MOVIE PRODUCTION ANALYSIS

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Overview

Using Data Analysis Skills to help interpret data about movie production and relay this back to Microsoft so they can put it into use and venture into the Movie Making industry.

Understanding the problem

Item 1

What Movie Genre to venture into

Item 2

Production Budget for a movie

Item 3

Suitable language to produce a movie in

BUSINESS UNDERSTANDING

- Key players in the Movie Making Market
- The audience preference and taste
- Various competitive landscapes such as fellow movie studios and streaming services
- Financial constraints concerning the budget involved in the production of a movie
- Brand Identity

SOURCES OF DATA

- Rotten Tomatoes website
- The Numbers website
- Internet Movies Database website
- Box Office Mojo

What Genre is best?

Popular Genres

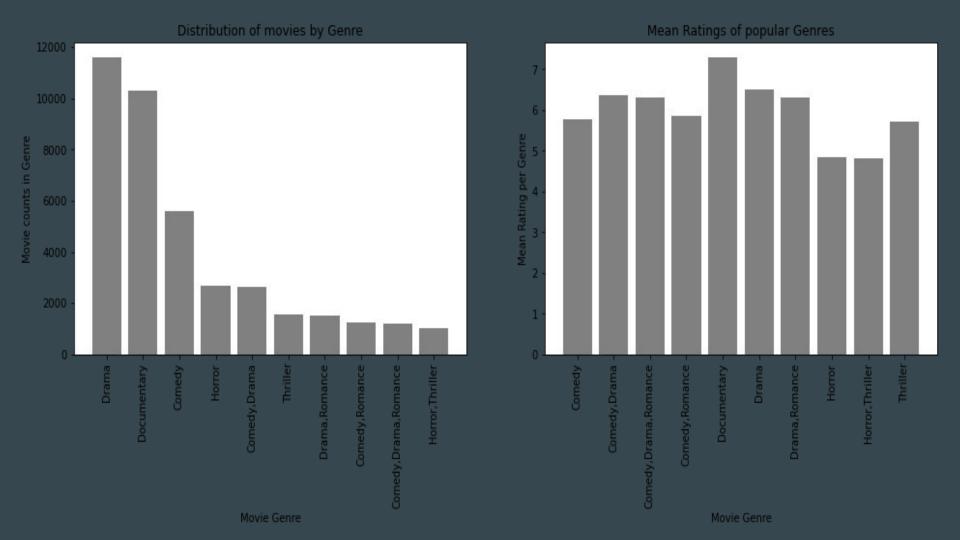
Based on production studios point of view

- Drama
- Documentary
- Comedy

Audience Ratings of Genres

From the audience point of view

- Documentary
- Comedy, Drama
- Drama



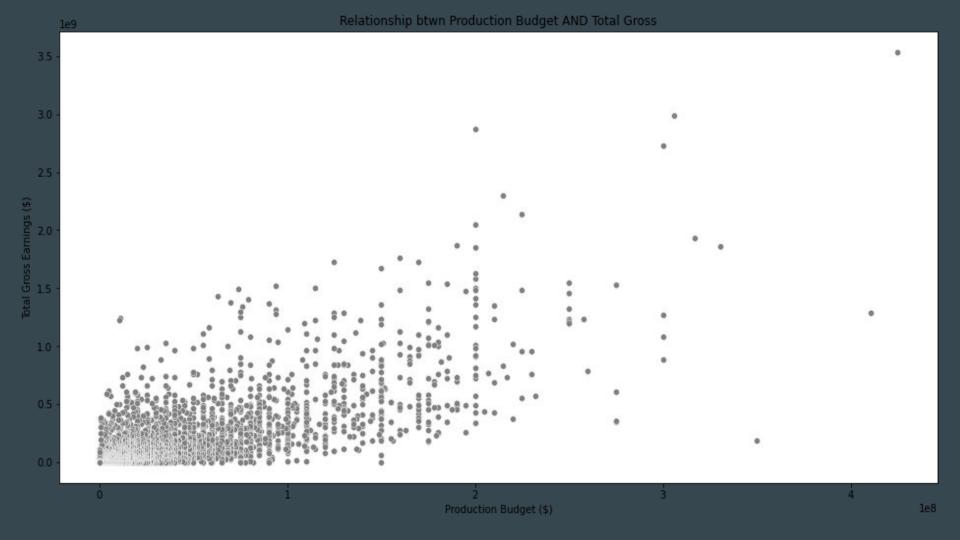
Relationship between Production budget and Earnings

High production budget

- Above \$350,000
- High probability of grossing 1 billion dollars

Normal Production Budget

- Below \$100,000
- Most movies are fall in this category, but have less gross earnings



MOST POPULAR LANGUAGES TO PRODUCE MOVIES IN

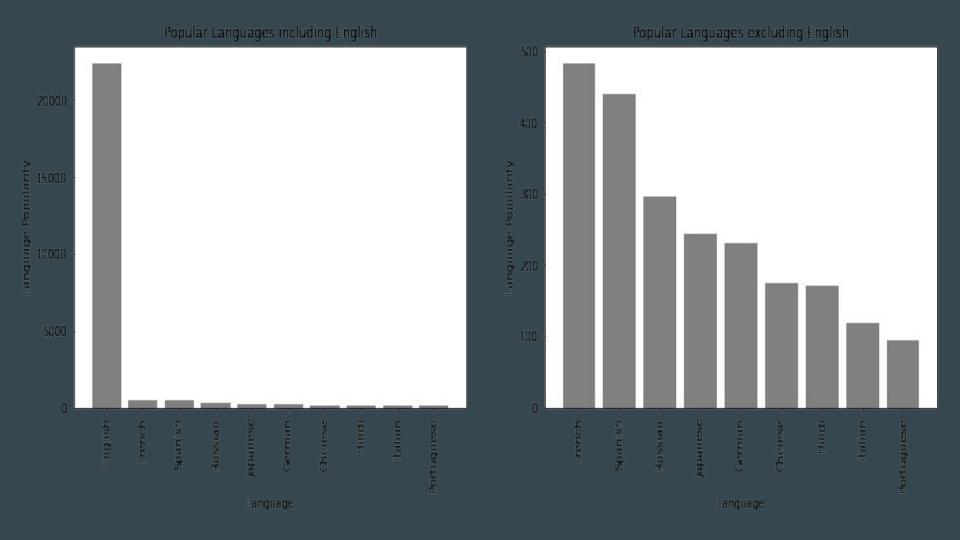
From Studios Point of View

- English
- French
- Spanish
- Russian
- Portuguese

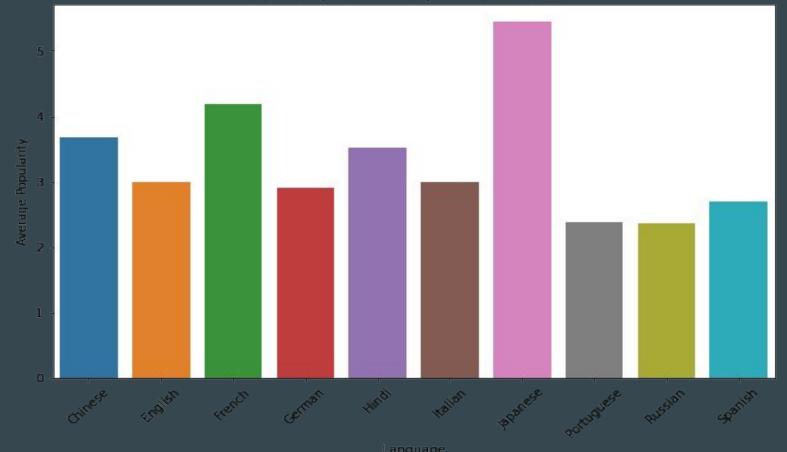
Based on Audience Ratings

- Japanese
- French
- Chinese
- Hindi
- English

Clear Illustration of this analysis can be seen in the following visuals



Popularity of movies by Audience Choices



RECOMMENDATIONS

- 1. A production budget of above \$350,000,000 will increase possibility of higher gross earning
- 2. Best Genre to invest are Documentary, Drama and Comedy
- 3. Produce movies in :
- English
- Japanese
- French

NEXT STEPS

- 1. Shareholders meeting to go through the decisions
- 2. Regulatory and Legal Compliance
- 3. Brainstorming to create a vision and brand identity for the Studio
- Deal with the financials involved
- 5. Recruit skilled talent to work in the new venture
- 6. Finalise everything and start movie production

THANK YOU FOR YOUR ATTENTION

Thanks for being here and participating in today's presentation

For follow up questions you can find me at hilary.simiyu@student.moringaschool.com

Feel free to reach out with any questions



