# Build Your Own 2D Game Engine and Create Great Web Games

Using HTML5, JavaScript, and WebGL

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With

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#### Build Your Own 2D Game Engine and Create Great Web Games: Using HTML5, JavaScript, and WebGL

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To my wife, Clover, and our girls, Jean and Ruth, for completing my life.

-Kelvin Sung

To my nieces, Marley and Monroe, for the utter joy and inspiration they bring to those around them.

-Jebediah Pavleas

To my parents whose support carried me so many times, and my grandmother for being forever understanding.

—Fernando Arnez

To my husband, Craig, and my mother, Linda, for their constant patience, support, and encouragement.

—Jason Pace

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## **About the Authors**

Kelvin Sung is a professor with the Computing and Software Systems Division and the principal investigator of the Game-Themed Research Group at University of Washington Bothell (UWB). He received his Ph.D. in computer science from the University of Illinois at Urbana-Champaign in 1992. His background is in computer graphics, hardware, and machine architecture. He came to UWB from Alias|Wavefront (now part of Autodesk) in Toronto, where he played a key role in designing and implementing the Maya renderer, an Academy Award-winning image generation system. Before joining Alias|Wavefront, Kelvin was an assistant professor with the School of Computing, National University of Singapore. Kelvin's research interests are in studying the role of technology in supporting human communication. Funded by Microsoft Research and the National Science Foundation, Kelvin's recent work focused on the intersection of video game mechanics, real-world problems, and mobile technologies. Kelvin teaches both undergraduate and graduate classes in computer graphics, game development, and mobile computing.

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Jason Pace directs the University of Washington Bothell's Digital Future Lab (www.bothell.washington.edu/digitalfuture/about), an interactive media research and development studio modeling startup culture for a diverse group of student developers, designers, artists, musicians, and producers. He started the lab after spending 16 years at Microsoft leading user experience and product development teams on a number of Microsoft's key consumer products, including serving as a creative director and lead producer on the Halo team at 343 Industries and Design Manager for the Microsoft Casual Games group. His work in the lab focuses on exploring how radically diverse teams that seek to maximize differences among contributors can lead to unexpected insights and new directions in design and development. The lab brings undergraduate students together from across majors and schools to create high-performance creative teams engaged in both commercial game development and design research.

## **About the Technical Reviewer**

**Jason Sturges** is a cutting edge technologist focused in ubiquitous delivery of immersive user experiences. Coming from a visualization background, he's always pushing boundaries of computer graphics to the widest reach cross platform while maintaining natural and intuitive usability per device. From interactivity, motion, animations, and creative design, he has worked with numerous creative agencies on projects from kiosks to video walls to Microsoft Kinect games. Most recently the core of his work has been mobile apps.

Committed to the open source community, he is also a frequent contributor at GitHub and Stack Overflow as a community resource leveraging modern standards, solid design patterns, and best practices in multiple developer tool chains for web, mobile, desktop, and beyond.

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All opinions, findings, conclusions, and recommendations in this work are those of the authors and do not necessarily reflect the views of the sponsors.

## Introduction

Welcome to *Build Your Own 2D Game Engine and Create Web Games*. Because you have picked up this book, you are likely interested in the details of a game engine and the creation of your own games to be played over the Internet. This book teaches you how to build a 2D game engine by covering the involved technical concepts, demonstrating sample implementations, and showing you how to organize the large number of source code and asset files to support game development. This book also discusses how each covered technical topic area relates to elements of game design so that you can build, play, analyze, and learn about the development of 2D game engines and games. The sample implementations in this book are based on HTML5, JavaScript, and WebGL, which are technologies that are freely available and supported by virtually all web browsers. After reading this book, the game engine you develop and the associated games will be playable through a web browser from anywhere on the Internet.

This book presents relevant concepts from software engineering, computer graphics, mathematics, physics, game development, and game design—all in the context of building a 2D game engine. The presentations are tightly integrated with the analysis and development of source code; you'll spend much of the book building game like concept projects that demonstrate the functionality of game engine components. By building on source code introduced early on, the book leads you on a journey through which you will master the basic concepts behind a 2D game engine while simultaneously gaining hands-on experience developing simple but working 2D games. Beginning from Chapter 4, a "Design Considerations" section is included at the end of each chapter to relate the covered technical concepts to elements of game design. By the end of the book, you will be familiar with the concepts and technical details of 2D game engines, feel competent in implementing functionality in a 2D game engine to support commonly encountered 2D game requirements, and capable of considering game engine technical topics in the context of game design elements in building fun and engaging games.

#### Who Should Read This Book

This book is targeted toward programmers who are familiar with basic object-oriented programming concepts and have a basic to intermediate knowledge of an object-oriented programming language such as Java or C#. For example, if you are a student who has taken a few introductory programming courses, an experienced developer who is new to games and graphics programming, or a self-taught programming enthusiast, you will be able to follow the concepts and code presented in this book with little trouble. If you're new to programming in general, it is suggested that you first become comfortable with the JavaScript programming language and concepts in object-oriented programming before tackling the content provided in this book.

### **Assumptions**

You should be experienced with programming in an object-oriented programming language, such as Java or C#. Knowledge and expertise in JavaScript would be a plus but are not necessary. The examples in this book were created with the assumption that you understand data encapsulation and inheritance. In addition, you should be familiar with basic data structures such as linked lists and dictionaries and be comfortable working with the fundamentals of algebra and geometry, particularly linear equations and coordinate systems.

#### Who Should Not Read This Book

This book is not designed to teach readers how to program, nor does it attempt to explain the intricate details of HTML5, JavaScript, or WebGL. If you have no prior experience developing software with an object-oriented programming language, you will probably find the examples in this book difficult to follow.

On the other hand, if you have an extensive background in game engine development based on other platforms, the content in this book will be too basic; this is a book intended for developers without 2D game engine development experience. However, you might still pick up a few useful tips about 2D game engine and 2D game development for the platforms covered in this book.

### **Organization of This Book**

This book teaches how to develop a game engine by describing the foundational infrastructure, graphics system, game object behaviors, camera manipulations, and a sample game creation based on the engine.

This book teaches how to develop a game engine by describing the foundational infrastructure, graphics system, game object behaviors, camera manipulations, and a sample game creation based on the engine.

Chapters 2 to 4 construct the foundational infrastructure of the game engine. Chapter 2 establishes the initial infrastructure by separating the source code system into folders and files that contain the following: JavaScript-specific core engine logics, WebGL GLSL-specific shader programs, and HTML5-specific web page contents. This organization allows ongoing engine functionality expansion while maintaining localized source code system changes. For example, only JavaScript source code files need to be modified when introducing enhancements to game object behaviors. Chapter 3 builds the drawing framework to encapsulate and hide the WebGL drawing specifics from the rest of the engine. This drawing framework allows the development of game object behaviors without being distracted by how they are drawn. Chapter 4 introduces and integrates core game engine functional components including game loop, keyboard input, efficient resource and game level loading, and audio support.

Chapters 5 to 7 present basic functionality of a game engine: drawing system, behavior and interactions, and camera manipulation. Chapter 5 focuses on working with texture mapping, including sprite sheets, animation with sprite sheets, and the drawing of bitmap fonts. Chapter 6 puts forward abstractions for game objects and their behaviors including per-pixel accurate collision detection. Chapter 7 details the manipulation and interactions with the camera including programming with multiple cameras and supporting mouse input.

Chapters 8 to 10 elevate the introduced functionality to more advanced levels. Chapter 8 covers the simulation of 3D illumination effects in 2D game scenes. Chapter 9 discusses physically based behavior simulations and particle systems that are suitable for modeling explosions. Chapter 10 examines more advanced camera functionality including infinite scrolling through tiling and parallax.

Chapter 11 summarizes the book by leading you through the design of a complete game based on the game engine you have developed.

### **Code Samples**

Every chapter in this book includes examples that let you interactively experiment with and learn the new materials. You can download the source code for all the projects, including the associated assets (images, audio clips, or fonts), from the following page: www.apress.com/9781484209530.

Follow the instructions to download the 9781484209530.zip file. To install the code samples, unzip the 9781484209530.zip file. You should see a folder structure that is organized by chapter numbers. Within each folder are subfolders containing NetBeans projects that correspond to sections of this book.