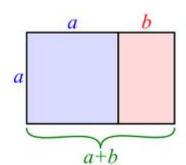
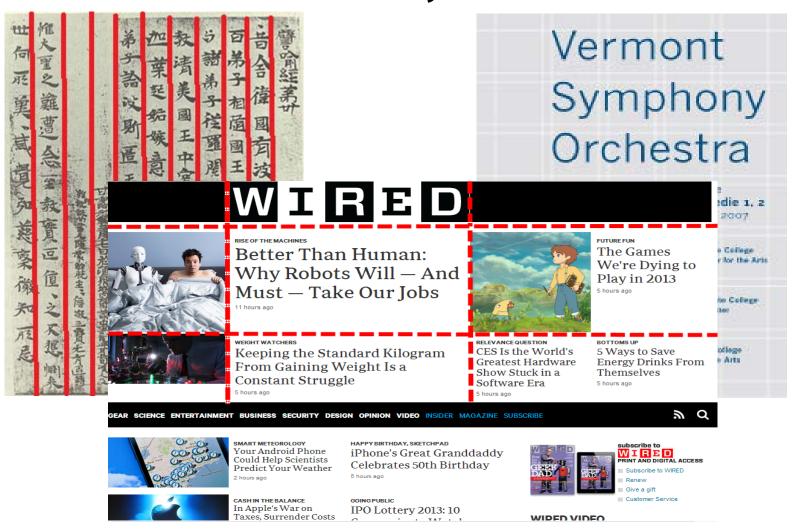
Layout with Bootstrap

K. Scott Allen

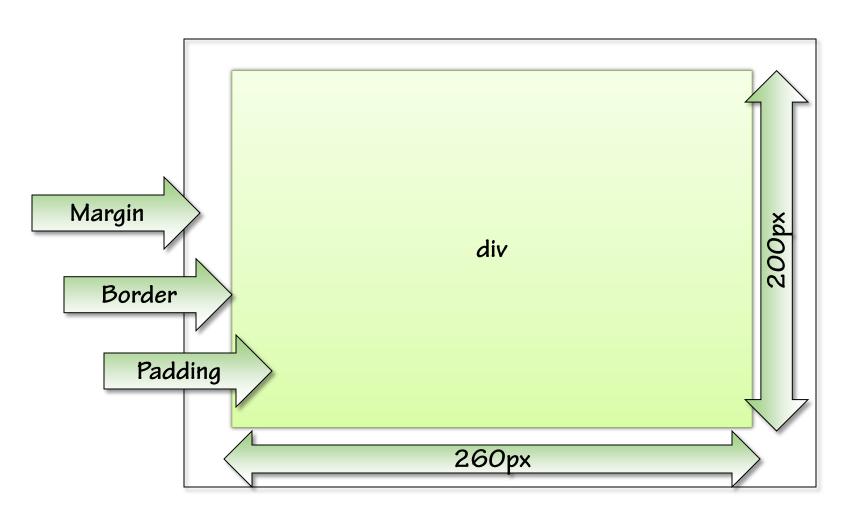




Grid Layouts



The CSS Box Model

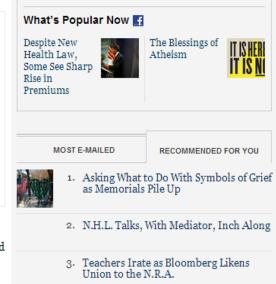


REPRINTS

Fred R. Conrad/The New York Times Paul Krugman

ideas. And this year, as in past meetings, there is one theme dominating discussion: the ongoing economic crisis.

This isn't how things were supposed to be. If you had polled the economists attending this meeting three years ago, most of them would surely have predicted that by now we'd be talking about how the great slump ended, not why it still continues.



TAKING NOTE

Having It Both Ways

Fluid 960 Grid System

Fixed 12 column Fluid 12 column Fluid 15 column Dewidood Films

The 866 Grid System

Templates for Rapid Interactive Prototyping

Design is based on the inspection of past accomplishments. On that foundation, we

can build upon hore echievements to shape the future. Design is should file --- part, precent and Niture -- and the learning process that happens between 67th and death, the about community and shared knowledge and experience. I is the passion to build on what we've trained to create something better.

Loren your dolor of enet, consectebury

subjecting leff, and dien natureny right-

John Smith

The words "design influences" can be understood as bidth a plural noun and assubject and verb. The plural moun speaks of those who have come before us and pavel. the way. The verb operats of the responsibility of design to lead the way. By understanding where we have come from, we have a befor kins of where we are going and, perhaps, where we should be. heading

HISPHATION

I have been inspired by the work of many who have pioneered advances in Year Standards, including Jesse Bennett-Chamberlain, Dossplan Bowman, Alben Chang, Andy Clarke, Jon Bicks, Sharm Inman, Cameron Molt. Veesle Pieters, Janon Santa Maria, Dave Shea, Pyan Sires, Hathan Smith, and Jeffrey Zeldman, to vene a few. Thank you for inspiring me to give something tech.

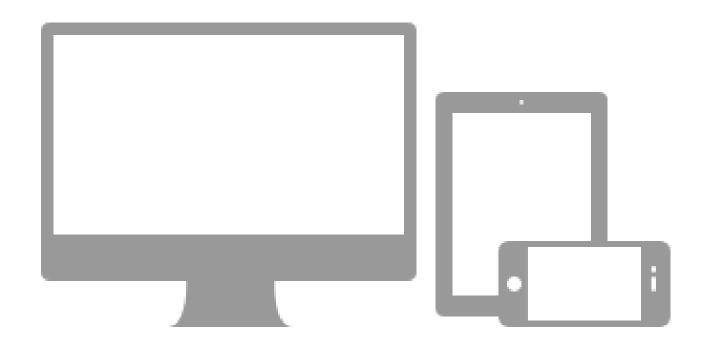
CONTRIBUTION

The Plaid 968 Gold System lengthing have been built upon the work of histony Seith and his **564 Grid Systems** using effects from the Mostools JaveCorpt Kirsey. The idea for building these templates was inspired by Anty Corts, sufter of Transcending CSS. who advocates a content out approach to rapid interactive prototyping, crediting associ-Santa Maria with the grey bear method.

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Responsive Design

A responsive design reacts to the environment



CSS Media Queries

```
@media(min-width:768px) and (max-width:979px) {
    .. styles for this size ...
}
```

bootstrap-responsive.css

Label	Width	Column width	Gutter width
Large display	1200px and up	70px	30px
Default	980px and up	60px	20px
Portrait tablets	768px and above	42px	20px
Phones to tablets 767px and below		Fluid columns, no fixed widths	
Phones	480px and below	Fluid columns, no fixed widths	



Summary

