforte übertragen
von **Franz Liszt.**

Con delicatezza

**Modérément
vite.**

Mässig geschwind



34
Mit = ten im Schimmer der spie = geln = den Wel = = len.

pp

glei = = tet wie Schwä = ne, der wan = ken = de Kahn.

*Un poco marcato il canto
graziosamente.*

Ach, auf der Fren = de sanft schim = mern = den Wel = = len,

mf

glei = tet die See = le da = hin, wie der Kahn.

cresc.

Ach, auf der Freu = de sanft schim = mern = den Wel = len.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth notes and quarter notes, with a melisma on the word 'Wel = len'. The piano accompaniment is written in a bass clef and includes a piano (p) dynamic marking. It features a series of eighth notes and quarter notes, with a melisma on the word 'Wel = len'.

glei = tet die See = le da = hin, wie der Kahn.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth notes and quarter notes, with a melisma on the word 'See = le da = hin'. The piano accompaniment is written in a bass clef and includes a piano (p) dynamic marking. It features a series of eighth notes and quarter notes, with a melisma on the word 'See = le da = hin'.

Denn von dem Him = mel her =

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth notes and quarter notes, with a melisma on the word 'Him = mel her ='. The piano accompaniment is written in a bass clef and includes a piano (p) dynamic marking. It features a series of eighth notes and quarter notes, with a melisma on the word 'Him = mel her ='.

ab auf die Wel = len, tan = zet das A = bend = roth.

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth notes and quarter notes, with a melisma on the word 'Wel = len'. The piano accompaniment is written in a bass clef and includes a piano (p) dynamic marking. It features a series of eighth notes and quarter notes, with a melisma on the word 'Wel = len'.

rund um den

Kahn,

tan =



=

=

=

=

=

zet das

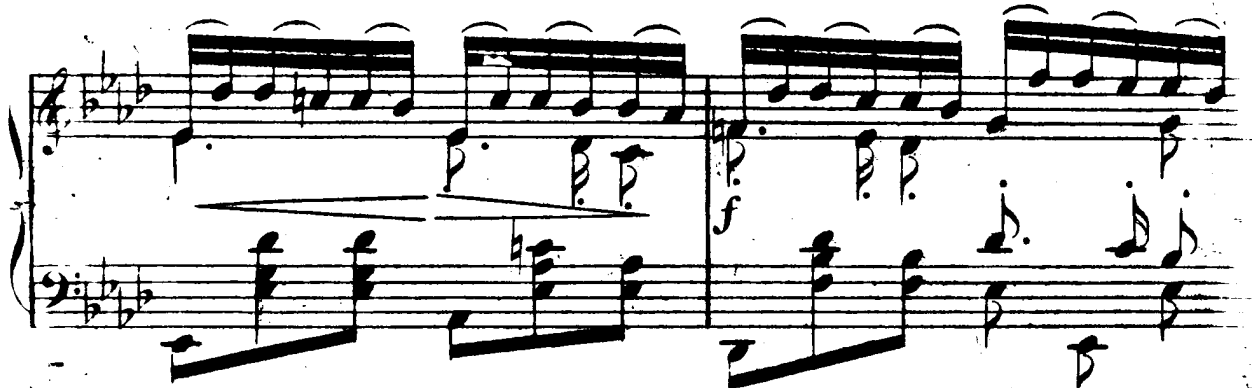
A =

=

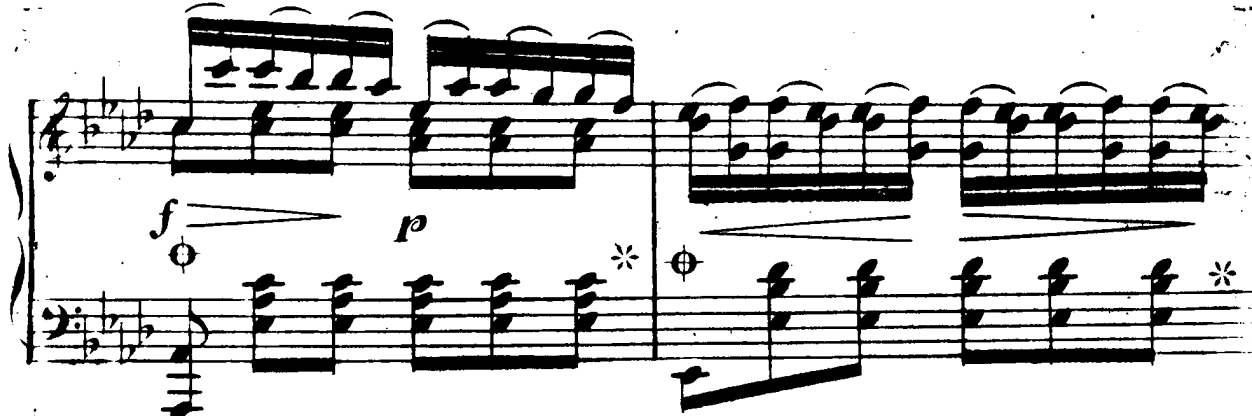
bendroth

rund

um den



Kahn.



dimin:

Li = ber den Wi = pfeln des we = stli = chen Hai = nes
animez peu à peu jusqu'à la fin

marcato il canto

Pedale a piacere

win = ket uns freud = lich, der röth = li = che Schein.

Un = ter den Zwei = gen des

öst = li = chen Hai = nes.

mf

säu = self der Cal = mus im röth = li = chen Schein;

cresc.

un = ter den Zwei = gen des öst = li = chen Hai = nös,

p

säu = self der Cal = mus im röth = li = chen Schein.

cresc.

Fren = de des Him = mels und
sempre distinto il canto

p

Ru = = he des Hai = = nes, ath = met die Seel' im er =

rö = thenden Schein.

ath = = = = =

= = = = = met die Seel' im er = rö = thenden

Schein.

ff *appassionato*

fp

dimin.

Ach, es ent = schwin = det mit than = i = gem Flü = = gel.

dolce delicato
leggeramente

mir auf den wie = gen = den Wel = len die Zeit .

Mor = gen ent = schwin = det mit schim = merudem Flü = = gel

mf

wie = der, wie ge = stern und heu = te die Zeit,

cresc.

mor = gen ent = schwin = det mit schim = merudem Flü = = gel

wie = der, wie ge = stern und heu = te die Zeit,

mf

Bis ich auf hö = he = rom Strah = lenden Elit = gel,

mp

sel = ber ent = schwin = de der wech = seln = den Zeit.

cresc: molto

sel = = 8a..... = = = = 8a..... = her ent =

p *loco* *loco* *cresc: -*

schwinde der wech = seln = den Zeit.

f con passione



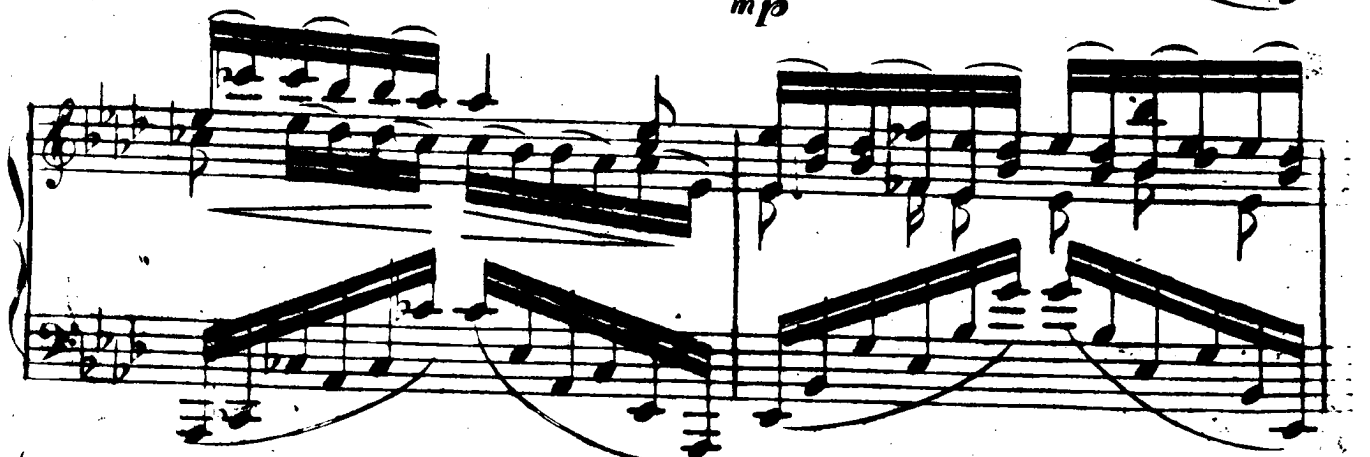
First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a series of chords and arpeggiated figures. A dynamic marking *fp* is present in the middle of the system.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a series of chords and arpeggiated figures. A dynamic marking *molto dim:* is present in the middle of the system.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a series of chords and arpeggiated figures. A dynamic marking *rall:* is present in the middle of the system. A dynamic marking *molto agitato* is present in the middle of the system. A dynamic marking *sempre marcato* is present in the middle of the system. A dynamic marking *il canto* is present in the middle of the system. A dynamic marking *mf* is present in the middle of the system. A dynamic marking *mp* is present in the middle of the system.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a series of chords and arpeggiated figures.

sempre più cresc. ed agitato.

sf

sf

sf

sf

The image displays a page of musical notation, likely for piano, consisting of four systems of staves. The notation is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system includes a large, sweeping melodic line in the right hand, marked with *sf* (sforzando), and a corresponding bass line. The second system continues the melodic and harmonic development, with *sf* markings. The third system features a more rhythmic, staccato-like texture, marked with *rinf.* (rinfacciato). The fourth system concludes with a series of chords and melodic fragments, marked with *sf*. The overall style is characteristic of late 19th or early 20th-century piano music.

sf *sf* *sf ff con strepito*

rinf.

sf *sf* *sf* *sf* *sf* *sf*

The image shows a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation is in a single key signature (one flat) and 2/4 time. The first system begins with a forte (*ff*) dynamic marking. The second system includes a *lento* marking. The third system features a *sf* (sforzando) marking. The fourth system includes a *sf* marking and a *8a* (octave) marking. The fifth system includes a *trem:* (trémolo) marking and a *smorz:* (smorzando) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.