

Concerto No. 4 in F minor "L'Inverno"

Il Cemento dell' Armonia e dell' Inventione

Antonio Vivaldi (1678 - 1741)

Allegro non molto

Aggiacciato tremar trà nevi argenti

p

cresc. -

*Al Severo Spirar d'orrido Vento,
Orrido Vento*

f *fp tr*

f

tr fp *f*

18

fp *cresc.* *fp* *cresc.*

*Correr battendo i piedi ogni momento;
Correr e batter piedi per il freddo*

21

f *fp*

24

f *p* *espressivo*

27

f

29

f

31

f *fp*

33 *Venti*
dim. *p cresc.* *fp* *cresc.*

35 *fp* *cresc.* *fp* *cresc.*

37 *fp* *cresc.* *p* *p*

39 *dolce*

43 *4 3 2 1 4 3 2 1*

*E pel Severchio gel batter i denti;
 Batter i denti*

47 *pp una corda*

Red. *** *Red.* *** *Red.* *** *Red.* ***

49

51

53

56

59

61

tre corde
f

cresc.

4

The musical score consists of six systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes many sixteenth-note runs and chords. There are several 'ped.' (pedal) markings and asterisks (*) indicating specific points of interest or technique. A 'cresc.' (crescendo) marking appears in measure 53. The 'tre corde' and 'f' (forte) marking begins in measure 56. The page number '4' is located at the bottom left corner.

Largo

Pasar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento;

The musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked **Largo**. The score consists of 16 measures, grouped into four systems of four measures each. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The voice part has a melodic line with various ornaments, including mordents and grace notes. The score includes dynamic markings such as *p* (piano) and *stacc.* (staccato). The lyrics are written above the voice staff. The score ends with a double bar line and repeat signs.

p La pioggia *stacc.*

4

7

10

13

16

Allegro
Caminar Sopra'l giaccio

p

9

17

5 4 3 2 3 4
1 2 1 2 1 2

*e à passo lento Per timor di cader gersene intenti,
 Caminar piano, e con tinore*

25

5 1

p

cresc.

36

Gir forte Sdruzziolar, cader a terra,

f

f

p

f

45

p

f

p

cresc.

93

Sentir uscir dalle ferrate porte
 Il Vento Sirocco

101

p cantabile

Sirocco, Borea, i Venti in guerra
 Il Vento Borea e tutti li Venti

114

f

122

126

130

134

Ad. *

138

Ad. *

142

Ad. *

146

Ad. *

150

Quest' è'l verno, mà tal, che gioia apporte

Ad. *

Largo

Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento;

The piano score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked **Largo**. The piece begins with a piano (*p*) dynamic. The right hand features a steady eighth-note accompaniment, while the left hand has a more complex bass line with various articulations and phrasing. The score includes various musical notations such as dynamics (*p*), articulation (accents, trills), and phrasing slurs. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

1
4
7
10
13
16