Working with Textures, Sprites, and Fonts

After completing this chapter, you will be able to:

* Use any image or photograph as a texture representing characters or objects in your game
* Understand and use texture coordinates to identify a location on an image
* Optimize texture memory utilization by combining multiple characters and objects into one image
* Produce and control animations using sprite sheets
* Display texts of different fonts and sizes anywhere in your game

# Introduction

Custom-composed images are used to represent almost all objects including characters, backgrounds, and even animations in most 2D games. For this reason, the proper support of image operations is core to 2D game engines. A game typically works with an image in three distinct stages: loading, rendering, and unloading.

*Loading* is the reading of the image from the hard drive of the web server into the client’s system main memory, where it is processed and stored in the graphics subsystem. *Rendering* occurs during gameplay when the loaded image is drawn continuously to represent the respective game objects. *Unloading* happens when an image is no longer required by the game and the associated resources are reclaimed for future uses. Because of the slower response time of the hard drive and the potentially large amount of data that must be transferred and processed, loading images can be slower than real time. This, together with the fact that, just like the objects that images represent, the usefulness of an image is usually associated with individual game level, image loading and unloading operations typically occur during game-level transitions. To optimize the number of loading and unloading operations, it is a common practice to combine multiple lower-resolution images and form a single larger image. This larger image is referred to as a *sprite sheet*.

To represent objects, images with meaningful drawings are pasted, or *mapped*, on simple geometries. For example, a horse in a game can be represented by a square that is mapped with an image of a horse. In this way, a game developer can manipulate the transformation of the square to control the horse. This mapping of images on geometries is referred to as *texture mapping* in computer graphics.

The illusion of movement, or animation, can be created by cycling through strategically mapping selected images on the same geometry. For example, during subsequent game loop updates, different images of the same horse with strategically drawn leg positions can be mapped on the same square to create the illusion that the horse is galloping. Usually, these images of different animated positions are stored in one sprite sheet, or an animated sprite sheet, and the process of sequencing through these images to create animation is referred to as *sprite animation* or *sprite sheet animation*.

This chapter first introduces you to the concept of texture coordinates such that you can understand and program with the WebGL texture mapping interface. You will then build a core texture component and the associated supporting classes to support mapping with simple textures, working with sprite sheets that contain multiple objects, creating and controlling motions with animated sprite sheets, and extracting characters from a sprite sheet to display text messages.

**Note** A texture is an image that is loaded into the graphics system and ready to be mapped onto a geometry. When discussing the process of texture mapping, you’ll hear “an image” and “a texture” often used interchangeably.

# Texture Mapping and Texture Coordinates

As discussed, texture mapping is the process of pasting an image on a geometry, just like putting a sticker on an object. In the case of your game engine, instead of drawing a constant color for each pixel occupied by the unit square, you will create GLSL shaders to strategically select texels from the texture and display the corresponding texel colors at the screen pixel locations covered by the unit square. The process of selecting a texel, or converting a group of texels into a single color, to be displayed to a screen pixel location is referred to as *texture sampling*. To render a texture-mapped pixel, the texture must be sampled to extract a corresponding texel color.

**Note** Just as a pixel is a color location in an image, a texel is a color location in a texture.

The process of mapping a texture of any resolution to a fixed-size geometry can be daunting. The Texture Coordinate System that specifies the Texture Space is designed to hide the resolution of textures to facilitate this mapping process. As depicted in Figure 5-1, the Texture Coordinate System is a normalized system defined over the entire texture with the origin located at the lower-left corner and (1,1) located at the top-right corner. This simple fact, that the normalized 0 to 1 range is always defined over the entire texture regardless of the resolution, is the elegance of the Texture Coordinate System. Given a texture of any resolution, (0.5, 0.5) is always the center, (0, 1) is always the top-left corner, and so on. Notice that in Figure 5-1 the horizontal axis is labeled as the u-axis, and the vertical axis is labeled as the v-axis. Oftentimes a texture coordinate, or the uv values associated with a texture coordinate, is used interchangeably to refer to a location in the Texture Coordinate System.

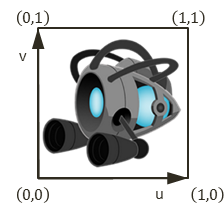


Figure 5-1. The Texture Coordinate System and the corresponding uv values defined for all images

**Note** There are conventions that define the v-axis increasing either upward or downward. In all examples of this book, you will program WebGL to follow the convention in Figure 5-1, with the v-axis increasing upward.

To map a texture onto a unit square, you must define a corresponding uv value for each of the vertex positions. As illustrated in Figure 5-2, in addition to defining the value of the xy position for each of the four corners of the square, to map an image onto this square, a corresponding uv coordinate must also be defined. In this case, the top-left corner has xy=(-0.5, 0.5) and uv=(0,1), the top-right corner has xy=(0.5, 0.5) and uv=(1, 1), and so on. Given this definition, it is possible to compute a unique uv value for any position inside the square by linearly interpolating the uv values defined at the vertices. For example, given the settings shown in Figure 5-2, you know that the midpoint along the top edge of the square maps to a uv of (0.5, 1.0) in Texture Space, the midpoint along the left edge maps to a uv of (0, 0.5), and so on.

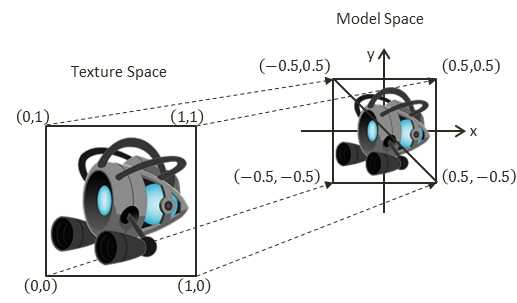


Figure 5-2. Defining texture space uv values to map the entire image onto the geometry in Model Space

## The Texture Shaders Project

This project demonstrates the loading, rendering, and unloading of textures with WebGL. You can see an example of this project running in Figure 5-3 with the left and right screenshots from the two scenes implemented. Notice the naturally appearing objects without white borders in the left screenshot and the images with white backgrounds in the right screenshot. This project will also highlight the differences between images with and without the alpha channel, or *transparency*. The source code to this project is defined in the Chapter5/5.1.TextureShaders folder.

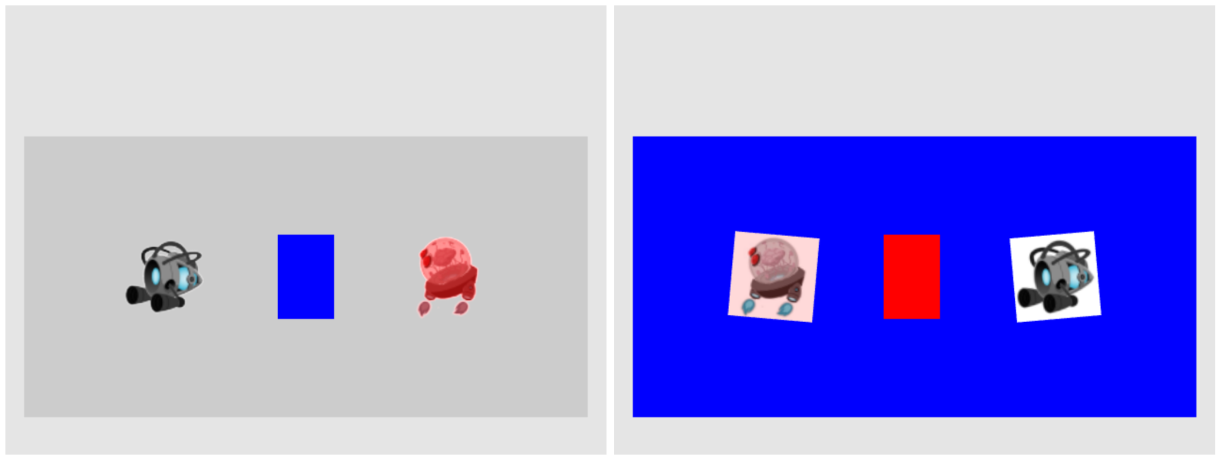


Figure 5-3. Running the Texture Shaders project with both scenes

The controls of the project are as follows, for both scenes:

* ***Right arrow key*:** Moves the middle rectangle toward the right. If this rectangle passes the right window boundary, it will be wrapped to the left side of the window.
* ***Left arrow key***:Moves the middle rectangle toward the left. If this rectangle crosses the left window boundary, the game will transition to the next scene.

The goals of the project are as follows:

* To demonstrate how to define uv coordinates for geometries with WebGL
* To create a texture coordinate buffer in the graphics system with WebGL
* To build GLSL shaders to render the textured geometry
* To define the texture core engine component to load and process an image into a texture and to unload a texture
* To implement simple texture tinting, a modification of all texels with a programmer-specified color

You can find the following external resource files in the assets folder: a scene-level file (BlueLevel.xml) and four images (minion\_collector.jpg, minion\_collector.png, minion\_portal.jpg, and minion\_portal.png).

### Overview

Creating and integrating textures involves relatively significant changes and new classes to be added to the game engine. The following overview contextualizes and describes the reasons for the changes:

* TextureVS.glsl and TextureFS.glsl: These are new files created to define GLSL shaders for supporting drawing with uv coordinates. Recall that the GLSL shaders must be loaded into WebGL and compiled during the initialization of the game engine.
* Engine\_VertexBuffer.js: This file is modified to create a corresponding uv coordinate buffer to define the texture coordinate for the vertices of the unit square.
* TextureShader.js: This is a new file that defines TextureShader as a subclass of SimpleShader to interface the game engine to the corresponding GLSL shaders (TextureVS and TextureFS).
* Engine\_DefaultResources.js: This is a new file that defines a core engine component to facilitate the sharing of systemwide resources. In this case, it’s to facilitate the sharing of both SimpleShader and TextureShader by the corresponding Renderable objects.
* Renderable.js: This file is modified to facilitate Renderable serving as the base class to all future types of Renderable objects and to share the Shader resource provided by gEngine\_DefaultResources.
* TextureRenderable.js: This is a new file that defines RenderableTexture as a subclass of Renderable to facilitate the creation, manipulation, and drawing of multiple instances of textured objects.
* Engine\_Core.js: This file is modified to configure WebGL to support drawing with a texture map.
* Engine\_Textures.js: This is a new file that defines the core engine component that is capable of loading, activating (for rendering), and unloading texture images.
* MyGame.js and BlueLevel.js: These game engine client files are modified to test the new texture mapping functionality.

### Extension of Shader/Renderable Architecture

Recall that the Shader/Renderable object pair is designed to load relevant game engine data to the SimpleVS/FS GLSL shaders and to support instantiating multiple copies of renderable geometries by the game engine clients. As illustrated in Figure 5-4, the horizontal dotted line separates the game engine from WebGL. Notice that the GLSL shaders, SimpleVS and SimpleFS, are modules in WebGL and outside the game engine. The Shader object maintains references to all attributes and uniform variables in the GLSL shaders and acts as the conduit for sending all transformation and vertex information to the SimpleVS/FS shaders. Although not depicted explicitly in Figure 5-4, there is only one instance of the Shader object created in the game engine, in Engine.DefaultResoruces, and this instance is shared by all Renderable objects.

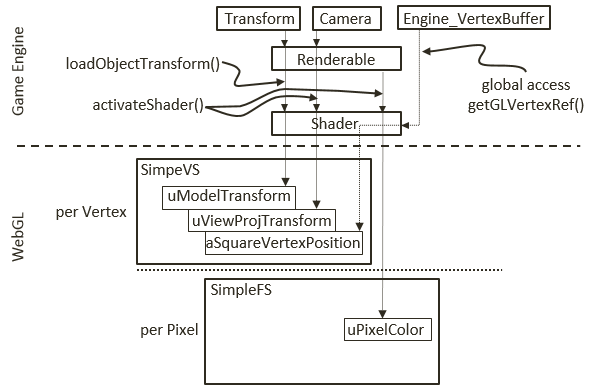


Figure 5-4. The Shader and Renderable architecture

The proper support of texture mapping demands new GLSL vertex and fragment shaders and thus requires that a corresponding shader and renderable object pair be defined in the game engine. As illustrated in Figure 5-5, both the GLSL TextureVS/FS shaders and TextureShader/TextureRenderable object pair are extensions (or subclasses) to the corresponding existing objects. The TextureShader/TextureRenderable object pair extends from the corresponding Shader/Renderable objects to forward texture coordinates to the GLSL shaders. The TextureVS/FS shaders are extensions to the corresponding SimpleVS/FS shaders to read texels from the provided texture map when computing pixel colors. Note that since GLSL does not support subclassing, the TextureVS/FS source code is copied from the SimpleVS/FS files.

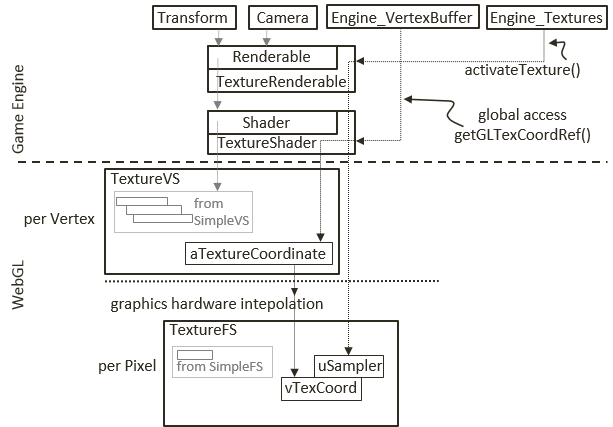


Figure 5-5. The TextureVS/FS GLSL shaders and the corresponding TextureShader/TextureRenderable object pair

### GLSL Texture Shader

To support drawing with textures, you must create a shader that accepts both geometric (xy) and texture (uv) coordinates at each of the vertices. You will create new GLSL texture vertex and fragment shaders by copying and modifying the corresponding SimpleVS and SimpleFS programs. Now, create the texture vertex shader.

1. Create a new file in the src/GLSLShaders/ folder and name it TextureVS.glsl.
2. Add the following code to the TextureVS.glsl file:

attribute vec3 aSquareVertexPosition; // Expects one vertex position

attribute vec2 aTextureCoordinate;

// texture coordinate that will map the entire image to the entire square

varying vec2 vTexCoord;

// to transform the vertex position

uniform mat4 uModelTransform;

uniform mat4 uViewProjTransform;

void main(void) {

gl\_Position = uViewProjTransform \* uModelTransform \* vec4(aSquareVertexPosition, 1.0);

// pass the texture coordinate to the fragment shader

vTexCoord = aTextureCoordinate;

}

You may notice that the TextureVS shader is similar to the SimpleVS shader, with only three additional lines of code.

1. Add the aTextureCoordinate attribute. This defines a vertex to include a vec3 (aSquareVertexPosition, the xyz position of the vertex) and a vec2 (aTextureCooridnate, the uv coordinate of the vertex).
2. Declare the varying vTexCoord variable. The varying keyword in GLSL signifies that the associated variable will be linearly interpolated and passed to the fragment shader. As explained earlier and illustrated in Figure 5-2, uv values are defined only at vertex positions. In this case, the varying vTexCoord variable instructs the graphics hardware to linearly interpolate the uv values to compute the texture coordinate for each invocation of the fragment shader.
3. Assign the vertex uv coordinate values to the varying variable for interpolation and forwarding to the fragment shader.

With the vertex shader defined, you can now create the associated fragment shader.

1. Create a new file in the src/GLSLShaders/ folder and name it TextureFS.glsl.
2. Add the following code to the TextureFS.glsl file to declare the variables:

precision mediump float; // precision for floating point computation

// The object that fetches data from texture.

// Must be set outside the shader.

uniform sampler2D uSampler;

// Color of pixel

uniform vec4 uPixelColor;

// The "varying" keyword is for signifing that the texture coordinate will be

// interpolated and thus varies.

varying vec2 vTexCoord;

The sampler2D data type is a GLSL utility that is capable of reading texel values from a 2D texture. In this case, the uSampler object will be bounded to a GLSL texture such that texel values can be sampled for every pixel rendered. The uPixelColor is the same as the one from SimpleFS. The vTexCoord is the interpolated uv coordinate value for each pixel.

1. Add the following code to compute the color for each pixel:

void main(void) {

// texel color look up based on interpolated UV value in vTexCoord

vec4 c = texture2D(uSampler, vec2(vTexCoord.s, vTexCoord.t));

// tint the textured area. Leave transparent area as defined by the texture

vec3 r = vec3(c) \* (1.0-uPixelColor.a) + vec3(uPixelColor) \* uPixelColor.a;

vec4 result = vec4(r, c.a);

gl\_FragColor = result;

}

1. The texture2D() function samples and reads the texel value from the texture that is associated with uSampler using the interpolated uv values from vTexCoord. In this example, the texel color is modified, or tinted, by a weighted sum of the color value defined in uPixelColor according to the *transparency*, or the value of the corresponding alpha channel. In general, there is no agreed-upon definition for tinting texture colors. You are free to experiment with different ways to combine uPixelColor and the sampled texel color; for example, you can try multiplying the two. In the provided source code file, a few alternatives are suggested. Please do experiment with them.

### Define and Set Up Texture Coordinates

Recall that all shaders share the same xy coordinate buffer of a unit square that is defined in the Engine\_VertexBuffer.js file. In a similar fashion, a corresponding buffer must be defined to supply texture coordinates to the GLSL shaders.

1. Modify Engine\_VertexBuffer.js to define both xy and uv coordinates for the unit square.

// reference to the vertex positions for the square in the gl context

var mSquareVertexBuffer = null;

// reference to the texture positions for the square vertices in the gl context

var mTextureCoordBuffer = null;

// First: define the vertices for a square

var verticesOfSquare = [

0.5, 0.5, 0.0,

-0.5, 0.5, 0.0,

0.5, -0.5, 0.0,

-0.5, -0.5, 0.0

];

// Second: define the corresponding texture cooridnates

var textureCoordinates = [

1.0, 1.0,

0.0, 1.0,

1.0, 0.0,

0.0, 0.0

];

As illustrated in Figure 5-2, the textureCoordinates variable defines the uv values for the corresponding four xy values of the unit square defined in verticesOfSquare, sequentially. For example, (1, 1) are the uv values associated with the (0.5, 0.5, 0) xy position, (0, 1) for (-0.5, 0.5, 0), and so on. The new mTextureCoordBuffer instance variable will be initialized to refer to the WebGL buffer that stores the values of textureCoordinates.

1. Modify the initialize() function to the following:

var initialize = function () {

var gl = gEngine.Core.getGL();

// Step A: Allocate and store vertex positions into the webGL context

// Create a buffer on the gGL context for our vertex positions

mSquareVertexBuffer = gl.createBuffer();

// Activate vertexBuffer

gl.bindBuffer(gl.ARRAY\_BUFFER, mSquareVertexBuffer);

// Loads verticesOfSquare into the vertexBuffer

gl.bufferData(gl.ARRAY\_BUFFER, new Float32Array(verticesOfSquare), gl.STATIC\_DRAW);

// Step B: Allocate and store texture coordinates

// Create a buffer on the gGL context for our vertex positions

mTextureCoordBuffer = gl.createBuffer();

// Activate vertexBuffer

gl.bindBuffer(gl.ARRAY\_BUFFER, mTextureCoordBuffer);

// Loads verticesOfSquare into the vertexBuffer

gl.bufferData(gl.ARRAY\_BUFFER,

new Float32Array(textureCoordinates), gl.STATIC\_DRAW);

};

Step B of the initialize() function handles the initialization of the texture coordinates as a WebGL buffer and is identical to how the vertex xy coordinates are handled with the mTextureCoordBuffer variable.

1. Add a function to retrieve the texture coordinates.

var getGLTexCoordRef = function() { return mTextureCoordBuffer; };

1. Finally, remember to add the changes to the public interface.

var mPublic = {

initialize: initialize,

getGLVertexRef: getGLVertexRef,

getGLTexCoordRef: getGLTexCoordRef

};

### Interface GLSL Shader to the Engine

Just as the SimpleShader object was defined to interface to the SimpleVS and SimpleFS shaders, a corresponding shader object needs to be created in the game engine to interface to the TextureVS and TextureFS GLSL shaders. In addition, you will create a new folder to organize the growing number of different shaders.

1. Create a new folder called Shaders in src/Engine. Move the SimpleShader.js file into this folder, and do not forget to update the reference path in index.html.
2. Create a new file in the src/Engine/Shaders/ folder and name it TextureShader.js. Add the following code to construct the object:

// constructor

function TextureShader(vertexShaderPath, fragmentShaderPath) {

// Call super class constructor

SimpleShader.call(this, vertexShaderPath, fragmentShaderPath);

// reference to aTextureCoordinate within the shader

this.mShaderTextureCoordAttribute = null;

// get the reference of aTextureCoordinate from the shader

var gl = gEngine.Core.getGL();

this.mShaderTextureCoordAttribute =

gl.getAttribLocation(this.mCompiledShader, "aTextureCoordinate");

}

// get all the prototype functions from SimpleShader

gEngine.Core.inheritPrototype(TextureShader, SimpleShader);

The SimpleShader.call() syntax invokes the constructor of SimpleShader with the current TextureShader object as the caller. This line of code is simply invoking the superclass constructor. Recall that the SimpleShader constructor will load and compile the GLSL shaders defined by the vertexShaderPath and fragmentShaderPath and will locate a reference to the mShaderVertexPositionAttribute attribute defined in the shader. In the rest of the TextureShader constructor, the mShaderTextureCoordAttribute keeps a reference to the aTextureCoordinate attribute defined in the TextureVS. In this way, both of the vertex attributes defined in TextureVS.glsl are referenced by the JavaScript TextureShader object.

1. Override the activateShader() function to enable the texture coordinate data.

// Overriding the Activation of the shader for rendering

TextureShader.prototype.activateShader = function(pixelColor, vpMatrix) {

// first call the super class's activate

SimpleShader.prototype.activateShader.call(this, pixelColor, vpMatrix);

// now our own functionality: enable texture coordinate array

var gl = gEngine.Core.getGL();

gl.bindBuffer(gl.ARRAY\_BUFFER, gEngine.VertexBuffer.getGLTexCoordRef());

gl.enableVertexAttribArray(this.mShaderTextureCoordAttribute);

gl.vertexAttribPointer(this.mShaderTextureCoordAttribute, 2, gl.FLOAT, false, 0,0);

};

The superclass activateShader.call() sets up the xy vertex position and passes the pixelColor to the shader. The rest of the code binds mShaderTextureCoordAttribute to the texture coordinate buffer defined in the gEngine.VertexBuffer component, as discussed in the Define and Set up Up Texture Coordinates section previously.

In this way, after the activateShader() function call, both the geometry’s xy coordinate (mShaderVertexPositionAttribute) and the texture’s uv coordinate (mShaderTextureCoordAttribute) of each vertex are connected to the corresponding buffers in the GLSL shaders.

### Facilitate Sharing with Engine\_DefaultResources

In the same manner as SimpleShader is a reusable resource, only one instance of the TextureShader needs to be created, and this instance can be shared. The DefaultResources component should be modified to reflect this.

1. In Engine\_DefaultResources.js, add the variables to hold a texture shader.

// Texture Shader

var kTextureVS = "src/GLSLShaders/TextureVS.glsl"; // Path to VertexShader

var kTextureFS = "src/GLSLShaders/TextureFS.glsl"; // Path to FragmentShader

var mTextureShader = null;

1. Define a function to retrieve the texture shader.

var getTextureShader = function() { return mTextureShader; };

1. Add the creation of the texture shader to the \_createShaders() function.

var \_createShaders = function(callBackFunction) {

mConstColorShader = new SimpleShader(kSimpleVS, kSimpleFS);

mTextureShader = new TextureShader(kTextureVS, kTextureFS);

callBackFunction();

};

1. Modify the initialize() function to load the source files for the texture shader.

var initialize = function(callBackFunction) {

// constant color shader: SimpleVS, and SimpleFS

gEngine.TextFileLoader.loadTextFile(kSimpleVS,

gEngine.TextFileLoader.eTextFileType.eTextFile);

gEngine.TextFileLoader.loadTextFile(kSimpleFS,

gEngine.TextFileLoader.eTextFileType.eTextFile);

// texture shader:

gEngine.TextFileLoader.loadTextFile(kTextureVS,

gEngine.TextFileLoader.eTextFileType.eTextFile);

gEngine.TextFileLoader.loadTextFile(kTextureFS,

gEngine.TextFileLoader.eTextFileType.eTextFile);

gEngine.ResourceMap.setLoadCompleteCallback(

function(){ \_createShaders(callBackFunction); }

);

};

1. Lastly, remember to add the changes to the public interface.

var mPublic =

{

initialize: initialize,

getConstColorShader: getConstColorShader,

getTextureShader: getTextureShader

};

### Renderable Texture Object

Just as the Renderable class encapsulates and facilitates the definition and drawing of multiple instances of SimpleShader objects, a corresponding TextureRenderable class needs to be defined to support the drawing of multiple instances of TextureShader objects.

#### Changes to the Renderable Object

For the same reason as creating and organizing shader classes in the Shaders folder, a Renderables folder should be created to organize the growing number of different kinds of Renderable objects. In addition, the Renderable class must be modified to support it being the base class of all Renderable objects.

1. Create the src/Engine/Renderables folder and move Renderable.js into this folder. Remember to update index.html to reflect the change.
2. Modify the Renderable constructor to refer to SimpleShader, the constant color shader, by default.

function Renderable() {

this.mShader = gEngine.DefaultResources.getConstColorShader();

this.mXform = new Transform(); // transform that moves this object around

this.mColor = [1, 1, 1, 1];

}

1. Define a function that sets the shader for the Renderable.

Renderable.prototype.\_setShader = function(s) { this.mShader = s; };

This is a protected function designed for subclasses to modify the mShader variable to refer to the appropriate shaders for each corresponding subclass.

#### The TextureRenderable Object

You are now ready to create the TextureRenderable object. As noted, TextureRenderable is derived from and extends the Renderable object functionality to render the object with a texture mapped to it.

1. Create a new file in the src/Engine/Renderables/ folder and name it TextureRenderable.js. Add the constructor.

// Constructor and object definition

function TextureRenderable(myTexture) {

Renderable.call(this);

Renderable.prototype.setColor.call(this, [1, 1, 1, 0]); // Alpha 0: switch off tinting

Renderable.prototype.\_setShader.call(this, gEngine.DefaultResources.getTextureShader());

this.mTexture = myTexture; // the object's texture, cannot be null.

}

gEngine.Core.inheritPrototype(TextureRenderable, Renderable);

Renderable.call(this) is a call to the superclass (Renderable) constructor. Likewise, the setColor() and \_setShader() functions are invoked with the TextureRenderable context to set the corresponding variables in the superclass. As will be discussed, the myTexture parameter is the path to the file that contains the texture image.

1. Define a draw() function to overwrite the function defined in the Renderable object to support textures.

TextureRenderable.prototype.draw = function(vpMatrix) {

// activate the texture

gEngine.Textures.activateTexture(this.mTexture);

Renderable.prototype.draw.call(this, vpMatrix);

};

The activateTexture() function activates and allows drawing with the specific texture. The details of this function will be discussed in the following section.

1. Finally, define a getter and setter for the texture reference.

TextureRenderable.prototype.getTexture = function() { return this.mTexture; };

TextureRenderable.prototype.setTexture = function(t) { this.mTexture = t; };

### Texture Support in the Engine

To support drawing with textures, the rest of the game engine requires two main modifications: WebGL context configuration and a dedicated engine component to support operations associated with textures.

#### Configure WebGL to Support Textures

The configuration of WebGL context must be updated to support textures. In Engine\_Core.js, update \_initializeWebGL() according to the following:

// initialize the WebGL, the vertex buffer and compile the shaders

var \_initializeWebGL = function(htmlCanvasID) {

var canvas = document.getElementById(htmlCanvasID);

// Get standard webgl, or experimental

// binds webgl to the Canvas area on the web-page to the variable mGL

mGL = canvas.getContext("webgl", {alpha: false}) ||

canvas.getContext("experimental-webgl", {alpha: false});

// Allows transperency with textures.

mGL.blendFunc(mGL.SRC\_ALPHA, mGL.ONE\_MINUS\_SRC\_ALPHA);

mGL.enable( mGL.BLEND ) ;

// Set images to flip the y axis to match the texture coordinate space.

mGL.pixelStorei(mGL.UNPACK\_FLIP\_Y\_WEBGL, true);

if (mGL === null) {

document.write("<br><b>WebGL is not supported!</b>");

}

};

The parameter passed to canvas.getContext() informs the browser that the canvas should be opaque. This can speed up the drawing of transparent content and images. The blendFunc() function enables transparencies when drawing images with the alpha channel. The pixelStorei() function defines the origin of the uv coordinate to be at the lower-left corner.

#### Create the Texture Management Engine Component

Like audio and text files, a new engine component must be defined to support the corresponding operations, including reading from the server file system, loading to the WebGL context, activating the WebGL texture buffer for drawing, and unloading from WebGL.

1. Create a new file in the src/Engine/Core/ folder and name it Engine\_Textures.js. This file will implement the Textures engine component.
2. Add the following object definition to represent a texture in the game engine:

function TextureInfo(name, w, h, id) {

this.mName = name;

this.mWidth = w;

this.mHeight = h;

this.mGLTexID = id;

};

mWidth and mHeight are the pixel resolution of the texture image, mName stores the path to the image file, and mGLTexID is a reference to the WebGL texture storage.

**Note** For an efficient implementation, many graphics hardware only supports texture with image resolutions in powers of 2, such as 2x4 , or 4x16 , or 64x256 , and so on. This is also the case for your configuration of WebGL. All examples in this book work only with textures with resolutions that are powers of 2.

1. Now, define a Textures component similar to the other engine components.

var gEngine = gEngine || { };

gEngine.Textures = (function(){

var mPublic = { };

return mPublic;

}());

1. Define a function to load an image asynchronously.

// Loads an texture so that it can be drawn.

// If already in the map, will do nothing.

var loadTexture = function(textureName) {

if (!(gEngine.ResourceMap.isAssetLoaded(textureName))) {

// Create new Texture object.

var img = new Image();

// Update resources in loading counter.

gEngine.ResourceMap.asyncLoadRequested(textureName);

// When the texture loads, convert it to the WebGL format then put

// it back into the mTextureMap.

img.onload = function () {

\_processLoadedImage(textureName, img);

};

img.src = textureName;

} else {

gEngine.ResourceMap.incAssetRefCount(textureName);

}

};

Note the similarity between the loading of textures and the loading of audio or text files. In this case, once an image is loaded, it is passed to the \_processLoadedImage() function with its file path as the name.

1. Add an unloadTexture() function to clean up the engine and release WebGL resources.

// Remove the reference to allow associated memory

// be available for subsequent garbage collection

var unloadTexture = function(textureName) {

var gl = gEngine.Core.getGL();

var texInfo = gEngine.ResourceMap.retrieveAsset(textureName);

gl.deleteTexture(texInfo.mGLTexID);

gEngine.ResourceMap.unloadAsset(textureName);

};

1. Now define a function to convert the format of an image and store it to the WebGL context.

var \_processLoadedImage = function(textureName, image) {

var gl = gEngine.Core.getGL();

// Creates a WebGL texture object

var textureID = gl.createTexture();

// bind texture with the current texture functionality in webGL

gl.bindTexture(gl.TEXTURE\_2D, textureID);

// Load the texture into the texture data structure with descriptive info.

// Parameters:

// 1: Which "binding point" or target the texture is being loaded to.

// 2: Level of detail. Used for mipmapping. 0 is base texture level.

// 3: Internal format. The composition of each element, i.e. pixels.

// 4: Format of texel data. Must match internal format.

// 5: The data type of the texel data.

// 6: Texture Data.

gl.texImage2D(gl.TEXTURE\_2D, 0, gl.RGBA, gl.RGBA, gl.UNSIGNED\_BYTE, image);

// Creates a mipmap for this texture.

gl.generateMipmap(gl.TEXTURE\_2D);

// Tells WebGL we are done manipulating data at the mGL.TEXTURE\_2D target.

gl.bindTexture(gl.TEXTURE\_2D, null);

var texInfo = new TextureInfo(textureName,

image.naturalWidth, image.naturalHeight, textureID);

gEngine.ResourceMap.ayncLoadCompleted(textureName, texInfo);

};

The createTexture() function creates a WebGL texture buffer and returns a unique ID. The texImage2D() function stores the image into the WebGL texture buffer, and generateMipmap() computes a mipmap for the texture. Lastly, a TextureInfo object is instantiated to refer to the WebGL texture and stored into ResourceMap according to the file path to the texture image file.

**Note** A *mipmap* is a representation of the texture image that facilitates high-quality rendering. Please consult a computer graphics reference book to learn more about mipmap representation and the associated texture mapping algorithms.

1. Define a function to activate a WebGL texture for drawing.

var activateTexture = function (textureName) {

var gl = gEngine.Core.getGL();

var texInfo = gEngine.ResourceMap.retrieveAsset(textureName);

// Binds our texture reference to the current webGL texture functionality

gl.bindTexture(gl.TEXTURE\_2D, texInfo.mGLTexID);

// To prevent texture wrappings

gl.texParameteri(gl.TEXTURE\_2D, gl.TEXTURE\_WRAP\_S, gl.CLAMP\_TO\_EDGE);

gl.texParameteri(gl.TEXTURE\_2D, gl.TEXTURE\_WRAP\_T, gl.CLAMP\_TO\_EDGE);

// Handles how magnification and minimization filters will work.

gl.texParameteri(gl.TEXTURE\_2D, gl.TEXTURE\_MAG\_FILTER, gl.LINEAR);

gl.texParameteri(gl.TEXTURE\_2D, gl.TEXTURE\_MIN\_FILTER, gl.LINEAR\_MIPMAP\_LINEAR);

// For pixel-graphics where you want the texture to look "sharp" do the following:

// gl.texParameteri(gl.TEXTURE\_2D, gl.TEXTURE\_MAG\_FILTER, gl.NEAREST);

// gl.texParameteri(gl.TEXTURE\_2D, gl.TEXTURE\_MIN\_FILTER, gl.NEAREST);

};

1. The retrieveAsset() function locates the TextureInfo object from the ResourceMap based on the textureName. The located mGLTexID is used in the bindTexture() function to activate the corresponding WebGL texture buffer for rendering.
2. The texParameteri() function defines the rendering behavior for the texture. The TEXTURE\_WRAP\_S/T parameters ensure that the texel values will not wrap around at the texture boundaries. The TEXTURE\_MAG\_FILTER parameter defines how to magnify a texture, in other words, when a low-resolution texture is rendered to many pixels in the game window. The TEXTURE\_MIN\_FILTER parameter defines how to minimize a texture, in other words, when a high-resolution texture is rendered to a small number of pixels. The LINEAR and LINEAR\_MIPMAP\_LINEAR configurations generate smooth textures by blurring the details of the original images, while the commented-out NEAREST option will result in sharp textures but color boundaries of the texture image may appear jagged.

**Note** In general, it is best to use texture images with similar resolution as the number of pixels occupied by the objects in the game.

1. Define a function to deactivate a texture as follows:

var deactivateTexture = function() {

var gl = gEngine.Core.getGL();

gl.bindTexture(gl.TEXTURE\_2D, null);

};

This function sets the WebGL context to a state of not working with a texture.

1. Add a getter function to retrieve the texture information by its name (a file path).

var getTextureInfo = function(textureName) {

return gEngine.ResourceMap.retrieveAsset(textureName);

}

1. Finally, remember to add the public functions to the public interface.

// Public interface for this object. Anything not in here will

// not be accessable.

var mPublic = {

loadTexture: loadTexture,

unloadTexture: unloadTexture,

activateTexture: activateTexture,

deactivateTexture: deactivateTexture,

getTextureInfo: getTextureInfo

};

return mPublic;

### Testing of Texture Mapping Functionality

With the previous modifications, the game engine can now render constant color objects as well as objects with interesting and different types of textures. The following testing code is similar to that from the previous example where two scenes, MyGame and BlueLevel, are used to demonstrate the newly added texture mapping functionality. The main modifications include the loading and unloading of texture images and the creation and drawing of TextureRenderable objects. In addition, the MyGame scene highlights transparent texture maps with alpha channel using PNG images, and the BlueScene scene shows corresponding textures with images in JPEG format.

As in all cases of building a game, it is essential to ensure that all external resources are located at proper locations. Recall that the assets folder is created specifically for this purpose. Take note of the four new texture files located in the assets folder: minion\_collector.jpg, minion\_collector.png, minion\_portal.jpg, and minion\_portal.png.

#### Modify the BlueLevel Scene File to Support Textures

The BlueLevel.xml scene file is modified from the previous example to support texture mapping.

<MyGameLevel>

<!-- cameras -->

<!-- Viewport: x, y, w, h -->

<Camera CenterX="20" CenterY="60" Width="20"

Viewport="20 40 600 300"

BgColor="0 0 1 1.0"/>

<!-- The red rectangle -->

<Square PosX="20" PosY="60" Width="2" Height="3" Rotation="0" Color="1 0 0 1" />

<!-- Textures Square -->

<TextureSquare PosX="15" PosY="60" Width="3" Height="3" Rotation="-5"

Color="1 0 0 0.3"

Texture="assets/minion\_portal.jpg" />

<TextureSquare PosX="25" PosY="60" Width="3" Height="3" Rotation="5"

Color="0 0 0 0"

Texture="assets/minion\_collector.jpg"/>

<!-- without tinting, alpha should be 0 -->

</MyGameLevel>

The TextureSquare element is similar to Square with the addition of a Texture attribute that specifies which image file should be used as a texture map for the square. Note that as implemented in TextureFS.glsl, the alpha value of the Color element is used for tinting the texture map. The previous code shows slight tinting of the minion\_portal.jpg texture and no tinting of the minion\_collector.jpg texture. This texture tinting effect can be observed in the right image of Figure 5-3. In addition, notice that both images specified are in the JPEG format. Since the JPEG format does not support the storing of alpha channel, there are the white areas outside the portal and collector minions in the right image of Figure 5-3.

#### Modify SceneFileParser

The scene file parser, SceneFileParser.js, is modified to support the parsing of the updated BlueScene.xml, in particular, to parse Square elements into Renderable objects and TextureSquare elements into TextureRenderable objects. For details of the changes, please refer to the source code file in the src/MyGame/Util folder.

#### Test BlueLevel with JPEGs

The modifications to BlueLevel.js are in the loadScene(), unloadScene(), and initialize() functions where the texture images are loaded and unloaded and new TextureRenderable objects are parsed.

1. Modify the constructor to define constants to represent the texture images that will be used.

function BlueLevel() {

// scene file name

this.kSceneFile = "assets/BlueLevel.xml";

// textures: ( Note: jpg does not support transparency )

this.kPortal = "assets/minion\_portal.jpg";

this.kCollector = "assets/minion\_collector.jpg";

// all square

this.mSqSet = []; // these are the renderable objects

// The camera to view the rectangles

this.mCamera = null;

};

gEngine.Core.inheritPrototype(BlueLevel, Scene);

1. Initiate loading of the textures in the loadScene() function.

BlueLevel.prototype.loadScene = function() {

// load the scene file

gEngine.TextFileLoader.loadTextFile(this.kSceneFile,

gEngine.TextFileLoader.eTextFileType.eXMLFile);

// load the textures

gEngine.Textures.loadTexture(this.kPortal);

gEngine.Textures.loadTexture(this.kCollector);

};

1. Likewise, add code to clean up by unloading the textures in the unloadScene() function.

BlueLevel.prototype.unloadScene = function() {

// unload the scene flie and loaded resources

gEngine.TextFileLoader.unloadTextFile(this.kSceneFile);

gEngine.Textures.unloadTexture(this.kPortal);

gEngine.Textures.unloadTexture(this.kCollector);

var nextLevel = new MyGame(); // load the next level

gEngine.Core.startScene(nextLevel);

};

1. Parse the textured squares in the initialize() function.

BlueLevel.prototype.initialize = function() {

var sceneParser = new SceneFileParser(this.kSceneFile);

// Step A: Read in the camera

this.mCamera = sceneParser.parseCamera();

// Step B: Read all the squares and textureSquares

sceneParser.parseSquares(this.mSqSet);

sceneParser.parseTextureSquares(this.mSqSet);

};

1. Include extra code in the update() function to continuously change the tinting of the portal TextureRenderable, as follows:

BlueLevel.prototype.update = function() {

// … Identical to previous code …

// continously change texture tinting

var c = this.mSqSet[1].getColor();

var ca = c[3] + deltaX;

if (ca > 1) {

ca = 0;

}

c[3] = ca;

};

1. Index 1 of mSqSet is the portal TextureRenderable object, and index 3 of the color array is the alpha channel.
2. The previous code continuously increases and wraps the alpha value of the mColor variable in the TextureRenderable object. Recall this variable is passed to TextureShader and then loaded into the uPixelColor of TextureFS for tinting the texture map results.
3. As defined in the first TextureSquare element in the BlueScene.xml file, the color defined for the portal object is red. For this reason, when running the example for this project, in the blue level the portal object appears to be blinking in red.

#### Test MyGame with PNGs

Similar to the BlueLevel scene, MyGame is a straightforward modification of the previous example with changes to load and unload texture images and to create TextureRenderable objects.

1. Modify the MyGame constructor to define texture image files that will be used and the variables for referencing the TextureRenderable objects that will be instantiated.

function MyGame() {

// textures: ( Note: supports png with transparency )

this.kPortal = "assets/minion\_portal.png";

this.kCollector = "assets/minion\_collector.png";

// The camera to view the rectangles

this.mCamera = null;

// the hero and the support objects

this.mHero = null;

this.mPortal = null;

this.mCollector = null;

};

gEngine.Core.inheritPrototype(MyGame, Scene);

1. Load the textures in loadScene().

MyGame.prototype.loadScene = function() {

// loads the textures

gEngine.Textures.loadTexture(this.kPortal);

gEngine.Textures.loadTexture(this.kCollector);

};

1. Make sure you remember to unload the textures in unloadScene().

MyGame.prototype.unloadScene = function() {

// Game loop not running, unload all assets

gEngine.Textures.unloadTexture(this.kPortal);

gEngine.Textures.unloadTexture(this.kCollector);

// starts the next level

var nextLevel = new BlueLevel(); // next level to be loaded

gEngine.Core.startScene(nextLevel);

};

1. Create and initialize the TextureRenderables objects in the initialize() function.

MyGame.prototype.initialize = function() {

// Step A: set up the cameras

this.mCamera = new Camera(

vec2.fromValues(20, 60), // position of the camera

20, // width of camera

[20, 40, 600, 300] // viewport (orgX, orgY, width, height)

);

this.mCamera.setBackgroundColor([0.8, 0.8, 0.8, 1]);

// sets the background to gray

// Step B: Create the game objects

this.mPortal = new TextureRenderable(this.kPortal);

this.mPortal.setColor([1, 0, 0, 0.2]); // tints red

this.mPortal.getXform().setPosition(25, 60);

this.mPortal.getXform().setSize(3, 3);

this.mCollector = new TextureRenderable(this.kCollector);

this.mCollector.setColor([0, 0, 0, 0]); // No tinting

this.mCollector.getXform().setPosition(15, 60);

this.mCollector.getXform().setSize(3, 3);

// Step C: Create the hero object in blue

this.mHero = new Renderable();

this.mHero.setColor([0, 0, 1, 1]);

this.mHero.getXform().setPosition(20, 60);

this.mHero.getXform().setSize(2, 3);

};

Remember that the texture file path is used as the unique identifier in the ResourceMap. For this reason, it is essential for file texture loading and unloading and for the creation of TextureRenderable objects to refer to the same file path. In the previous code, all three functions refer to the same constants defined in the constructor.

1. The modification to the draw() function draws the two new TextureRenderable objects by calling their corresponding draw() functions, while the modification to the update() function is similar to that of the BlueLevel discussed earlier. Please refer to the MyGame.js source code file in the src/MyGame folder for details.

When running the example for this project in the Chapter5/5.1.TextureShaders folder, once again take note of the results of continuously changing the texture tinting—the blinking of the portal minion in red. In addition, notice the differences between the PNG-based textures in the MyGame level and the corresponding JPEG ones with white borders in the BlueLevel. It is visually more pleasing and accurate to represent objects using textures with the alpha (or transparency) channel. PNG is one of the most popular image formats supporting the alpha channel.

### Observations

This project has been the longest and most complicated one that you have worked with. This is because working with texture mapping requires you to understand texture coordinates, the implementation cuts across many of the files in the engine, and the fact that actual images must be loaded, converted into textures, and stored/accessed from WebGL. To help summarize the changes, Figure 5-6 shows the game engine states in relation to the states of an image used for texture mapping and some of the main game engine operations.

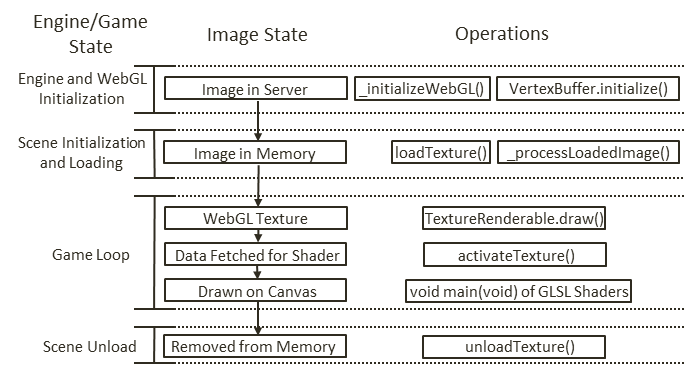


Figure 5-6. Overview of the states of an image file and the corresponding WebGL texture

The left column of Figure 5-6 identifies the main game engine states, from WebGL initialization to the initialization of a scene, to the game loop, and to the eventual unloading of the scene. The middle column shows the corresponding states of an image that will be used as a texture. Initially, this image is stored on the server file system. During scene initialization, the loadScene() function will invoke the gEngine\_Texture.loadTexture() function to load the image and process it with the gEngine\_Texture.\_processLoadedImage() function into a corresponding WebGL texture and store it in a WebGL context. During the game loop cycles, the TextureRenderable.draw() function activates the appropriate WebGL texture via the gEngine\_Texture.activateTexture() function. This enables the corresponding GLSL fragment shader sample from the correct texture during rendering. Finally, when a texture is no longer needed by the game engine, the gEngineTexture\_unloadTexture() call will remove its existence from the system.

# Drawing with Sprite Sheets

As described earlier, a sprite sheet is an image that is composed of multiple lower-resolution images that individually represent different objects. Each of these individual images is referred to as a *sprite sheet element*. For example, Figure 5-7 shows a sprite sheet with 13 elements showing four different objects. Each of the top two rows contains five elements of the same object in different animated positions, and in the last row there are three elements of different objects: the character Dye, the portal minion, and the collector minion. The artist or software program that created the sprite sheet must communicate the pixel locations of each sprite element to the game developer, in much the same way as illustrated in Figure 5-7.

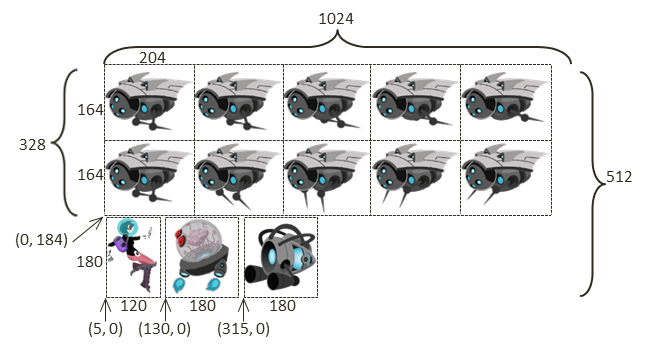


Figure 5-7. Example sprite sheet: minion\_sprite.png composed of lower-resolution images of different objects

Sprite sheets are defined to optimize both memory and processing requirements. For example, recall that WebGL supports only textures that are defined by images with resolutions; this means a 256x128 () image would be required in order to create a WebGL texture for the Dye character. In addition, if the 13 elements of Figure 5-7 were stored as separate images, 13 slow file system accesses would be required to load all the images, instead of one single system access to load the sprite sheet.

The key to working with a sprite sheet and the associated elements is to remembe­­r that the texture coordinate uv values are defined over the 0 to 1 normalized range regardless of the actual image resolution. For example, Figure 5-8 focuses on the uv values of the collector minion in Figure 5-7, the third row’s rightmost element. The top, center, and bottom rows of Figure 5-8 show coordinate values of the portal element.

* *Pixel positions*: The lower-left corner is (315, 0), and the upper-right corner is (495, 180).
* *UV values*: The lower-left corner is (0.308, 0.0), and the upper-right corner is (0.483, 0.352).
* *Use in Model Space*: Texture mapping of the element is accomplished by associating the corresponding uv values with the xy values at each vertex position.

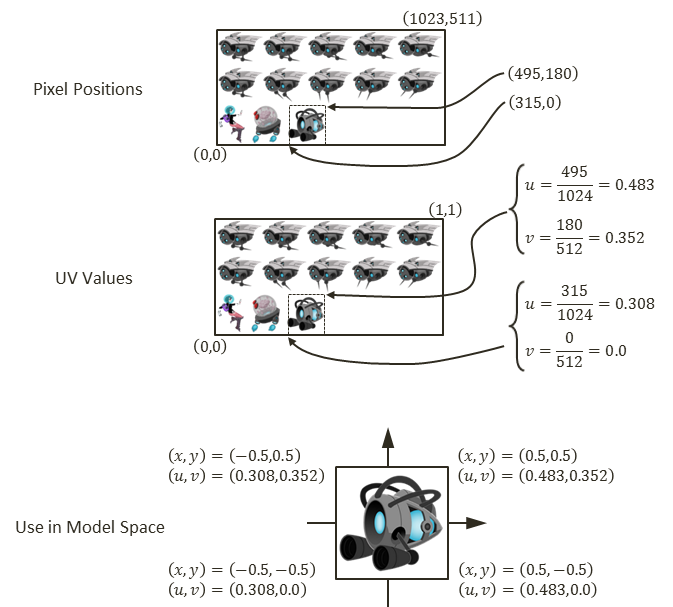


Figure 5-8. A conversion of coordinates from pixel position to uv values and used for mapping on geometry

## The Sprite Shaders Project

This project demonstrates how to draw objects with sprite sheet elements by defining appropriate abstractions and classes. You can see an example of this project running in Figure 5-9. The source code to this project is defined in the Chapter5/5.2.SpriteShaders folder.

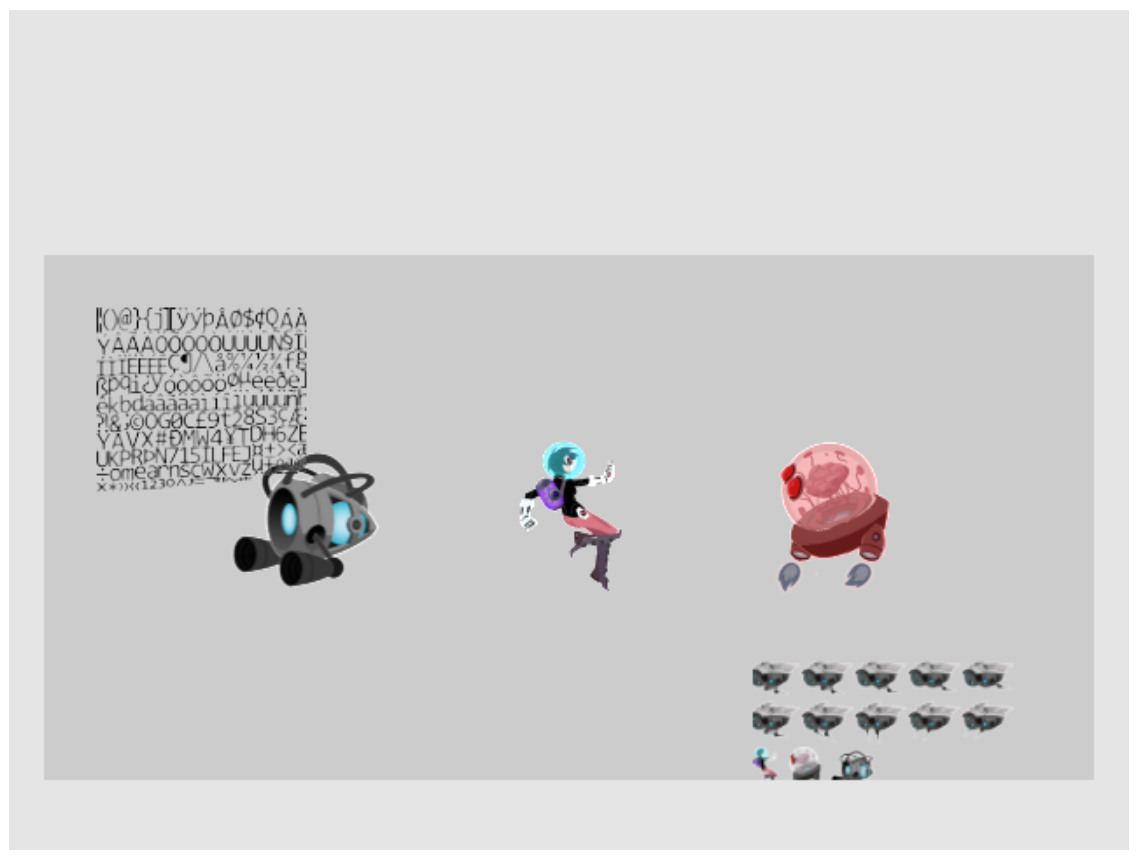


Figure 5-9. Running the Sprite Shaders project

The controls of the project are as follows:

* ***Right arrow key*:** Moves the Dye character (the hero) right and loops to the left boundary when the right boundary is reached
* ***Left arrow key*:** Moves the hero left and resets the position to the middle of the window when the left boundary is reached

The goals of the project are as follows:

* To gain a deeper understanding for texture coordinate
* To experience defining subregions within an image for texture mapping
* To draw squares by mapping from sprite sheet elements
* To prepare for working with sprite animation and bitmap fonts

You can find the following external resource files in the assets folder: Consolas-72.png and minion\_sprite.png. Notice that minion\_sprite.png is the image shown in Figure 5-7.

As depicted in Figure 5-5, one of the main advantages and shortcomings of the texture support defined in the previous section is that the texture coordinate accessed via the getGLTexCoordRef() function is statically defined in the Engine\_VertexBuffer.js file. This is an advantage because in those cases where an entire image is mapped onto a square, all instances of TextureShader objects can share the same default uv values. This is also a shortcoming because the static texture coordinate buffer does not allow support for working with different subregions of an image. In other words, the static texture coordinate values do not allow the support for working with sprite sheet elements. As illustrated in Figure 5-10, the example from this section overcomes this shortcoming by defining per-object texture coordinates in the SpriteShader and SpriteRenderable objects. Notice that there are no new GLSL shaders defined since their functionality remains the same.

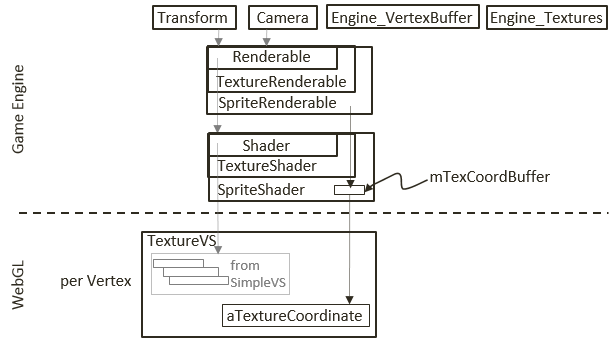


Figure 5-10. Defining a texture coordinate buffer in the SpriteShader

#### Interface GLSL Texture Shaders to the Engine with SpriteShader

Shaders supporting texture mapping with sprite sheet elements must be able to identify different unique subregions of an image. To support this functionality, you will implement the SpriteShader to define its own texture coordinates. Since this new shader extends the functionality of TextureShader, it is convenient to implement it as a subclass.

1. Create a new file in the src/Engine/Shaders folder and name it SpriteShader.js.
2. Define the SpriteShader constructor to derive it from TextureShader.

function SpriteShader(vertexShaderPath, fragmentShaderPath) {

// Call super class constructor

TextureShader.call(this, vertexShaderPath, fragmentShaderPath);

this.mTexCoordBuffer = null; // gl buffer containing texture coordinate

var initTexCoord = [

1.0, 1.0,

0.0, 1.0,

1.0, 0.0,

0.0, 0.0

];

var gl = gEngine.Core.getGL();

this.mTexCoordBuffer = gl.createBuffer();

gl.bindBuffer(gl.ARRAY\_BUFFER, this.mTexCoordBuffer);

gl.bufferData(gl.ARRAY\_BUFFER, new Float32Array(initTexCoord), gl.DYNAMIC\_DRAW);

}

// get all the prototype functions from SimpleShader

gEngine.Core.inheritPrototype(SpriteShader, TextureShader);

SpriteShader defines its own texture coordinate buffer in WebGL, and the reference to this buffer is kept by mTexCoordBuffer. Notice that in the previous code when creating this buffer in the gl.bufferData() function, the DYNAMIC\_DRAW option is specified. This is compared with the STATIC\_DRAW option used in Engine\_VertexBuffer.js when defining the system default texture coordinate buffer. In this case, the dynamic option informs the WebGL graphics system that the content to this buffer will be subject to changes.

1. Define a function to set the WebGL texture coordinate buffer.

SpriteShader.prototype.setTextureCoordinate = function(texCoord) {

var gl = gEngine.Core.getGL();

gl.bindBuffer(gl.ARRAY\_BUFFER, this.mTexCoordBuffer);

gl.bufferSubData(gl.ARRAY\_BUFFER, 0, new Float32Array(texCoord));

};

Note that texCoord is an array of eight floating-point numbers that specifies texture coordinate locations to the WebGL context. The format and content of this array are defined by the WebGL interface. texCoord must be a float array with eight floating-point numbers that identify four corners of a subregion in a Texture Space: top-right, top-left, bottom-right, and bottom-left corners. In your case, these should be the four corners of a sprite sheet element.

1. Override the shader activation function to enable the custom texture coordinate buffer for rendering.

SpriteShader.prototype.activateShader = function(pixelColor, vpMatrix) {

// first call the super class's activate

SimpleShader.prototype.activateShader.call(this, pixelColor, vpMatrix);

// now binds the proper texture coordinate buffer

var gl = gEngine.Core.getGL();

gl.bindBuffer(gl.ARRAY\_BUFFER, this.mTexCoordBuffer);

gl.vertexAttribPointer(this.mShaderTextureCoordAttribute, 2, gl.FLOAT, false, 0, 0);

gl.enableVertexAttribArray(this.mShaderTextureCoordAttribute);

};

Notice that the superclass activateShader() function is called to SimpleShader instead of TextureShader. This is to avoid TextureShader activating the system default texture coordinate buffer for rendering.

#### SpriteRenderable Object

Similar to Renderable objects (which are shaded with SimpleShader) and TextureRenderable objects (which are shaded with TextureShader), a corresponding SpriteRenderable object should be defined to represent objects that will be shaded with SpriteShader.

1. Create a new file in the src/Engine/Renderables folder and name it SpriteRenderable.js.
2. Define the SpriteRenderable constructor to derive it from TextureRenderable.

function SpriteRenderable(myTexture) {

TextureRenderable.call(this, myTexture);

Renderable.prototype.\_setShader.call(this, gEngine.DefaultResources.getSpriteShader());

this.mTexLeft = 0.0; // bounds of texture coord (0 is left, 1 is right)

this.mTexRight = 1.0; //

this.mTexTop = 1.0; // 1 is top and 0 is bottom of image

this.mTexBottom = 0.0; //

}

gEngine.Core.inheritPrototype(SpriteRenderable, TextureRenderable);

A SpriteRenderable object extends the TextureRenderable object by defining the set of variables that identifies the texture coordinate bounds of a subregion within the Texture Space, the bounds of a sprite sheet element.

1. Define an enumerated data type with values that identify corresponding offset positions of a WebGL texture coordinate specification array.

// the expected texture cooridnate array is an array of 8 floats where:

// [0] [1]: is u/v cooridnate of Top-Right

// [2] [3]: is u/v coordinate of Top-Left

// [4] [5]: is u/v coordinate of Bottom-Right

// [6] [7]: is u/v coordinate of Bottom-Left

SpriteRenderable.eTexCoordArray = Object.freeze({

eLeft: 2,

eRight: 0,

eTop: 1,

eBottom: 5

});

**Note**  e*Name* is an enumerated data type.

1. Define functions to allow the specification of a sprite sheet element’s uv values in both texture coordinate space (normalized between 0 to 1) and with pixel positions (which will be converted to uv values).

SpriteRenderable.prototype.setElementUVCoordinate = function(left, right, bottom, top) {

this.mTexLeft = left;

this.mTexRight = right;

this.mTexBottom = bottom;

this.mTexTop = top;

};

SpriteRenderable.prototype.setElementPixelPositions = function(left, right, bottom, top) {

var texInfo = gEngine.ResourceMap.retrieveAsset(this.mTexture);

// entire image width, height

var imageW = texInfo.mWidth;

var imageH = texInfo.mHeight;

this.mTexLeft = left / imageW;

this.mTexRight = right / imageW;

this.mTexBottom = bottom / imageH;

this.mTexTop = top / imageH;

};

Note that the setElementPixelPositions() function converts from pixel to texture coordinates before storing the results with the corresponding instance variables.

1. Add a function to construct the texture coordinate specification array that is appropriate for passing the corresponding values to the WebGL context.

SpriteRenderable.prototype.getElementUVCoordinateArray = function() {

return [

this.mTexRight, this.mTexTop, // x,y of top-right

this.mTexLeft, this.mTexTop,

this.mTexRight, this.mTexBottom,

this.mTexLeft, this.mTexBottom

];

};

1. Override the draw() function to load the specific texture coordinates values into WebGL context before the actual drawing.

SpriteRenderable.prototype.draw = function(pixelColor, vpMatrix) {

// set the current texture coordinate

this.mShader.setTextureCoordinate(this.getElementUVCoordinateArray());

TextureRenderable.prototype.draw.call(this, pixelColor, vpMatrix);

};

#### SpriteShader as a Default Resource

Similar to SimpleShader and TextureShader, the SpriteShader is a resource that can be shared. Thus, it should be added to the engine’s DefaultResources.

1. In the Engine\_DefaultResources.js file, add a variable for storing a SpriteShader.

var mSpriteShader = null;

1. Define a getter function for the SpriteShader.

var getSpriteShader = function() { return mSpriteShader; };

1. Modify the \_createShaders function to also create the SpriteShader.

var \_createShaders = function(callBackFunction) {

gEngine.ResourceMap.setLoadCompleteCallback(null);

mConstColorShader = new SimpleShader(kSimpleVS, kSimpleFS);

mTextureShader = new TextureShader(kTextureVS, kTextureFS);

mSpriteShader = new SpriteShader(kTextureVS, kTextureFS);

callBackFunction();

};

Notice that the SpriteShader actually wraps over the existing GLSL shaders defined in the TextureVS.glsl and TextureFS.glsl files. From the perspective of WebGL, the functionality of drawing with texture remains the same; the only difference with SpriteShader is that the texture’s coordinate values are now programmable.

1. Remember to update the public interface.

var mPublic = {

initialize: initialize,

getConstColorShader: getConstColorShader,

getTextureShader: getTextureShader,

getSpriteShader: getSpriteShader

};

#### Testing the SpriteRenderable

There are two important functionalities of working with sprite elements and texture coordinates that should be tested: the proper extraction, drawing, and controlling of a sprite sheet element as an object; and the changing and controlling of uv coordinate on an object. For proper testing of the added functionality, you must modify the MyGame.js file.

1. The constructing, loading, unloading, and drawing of MyGame are similar to previous examples, so the details will not be repeated here. Please refer to the source code in the src/MyGame folder for details.
2. In the initialize() function, do the following:

MyGame.prototype.initialize = function() {

// Step A: set up the cameras

this.mCamera = new Camera(

vec2.fromValues(20, 60), // position of the camera

20, // width of camera

[20, 40, 600, 300] // viewport (orgX, orgY, width, height)

);

this.mCamera.setBackgroundColor([0.8, 0.8, 0.8, 1]);

// sets the background to gray

// Step B: Create the support objects

this.mPortal = new SpriteRenderable(this.kMinionSprite);

this.mPortal.setColor([1, 0, 0, 0.2]); // tints red

this.mPortal.getXform().setPosition(25, 60);

this.mPortal.getXform().setSize(3, 3);

this.mPortal.setElementPixelPositions(130, 310, 0, 180);

this.mCollector = new SpriteRenderable(this.kMinionSprite);

this.mCollector.setColor([0, 0, 0, 0]); // No tinting

this.mCollector.getXform().setPosition(15, 60);

this.mCollector.getXform().setSize(3, 3);

this.mCollector.setElementPixelPositions(315, 495, 0, 180);

// Step C: Create the font and minion images using sprite

this.mFontImage = new SpriteRenderable(this.kFontImage);

this.mFontImage.setColor([1, 1, 1, 0]);

this.mFontImage.getXform().setPosition(13, 62);

this.mFontImage.getXform().setSize(4, 4);

this.mMinion= new SpriteRenderable(this.kMinionSprite);

this.mMinion.setColor([1, 1, 1, 0]);

this.mMinion.getXform().setPosition(26, 56);

this.mMinion.getXform().setSize(5, 2.5);

// Step D: Create the hero object with texture from lower-left corner

this.mHero = new SpriteRenderable(this.kMinionSprite);

this.mHero.setColor([1, 1, 1, 0]);

this.mHero.getXform().setPosition(20, 60);

this.mHero.getXform().setSize(2, 3);

this.mHero.setElementPixelPositions(0, 120, 0, 180);

};

1. After the camera is set up, in step B, notice that both mPortal and mCollector are created based on the same image, kMinionSprite, with the respective setElementPixelPositions() calls to specify the actual sprite element to use for rendering.
2. Step C creates two additional SpriteRenderable objects: mFontImage and mMinion. The sprite element uv coordinate settings are left to the defaults where the texture image will cover the entire geometry.
3. Similar to step B, step C creates the hero character as a SpriteRenderable object based on the same kMinionSprite image. The sprite sheet element that corresponds to the hero is identified with the setElementPixelPositions() call.

Notice that in this example, four of the five SpriteRenderable objects created are based on the same kMinionSprite image.

1. The update() function is modified to support the controlling of the hero object and changes to the uv values.

MyGame.prototype.update = function() {

// let's only allow the movement of hero,

// and if hero moves too far off, this level ends, we will

// load the next level

var deltaX = 0.05;

var xform = this.mHero.getXform();

// Support hero movements

if (gEngine.Input.isKeyPressed(gEngine.Input.keys.Right)) {

xform.incXPosBy(deltaX);

if (xform.getXPos() > 30) // this is the right-bound of the window

xform.setPosition(12, 60);

}

if (gEngine.Input.isKeyPressed(gEngine.Input.keys.Left)) {

xform.incXPosBy(-deltaX);

if (xform.getXPos() < 11) { // this is the left-bound of the window

xform.setXPos(20);

}

}

// continously change texture tinting

var c = this.mPortal.getColor();

var ca = c[3] + deltaX;

if (ca > 1) ca = 0;

c[3] = ca;

// New update code for changing the sub-texture regions being shown

var deltaT = 0.001;

// The font image:

// zoom into the texture by updating texture coordinate

// For font: zoom to the upper left corner by changing bottom right

var texCoord = this.mFontImage.getElementUVCoordinateArray();

// The 8 elements:

// mTexRight, mTexTop, // x,y of top-right

// mTexLeft, mTexTop,

// mTexRight, mTexBottom,

// mTexLeft, mTexBottom

var b = texCoord[SpriteRenderable.eTexCoordArray.eBottom] + deltaT;

var r = texCoord[SpriteRenderable.eTexCoordArray.eRight] - deltaT;

if (b > 1.0) b = 0;

if (r < 0) r = 1.0;

this.mFontImage.setElementUVCoordinate(

texCoord[SpriteRenderable.eTexCoordArray.eLeft], r,

b, texCoord[SpriteRenderable.eTexCoordArray.eTop]);

// The minion image:

// For minion: zoom to the bottom right corner by changing top left

var texCoord = this.mMinion.getElementUVCoordinateArray();

// The 8 elements:

// mTexRight, mTexTop, // x,y of top-right

// mTexLeft, mTexTop,

// mTexRight, mTexBottom,

// mTexLeft, mTexBottom

var t = texCoord[SpriteRenderable.eTexCoordArray.eTop] - deltaT;

var l = texCoord[SpriteRenderable.eTexCoordArray.eLeft] + deltaT;

if (l > 0.5) l = 0;

if (t < 0.5) t = 1.0;

this.mMinion.setElementUVCoordinate(

l, texCoord[SpriteRenderable.eTexCoordArray.eRight],

texCoord[SpriteRenderable.eTexCoordArray.eBottom], t);

};

1. Observe that the keyboard control and the drawing of the hero object are identical to previous projects.
2. Notice the calls to setElementUVCoordinate() for mFontImage and mMinion. These calls continuously decrease and reset the V values that correspond to the bottom, the U values that correspond to the right for mFontImage, the V values that correspond to the top, and the U values that correspond to the left for mMinion. The end results are the continuous changing of texture and the appearance of a zooming animation on these two objects

# Sprite Animations

In games, you often want to create animations that reflect the movements or actions of your characters. In the previous chapter, you learned about moving the geometries of these objects with transformation operators. However, as you have observed when controlling the hero character in the previous example, if the textures on these objects do not change in ways that correspond to the control, the interaction conveys the sensation of moving a static image rather than setting a character in motion. What is needed is the ability to create the illusion of animations on geometries when desired.

In the previous example, you observed from the mFontImage and mMinion objects that the appearance of an animation can be created by constantly changing the uv values on a texture-mapped geometry. As discussed at the beginning of this chapter, one way to control this type of animation is by working with an animated sprite sheet.

## Overview of Animated Sprite Sheets

Recall that an animated sprite sheet is a sprite sheet that contains the sequence of images of an object in an animation, typically in one or more rows and columns. For example, in Figure 5-11 you can see a 2x5 animated sprite sheet that contains two separate animations organized in two rows. The animations depict an object retracting its spikes toward the right in the top row and extending them toward the left in the bottom row. In this example, the animations are separated into separate rows; however, this is not always the case. The organization of a sprite sheet and the details of element pixel locations are generally handled by its creator and must be explicitly communicated to the game developer for use in games.

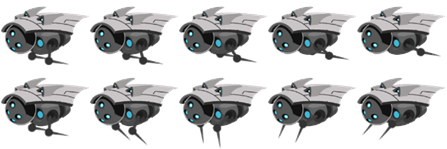


Figure 5-11. An animated sprite sheet organized into two rows representing two animated sequences of the same object

Figure 5-12 shows that to achieve the animated effect of an object retracting its spikes toward the right, as depicted by the top row of Figure 5-11, you map the elements from the left to the right in the sequence 1, 2, 3, 4, 5. When these images are mapped onto the same geometry, sequenced, and looped in an appropriate rate, it conveys the sense that the object is indeed repeating the action of retracting its spikes. Alternatively, if the sequence is reversed where the elements are mapped in the right-to-left sequence, it would create the animation that corresponds to the object extending the spikes toward the left. Last, it is also possible to map the sequence in a swing loop from left to right and then back from right to left. In this case, the animation would correspond to the object going through the motion of retracting and extending its spikes continuously.

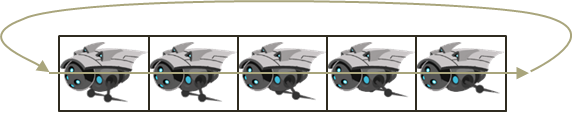


Figure 5-12. A sprite animation sequence that loops

With a firm background in sprite sheet animation and understanding the different ways of generating sprite animation, you can now tackle the implementation.

## The Sprite Animation Project

This project demonstrates how to work with animated sprite sheet and generate continuous sprite animations. You can see an example of this project running in Figure 5-13. The project scene contains the objects from the previous scene plus two animated objects. The source code to this project is defined in the Chapter5/5.3.SpriteAnimation folder.

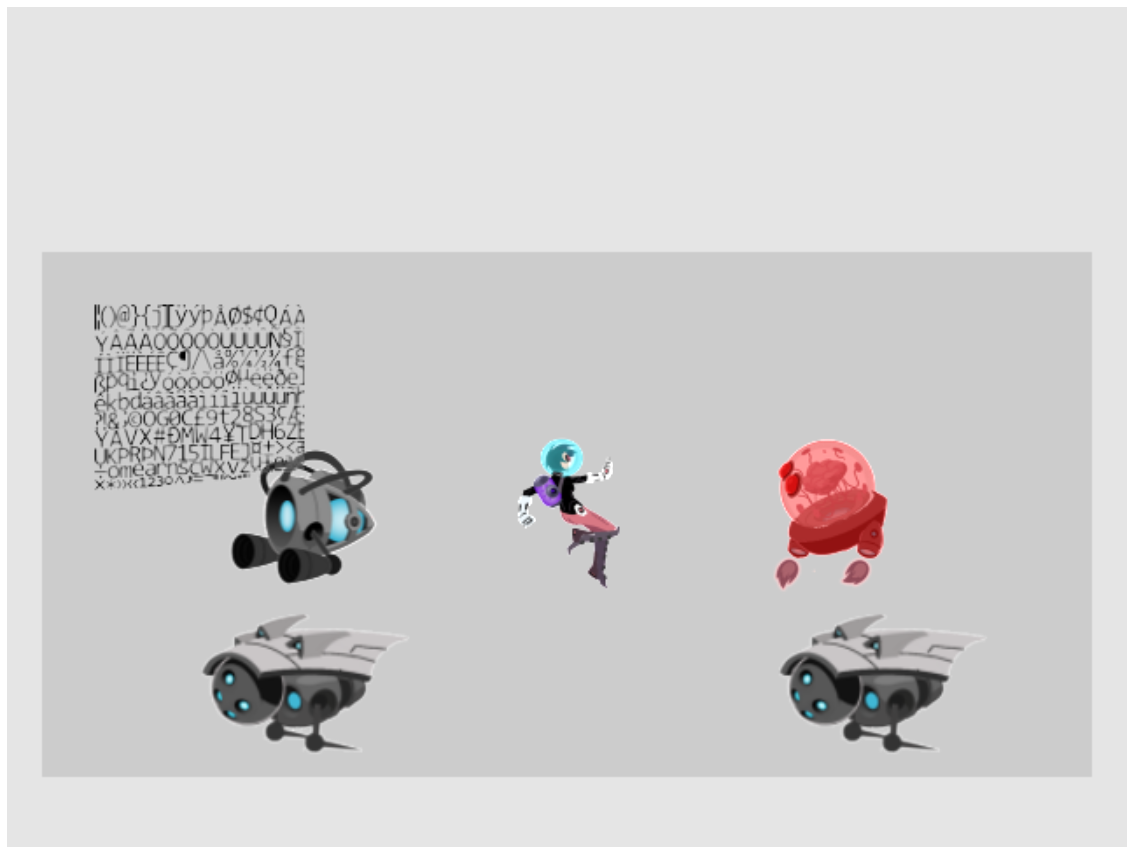


Figure 5-13. Running the Sprite Animation project

The controls of the project are as follows:

* ***Right arrow key*:** Moves the hero right; when crossing the right boundary, the hero is wrapped back to the left boundary
* ***Left arrow key*:** Opposite of the right arrow key
* ***Number 1 key***: Animates by showing sprite elements continuously from right to left
* ***Number 2 key***: Animates by showing sprite elements moving back and forth continuously from left to right and right to left
* ***Number 3 key***: Animates by showing sprite elements continuously from left to right
* ***Number 4 key***: Increases the animation speed
* ***Number 5 key***: Decreases the animation speed

The goals of the project are as follows:

* To gain a deeper understanding of animated sprite sheets
* To experience the creation of sprite animations
* To define abstractions for implementing sprite animations

You can find the same files as in the previous project in the assets folder.

### SpriteAnimateRenderable Object

Sprite animation can be implemented by strategically controlling the uv values of a SpriteRenderable to display the appropriate sprite element at desired time periods. For this reason, only a single class, SpriteAnimateRenderable, needs to be defined to support sprite animations.

For simplicity and ease of understanding, the following implementation assumes that all sprite elements associated with an animation are always organized along the same row. Animated sprite elements organized along a column are not supported. For example, in Figure 5-11, the rightward retraction and leftward extension movements of the spikes are each organized along a row; neither spans more than one single row, and neither is organized along a column.

1. Create a new file in the src/Engine/Renderables folder and name it SpriteAnimateRenderable.js.
2. Define an enumerated data type that describes the different ways to animate with a sprite sheet.

// Assumption: first sprite in an animation is always the left-most element.

SpriteAnimateRenderable.eAnimationType = Object.freeze({

eAnimateRight: 0, // Animate from left to right, then restart to left

eAnimateLeft: 1, // Animate from right to left, then restart to right

eAnimateSwing: 2 // Animate first left to right, then animates backwards

});

eAnimationType defines three modes for animation.

1. eAnimateRight starts at the leftmost element and animates by iterating toward the right along the same row. When the last element is reached, the animation continues by starting from the leftmost element again.
2. eAnimateLeft is the reverse of eAnimateRight; it starts from the right, animates toward the left, and continues by starting from the rightmost element after reaching the leftmost element.
3. eAnimateSwing is a continuous loop from left to right and then from right to left.
4. Define the SpriteAnimateRenderable constructor to derive it from SpriteRenderable.

function SpriteAnimateRenderable(myTexture) {

SpriteRenderable.call(this, myTexture);

Renderable.prototype.\_setShader.call(this, gEngine.DefaultResources.getSpriteShader());

// All coordinates are in texture coordinate (UV between 0 to 1)

// Information on the sprite element

this.mFirstElmLeft = 0.0; // 0.0 is left corner of image

this.mElmTop = 1.0; // 1.0 is top corner of image

this.mElmWidth = 1.0; // default sprite element size is the entire image

this.mElmHeight = 1.0;

this.mWidthPadding = 0.0;

this.mNumElems = 1; // number of elements in an animation

// per animation settings

this.mAnimationType = SpriteAnimateRenderable.eAnimationType.eAnimateRight;

this.mUpdateInterval = 1; // how often to advance

// current animation state

this.mCurrentAnimAdvance = -1;

this.mCurrentElm = 0;

this.\_initAnimation();

}

gEngine.Core.inheritPrototype(SpriteAnimateRenderable, SpriteRenderable);

The SpriteAnimateRenderable constructor defines three sets of variables:

1. The first set, including mFirstElmLeft, mElmTop, and so on, defines the location and dimensions of each sprite element and the number of elements in the animation. This information can be used to accurately compute the texture coordinates for each sprite element when the elements are ordered by rows and columns. Note that all coordinates are in Texture Space (0 to 1).
2. The second set stores information on how to animate: the mAnimationType of left, right, or swing; and how many mUpdateInterval time to wait before advancing to the next sprite element to control the speed of the animation. This information can be changed during runtime to reverse a character’s movement, loop the character’s movement, or speed up or slow down the movement.
3. The third set, mCurrentAnimAdvance and mCurrentElm, describes the current animation state, which frame, and the direction of the animation. Both of these variables are in units of element counts, are not accessible by the game programmer, and are used internally to compute the next sprite element for display.

The \_initAnimation() function computes the values of mCurrentAnimAdvance and mCurrentElm to initialize an animation sequence.

1. Define a function to set the animation type.

SpriteAnimateRenderable.prototype.setAnimationType = function(animationType) {

this.mAnimationType = animationType;

this.mCurrentAnimAdvance = -1;

this.mCurrentElm = 0;

this.\_initAnimation();

};

Note that the animation is always reset to start from the beginning when the animation type (left, right, or swing) is changed.

1. Define the \_initAnimation() function to compute the proper vales for mCurrentAnimAdance and mCurrentElm according to the current animation type.

SpriteAnimateRenderable.prototype.\_initAnimation = function() {

// Currently running animation

this.mCurrentTick = 0;

switch (this.mAnimationType) {

case SpriteAnimateRenderable.eAnimationType.eAnimateRight:

this.mCurrentElm = 0;

this.mCurrentAnimAdvance = 1; // either 1 or -1

break;

case SpriteAnimateRenderable.eAnimationType.eAnimateSwing:

this.mCurrentAnimAdvance = -1 \* this.mCurrentAnimAdvance;

this.mCurrentElm += 2\*this.mCurrentAnimAdvance;

break;

case SpriteAnimateRenderable.eAnimationType.eAnimateLeft:

this.mCurrentElm = this.mNumElems - 1;

this.mCurrentAnimAdvance = -1; // either 1 or -1

break;

}

this.\_setSpriteElement();

};

The previous code shows that mCurrentElm is the number of elements offset from the leftmost element, and mCurrentAnimAdvance records whether the mCurrentElm offset should be incremented (for rightward animation) or decremented (for leftward animation) during each update.

The \_setSpriteElement() is called to set the uv values that correspond to the currently identified sprite element for displaying on the geometry (by the superclass, SpriteRenderable).

1. Define the \_setSpriteElement() function to compute and load the uv values of the currently identified sprite element for rendering.

SpriteAnimateRenderable.prototype.\_setSpriteElement = function() {

var left = this.mFirstElmLeft + (this.mCurrentElm \* (this.mElmWidth + this.mWidthPadding));

SpriteRenderable.prototype.setElementUVCoordinate.call(this, left,

left+this.mElmWidth,

this.mElmTop-this.mElmHeight,

this.mElmTop);

};

The variable left is the left u value of mCurrentElm. Based on this value, the right, bottom, and top uv values can be derived and set to SpriteRenderable.

1. Define a function to allow game programmers to specify a sprite animation.

// Always set the right-most element to be the first

SpriteAnimateRenderable.prototype.setSpriteSequence = function(

topPixel, // offset from top-left

rightPixel, // offset from top-left

elmWidthInPixel,

elmHeightInPixel,

numElements, // number of elements in sequence

wPaddingInPixel // left/right padding

)

{

var texInfo = gEngine.ResourceMap.retrieveAsset(this.mTexture);

// entire image width, height

var imageW = texInfo.mWidth;

var imageH = texInfo.mHeight;

this.mNumElems = numElements; // number of elements in animation

this.mFirstElmLeft = rightPixel / imageW;

this.mElmTop = topPixel / imageH;

this.mElmWidth = elmWidthInPixel / imageW;

this.mElmHeight = elmHeightInPixel / imageH;

this.mWidthPadding = wPaddingInPixel / imageW;

this.\_initAnimation();

};

The inputs of the setSpriteSequence() function are in pixels and are converted to texture coordinates by dividing by the width and height of the image.

1. Implement functions to change animation speed, either directly or by an offset.

SpriteAnimateRenderable.prototype.setAnimationSpeed = function(tickInterval) {

// number of update calls before advancing animation

this.mUpdateInterval = tickInterval; // how often to advance

};

SpriteAnimateRenderable.prototype.incAnimationSpeed = function(deltaInterval) {

// number of update calls before advancing animation

this.mUpdateInterval += deltaInterval; // how often to advance

};

1. Finally, define a function to advance the animation for each game loop update.

SpriteAnimateRenderable.prototype.updateAnimation = function() {

this.mCurrentTick++;

if (this.mCurrentTick >= this.mUpdateInterval) {

this.mCurrentTick = 0;

this.mCurrentElm += this.mCurrentAnimAdvance;

if ((this.mCurrentElm >= 0) && (this.mCurrentElm < this.mNumElems))

this.\_setSpriteElement();

else

this.\_initAnimation();

}

};

Each time the updateAnimation() function is called, the mCurrentTick counter is incremented, and when the number of ticks reaches the mUpdateInterval value, the animation is re-initialized by the \_initAnimation() function. It is important to note that the time unit for controlling the animation is the number of times the updateAnimation() function is called and not the real-world elapsed time. Recall that the engine GameLoop \_runLoop() function ensures systemwide updates to occur at kMPF intervals even when frame rate lags. The game engine architecture ensures the updateAnimation() function calls are kMPF millisecond apart.

### Testing Sprite Animation

The test cases for the SpriteAnimateRenderable object must demonstrate how the forward, reverse, and swing modes of animation and the animation speed are under the programmer's control. The MyGame object is modified to accomplish these purposes.

1. The constructing, loading, unloading, and drawing of MyGame are similar to the previous example, so the details will not be repeated here. Please refer to the source code in the src/MyGame folder for details.
2. In the initialize() function, add code to create and initialize the SpriteAnimateRenderable objects.

MyGame.prototype.initialize = function() {

// … Identical to previous code …

// The right minion

this.mRightMinion= new SpriteAnimateRenderable(this.kMinionSprite);

this.mRightMinion.setColor([1, 1, 1, 0]);

this.mRightMinion.getXform().setPosition(26, 56.5);

this.mRightMinion.getXform().setSize(4, 3.2);

this.mRightMinion.setSpriteSequence(

512, 0, // first element position: top-right, 512 is top, 0 is right

204,164, // width x height in pixels

5, // number of elements in this sequence

0); // horizontal padding in between

this.mRightMinion.setAnimationType(SpriteAnimateRenderable.eAnimationType.eAnimateRight);

this.mRightMinion.setAnimationSpeed(50);

// the left minion

this.mLeftMinion= new SpriteAnimateRenderable(this.kMinionSprite);

this.mLeftMinion.setColor([1, 1, 1, 0]);

this.mLeftMinion.getXform().setPosition(15, 56.5);

this.mLeftMinion.getXform().setSize(4, 3.2);

this.mLeftMinion.setSpriteSequence(

348, 0, // first element: top-right, 164 from 512 is top, 0 is right

204,164, // widthxheight in pixels

5, // number of elements in this sequence

0); // horizontal padding in between

this.mLeftMinion.setAnimationType(SpriteAnimateRenderable.eAnimationType.eAnimateRight);

this.mLeftMinion.setAnimationSpeed(50);

// … Identical to previous code …

}

The SpriteAnimateRenderable objects are created in similar ways as SpriteRenderable objects with a sprite sheet as the texture parameter. Additionally, in this case, it is essential to call the setSpriteSequence() function to identify the elements involved in the animation including the location, dimension, and total number of elements.

1. The update() function must invoke the SpriteAnimateRenderable object’s updateAnimation() function to advance the sprite animation.

MyGame.prototype.update = function() {

// … Identical to previous code …

// remember to update the minion's animation

this.mRightMinion.updateAnimation();

this.mLeftMinion.updateAnimation();

// Animate left on the sprite sheet

if (gEngine.Input.isKeyClicked(gEngine.Input.keys.One)) {

this.mRightMinion.setAnimationType(

SpriteAnimateRenderable.eAnimationType.eAnimateLeft);

this.mLeftMinion.setAnimationType(

SpriteAnimateRenderable.eAnimationType.eAnimateLeft);

}

// swing animation

if (gEngine.Input.isKeyClicked(gEngine.Input.keys.Two)) {

this.mRightMinion.setAnimationType(

SpriteAnimateRenderable.eAnimationType.eAnimateSwing);

this.mLeftMinion.setAnimationType(

SpriteAnimateRenderable.eAnimationType.eAnimateSwing);

}

// Animate right on the sprite sheet

if (gEngine.Input.isKeyClicked(gEngine.Input.keys.Three)) {

this.mRightMinion.setAnimationType(

SpriteAnimateRenderable.eAnimationType.eAnimateRight);

this.mLeftMinion.setAnimationType(

SpriteAnimateRenderable.eAnimationType.eAnimateRight);

}

// decrease the duration of showing sprite elements, speeding up the animation

if (gEngine.Input.isKeyClicked(gEngine.Input.keys.Four)) {

this.mRightMinion.incAnimationSpeed(-2);

this.mLeftMinion.incAnimationSpeed(-2);

}

// increase the duration of showing sprite elements, slowing down the animation

if (gEngine.Input.isKeyClicked(gEngine.Input.keys.Five)) {

this.mRightMinion.incAnimationSpeed(2);

this.mLeftMinion.incAnimationSpeed(2);

}

};

The keys 1, 2, and 3 change the animation type, and keys 4 and 5 change the animation speed. Note that the limit of the animation speed is the update rate of the game loop.

# Fonts and Drawing of Text

A valuable tool that many games use for a variety of tasks is text output. Drawing of text messages is an efficient way to communicate to the user as well as you, the developer. For example, text messages can be used to communicate the game’s story, the player’s score, or debugging information during development. Unfortunately, WebGL does not support the drawing of text. This section briefly introduces bitmap fonts and introduces FontRenderable objects to support the drawing of texts.

## Bitmap Fonts

A font must be defined such that individual characters can be extracted for the drawing of text messages. A bitmap font, as the name implies, is a simple map describing which bit (or pixel) must be switched on to represent characters in the font. Combining all characters of a bitmap font into a single image and defining an accompanied decoding description document provide a straightforward solution for drawing text output. For example, Figure 5-14 shows a bitmap font sprite where all the defined characters are tightly organized into the same image. Figure 5-15 is a snippet of the accompanying decoding description in XML format.

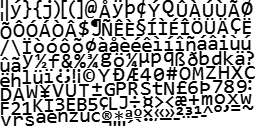


Figure 5-14. An example bitmap font sprite image



Figure 5-15. A snippet of the XML file with the decoding information for the bitmap font image shown in Figure 5-14

Notice that the decoding information as shown in Figure 5-15 uniquely defines the uv coordinate positions for each character in the image, as shown in Figure 5-14. In this way, the texture mapping of individual characters from a bitmap font sprite image can be performed in a straightforward manner by the SpriteRenderable objects.

**Note** There are many bitmap font file formats. The format used in this book is the AngleCode BMFont-compatible font in XML form. BMFont is an open source software that converts vector fonts, such as TrueType and OpenType, into bitmap fonts. See www.angelcode.com/products/bmfont/ for more information.

## The Font Support Project

This project demonstrates how to draw text from a bitmap font using the SpriteRenderable object. You can see an example of this project running in Figure 5-16. This project consists of two scenes. The first is a simple extension from the previous project with sample text output from different bitmap fonts. You can control the hero’s position with the arrow keys. If the hero exits the window from the left boundary, the second scene will be invoked. The second scene simply shows the “Game Over!” message and stops the game loop. The source code to this project is defined in the Chapter5/5.4.FontSupport folder.



Figure 5-16. Running the Font Support project

The controls of the project are as follows:

* ***Number keys 0, 1, 2, and 3*:** Selects the Consolas, 16, 24, 32, or 72 fonts, respectively, for size modification
* ***Up/down key while holding down X/Y key*:** Increases or decreases (arrow keys) the width (X key) or the height (Y key) of the selected font
* ***Left arrow key*:** Moves the hero left; if the hero exits the screen from the left boundary, the GameOver level is invoked and the game ends
* ***Right arrow key*:** Moves the hero right; when crossing the right boundary, the hero is wrapped back to the left boundary

The goals of the project are as follows:

* To gain a basic understanding of drawing text strings in a game
* To understand what bitmap fonts are
* To implement text drawing support in your game engine

You can find the following external resource files in the assets folder: Consolas-72.png and minion\_sprite.png. In the assets/fonts folder are the bitmap font sprite image files and the associated XML files that contain the decoding information: Consolas-16.fnt, Consolas-16.png, Consolas-24.fnt, Consolas-24.png, Consolas-32.fnt, Consolas-32.png, Consolas-72.fnt, Consolas-72.png, Segment7-96.fnt, Segment7-96.png, system-default-font.fnt, and system-default-font.png.

Notice that the .fnt and .png files are paired. The former contains decoding information for the latter. These file pairs must be included in the same folder for the engine to load the font properly. system-default-font is the default font for the game engine, and it is assumed that this font is always present in the asset/fonts folder.

**Note**  The actions of parsing, decoding, and extracting of character information from the .fnt files are independent from the foundational operations of a game engine. For this reason, the details of these operations are not presented. If you are interested, you should consult the source code.

### Loading and Storing Fonts in the Engine

Loading font files is special because fonts are defined in pairs: the .fnt file that contains decoding information and the corresponding .png sprite image file. However, since the .fnt file is an XML file and the .png file is a simple texture image, the actual loading of these two files is already supported by the existing engine functionality. The details of loading and storing fonts in the engine will be hidden by a new engine component.

1. Create a new file in the src/Engine/Resources folder and name it Engine\_Fonts.js.
2. Before implementing the gEngine\_Fonts component, first define an object for storing pixel location and display information associated with the characters.

function CharacterInfo() {

// in texture coordinate (0 to 1) maps to the entier image

this.mTexCoordLeft = 0;

this.mTexCoordRight = 1;

this.mTexCoordBottom = 0;

this.mTexCoordTop = 0;

// nominal character size, 1 is "standard width/height" of a char

this.mCharWidth = 1;

this.mCharHeight = 1;

this.mCharWidthOffset = 0;

this.mCharHeightOffset = 0;

// reference of char width/height ration

this.mCharAspectRatio = 1;

}

The uv coordinate and character appearance information can be computed based on the contents from the .fnt file.

1. Following the pattern of previous engine components, implement the Fonts engine component.

var gEngine = gEngine || { };

gEngine.Fonts = (function() {

var mPublic = { };

return mPublic;

}());

1. Define a function to load font files from a given path.

var loadFont = function(fontName) {

if (!(gEngine.ResourceMap.isAssetLoaded(fontName))) {

var fontInfoSourceString = fontName + ".fnt";

var textureSourceString = fontName + ".png";

// register an entry in the map

gEngine.ResourceMap.asyncLoadRequested(fontName);

gEngine.Textures.loadTexture(textureSourceString);

gEngine.TextFileLoader.loadTextFile(fontInfoSourceString,

gEngine.TextFileLoader.eTextFileType.eXMLFile,

\_storeLoadedFont);

} else {

gEngine.ResourceMap.incAssetRefCount(fontName);

}

};

1. fontName is a path to the font files but without any file extensions. For example, assets/fonts/system-default-font is the string that identifies the two associated .fnt and .png files.
2. Two file load operations are actually invoked: one to load the .fnt as a text file and the second to load the .png as a texture image file.
3. The last parameter of the loadTextFile() function specifies that the \_storeLoadedFont() function should be invoked when the load operation is completed.
4. Define the \_storeLoadedFont() function to store the loaded results in the ResourceMap.

var \_storeLoadedFont = function(fontInfoSourceString) {

var fontName = fontInfoSourceString.slice(0, -4); // trims .fnt extension

var fontInfo = gEngine.ResourceMap.retrieveAsset(fontInfoSourceString);

fontInfo.FontImage = fontName + ".png";

gEngine.ResourceMap.ayncLoadCompleted(fontName, fontInfo);

};

Recall that the ResourceMap.retrieveAsset() function returns an MapEntry object that contains the reference to the loaded asset, the XML file content in this case, and a reference count. The previous code creates an additional property, FontImage, on the returned MapEntry to record the associated sprite image for the font.

1. Define a function to unload a font and release the associated memory.

var unloadFont = function(fontName) {

gEngine.ResourceMap.unloadAsset(fontName);

if (!(gEngine.ResourceMap.isAssetLoaded(fontName))) {

var fontInfoSourceString = fontName + ".fnt";

var textureSourceString = fontName + ".png";

gEngine.Textures.unloadTexture(textureSourceString);

gEngine.TextFileLoader.unloadTextFile(fontInfoSourceString);

};

};

It is important to remember to unload both the text .fnt file and the .png texture image file.

1. Define a function to compute CharacterInfo based on the information presented in the .fnt file.

var getCharInfo = function(fontName, aChar) {

// … details omitted for lack of relevancy

returnInfo = new CharacterInfo();

// computes and fills in the contents of CharacterInfo

// … details omitted for lack of relevancy

return returnInfo;

};

Details of decoding and extracting information for the given character are omitted because they are unrelated to the rest of the game engine implementation.

**Note**  For details of the .fnt format information, please refer to www.angelcode.com/products/bmfont/doc/file\_format.html.

1. Finally, remember to add the public functions to the public interface.

var mPublic = {

loadFont: loadFont,

unloadFont: unloadFont,

getCharInfo: getCharInfo

};

return mPublic;

### Defining a FontRenderable Object to Draw Texts

The defined gEngine\_Fonts component is capable of loading font files and extracting per-character uv coordinate and appearance information. With this functionality, the drawing of a text string can be accomplished by identifying each character in the string, extracting the corresponding texture mapping information from the gEngine\_Fonts component, and rendering the character using the SpriteRenderable object. The FontRenderable object will be defined to accomplish this.

1. Create a new file in the src/Engine/Renderables folder and name it FontRenderable.js.
2. Implement a constructor for FontRenderable that accepts a string as its parameter.

function FontRenderable(aString) {

this.mFont = gEngine.DefaultResources.getDefaultFont();

this.mOneChar = new SpriteRenderable(this.mFont + ".png");

this.mXform = new Transform(); // transform that moves this object around

this.mText = aString;

}

1. The aString variable is the message to be drawn.
2. Notice that FontRenderable objects do not customize the behaviors of SpriteRenderable objects. Rather, it relies on a SpriteRenderable object to draw each character in the string. For this reason, FontRenderable is not a subclass of but instead contains an instance of the SpriteRenderable object, the mOneChar variable.
3. Define the draw() function to parse and draw each character in the string using the mOneChar variable.

FontRenderable.prototype.draw = function(vpMatrix) {

var widthOfOneChar = this.mXform.getWidth() / this.mText.length;

var heightOfOneChar = this.mXform.getHeight();

var yPos = this.mXform.getYPos();

// center position of the first char

var xPos = this.mXform.getXPos() - (widthOfOneChar / 2) + (widthOfOneChar \* 0.5);

var charIndex, aChar, charInfo, xSize, ySize, xOffset, yOffset;

for (charIndex = 0; charIndex < this.mText.length; charIndex++) {

aChar = this.mText.charCodeAt(charIndex);

charInfo = gEngine.Fonts.getCharInfo(this.mFont, aChar);

// set the texture coordinate

this.mOneChar.setElementUVCoordinate(charInfo.mTexCoordLeft, charInfo.mTexCoordRight,

charInfo.mTexCoordBottom, charInfo.mTexCoordTop);

// now the size of the char

xSize = widthOfOneChar \* charInfo.mCharWidth;

ySize = heightOfOneChar \* charInfo.mCharHeight;

this.mOneChar.getXform().setSize(xSize, ySize);

// how much to offset from the center

xOffset = widthOfOneChar \* charInfo.mCharWidthOffset \* 0.5;

yOffset = heightOfOneChar \* charInfo.mCharHeightOffset \* 0.5;

this.mOneChar.getXform().setPosition(xPos - xOffset, yPos - yOffset);

this.mOneChar.draw(vpMatrix);

xPos += widthOfOneChar;

}

};

The dimension of each character is defined by widthOfOneChar and heightOfOneChar where the width is simply dividing the total FontRenderable width by the number of characters in the string. The for loop then does the following:

1. Extracts each character in the string
2. Calls the getCharInfo() function to receive the character’s uv values and appearance information in charInfo
3. Uses the uv values from charInfo to identify the sprite element location for mOneChar (by calling and passing the information to the mOneChar.setElementUVCoordinate() function)
4. Uses the appearance information from charInfo to compute the actual size (xSize and ySize) and location offset for the character (xOffset and yOffset) and draws the character mOneChar with the appropriate settings
5. Implement the getters and setters for the transform, the text message to be drawn, the font to use for drawing, and the color.

FontRenderable.prototype.getXform = function() { return this.mXform; };

FontRenderable.prototype.getText = function() { return this.mText; };

FontRenderable.prototype.setText = function(t) {

this.mText = t;

this.setTextHeight(this.getXform().getHeight());

};

FontRenderable.prototype.getFont = function() { return this.mFont; };

FontRenderable.prototype.setFont = function(f) {

this.mFont = f;

this.mOneChar.setTexture(this.mFont + ".png");

};

FontRenderable.prototype.setColor = function(c){ this.mOneChar.setColor(c); };

FontRenderable.prototype.getColor = function() {

return this.mOneChar.getColor();

};

1. Define the setTextHeight() function to define the height of the message to be output.

FontRenderable.prototype.setTextHeight = function(h) {

// this is for "A"

var charInfo = gEngine.Fonts.getCharInfo(this.mFont, "A".charCodeAt(0));

var w = h \* charInfo.mCharAspectRatio;

this.getXform().setSize(w \* this.mText.length, h);

};

Notice that the width of the entire message to be drawn is automatically computed based on the message string length and maintaining the character width to height aspect ratio.

**Note**  FontRenderable does not support the rotation of the entire message. Text messages are always drawn horizontally from left to right.

### Adding a Default Font to the Engine

A default system font should be provided by the game engine for the convenience of the game programmer. This can be accomplished with simple modifications to the gEngine\_DefaultResources component.

1. Edit the Engine\_DefaultResources.js file to define the default system font name and to define a getter function to retrieve it.

// Default font

var kDefaultFont = "assets/fonts/system-default-font";

var getDefaultFont = function() { return kDefaultFont; };

1. Modify the initialize() function to also load the default font.

var initialize = function(callBackFunction) {

// … Identical to previous code …

// load default font

gEngine.Fonts.loadFont(kDefaultFont);

// … Identical to previous code …

};

### After Game Cleanup

In all the examples, the WebGL resource allocation and cleanup have been carefully handled during scene transitions where loaded external resources are always unloaded. However, when the entire game is ready to terminate, there is no current support to release the allocated shared resources. In the game engine, there are two components that allocated WebGL resources for sharing: gEngine\_VertexBuffer for sharing unit square vertex positions and static texture coordinate buffers, and gEngine\_DefaultResources for the allocated shared resources.

The following files must be modified to support proper cleanup at the end of a game:

1. In the Engine\_Core.js file, add the following function to instruct VertexBuffer and DefaultResources to release their allocated resources, and remember to add the cleanup() function to the public interface:

var cleanUp = function() {

gEngine.VertexBuffer.cleanUp();

gEngine.DefaultResources.cleanUp();

};

var mPublic = {

// … Identical to previous code …

cleanUp: cleanUp

};

1. In the Engine\_DefaultResources.js file, add the following function to release all default resources, and remember to add the cleanup() function to the public interface so that this function is accessible:

var cleanUp = function() {

mConstColorShader.cleanUp();

mTextureShader.cleanUp();

mSpriteShader.cleanUp();

gEngine.TextFileLoader.unloadTextFile(kSimpleVS);

gEngine.TextFileLoader.unloadTextFile(kSimpleFS);

// textuire shader:

gEngine.TextFileLoader.unloadTextFile(kTextureVS);

gEngine.TextFileLoader.unloadTextFile(kTextureFS);

// default font

gEngine.Fonts.unloadFont(kDefaultFont);

};

1. In the Engine\_VertexBuffer.js file, add the following function to release the allocated WebGL buffers, and remember to add the cleanup() function to the public interface so that this function is accessible:

var cleanUp = function() {

var gl = gEngine.Core.getGL();

gl.deleteBuffer(mSquareVertexBuffer);

gl.deleteBuffer(mTextureCoordBuffer);

};

1. In the SpriteShader.js file, add the following function to release the allocated texture coordinate buffer:

SpriteShader.prototype.cleanUp = function() {

var gl = gEngine.Core.getGL();

gl.deleteBuffer(this.mTexCoordBuffer);

// now call super class's clean up ...

SimpleShader.prototype.cleanUp.call(this);

};

1. In the SimpleShader.js file, the WebGL memory allocated for vertex shader, fragment shader, and compiled GLSL shader must all be released. To accomplish this, instance variables must be defined to refer to the corresponding shaders.

function SimpleShader(vertexShaderPath, fragmentShaderPath) {

// … Identical to previous code …

// Step A: load and compile vertex and fragment shaders

this.mVertexShader = this.\_CompileShader(vertexShaderPath,

gl.VERTEX\_SHADER);

this.mFragmentShader = this.\_CompileShader(fragmentShaderPath,

gl.FRAGMENT\_SHADER);

// Step B: Create and link the shaders into a program.

this.mCompiledShader = gl.createProgram();

gl.attachShader(this.mCompiledShader, this.mVertexShader);

gl.attachShader(this.mCompiledShader, this.mFragmentShader);

gl.linkProgram(this.mCompiledShader);

// Step C, D, E, F, G:

// … Identical to previous code …

};

SimpleShader.prototype.cleanUp = function() {

var gl = gEngine.Core.getGL();

gl.detachShader(this.mCompiledShader, this.mVertexShader);

gl.detachShader(this.mCompiledShader, this.mFragmentShader);

gl.deleteShader(this.mVertexShader);

gl.deleteShader(this.mFragmentShader);

};

1. The constructor is modified to reference the vertex and fragment shaders with the mVertexShader and mFragmentShader variables.
2. The new cleanUp() function releases the memory associated with the shaders.

### Testing Fonts

You are now ready to test the system font support for drawing text messages and to actually end the game by stopping the game loop. The first step is to define the GameOver scene.

#### The GameOver Scene

The goal of this scene is to output a “Game Over” message for the player and end the game gracefully. The scene will set up a proper WC system, draw the “Game Over” text, and stop the game loop.

1. Create a new file in the src/Engine/MyGame folder and name it GameOver.js.
2. Implement the constructor, with the mCamera to set up a convenient World Coordinate (WC) system and the mMsg to contain the “Game Over” message.

function GameOver() {

this.mCamera = null;

this.mMsg = null;

};

gEngine.Core.inheritPrototype(GameOver, Scene);

1. In the initialize() function, define a convenient WC and initialize the mMsg object.

GameOver.prototype.initialize = function() {

// Step A: set up the cameras

this.mCamera = new Camera(

vec2.fromValues(50, 33), // position of the camera

100, // width of camera

[0, 0, 600, 400] // viewport (orgX, orgY, width, height)

);

this.mCamera.setBackgroundColor([0.9, 0.9, 0.9, 1]);

this.mMsg = new FontRenderable("Game Over!");

this.mMsg.setColor([0, 0, 0, 1]);

this.mMsg.getXform().setPosition(22, 32);

this.mMsg.setTextHeight(10);

};

The mMsg is instantiated as a FontRenderable object with “Game Over” as the default message. Notice that only the height of the text is set, setTextHeight(); the width of the entire message is computed based on preserving the aspect ratio of the font.

1. Draw the text in the same manner as all Renderable objects.

GameOver.prototype.draw = function() {

// Step A: clear the canvas

gEngine.Core.clearCanvas([0.9, 0.9, 0.9, 1.0]); // clear to light gray

// Step B: Activate the drawing Camera

this.mCamera.setupViewProjection();

this.mMsg.draw(this.mCamera.getVPMatrix());

};

1. In the update() function, stop the GameLoop to trigger the call to the unloadScene() function.

GameOver.prototype.update = function() {

gEngine.GameLoop.stop();

};

1. In the unloadScene() function, call gEngine\_Core to clean up all system default resources.

GameOver.prototype.unloadScene = function() {

gEngine.Core.cleanUp(); // release gl resources

};

The GameOver scene is designed to print the “Game Over” message and terminate the entire game.

#### The MyGame Scene

You can now finally modify the MyGame scene to print messages with the various fonts found in the assets folder.

1. In the MyGame.js file, modify the constructor to contain corresponding variables for printing the messages, and modify the draw() function to draw all objects accordingly. Please refer to the src/MyGame/MyGame.js file for the details of the code.
2. Modify the loadScene() function to load the textures and fonts.

MyGame.prototype.loadScene = function() {

// Step A: loads the textures

gEngine.Textures.loadTexture(this.kFontImage);

gEngine.Textures.loadTexture(this.kMinionSprite);

// Step B: loads all the fonts

gEngine.Fonts.loadFont(this.kFontCon16);

gEngine.Fonts.loadFont(this.kFontCon24);

gEngine.Fonts.loadFont(this.kFontCon32);

gEngine.Fonts.loadFont(this.kFontCon72);

gEngine.Fonts.loadFont(this.kFontSeg96);

};

1. Modify the unloadScene() function to unload the textures and fonts and to start the GameOver scene.

MyGame.prototype.unloadScene = function() {

gEngine.Textures.unloadTexture(this.kFontImage);

gEngine.Textures.unloadTexture(this.kMinionSprite);

// unload the fonts

gEngine.Fonts.unloadFont(this.kFontCon16);

gEngine.Fonts.unloadFont(this.kFontCon24);

gEngine.Fonts.unloadFont(this.kFontCon32);

gEngine.Fonts.unloadFont(this.kFontCon72);

gEngine.Fonts.unloadFont(this.kFontSeg96);

// Step B: starts the next level

var nextLevel = new GameOver(); // next level to be loaded

gEngine.Core.startScene(nextLevel);

};

1. Define a private \_initText() function to set the color, location, and height of a FontRenderable object. Modify the initialize() function to set up the proper WC system and initialize the fonts.

MyGame.prototype.\_InitText = function(font, posX, posY, color, textH) {

font.setColor(color);

font.getXform().setPosition(posX, posY);

font.setTextHeight(textH);

};

MyGame.prototype.initialize = function() {

// Step A: set up the cameras

// … Identical to previous code …

// Step B: Create the font and minion images using sprite

// … Identical to previous code …

// Create the fonts!

this.mTextSysFont = new FontRenderable("System Font: in Red");

this.\_InitText(this.mTextSysFont, 50, 60, [1, 0, 0, 1], 3);

this.mTextCon16 = new FontRenderable("Consolas 16: in black");

this.mTextCon16.setFont(this.kFontCon16);

this.\_InitText(this.mTextCon16, 50, 55, [0, 0, 0, 1], 2);

this.mTextCon24 = new FontRenderable("Consolas 24: in black");

this.mTextCon24.setFont(this.kFontCon24);

this.\_InitText(this.mTextCon24, 50, 50, [0, 0, 0, 1], 3);

this.mTextCon32 = new FontRenderable("Consolas 32: in white");

this.mTextCon32.setFont(this.kFontCon32);

this.\_InitText(this.mTextCon32, 40, 40, [1, 1, 1, 1], 4);

this.mTextCon72 = new FontRenderable("Consolas 72: in blue");

this.mTextCon72.setFont(this.kFontCon72);

this.\_InitText(this.mTextCon72, 30, 30, [0, 0, 1, 1], 6);

this.mTextSeg96 = new FontRenderable("Segment7-92");

this.mTextSeg96.setFont(this.kFontSeg96);

this.\_InitText(this.mTextSeg96 , 30, 15, [1, 1, 0, 1], 7);

this.mTextToWork = this.mTextCon16;

};

Notice the calls to setFont() function to change the font type for each message.

1. Modify the update() function with the following:

MyGame.prototype.update = function() {

// Controlling of hero and zooming of font image

// … Identical to previous code …

// choose which text to work on

if (gEngine.Input.isKeyClicked(gEngine.Input.keys.Zero))

this.mTextToWork = this.mTextCon16;

if (gEngine.Input.isKeyClicked(gEngine.Input.keys.One))

this.mTextToWork = this.mTextCon24;

if (gEngine.Input.isKeyClicked(gEngine.Input.keys.Three))

this.mTextToWork = this.mTextCon32;

if (gEngine.Input.isKeyClicked(gEngine.Input.keys.Four))

this.mTextToWork = this.mTextCon72;

var deltaF = 0.005;

if (gEngine.Input.isKeyPressed(gEngine.Input.keys.Up)) {

if (gEngine.Input.isKeyPressed(gEngine.Input.keys.X)) {

this.mTextToWork.getXform().incWidthBy(deltaF);

}

if (gEngine.Input.isKeyPressed(gEngine.Input.keys.Y)) {

this.mTextToWork.getXform().incHeightBy(deltaF);

}

this.mTextSysFont.setText(this.mTextToWork.getXform().getWidth().toFixed(2) +

"x" + this.mTextToWork.getXform().getHeight().toFixed(2));

}

if (gEngine.Input.isKeyPressed(gEngine.Input.keys.Down)) {

if (gEngine.Input.isKeyPressed(gEngine.Input.keys.X)) {

this.mTextToWork.getXform().incWidthBy(-deltaF);

}

if (gEngine.Input.isKeyPressed(gEngine.Input.keys.Y)) {

this.mTextToWork.getXform().incHeightBy(-deltaF);

}

this.mTextSysFont.setText(this.mTextToWork.getXform().getWidth().toFixed(2) + "x"

+ this.mTextToWork.getXform().getHeight().toFixed(2));

}

};

The previous code shows that you can do the following:

1. Select which FontRenderable object to work with based on keyboard 0 to 4 input.
2. Control the width and height of the selected FontRenderable object when both the left/right arrow and x/y keys are pressed.

You can now interact with the FontSupport project to modify each of the displayed font message sizes and to move the hero to trigger the end of the game.

# Summary

In this chapter, you learned how to paste, or texture map, images on unit squares to better represent objects in your games. You also learned how to identify and texture map a selected subregion of an image to the unit square based on the normalize-ranged texture coordinate system. The chapter then explained how sprite sheets can conserve the time required for loading texture images and facilitate the creation of animations. This knowledge was then generalized and applied to the drawing of bitmap fonts.

The implementation of texture mapping and sprite sheet rendering take advantage of an important aspect of game engine architecture: the Shader/Renderable object pair where JavaScript Shader objects are defined to interface with corresponding GLSL shaders and Renderable objects to facilitate the creation and interaction with multiple object instances. For example, you created TextureShader to interface with TextureVS and TextureFS GLSL shaders and created TextureRenderable for the game programmers to work with. This same pattern is repeated for SpriteShader and SpriteRenderable. The experience from SpriteShader objects pairing with SpriteAnimateRenderable shows that, when appropriate, the same Shader object can support multiple renderable object types in the game engine. This Shader/Renderable pair implementation pattern will appear again in Chapter 8, when you learn to create 3D illumination effects. Lastly, you have learned about the importance of cleaning up system resources when the game terminates.

At the beginning of this chapter, your game engine supports the player manipulating objects with the keyboard and the drawing of these objects in various sizes and orientations. With the functionality from this chapter, you can now represent these objects with interesting images and create animations of these objects when desired. In the next chapter, you will learn about supporting intrinsic properties for these objects including pseudo autonomous behaviors such as chasing and collision detections.

## Game Design Considerations

In Chapter 4 you learned how responsive game feedback is essential to making players feel connected to a game world and that this sense of connection is known as *presence* in game design. As you move through future chapters in this book, you’ll notice that most game design is ultimately focused on enhancing the sense of presence in one way or another, and you’ll discover that visual design is one of the most important contributors to presence. Imagine, for example, a game where an object controlled by the player (referred to as the *hero* moving forward) must maneuver through a 2D platformer-style game world; the player’s goal might be to use the mouse and keyboard to jump the hero between individual surfaces rendered in the game without falling through gaps that exist between those surfaces. The visual representation of the hero and other objects in the environment determine how the player identifies with the game setting, which in turn determines how effectively the game creates presence. Is the hero represented as a living creature or just an abstract shape like a square or circle? Are the surfaces represented as building rooftops, as floating rocks on an alien planet, or simply as abstract rectangles? There is no right or wrong answer when it comes to selecting a visual representation or game setting, but it is important to design a visual style for all game elements that feels unified and integrated into whatever game setting you choose (for example, abstract rectangle platforms may negatively impact presence if your game setting is a tropical rainforest).

The Texture Shaders project demonstrated how .png images with transparency more effectively integrate game elements into the game environment than formats like JPEG that don’t support transparency. If you move the hero (represented here as simply a rectangle) to the right, nothing on the screen changes, but if you move the hero to the left, you’ll eventually trigger a state change that alters the displayed visual elements as you did in the Scene Objects project from Chapter 4. Notice how much more effectively the robot sprites are integrated into the game scene when they’re .png files with transparency on the gray background compared to when they’re .jpg images without transparency on the blue background. The Sprite Shaders project introduces a hero that more closely matches other elements in the game setting. You’ve replaced the hero rectangle from the Texture Shaders project with a humanoid figure stylistically matched to the flying robots on the screen, and the area of the rectangular hero image not occupied by the humanoid figure is transparent. If you were to combine the hero from the Sprite Shaders project with the screen-altering action in the Texture Shaders project, imagine that as the hero moves toward the robot on the right side of the screen, the robot might turn red when the hero gets too close. The coded events are still simple at this point, but you can see how the visual design and a few simple triggered actions can already begin to convey a game setting and enhance presence.

Note that as game designers, we often become enamored with highly detailed and elaborate visual designs, and we begin to believe that higher fidelity and more elaborate visual elements are required to make the best games. This drive for ever-more powerful graphics is the familiar race that many AAA games engage in with their competition. While it’s true that game experiences and the sense of presence can be considerably enhanced when paired with excellent art direction, excellence does not always require elaborate and complex. Good art direction relies on developing a unified visual language where all elements harmonize with each other and contribute to driving the game forward, and that harmony can be achieved with anything from simple shapes and colors in a 2D plane to hyper-real 3D environments, and every combination in between.

Adding animated motion to the game’s visual elements can further enhance game presence because animation brings a sense of cinematic dynamism to gameplay that further connects players to the game world. We typically experience motion in our world as interconnected systems. When you walk across the room, for example, you don’t just glide without moving your body; you move different parts of your body together in different ways. By adding targeted animations to objects onscreen that cause those objects to behave in ways you might expect complex systems to move or act, you connect players in a more immersive and engaging way to what’s going on in the game world. The Sprite Animation project demonstrates how animation increases presence by allowing you to articulate the flying robot’s spikes, controlling direction and speed. And again, imagine combining the Sprite Animation project with the earlier projects in this chapter. As the hero moves closer to the robot, it might turn first turn red; closer still might trigger the robot’s animations and move it either toward or away from the player. Animations often come fairly late in the game design process because it’s helpful to have the game mechanic and other systems well defined so that animations, which tend to be time-consuming to change once complete, can be produced after level designs have been finalized and tested with placeholder assets.

As was the case with visual design, the animation approach need not be especially complex to be effective. Animation needs to be intentional and unified, and it should feel smooth and stutter-free unless it’s intentionally designed to be otherwise; a wide degree of artistic license can be employed in how movement is represented onscreen.

The Font Support project introduced you to game fonts. While fonts rarely have a direct impact on gameplay, they can have a dramatic impact on presence. Fonts are a form of visual communication, and the style of the font is often as important as the words it conveys in setting tone and mood and can either support or detract from the game setting and visual style. Pay particular attention to the fonts displayed in this project. Note how the yellow font conveys a digital feeling that’s matched to the science fiction–inspired visual style of the hero and robots, while the Consolas font family with its round letterforms feels a bit out of place with this game setting (sparse though the game setting may still be). As a more extreme example, imagine how disconnected a flowing calligraphic script font (the type typically used in high-fantasy games) would appear in a futuristic game that takes place on a spaceship.

There are as many visual style possibilities for games as there are people and ideas, and great games can feature extremely simple graphics. Remember that excellent game design is a combination of the nine contributing elements (return to the introduction if you need to refresh your memory), and the most important thing to keep in mind as a game designer is maintaining focus on how each of those elements harmonizes with and elevates the others to create something greater than the sum of its parts.