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Onkur Sen

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EDUCATION

Stanford University

September 2014 — June 2016 (expected)

M.S. Computer Science

Depth 1: Artificial Intelligence (AI)

Depth 2: Human-Computer Interaction (HCI)

Rice University

August 2010 — May 2013

B.S. Physics B.A. Mathematics

Minor: Computational and Applied Mathematics

SOFTWARE ENGINEERING EXPERIENCE

Palantir

May 2013 — September 2014

Forward Deployed Engineer (Philanthropy Team)

Java, Groovy, SQL, Python

- Developed custom dashboard visualizations of commitments by the Clinton Global Initiative (CGI) over the past ten years • Maintained and upgraded infrastructure for the National Center for Missing and Exploited Children (NCMEC)
- Implemented secure password hashing and executed cloud migration for START/UMD Global Terrorism Database

KPCB Engineering Fellow

May 2012 — August 2012

Ruby/Rails

Corrected redemption of vouchers and allowed view of past offers in business center

TripAdvisor

Plum District

December 2011 — January 2012

Software Engineer Intern

Java/Velocity

• Removed cross-site scripting (XSS) vulnerabilities and improved display of Facebook likes, ratings, and recommendations

Research

Course Planner

Fall 2014 — Present Advisors: Dr. Michael Bernstein and Dr. Ramesh Johari, Stanford University Python, Ruby/Rails, SQL

• Training machine learning algorithms over 10 years of Stanford registrar course data to provide recommendations for students

Apparition: Crowdsourced User Interfaces That Come To Life As You Sketch Them

Winter 2014 — Fall 2014

Advisor: Dr. Michael Bernstein, Stanford University

JavaScript (Meteor)

• Developing web application that utilizes crowdsourcing around a Method Draw canvas to quickly prototype interfaces

Searching for Supersymmetric Top Quarks at the Large Hadron Collider (LHC)

Fall 2012 — Spring 2013

Advisor: Dr. Paul Padley, Rice University

Python

- Used boosted decision trees to isolate decay of stop quarks from background top-top interactions
- Publication: Sen, O. and Padley, B.P. Searching for Supersymmetric Top Quarks at the LHC [Thesis]. April 22, 2013.

Melody Analysis and Harmony Generation

Fall 2011 — Fall 2012

Advisor: Dr. Kurt Stallmann, Rice University

Python

• Determined key of input score given only melodic line and generated complementary harmonic progression • Publication: Sen, O. and Stallmann, K. Analysis of Melody Through Key Definition and Generation of Complementary Harmonies. Rice Undergraduate Research Symposium. Houston, TX, April 13, 2012.

Computationally Generating Musical Variations

Fall 2009 — Fall 2011

Advisor: Dr. Sandip Sen, University of Tulsa

- Created systematic framework for representing musical scores and used genetic algorithms to create variations on themes
- Publication: Sen, O. Creating Musical Variations Using Genetic Algorithms. American Junior Academy of Sciences 2011.

Social Networks and Norm Emergence

Fall 2008 — Summer 2009

Advisor: Dr. Sandip Sen, University of Tulsa

- Analyzed comparative speed of emergence of a norm in social networks with different topologies and behavioral patterns
- Publication: Sen, O. and Sen, S. Effects of Social Network Topology and Options on Norm Emergence. Lecture Notes in Artificial Intelligence Vol. 6069, p. 211–222, Springer-Verlag, 2010.

Social Dilemmas and Aspiration Levels

Fall 2007 — Summer 2009

Advisor: Dr. Sandip Sen, University of Tulsa

Java

- Developed algorithmic approach to solve the Tragedy of the Commons in a multi-agent system using aspiration levels
- Publication: Sen, O. and Sen, S. Solving the Tragedy of the Commons by Adapting Aspiration Levels. Proceedings of COIN@IJCAI09 2009.

PROJECTS

| onkursen.com: Personal website | ${f Node.js}$ | 2012-present |
|---|-----------------|--------------|
| All About Inverses: A concise primer on linear algebra | \mathbf{HTML} | 2014 |
| Contagion: Modeling disease spread across social networks (Palantir Hack Week) | Python, D3 | 2013 |
| CT: Using machine learning and the Global Terrorism Database to predict terrorist attacks | Python | 2013 |
| Sangleet: wrote/choreographed/directed a 15-minute musical | | 2011 |