

JAKE WOOD

jæk.com

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I am a multidisciplinary designer and multimedia professional with a strong balance of creative vision and technical expertise. My background spans design, lighting, cinematography, and digital media production. I studied Dance at the University of Roehampton, where I specialised in Screendance, cinematography, and production design, later working there as a Theatre Technician. Since then, I have gained extensive hands-on experience in live events and technical production at venues including, but not limited to The Royal Albert Hall, The Savoy, The Old Vic, and The Lyric.

My work involves lighting and video design, programming, sound and visual operation, projection, 3D modelling, animation, and post-production editing. Alongside my professional roles, I have previously run an art collective and limited company, producing original media and commissioned works. With over a decade of experience in graphic design and visual communication, I bring a holistic approach to each project, uniting aesthetic sensitivity with problem-solving precision.

Having trained with, and performed alongside companies such as Jasmin Vardimon and Mathew Bourne's New Adventures, in my time as a Dancer, I understand both the creative and technical demands of performance and design. I aim to bridge these disciplines, transforming artistic ideas into engaging, functional, and visually cohesive experiences.

Key skills: verbal and visual communication, leadership, creative, IT skills, prototyping, problem solving, empathy, design, independent, team work.

employment

Pirate Crew - Technician/Crew member

Duties Include: Manual Handling, Load in/Out, Rigging, motor operating, Scenic rig/derig, problem solving, working at height. (2023-2025)

The Rose Theatre Kingston – Production Technician

Duties Include: Lighting Design, Programming, Rigging, Operating, Maintenance, Duty Tech, Manual Handling, carpentry, problem solving, working at height. (2023)

Ref: Jamie Duddy - +44 7944 703172

The Cockpit Theatre – In House Technician

Duties Include: Lighting Design, Programming, Rigging, Operating, Maintenance, Show Support, Stage Management. (2022-2023)

Ref: Miao Vartiainen - Kids@thecockpit.org.uk

Projects And Collaborations

Lighting designer/programmer/operator for Roehampton Dance Comp Team Showcase.

Jubilee Theatre

REF: Molly Robinson - +447514549397

Lighting designer/programmer/operator/general tech. For Third Row Company Show

Michaelis Theatre

REF: Stephanie Greenwood - +447964368315

Lighting designer & Performer/Dancer for "RARE"

- Dance Film BY (ELSA)

REF: Shradha (Elsa) Roy Gupta - +919552362344

Lighting Designer/Programmer/Operator/General Tech. For "Political Satire .1"

- Dance and Physical Theatre by Gen1.Co

EDUCATION

(September 2021 – 2022)

Lighting Student of:

REF: Mike Toon – 07986354008

(September – December 2021)

Screendance Student Of:

REF: Heike Salzer - Heike.Salzer@roehampton.ac.uk

(September 2018 - 2022)

University of Roehampton

BA: Dance (3 year +1)

(September 2016 – June 2018)

Herne Bay Sixth Form

A-levels:

- Art Graphics – Graphic Communication
- Dance - 90 credit
- Media studies

Additional qualifications:

- Arts Award Gold
- NCS certificate

(September 2011 – June 2016)

Herne Bay High School

9 GCSEs grade A* - C including: Dance, and Graphic Design.

Charitable work and volunteering

- During the summer of 2016, I successfully completed the National Citizen Service programme (NCS). In which, I helped raise money for “Make a Wish Foundation” by organising multiple events such as a fete which included live performers of music, and stand-up comedy.
- In 2017 I was part of Herne Bay High School’s “dance dash”; we raised over four thousand pounds for Children in Need, by dancing in over ten locations in Kent in one day.

Software proficiencies

Live Show Niche: Touchdesigner, Qlab, OBS, ETC EOS, Isadora, Resolume.

3D: Autodesk-Fusion 360, Cura, Bamboo, Blender, Unreal Engine 5.

Video and Image: Davinci Resolve, Avidemux, Adobe Suite/Creative cloud(Photoshop, Illustrator, Aero, After effects, Bridge, Premier Pro, InDesign).

Audio: Ableton, Audacity, FL Studio.

Admin: Microsoft office/ Copilot (word, Excel, PowerPoint), Adobe Acrobat, Google docs, Openoffice

Operating Systems: Windows, Linux, Mac, Android, IOS.